Wolff(David)

Reference card	Lowdown(The)
D appl. file	See
D 25028	Weeks(Jack) and Wolff(David)
CP	

001403

U. S. GOVERNMENT PRINTING OFFICE 1933

Wolff(David)

Reference card
D app. file

D 24803

001404

CP

Your attention.

See

Weeks(Jack) and Wolff(David)

U. S. GOVERNMENT PRINTING OFFICE 1933

Write nothing here D2

Wolff (Frederic)
Quest (The).

Name of claimant

Title and author

1 c. rec'd OCT 12 1911

XXc. ©Cl.D 25471

$ 1.00 Mo

30151 OCT 12 1911 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 12 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: Frederic Wolff, Arcadia, Indiana.

[Please turn this over]

90140

Author or authors Frederic Wolff American

[Nationality must be stated]

Brief title of work The Quest

Send certificate of registration to Frederic Wolff
Arcadia Indiana.

Name and address of remitter Frederic Wolff
Arcadia, Indiana

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space C

Wolff (Gustave) Jan.

History of Chiropody.

1 c. rec'd June 2. 1913

Application rec'd JUN 9 1913

XXc. ©Cl.C 492 Cr

18827 JUN 10 1913

Leave all above these words blank Fee rec'd $ 1.00

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 31st 1913

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Gustave Wolff. Phar. D. Chiropody

Street (3) 1st Ave c/o Germania Bank. Cor 77 St City New York State New York

Name of author (4) Gustave Wolff. Phar. D. Chiropody

Ex. S. P. A.

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) History of Chiropody.

Send certificate of registration to (8) G. Wolff. c/o Germania Bank

Street (9) 1st Brenue (cor 77 St) City New York State New York

Name and address of remitter (10) G. Wolff. c/o Germania Bank N.

Street (11) 1st Brenue cor 77 St City New York State New York

[Please turn this over]

Wolff (Harold A.) and Wolff (Selma Strauss) D1

Cid, by Corneille, a literal translation, by

S. S. Wolff.

AEB

2 c. rec'd Feb. 10,1933

Application rec'd MAR 15 1933

XXc. ©cl D pub. 21597

Fee rec'd $2.00 6723 Feb. 10, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

001407

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold A. Wolff and Selma Strauss Wolff
(Write full legal name of copyright owner)

(2) Address 1286 Massachusetts Ave., (Street) Cambridge (City) Mass. (State)

(3) Name of author or translator Selma Strauss Wolff
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Le Cid by Corneille A Literal Translation ✓

(7) Published on the eighteenth ✓ day of January ✓, 1933 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harold A. Wolff ✓
1286 Massachusetts Ave., Cambridge, Mass. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Andover Press
62 Main Street Andover Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Wolff (Harold A.) and Wolff (Selma Strauss) D1

Horace, by [Pierre] Corneille, a literal translation by S. S. Wolff.

AEB

2 c. rec'd Oct 20.32

Application rec'd DEC 28 1932

XXc. ©cl Dpub 20004

Fee rec'd $2.00 49111 Oct 22-32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 27, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners HAROLD A. WOLFF and SELMA STRAUSS WOLFF
(Write full legal name of copyright owner)

(2) Address 1286 MASSACHUSETTS AVE., CAMBRIDGE, MASS.
(Street) (City) (State)
(OF BOTH)

(3) Name of ~~author or~~ translator SELMA STRAUSS WOLFF
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HORACE, BY CORNEILLE, A LITERAL TRANSLATION

(7) Published on the SIXTH (6TH) day of OCTOBER, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to HAROLD A. WOLFF
1286 MASSACHUSETTS AVE., CAMBRIDGE, MASS.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee THE ANDOVER PRESS
62 MAIN STREET, ANDOVER, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Wolff (Harold A.) and Wolff (Selma Strauss) D1

Tartuffe, by Jean Baptiste Poquelin Molière, a literal translation, by Selma Strauss Wolff.

12.00

DEC 28'32

2 c. rec'd DEC 28 1932

Application rec'd

©cl D pub 19917

XXc 59496 DEC 29'32

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date DECEMBER 27, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAROLD A. WOLFF & SELMA STRAUSS WOLFF
(Write full legal name of copyright owner)

(2) Address (of both) 1286 MASSACHUSETTS AVE., CAMBRIDGE, MASS.
(Street) (City) (State)

(3) Name of author or translator SELMA STRAUSS WOLFF
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LE TARTUFFE, BY MOLIÈRE, A LITERAL TRANSLATION

(7) Published on the FIFTEENTH (15th) day of DECEMBER, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to HAROLD A. WOLFF.
1286 MASSACHUSETTS AVE., CAMBRIDGE, MASS.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee THE ANDOVER PRESS
62 MAIN STREET, ANDOVER, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here D2

Wolff (Johanna)

Leap year (A) proposal

Name of claimant

Title of other

1 c. rec'd APR 22 1912

XXc. ©CLD 29451

16212 APR 22 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by J.C.K.

San Francisco, Cal. Date, APR 1

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 22 1912

Name and address of copyright claimant } Johanna Wolff, 309 Church St. San Francisco Cal

[Please turn this over]

Ex. ☆ O. G. L.

Author or authors: Johanna Wolff — German
[Nationality must be stated]

Brief title of work: A Leap Year Proposal

Send certificate of registration to: Johanna Wolff
309 Church St San Francisco Cal

Name and address of remitter: Johanna Wolff
309 Church St San Francisco Cal.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D

[Please turn this over]

Wolff(Lester)

College capers.

CP

D2

1 c. rec'd AUG 19 1933

Application rec'd AUG 19 1933

©cl D unpub 23879

Fee rec'd $ $1.00

36135 AUG 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00141

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lester Wolff
(Write full legal name of copyright owner)

(2) Address 500 W. 190 St (Street) N.Y (City) N.Y (State)

[Please turn this over]

(3) Name of author or translator Lester Wolff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "College Capers" *

(7) Send certificate of registration to Lester Wolff
500 W 190 St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Lester Wolff
500 W 190 St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wolff (Mary A.) & au.
Affinity and duty; or, Evangeline and Gretchen.

1 c. rec'd AUG 16 1913
Application rec'd AUG 16 1913
CLD 34180

Leave all above these words blank

Fee rec'd $ 26113 AUG 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 8-13-13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Write name in full Mrs. Mary A. Wolff
Street (3) 7 Plum City Montgomery State Ala.

Ex. S. P. A.

[Please turn this over]

00141

Name of Author, but if a translation, then Translator(4) Mrs. Mary A Wolff.

[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Affinity and Duty

or

Triangeline and Gretchen

Send certificate of registration to (8) Mrs. Mary A. Wolff

Street (9) 7 Elm City Montgomery State Ala.

Name and address of remitter (10) Mrs. Mary A. Wolff

Street (11) 7 Elm City State Ala.,

If the work is a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wolff (Oscar M.)

Claim for exemption.

1 c. rec'd DEC 31 1917

Application rec'd DEC 31 1917

XXc. ©CLD 48611

Leave all above these words blank

Fee rec'd $ 41539 DEC 31 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Oscar M. Wolff

(Write name in full)

105 West Monroe St (Street) Chicago (City) Illinois (State)

(Aug., 1916)

[Please turn this over]

00143

Name of Author, but if a translation, then Translator (3) Oscar M. Wolff

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Claim for Exemption

Send certificate of registration to (7) Oscar M. Wolff

1817 Monroe St (Street) Washington (City) D.C. (State)

Name and address of person sending the fee (8) O.M. Wolff

1817 Monroe St (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wolff (Oscar M.)
His first thousand dollars.

1 c. rec'd NOV 12 1921
Application rec'd NOV 12 1921
XXc. ©CLD 59110 LR

Leave all above these words blank Fee rec'd $1.00 42631 NOV 12'21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 8, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Oscar M. Woolf ✓
[Write name in full]

Street (3) 105 West Monroe St City Chicago State Illinois ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Oscar M. Woeff
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) His First Thousand Dollars

Send certificate of registration to: (8) Oscar M. Woeff ✓

Street (9) 105 West Monroe St City Chicago State Illinois

Name and address of remitter: (10) Oscar M. Woeff

Street (11) 105 West Monroe St City Chicago State Illinois

If the work is a published dramatic composition, use application form D[a]; if a published dramatico-musical composition, use form D[a].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wolff (Oscar M.) & au
Money lenders by
Ralph J. Collins pse'd

1 c. rec'd Dec 23, 1916
Application rec'd DEC 26 1916
XXc. [illegible]

Leave all above these words blank Fee rec'd $1.00 12227 DEC 26 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 18, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Oscar M. Wolff
(Write name in full)

105 W. Monroe St. (Street) Chicago (City) Ill. (State)

[Please turn this over]

a 716-[illegible] O.K.-B.F.T.

00415

Name of Author, but if a translation, then Translator(3) * Oscar M. Wolff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Money Lenders.

Send certificate of registration to: (7) Oscar M. Wolff
105 W. Monroe St. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Oscar M. Wolff
105 W. Monroe St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wolff (Oscar M.) × Epstein (Bennett) × Post graduate course.

1 c. rec'd SEP 25 1915

Application rec'd SEP 25 1915

©CLD 41830

XXc.

Leave all above these words blank

Fee rec'd $1.00 33460 SEP 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 23, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Oscar M. Wolff and Bennett Epstein

(Write name in full)

105 West Monroe St. (Street) Chicago (City) Ill. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oscar M. Woeff and Bennett Epstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Post-Graduate Course.

Send certificate of registration to: (7) Oscar M. Woeff
105 W. Monroe St (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Oscar M. Woeff
105 West Monroe St (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wolff (Oscar M.)
We all have dreams.

1 c. rec'd MAR -5 1920
Application rec'd MAR -5 1920
XXc. C.D. 53967 C

Leave all above these words blank

Fee rec'd $ 81.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Oscar M. Wolff

[Write name in full]

Street (3) 105 West Monroe St. City Chicago State Illinois

[Please turn this over]

Ex. C. G. L.

Name of Author, but if a translation, then Translator (4) Oscar M. Woolf
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) We All Have Dreams

Send certificate of registration to: (8) Oscar M. Woolf

Street (9) 105 West Monroe St City Chicago State Illinois

Name and address of remitter: (10) Oscar M. Woolf

Street (11) 105 West Monroe St City Chicago State Illinois

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Wolff (Oscar M.)

Reference card

Drama

535066

A.L.E.

001418

Where but in America.

See

Representative one-act plays by American authors.

Write nothing here, but fill out each numbered space below **D1**

Wolff (Oscar M.)
Where but in America.

2 c. rec'd JAN 2 1923

Application rec'd JAN 20 '23

©CLD 63446

XXc.

Leave all above these words blank Fee rec'd $ 3247 JAN 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 18, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Oscar M. Wolff (U.S.)

(Write name in full—State here also nationality of claimant)

Room 1211, 105 West Monroe St., Chicago, Illinois.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Oscar M. Wolff.

(May, 1921—2,000) (Write name in full) [Please turn this over]

00141

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WHERE BUT IN AMERICA

_____

Published on the (7) seventeenth day of January, 19 23.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wolff (Oscar M.) and Where but in America

1 c. rec'd APR -6 1917

Application rec'd APR -6 1917

XXc. ©CLD 46593c

Leave all above these words blank Fee rec'd $ 12238 APR -6 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Oscar M. Wolff
(Write name in full)

105 West Monroe St (Street) Chicago (City) Illinois (State)

Ex. S. P.

[Please turn this over]

00 14 20

Name of Author, but if a translation, then Translator(3) Oscar M. Woolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Where But in America
A Study in Democracy

Send certificate of registration to: (7) Oscar M. Woolf
105 West Monroe St. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Oscar M. Woolf
105 West Monroe St (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D 1 / If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wolff (Perlita) + au
Amanda's spook

1 c. rec'd MAY 28 1915

Application rec'd MAY 28 1915

XXc. ©CID 40786

Leave all above these words blank

Fee rec'd $1.00

19444 MAY 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

Miss Perlita Wolff

(Write name in full)

605 W. 182 d (Street) New York, (City) New York. (State)

Ex. F. G. R.

[Please turn this over]

001421

Name of Author, but if a translation, then Translator(3) Miss Perlita Wolff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Amanda's Spook".
One Act Farce.

Send certificate of registration to: (7) Miss Perlita Wolff
605 W. 182 (Street) New York, (City) New York (State)

Name and address of person sending the fee: (8) Miss Perlita Wolff
605 W. 182 (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wolff (Perlita) + au
Erebus and the star

1 c. rec'd MAY -3 1915
Application rec'd MAY 3 1915
XXc. ©CLD 405166 K

Leave all above these words blank Fee rec'd $1.00 16144 MAY -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Miss) Perlita Wolff
(Write name in full)

605 W. 182 d (Street) New York, (City) N. Y. (State)

Ex. F. G. B.

[Please turn this over]

00422

Name of Author, but if a translation, then Translator (3) Miss Perlita Wolff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Erebus and the Star"
A Tragic Play in 2 acts & 4 Scenes.

Send certificate of registration to: (7) Perlita Wolff
605 W. 182d (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Perlita Wolff
605 W. 182d (Street) New York (City), New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wolff (Perlita) et al
Lozier.

1 c. rec'd OCT -6 1915

Application rec'd OCT -4 1915

XXc. ©CD 41897 C
R

$100 1264 OCT -4 1915

Leave all above these words blank — Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2d, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0042

Name and address of copyright claimant: (2) (Miss) Perlita Wolff,
(Write name in full)

605 West 182nd Street, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

Ex. F. G. B.

Name of Author, but if a translation, then Translator (3) (Miss) Perlita Wolff,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " SOJER ".

One Act Play.

Send certificate of registration to: (7) Miss Perlita Wolff,

605 West 182d St. (Street) New York City, (City) New York. (State)

Name and address of person sending the fee: (8) Miss Perlita Wolff,

605 West 182d St. (Street) New York City, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wolff (Pierre)
Filles brisées.

1 c. rec'd DEC 11 1920
Application rec'd DEC 11 1920
©CLD 56250
XXc.

R

Leave all above these words blank Fee rec'd $1.00 42470 DEC 11 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGIITS, Washington, D. C. Date (1) 12 10 20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00424

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Pierre Wolff — French —

(Write name in full—State here also nationality of claimant)

22, Rue d'Aumale (Street) Paris (City) France (State)

(Jan., 1920—1,000) K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pierre Wolff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Les Ailes Brisées"
pièce en 3 actes

Send certificate of registration to (7) VICTOR GENEZ
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Wolff (Pierre)
Filles brisées.

Leave all above these words blank

I c. rec'd MAR -3 1921

Application rec'd MAR -3 1921

CLD 57012

XXc.

Fee rec'd $1.00

8803 MAR -3'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. ?.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/2/21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pierre Wolff — French —

(Write name in full—State here also nationality of claimant)

22, Rue d'Aumale (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Pierre Wolff

(Write name in full)

[Please turn this over]

00425

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Ses Ailes Brisées"

pièce en 3 actes

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 1st day of January, 1921 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

710 High St.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Wolff (Pierre)
Amour (L') défendu.

D 1

2 c. rec'd JAN 12 1912

Name of claimant Fau.

XXc. ©Cl.D 28289

Title and author

$ 01.00

Leave all above these words blank 1168 JAN 12 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan'y 11th 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 12 1912

Name and address of copyright claimant Pierre Wolff, Paris. — France —

[Please turn this over]

Author or authors: Pierre Wolff

French
[Nationality must be stated]

Brief title of work: "L'amour défendu"

Comédie en trois actes.

Exact date of publication: December 23d 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below D2

Wolff (Pierre) & Duvernois (Henri)

Après l'amour.

1 c. rec'd MAR 31 1924

Application rec'd MAR 31 1924

XXc. 67276

R

Leave all above these words blank Fee rec'd $

13618 MAR 31 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/29/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Pierre Wolff & Henri Duvernois - French

(Write full legal name of copyright owner)

17, Rue St-Sensch & 12, Quai de Passy Paris France

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pierre Wolff & Henri Duvernois
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Après L'Amour"
pièce en 4 actes

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Wolff (Pierre) & Duvernois (Henry)
Après l'amour.

1 c. rec'd JUL 14 1924

Application rec'd JUL 14 '24

XXc. CID 68400 R

Leave all above these words blank

Card made by W. P. Fee rec'd $ 1.00

32390 JUL 23 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/12/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pierre Wolff & Henri Duvernois French
(Write full legal name of copyright owner)

17, Rue St-Sénoch & 12, Quai de Passy, Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Pierre Wolff & Henri Duvernois
(Write name in full)

[Please turn this over]

00 7428

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Après l'Amour"
- pièce en 4 actes -

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 7th day of June, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 ... ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Wolff (Pierre)

Belle de nuit.

AEB

Fee rec'd $

D2

1 c. rec'd MAY - 9 , 2

Application rec'd MAY - 9 1932

©CI Dunpub 16296

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/7/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre Wolff
(Write full legal name of copyright owner)

(2) Address 8, Place du Palais Bourbon, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Pierre Wolff
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Belle de Nuit"
- pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolff(Pierre) A5

Belle de nuit, by Pierre Wolff. (In Les Oeuvres libres, no. 135)

CP

JAN -9 1933

1 c. rec'd JAN -7 1933

Application rec'd

©CI D pub 20312

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/6/33

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre Wolff
(Write full legal name of copyright owner)

(2) Address 8, Place du Palais Bourbon, Paris France
(Street) (City) (State)

(3) Name of author or translator Pierre Wolff
(Write name in full)

[Please turn this over]

00140

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "La Belle de Nuit" pièce inédite en 3 actes on page 119

(8) Published in [illegible] (No 135); at Paris; [illegible]; September [illegible]
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of September, 1939
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

(July, 1929)—40000 U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below **D1**

Wolff (Pierre)

Chemin de Damas.

I c. rec'd JAN 27 1922

Application rec'd JAN 27 '22

XXc. ©CLD 59897

Leave all above these words blank

Fee rec'd $1.00

3697 JAN 27 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/26/22

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state ~~or~~ nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pierre Wolff — French

(Write name in full—State here also nationality of claimant)

22, Rue d'Aumale (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Pierre Wolff

(Write name in full)

[Please turn this over]

00143

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Chemin de Damas"

pièce en 3 actes.

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 17th day of December, 1921

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GOMEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Wolff (Pierre)

Reference card

Cruche (La) ou j'en ai plein le dos de Margot.

See

Courteline (Georges) + Wolff (Pierre).

Appl file
D25177

001432

Wolff (Pierre) A5

Deux vieilles. (In Candide, no. 416)

AEB

1 c. rec'd APR 25 1932

Application rec'd APR 25 1932

©cl Dpub 15995

Fee rec'd $ $2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/23/32

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre Wolff
(Write full legal name of copyright owner)

(2) Address 8, Place du Palais Bourbon, (Street) Paris (City) France (State)

(3) Name of author or translator Pierre Wolff
(Write name in full)

[Please turn this over]

00433

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Les deux Vieilles" – Comédie inédite en un acte – on page 2

(8) Published in Candide (N° 416) (Name of periodical); at Paris (City); Fce (State); 3 Mars 1932 (Date of issue)

(9) First published on the 3d day of March, 1932
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee 710 [illegible] ST.

UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wolff (Pierre) & Duvernois (Henri)
Dibengo

DEC -2 '25

1 c. rec'd DEC -1 1925

Application rec'd

XXc. CLD 73516

Leave all above these words blank Fee rec'd $ 50177 DEC -1

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/30/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Pierre Wolff & Henri Duvernois

(Write full legal name of copyright owner)

8, Place du Palais-Bourbon & 12, Quai de Passy, Paris France

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pierre Wolff & Henri Duvernois /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dibengo" /
Comédie en 3 actes

Send certificate of registration to (7) _____

VICTOR GENET
710 HIGH ST.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wolff (Pierre)

Ecole (L') des amants

1 c. rec'd APR -2 1923

Application rec'd APR -2 1923 R

C. D 64126

Leave all above these words blank

Fee rec'd $ $1.00

14389 APR2 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Certificate issued [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/31/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Pierre Wolff, French

(Write full legal name of copyright owner)

32, Rue Guynemer, Paris France

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

D 14389

Name of Author, but if a translation, then Translator (3) Pierre Wolff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "L'Ecole des Amants",
pièce en 3 actes.

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Wolff (Pierre)

Ecole des amants

D

1 c. rec'd OCT - 1 1923

Application rec'd OCT - 1 1923

©Cl.D 65618 C R

XXc.

38582 OCT-1'23

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/29/23

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Pierre Wolff French

(Write full legal name of copyright owner)

32, Rue Guynemer, Paris France

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Pierre Wolff

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] (Jan., 1923 10,000) [Must be stated]

001436

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) dramatic composition

Title of contribution (7) "L'Ecole des Amants" ✓

Comédie inédite en trois actes.

Published in (8) Les Œuvres Libres (n°26) ✓; Paris; Fce; 8/1/23
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1st day of August, 1923
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENEZ ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (11) WEST NEW YORK, N. J.

(Street) (City) (State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Wolff (Pierro)

Invite.

A5 D

FEB 21 1930

1 c. rec'd FEB 21 1930

Application rec'd

©cl D pub. 4534

XXc.

WP

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/20/30

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) ~~1~~ Name of copyright owner Pierre* Wolff
(Write full legal name of copyright owner)

(2) ~~1~~ 0 Address 8, Place du Palais Bourbon, (Street) Paris (City) France (State)

(3) Name of author or translator Pierre * Wolff (Write name in full)

* Wolff correct, as on copy and in previous entries. Coord. Div. M. C. D.

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "L'Invité" - Comédie inédite en un acte - on page 9

(8) Published in Candide (N° 300) ; Paris ; Fce ; 12 Décembre 1929
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 12th day of December, 1929
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY N. J.

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wolff (Pierre)
Marionnettes (Les).

Name of claimant

Title and author

D 1

2 c. rec'd FEB 16 1911

©CLD 23388c

XXc.

1.00

$

Leave all above these words blank

5501 FEB 18 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feby 17th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. K.

Name and address of copyright claimant: Pierre Wolff,

Paris — France —

[Please turn this over]

Author or authors: Pierre Veber — French
[Nationality must be stated]

Brief title of work: "Les Marionnettes"

Comédie en quatre actes, en prose —

Exact date of publication: January 14th 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: [illegible]
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Wolff (Pierre)

Reference card
appl file

Noce.

See

D 75764

Duvernois (Henri) & Wolff (Pierre)

0014396

GOVERNMENT PRINTING OFFICE

Wolff (Pierre)
Ruse

A5

1 c. rec'd APR 27 '28
Application rec'd APR 27 1928
XXc. ©CID 84170 R

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/26/28

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre Wolff
(Write full legal name of copyright owner)

(2) Address 8, Place du Palais-Bourbon, (Street) Paris (City) France (State)

(3) Name of author or translator Pierre Wolff
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "La Ruse" - Comédie inédite en un acte - on page 5

(8) Published in Candide (Nos 210 & 211) - 2 inst. - ; Paris ; Fce ; 22 & 29 Mars '28
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 22d & 29th day of March, 1928
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(Jan. 1928—15,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wolff (Pierre) & Birabeau (André)
Sacrée petite blonde.

1 c. rec'd FEB 24 '22
Application rec'd FEB 24 1922
CLD 60088 C
XXc.

Leave all above these words blank

Fee rec'd $1.00 7416 FEB 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/23/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Pierre Wolff & André Birabeau — French

(Write name in full—State here also nationality of claimant)

32, Rue Guynemer & 78, Bd des Batignolles (Street) Paris (City) France (State)

(June, 1921—5,000)

[Please turn this over]

Ex E. S. L.

Name of Author, but if a translation, then Translator (3) Pierre Wolff & André Birabeau
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Une Sacrée Petite Blonde"

Comédie en 3 actes

Send certificate of registration to (7) _____

VICTOR GENEZ

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wolff (Pierre)

Secret de Polichinelle

D2

1 c. rec'd MAR 16 '26

Application rec'd MAR 16 '26

XXc. CLD 74759

Fee rec'd $

13185 MAR 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/15/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre Wolff
(Write full legal name of copyright owner)

(2) Address 8, Place du Palais Bourbon (Street) Paris (City) France (State)

[Please turn this over]

80442

(3) Name of author or translator Pierre Maffi
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Secret de Polichinelle"
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
[illegible] HIGH ST.
[illegible], N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wolff(Pierre) A5

Segre et Lorgueilleux;by Pierre Wolff. (In Candide,no.495.Sept.7,1933)

CP

Fee rec'd $ $2.00 THUST

FEB 19 1934

1 c. rec'd

Application rec'd FEB 17 1934

©cD pub. 26857

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/16/34

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre Wolff
(Write full legal name of copyright owner)

(2) Address 8, Place du Palais Bourbon, (Street) Paris (City) France (State)

(3) Name of author or translator Pierre Wolff
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Segré et Sorgueilleux" - Comédien 1 acte - on page 1

(8) Published in Candide (N° 495) ; at Paris ; (City) ; (State) ; 7 Sept. 1933 (Date of issue)
(Name of periodical)

(9) First published on the 7th day of September, 1933
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Wolff (Pierre)
Voile déchiré

1 c. rec'd FEB 16 1920 ✓

Application rec'd FEB 16 1920
Class 53822

XXc.

Leave all above these words blank

Fee rec'd $1.00

637 FEB 16 20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/14/20

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pierre Wolff ✓ — French —
(Write name in full)

(Street) Paris (City) France ✓ (Country)

Name of author, or if a translation, then name of translator (3) Pierre Wolff ✓
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Voile déchiré"

pièce en deux actes ✓

Published by (6) La Petite Illustration ; at (7) Paris

Exact date of publication (8) November 29, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10) VICTOR GENEZ 710 HIGH ST WEST NEWARK, N. J.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Wolff (Selma Strauss)

Reference card	
D app. file	Cid.
D 21597	See
	Wolff (Harold M.) and Wolff (Selma Strauss)

001445

U. S. GOVERNMENT PRINTING OFFICE: 1932

Wolff (Selma Strauss)

Reference card

D app. File

I 20004

AEB

0014446

Horace.

See

Wolff (Harold A.) and Wolff (Selma Strauss)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Wolff (Selma Strauss)

Reference card

D app. file

D 19917

A.L.B.

001447

Tartuffe.

See

Wolff (Harold A.) and Wolff (Selma Strauss)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below **D 2**

Wolff (Walter S.)

Cross word triangle

1 c. rec'd DEC 15 1924

Application rec'd DEC 15 1924

XXc. CLD 69750

Leave all above these words blank

Fee rec'd $ 53794 DEC 15 '24 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Walter S Wolff

(Write full legal name of copyright owner)

257 - 4th Av (Street) NY City (City) NY (State)

(July, 1924 7,000)

[Please turn this over]

001448

Name of Author, but if a translation, then Translator (3) Walter S Wolff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Cross Word Triangle

Send certificate of registration to (7) Walter S Wolff
257-4th Av (Street) N Y City (City) N Y (State)

Name and address of person or firm sending the fee (8) Walter S Wolff
257-4th Av (Street) N Y City (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Name of claimant

Wolff (William)

Title and author

Head of the house; by E. F. Payne, music by G. C. Knight

Leave all above these lines blank

* OCT 14 19

1 c. rec'd

Cl. D, XXc. No. 17148

$1.00 Cash No. 33037

Oct 14 1909

APPLICATION FOR COPYRIGHT—Not PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by W. C. F.

Name and address of copyright claimant: William Wolff, 65 Elliot St. Boston.

Nationality of author or authors: Americans U.S. [Must be stated]

(OVER)

00144

Author or authors Edw F Payne, & Gus C. Knight

Title of work "The Head of the House"

Date of publication Oct 18th Brockton Mas. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to William Wolff

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Wolff (William Almon) & Hatch (Sylvia Stuart) D2
Mrs. Thorpe's husband

1 c. rec'd JUN-5'28

Application rec'd JUN-5 1928

XXc. ©cl D 84135

Fee rec'd $ 1 to Bell 28133 JUN-5

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Almon Wolff and Sylvia Stuart Hatch
(Write full legal name of copyright owner)

(2) Address Hotel White, Lexington Ave. at 37th St., New York, N. Y.
(Street) (City) (State)
and 230 East 48th St., New York, N.Y. respectively

[Please turn this over]

00 1450

(3) Name of author or translator William Almon Wolff and Sylvia Stuart
(Write name in full)

(4) Country of which the author is a citizen* America (Both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MRS. THORPE'S HUSBAND

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue (Street) New York, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,000). GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wolff (William Almon)

Reference card
Appl. file

D 72,522

Standards.

See

Hawthorne (Ruth) + Wolff (Wm. Almon)

0014510

Write nothing here D2

Wolff (William Almon) Jr.

Inheritance.

1 c. rec'd SEP 26 1912

©CLD 30962

XXc.

$ 1.00 M K

Leave all above these words blank

28795 SEP 26 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 26 1912 Date, 25/9/12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Almon Wolff Jr.

Name and address of copyright claimant

771 Palisade avenue, Yonkers, N.Y.

[Please turn this over]

Card made by E.M.J.

08452

Name of Author, but if a translation, then Translator: WILLIAM ALLEN WOLFF, JR.

Country of which the author or translator is a citizen: United States of America. ✓

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: "Inheritance", a Drama, in Three Acts.

Send certificate of registration to: W.A.Wolff, Jr.
77 Palisade Avenue, Yonkers, N.Y.

Name and address of remitter: W.A.Wolff, Jr.
77 Palisade Avenue, Yonkers, N.Y.

If the work is a published dramatic composition, use application form D²; if a dramatico musical composition, use form D³.

[Please turn this over]

Wolffsohn (Bee)
Norva Filstow.

Name of claimant

Title and author

D2

1 c. rec'd OCT 5 1910

XXc. © CLD 22219

$.

Leave all above these words blank

35570 OCT -5 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, October 4 '10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Bee Wolffsohn. 207 West 100 Street. N. Y. City.

[Please turn this over]

00153

Author ~~or author~~ Bee Wolffsohn — (English)
[Nationality must be stated]

Brief title of work "Nowa Tilslow" — A Drama
Prologue and 4 acts.

Send certificate of registration to Bee Wolffsohn
207 West 100th Street New York City

Name and address of remitter Bee Wolffsohn
207 West 100 Street New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Wolffsohn (Bee)
Norva Filistow.

D2

Name of claimant

Typewritten.

Title and author

1 c. rec'd AUG 4 1910
©CLD 21734
XXc.
$ 1 00

Leave all above these words blank

23167 AUG 4 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, AUG 4 1910

Of the **DRAMATIC COMPOUND** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09454

Card made by G. B.

Name and address of copyright claimant { Wolffsohn.
207 Willis St.
N. Y. City.

[Please turn this over]

Author or authors: Ba Wolfpohn English.

Nationality must be stated]

Brief title of work: Nowa Filstow.

Send certificate of registration to: Louis S. Ehrich Jr. – 128 Broadway New York City

Name and address of remitter: Louis S. Ehrich Jr. – 128 Broadway New York N.Y.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Wolfinger(William Oliver) D2

Man she made.

CP

Fee rec'd $

1 c. rec'd JUN -8 1934

Application rec'd JUN -8 1934

©Cl Dunpub 29534

$1.00 26926 JUN-8 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Oliver Wolfinger
(Write full legal name of copyright owner)

(2) Address _____ (Street) Hopkins, Michigan (City) (State)

[Please turn this over]

00455

(3) Name of author or translator William Elmer Wolfinger
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Man She Made"

(7) Send certificate of registration to W. E. Wolfinger
(Street) Hopkins (City) Michigan (State)

(8) Name and address of person or firm sending the fee W. E. Wolfinger
(Street) Hopkins (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wolfman (Harold) D2

In collaboration with.

EAF

Fee rec'd $ $1.00

1 c. rec'd NOV 14 1935

Application rec'd NOV 14 1935

XXc. ©cl Dunpub 38280

53707 NOV 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 11th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAROLD WOLFMAN
(Write full legal name of copyright owner)

(2) Address 308 Sterling St., (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Harold Wolfman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "IN COLLABORATION WITH."

(7) Send certificate of registration to Harold Wolfman
308 Sterling St, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wolfman (Harold) D2

conducted by Al Altman;

Product, search for screen talent, 1st broadcast.

EAF

Fee rec'd $ $1.00

1 c. rec'd JUL 16 1936

Application rec'd JUL 16 1936

XXc. ©cl D unpub 44215

39502 JUL 16'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Wolfman

(Write full legal name of copyright owner)

(2) Address c/o Haines (Street) 1375 E. 18th St., B'klyn (City) NY (State)

*Correct. See corres.

[Please turn this over]

(3) Name of author or translator Harold Wolfman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * THE (PRODUCT) SEARCH FOR SCREEN TALENT CONDUCTED BY AL ALTMAN **

(7) Send certificate of registration to Howard Warwick c/o Haines
1375 East 18th Street Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Howard Warwick
c/o Haines 1375 E. 18th Street Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Enter as applied for. Order of R.C.D.

[Please turn this over]

** [illegible] As on copy See Correspondence Index to Claimants.

D2

Wolfman (Harold Burton)

Spare our humble home.

AEB

Fee rec'd $1.00

NOV -6 1930

1 c. rec'd

Application rec'd NOV -6 1930

©cl D unpub 7903

XXc.

56330 NOV-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAROLD BURTON WOLFMAN
(Write full legal name of copyright owner)

(2) Address 1742 UNION ST, B'KLYN, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HAROLD BURTON WOLFMAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work SPARE OUR HUMBLE HOME
[Spare Our Humble Home] ✓

(7) Send certificate of registration to HAROLD B. WOLFMAN
1742 Union St (Street) B'klyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee H. B. Wolfman
1742 Union St (Street) B'klyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wolfman (Paul)
At the reception.

D2

Name of claimant

Date and author

1 c. rec'd FEB 7 1912
©CID 28588
XXc.
$

Leave all above these words blank

5024 FEB -7 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb. 6, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 7 1912

Name and address of copyright claimant { Paul Wolfman, 15 W. 31st St. New York, N.Y.

[Please turn this over]

D11659

Author or authors: Paul Wolfman Permanent Resident Roumanian.

[Nationality must be stated]

Brief title of work: "At the Reception." playlet in one scene.

Send certificate of registration to: Paul Wolfman,

Name and address of remitter: 15 W. 31" St. N. Y. City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Wolfman (Paul)
Life on the boulevard.

D2

1 c. rec'd NOV 19 1910

Name of claimant

XXc.

Title and author

$ 1 — No

©CLD 22595

34265 NOV 19 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. Date, Nov. 18, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Paul Wolfman,
417 W. 23d St., New York, N. Y.

[Please turn this over]

NOV 19 1910

001460

Author or ~~authors~~ Paul Wolfman, Roumanian

[Nationality must be stated]

Brief title of work 'Life on the Boulevard.

Send certificate of registration to Paul Wolfman, 417 W. 23 St. New York, N.Y.

Name and address of remitter Paul Wolfman 417 W. 23 St., New York, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Wolfman (Paul)
Petite romance.

D 2

Name of claimant

4 cm

Title and author

FEB 1 1910

1 c. rec'd

© Cl. D 20081

XXc.

$

02-43 FEB - 1 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Received by M. T.

Name and address of copyright claimant

Paul Wolfman
417 W. 23rd New York

(OVER)

Author or authors: Paul Wolfman American

Nationality must be stated.

Brief title of work: Le Petite Romance

Send certificate of registration to:

Paul Wolfman
417 St. 23rd St
New York NY

Name and address of remitter:

If the work is a published dramatic composition, use application form D', if a dramatico-musical composition, use form D.

(OVER)

Dalford

Reference card

app. file

See Darcy & Dalford.

001462

Wolford (Arnold G.)

By-pass, by Frank Steyton.

D2

1 c. rec'd MAY 19 1931

Application rec'd MAY 19 1931

©cl Dunpub 10655

A.S. _____ Fee rec'd $1.00

26267 MAY 19'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold G. Wolford

(Write full legal name of copyright owner)

(2) Address Miramar Apts Santa Monica Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Stayton
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States "

(6) Brief title of work The By-Pass
a play in 3 acts
By Frank Stayton

(7) Send certificate of registration to Arnold G. Wolford
Miramar Apartments Santa Monica Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arnold G. Wolford
Miramar Apartments Santa Monica Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolford(Arnold) D2

Flying lady; by Hutcheson Boyd.

CP

1 c. rec'd MAR 26 1935

Application rec'd MAR 26 1935.

CrDunpub 34525

Fee rec'd $ 1.00

14503 MAR 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold Wolford

(Write full legal name of copyright owner)

(2) Address 560 Lincoln Blvd Santa Monica Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hutcheson Boyd
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Flying Lady"
A Comedy In 3 Acts
By Hutcheson Boyd

(7) Send certificate of registration to Arnold Wolford
560 Lincoln Boulevard Santa Monica Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arnold Wolford
560 Lincoln Blvd Santa Monica Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolford (Arnold) D2

Girl from Italy; or, Yolanda, by Hutcheson Boyd.

CP

Fee rec'd $ $1.00

1 c. rec'd AUG 20 1934

Application rec'd AUG 20 1934

©CI Dunpub 30729

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 16 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold Wolford

(Write full legal name of copyright owner)

(2) Address 560 Lucile Ave (Street) Santa Monica (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Hutcheson Boyd
(Write name in full)

(4) Country of which the author is a citizen* British
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Girl From Italy
Or
Yolanda

(7) Send certificate of registration to Arnold Wolford
560 Lincoln Boulevard (Street) Santa Monica (City) Calif. (State)

(8) Name and address of person or firm sending the fee Arnold Wolford
560 Lincoln Blvd (Street) Santa Monica (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolford (Arnold)

D2

1 c. rec'd JUL 22 1935

Great adventure, by Hutcheson Boyd.

Application rec'd JUL 22 1935

CCD unpub. 36509

LAF

Fee rec'd $ $1.00 34712 JUL 23'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 18th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold Wolford

(Write full legal name of copyright owner)

(2) Address 560 Lincoln Blvd. Santa Monica Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hutcheson Boyd
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Great Adventure
A Comedy In three Acts"

(7) Send certificate of registration to Arnold Wolfson
560 Lincoln Blvd Santa Monica Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arnold Wolfson
560 Lincoln Blvd Santa Monica Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Wolford (Arnold)
Great gamble, by George D. Parker.

D2

1 c. rec'd MAY 10 '28

Application rec'd MAY 10 1928

XXc. ©c1D 83851

Fee rec'd $

SEND 24 [illegible] MAY 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold Wolford
(Write full legal name of copyright owner)

(2) Address 1402 Broadway (Street) New York (City) New York (State)

[Please turn this over]

001467

(3) Name of author or translator George D. Parker
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Great Gamble"

(7) Send certificate of registration to Harold Wagner
1402 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Harold Wagner
1402 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wolford (Arnold)

Reference card
appl. file

Honeymoon house.

See

Darcy (Fred.) v. Wolford (Arnold)

59033

001468

D2

Wolford(Arnold)

Horse and buggy days; or, The rabbit in the hat, by Hutcheson Boyd, revised by A. Wolford.

1 c. rec'd Aug. 3, 1937

Application rec'd SEP 18 1937

©cl Dunpub 52121

Fee rec'd 1.00 40555 Aug. 4, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold Wolford
(Write full legal name of copyright owner)

(2) Address 560 Lincoln Blvd (Street) Santa Monica (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Arnold Wolford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Horse and Buggy Days or The Rabbit Inn The Hat Revised.

(7) Send certificate of registration to Arnold Wolford
560 Lincoln Blvd Santa Monica Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arnold Wolford
560 Lincoln Blvd Santa Monica Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Wolford (Arnold)

Reference card

Appl file

D 584424

0011470

It can't be done

See

Darcy (Fred) & Wolford (Arnold)

Wolford(Arnold) D2

Lady Eileen; or, Love on a holiday; by Geraldine Bonner and Hutcheson Boyd.

CP

Fee rec'd $1.00

1 c. rec'd May 26, 1934

Application rec'd AUG 20 1934

©Cl Dunpub 30824

24918 May 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 16 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arnold Wolford

(Write full legal name of copyright owner)

(2) **Address** 560 Lincoln Blvd (Street) Santa Monica (City) Calif (State)

D

[Please turn this over]

(3) Name of author or translator Geraldine Bonner & Hutchinson Boyd
(Write name in full)

(4) Country of which the author is a citizen* * British

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lady Eileen;
Or, Love On A Holiday" **

(7) Send certificate of registration to Arnold Wolford
560 Lincoln Blvd Santa Monica Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arnold Wolford
560 Lincoln Blvd Santa Monica Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* See Correspondence Index to Claimants

Wolford (Arnold)

Reference card

Land of the midnight sun.

D appl. file. See

D unpub. 6623. Darcy (Fred) & Wolford (Arnold)

001472

U. S. GOVERNMENT PRINTING OFFICE: 1929

Wolford (Arnold)

Midnight alarm.

See

Darcy (Fred) and Wolford (Arnold)

D unpub. 6297

D appl. file

001473

Antoine (A. P.)

94348 538

DRAMA

Reference card
Annual index

1929

Print name at top flush and run in title following unless otherwise marked.

Man's enemy.

4449

U. S. GOVERNMENT PRINTING OFFICE: 1929

Wolford (Arnold)

Pr. Green; or, Green from America, by Hutcheson

Boyd.

EAF

D2

1 c. rec'd JUL 29 1935

Application rec'd JUL 29 1935

Cl D unpub. 36608

Fee rec'd $ $1.00

35579 JUL 29'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold Wolford

(Write full legal name of copyright owner)

(2) Address 560 Lucerne Blvd (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Hutchinson Boyd
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mr Green
Or Green From America
A Comedy in 3 acts

(7) Send certificate of registration to Arnold Wolford
560 Lincoln Blvd (Street) Santa Monica (City) Calif (State)

(8) Name and address of person or firm sending the fee Arnold Wolford
560 Lincoln Blvd (Street) Santa Monica (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wolford (Arnold)

New sensation, by Hutcheson Boyd.

MFE

1 c. rec'd NOV-7'27

Application rec'd NOV-7'27

XXc. © CLD 81657

Leave all above these words blank Fee rec'd $5.00 52510 NOV-7'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Arnold Wolford

(Write full legal name of copyright owner)

1402 Broadway (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hutcheson Boyd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City, New York

Brief title of work (6) "A NEW SENSATION" or THE Rabbit IN THE HAT by Hutcheson Boyd.

Send certificate of registration to (7) Arnold Woodford
1402 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Arnold Woodford
1402 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wolford (Arnold) and Darcy (Fred) D2

Dr. Malabar, the god with two faces; by Hutcheson Boyd.

Fee rec'd $ 1.00

EAF

1 c. rec'd SEP 22 1936

Application rec'd NOV 14 1936

©cl Dunpub 45935

51450, Sep. 22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 10th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold Wolford and Fred Darcy
(Write full legal name of copyright owner)

(2) Address 560 Lincoln Blvd (Street) Santa Monica (City) Calif (State)

H × address of both [illegible]

[Please turn this over]

(3) Name of author or translator Hutcheson Boyd
(Write name in full)

(4) Country of which the author is a citizen* Great Brit
(MUST be stated)

(5) If an alien author domiciled in the United States, state where resides at Iowa, Ohio

(6) Brief title of work "Dr Malabar"
The God with Two Faces

(7) Send certificate of registration to Arnold Walford
560 Lincoln Blvd Santa Monica Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arnold Walford
560 Lincoln Blvd Santa Monica Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wolford(Arnold) and Darcy(Fred) D2

Priest;by Jerrold Shepard and Daniel Sully.

1 c. rec'd Dec. 26, 1933

Application rec'd JAN 12 1934

©ciDunpub. 26203

CP Fee rec'd $ 1.00 55475 Dec. 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold Wolford [illegible]

(Write full legal name of copyright owner)

(2) Address 560 [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

00147

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States of
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Planet
A Comedy [illegible]

(7) Send certificate of registration to [illegible]
560 [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
560 Lincoln Bldg [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wolford (Louis)
father Jim O'Brien

1 c. rec'd SEP -3 '25
Application rec'd SEP -3 1925
xxc CLD 72643

Leave all above these words blank Fee rec'd $1.00 38465 SEP -3'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 85478

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) LOUIS WOLFORD

(Write full legal name of copyright owner)

1402 Broadway (Street) NEW YORK City (City) N.Y. (State)

(July, 1924 -7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Wolford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"FATHER JIM O'BRIEN"

A Comedy-drama in Three Acts

Send certificate of registration to (7) Louis Wolford,

1402 Broadway, (Street) New York City, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Louis Wolford

1402 Broadway, (Street) New York City, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wolford (Marguerite) D2

Devil laughs, by Carmen Castleton, pseud.

Fee rec'd $$1.00

1 c. rec'd AUG 27 1930

Application rec'd AUG 27 1930

©cl Dunpub 6986

XXc.

3-1588 AUG 27 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 25th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carmen Castleton (Marguerite Wolford)
(Write full legal name of copyright owner)

(2) Address 330 (Street) California Ave (City) Santa Monica (State) Calif
c/o Chamonix Apts

[Please turn this over]

(3) Name of author or translator Carmen Castleton (Marguerite Wolford)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Devil Laughs"
A Comedy in 3 Acts

(7) Send certificate of registration to Marguerite Wolford
330 California Ave, Santa Monica, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marguerite Wolford
330 California Ave Santa Monica Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Wolford (Marguerite Williams)

Face in the crystal.

D2

JUN 23 1930

1 c. rec'd

Application rec'd JUN 23 1930

2 c. Durpub 6172

XXc.

Fee rec'd $1.00

330668 JUN 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite Williams Wolford

(Write full legal name of copyright owner)

(2) Address 330 California St. Santa Monica Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Carmen Castleton (Marguerite Williams Wolford)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Face In The Crystal" a romantic drama in 3 acts [and a prologue]

(7) Send certificate of registration to Marguerite Williams Wolford
330 California Avenue (Street) Santa Monica (City) Calif. (State)

(8) Name and address of person or firm sending the fee Marguerite Williams Wolford
330 California Avenue (Street) Santa Monica (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wolfrom (Anna E.) ta Albion and Rosamond

1 c. rec'd NOV 22 1915

Application rec'd NOV 22 1915

Exc. ©CLD 42310 C R

Leave all above these words blank

Fee rec'd $ $1.00 40680 NOV 22 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 18, 1915

80 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

80 The copyright is claimed by

Name and address of copyright claimant: (2) Anna E Wolfrom

(Write name in full)

#7 Northeast High School (Street) Kansas City (City) Mo (State)

Dan Brandt & Smart Bldg

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marguerite Williams Wolford (Carmen Carleton)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Wildbird"
A Play in 3 Acts

Send certificate of registration to (7) Marguerite Williams Wolford
1830 N Cherokee Avenue (Street) Hollywood (City) California (State)

Name and address of person or firm sending the fee (8) Marguerite Williams Wolford Hollywood Calif
1830 N. Cherokee Ave (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Wolfrom (Anna)
Living voice

Name of claimant
& an
Title and author

1 c. rec'd MAR 18 1910

Cl. D, XXc. No. © Cl.D 20489

$ Cash No. 11120 MAR 18 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

001483

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 15, Date, 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Anna Wolfrom
Central High School, Kansas City, Mo.

Nationality of author or authors: American (Must be stated)

(OVER)

Copy made by K. T. C.

Name of Author, but if a translation, then Translator (3) Anna E. Wolfrom.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Albion and Rosamond"

Send certificate of registration to: (7) Anna E. Wolfrom
Northeast High School Kansas City Mo.
(Street) (City) (State)

Name and address of person sending the fee: (8) Anna E Wolfrom
Northeast High School, Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

(Wolfrom (Anna.)
Purple Band.

Name of claimant

Title and author

1 c. rec'd OCT 9 1911

XXc. ©CLD 25445 C

$1.00

35902 OCT -9 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 5, Date, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00484

OCT 9 1911

Name and address of copyright claimant } Anna Wolfrom,
807 Forest Ave., Kansas City, Mo.

Card made by

[Please turn this over]

Author or authors Anna Wolfram

Title of work

"The Living Voice"

Send certificate of registration to Anna Wolfram
Central High Sch, Kansas City, Mo

[illegible] used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR [illegible] separate application card must be used for each separate WORK. No registration can be made unless the copy is [illegible] with a [illegible] filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here D2

Wolfrom (Anna)
Return (The)

1 c. rec'd FEB 10 1913
Application rec'd FEB 10 1913
XXc. CID 32258

Leave all above these words blank Fee rec'd $ 5174 FEB 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 10 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001485

Name and address of copyright claimant { Anna Wolfrom
Street Central High Sch. City Kansas City State Mo.

[Please turn this over]

Author or authors: Anna Wolfrom (American)

[Nationality must be stated]

Brief title of work: The Purple Band

Send certificate of registration to: Anna Wolfrom (address as below)

Name and address of remitter: Anna Wolfrom
807 Forest Ave. Kansas City, Mo.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Wolfrom (Anna)
Sacajawea, the Indian princess.

2 c. rec'd NOV 25 1918

Application rec'd NOV 25 1918

XXc. ©CD 56751

Leave all above these words blank

Fee rec'd $ 3692 NOV 25 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 18, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Anna Wolfrom
(Write name in full)

Northeast High School, Kansas City, Missouri
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Anna Wolfrom
(July, 1916) (Write name in full)

[Please turn this over]

98718

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to { Street City State

Name and address of remitter { Street City State

If the work is a published dramatic composition, use application form D; if a published musical composition use form E.

[Please turn this over]

Wolfson (Florence L.) D2

Wandering wind.

EAF

1 c. rec'd Oct. 31, 1936

Application rec'd OCT 31 1936

©cl D unpub 45543

Fee rec'd $ $1 00 58175 OCT 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence L. Wolfson
(Write full legal name of copyright owner)

(2) Address 650 West End Ave. (Street) New York (City) N. Y. (State)

[Please turn this over]

H

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sacajawea or The Indian Princess

Price $ 0.50

Exact date of first publication (7) Nov. 7, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Anna Wolfrom

N. E. High School (Street), Kansas City (City), Missouri (State)

Name and address of person sending the fee (9) Anna Wolfrom

N. E. High School (Street), Kansas City (City), Missouri (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wolfson (Franz) et al.
Lustige (Wer) Sultan
Saladin

1 c. rec'd APR 23 1914
Application rec'd APR 23 1914
XXc. ©CLD 36796

15107 APR 23 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK Febr. 20/14

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Dr. Franz Wolfson [Write name in full]
Street (3) City Leipzig State

[Please turn this over]

O.K.-B.F.K.

(3) Name of author or translator Florence L. Wolfson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Wandering Wind*

(7) Send certificate of registration to Florence L. Wolfson
650 West End Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Florence L. Wolfson
650 West End Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

*In 3 Acts

[Please turn this over]

Write nothing here D2

Wolfson Dr. Franz / Schlaraffenkönig (Der).

1 c. rec'd APR 16 1913

xxc©CLD 32962

$

14754 APR 16 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar.20/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Dr.Franz Wolfson

Name and address of copyright claimant

Leipzig

Germany

O. K.-G. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Dr. F. Wolfson
[Write name in full]

Country of which the author or translator is a citizen or subject(5) German [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) DER LUSTIGE SULTAN SALADIN

Textbuch

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D^{c}; if a published dramatico-musical composition, use form D^{s}.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Wolfson (Joseph)

Benedict and Benedictine; two act musical play.

1 c. rec'd JUN 16 '26

Application rec'd JUN 16'26

CLD 26945

28701 JUN 16 26

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Joseph Wolfson

(Write full legal name of copyright owner)

2246 Washington Ave. Bronx, New York N.Y.

(Street) (City) (State)

Name of Composer of music (3) Sarah Wolfson

Country of which the composer of music is a citizen or subject (4) U.S. [Must be stated]

(July, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator Dr. Franz Wolfson

Country of which the author or translator is a citizen or subject Germany [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".

Brief title of work "Der Schlaraffenkönig" Operette in drei Akten

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[illegible], if a published dramatico-musical composition, use form D³.

[Please turn this over]

Wolfson (P. J.)

Wheel turns.

ALE

D2

1 c. rec'd July 14, 1934

Application rec'd JUL 24 1934

©Cl Dunpub 30298

Fee rec'd $1.00

32423 July 14, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner P. J. Wolfson

(Write full legal name of copyright owner)

(2) Address 6223 San Vicente Blvd Los Angeles Calif

(Street) (City) (State)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8). _____

Brief title of work (9) Benedict and Benedictine, or The Bootlegger's Bride

Send certificate of registration to (10) Joseph Wolfson

2246 Washington Ave. (Street) Bronx, (City) N.Y. (State)

Name and address of person or firm sending the fee (11) Joseph Wolfson

2246 Washington Ave. (Street) Bronx, (City) N.Y. (State) N.Y.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Wolfson (Victor) D2

Excursion.

EAF

Fee rec'd $ $1.00 58699 NOV-3 '36

1 c. rec'd [illegible], 1936

Application rec'd NOV -3 1936

©cD unpub. 45585 CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 31 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VICTOR WOLFSON
(Write full legal name of copyright owner)

(2) Address 39 W. 67 ST. (Street) NY (City) NY (State)

[Please turn this over]

H

(3) Name of author or translator P. J. Wolfson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Wheel Turns *

(7) Send certificate of registration to Leland Hayward, Inc.
654 Madison Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Leland Hayward, Inc.
654 Madison Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Wolfson(Victor)

Excursion.

CP

D1

2 c. rec'd JUN -? 1937

Application rec'd JUN -4 1937

Cl D pub. 50114

Fee rec'd $ [illegible] 29654 JUN-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 3, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Wolfson
(Write full legal name of copyright owner)

(2) Address 39 West 67 Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Victor Wolfson
(Write name in full)

[Please turn this over]

(3) Name of author or translator VICTOR WOLFSON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work EXCURSION

(7) Send certificate of registration to LELAND HAYWARD, INC
654 MADISON AVE (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee LELAND HAYWARD, INC
654 MADISON AVE (Street) NY (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

In 3 Acts

[Please turn this over]

D2

Wolfson (Victor)

Lower than angels.

EAF

Fee rec'd $ $1.00

1 c. rec'd Aug. 6, 1936

Application rec'd AUG -5 1936

(c) CD unpub 44245

43111 AUG-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUG 3, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VICTOR WOLFSON
(Write full legal name of copyright owner)

(2) Address 69 ORANGE STREET (Street) BROOKLYN (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LOWER THAN ANGELS *

(7) Send certificate of registration to LELAND HAYWARD, INC
654 MADISON AVE. (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee LELAND HAYWARD /NC
654 MADISON AVE. (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wolfson-Wolf (Arthur) D2

Between two flames.

צווישן צוויי פיירן .

W.P.

1 c. rec'd Jan. 9. 29.

Application rec'd JAN -9 1929

Cl Dunput 87455

XXc.

Fee rec'd $1.00

2482 JAN 14 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright.

JAN 14 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 8th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Wolfson-Wolf
(Write full legal name of copyright owner)

(2) Address 606 E. 140 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Arthur Wolfson-Wolf
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work "Zwishen Zwei Fayers"—:
Between two flames

(7) Send certificate of registration to Arthur Wolfson-Wolf
606 East 140 st. (Street) New York (City), N.Y. (State)

(8) Name and address of person or firm sending the fee Arthur Wolfson-Wolf
606 E. 140 st. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Wolfson-Wolf (Arthur E)

Captain Wolfson.

D2

1 c. rec'd JAN -2 1931

Application rec'd JAN -2 1931

©ci D unpub. 8582

XXc.

Fee rec'd $1.00

47 JAN-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur E. Wolfson-Wolf
(Write full legal name of copyright owner)

(2) Address 3722 Gidding (Street) Chicago (City) Ill. (State)

[Please turn this over]

00149 6

(3) Name of author ~~or translator~~ Arthur E. Wolfson-Wolf
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Yes

(6) Brief title of work Captain Hoffman

(7) Send certificate of registration to A. E. Wolf c/o Kolinko
3722 Gidding St. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur E. Wolfson-Wolf
3722 Gidding St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Chicago, Ill. See line 2.

D2

Wolfson-Wolf, Arthur E.

Mamma's arriving.

די מאמע קומט צופאָרן.

Fee rec'd $ [illegible]

1 c. rec'd JAN -2 1931

Application rec'd JAN -2 1931

XXc. ©ci D unpub. 8580

47 JAN-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur E. Wolfson-Wolf
(Write full legal name of copyright owner)

(2) Address 3722 Gidding (Street) Chicago (City) Ill. (State)

[Please turn this over]

00149797

(3) Name of author ~~or translator~~ Arthur E. Wolfson - Wolf
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Yes

(6) Brief title of work Mother's Arriving

[illegible]

(7) Send certificate of registration to A. E. Wolf c/o Dolinko
3722 Gidding St. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur E. Wolfson-Wolf
3722 Gidding St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE [illegible] [Please turn this over]

Chicago, Ill. see line 2

Wolfson-Wolf (Arthur E.,

Without a woman.

D2

1 c. rec'd JAN -2 1931

Application rec'd JAN -2 1931

©ci D unpub. 8581 c

XXc.

Fee rec'd $1.00

47 JAN-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur E. Wolfson-Wolf
(Write full legal name of copyright owner)

(2) Address 3722 Gidding (Street) Chicago (City) Ill. (State)

[Please turn this over]

00498

(3) Name of author ~~or translator~~ Arthur E. Wolfson-Wolf
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States * Yes

(C) Brief title of work Without a Woman

(7) Send certificate of registration to A. E. Wolf
3722 Gidding St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Arthur E. Wolfson-Wolf
3722 Gidding St. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

*Chicago, Ill. See line 2.

Wojeska (Helen)
Poisoned Honey, by Hélène
de Sadska.

D2

Fee rec'd $

1 c. rec'd SEP 11 '26

Application rec'd SEP 11 '26

XXc. D.C.D 76752

44424 SEP 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. D.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09 Sep 26

(1) Name of copyright owner Helen Wojeska ✓
(Write full legal name of copyright owner)

(2) Address 231 W. 96. St. (Street) New York City (City) (State) ✓

O. K.-B. F. T.

[Please turn this over]

(3) Name of author ~~or translator~~ Hélène de Sadaka
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Poisoned Honey
A play in three acts

(7) Send certificate of registration to Hélène Wolgeska
231 West 96th Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hélène Wolgeska
231 West 96th Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wolkomir (Mitchell) and Wolkomir (Nathan J.) D2

Master of Ballantrae,

Fee rec'd $ $1.00

1 c. rec'd JAN 26 1933

Application rec'd JAN 26 1933

Dunpub 20520

4350 JAN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4350

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mitchell Wolkomir and Nathan J. Wolkomir
(Write full legal name of copyright owner)

(2) Address 2032 Creston avenue (Street) Bronx, New York city, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mitchell Wolbourne and Nathan J. Wolbourne
(Write name in full)

(4) Country of which the author is a citizen* Both are citizens of the United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Master of Ballantrae
(a dramatization of Robert Louis Stevenson's novel)

(7) Send certificate of registration to Nathan J. Wolbourne

2037 Creston Avenue (Street) Bronx, New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Nathan J. Wolbourne

2037 Creston Avenue (Street) Bronx, New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolkomir (Nathan T.)

Reference card	
D app. file	Master of Mallantrae.
D 20520	See
	Wolkomir (Mithcell) and Wolkomir (Nathan T.)
AEB	

001501

U. S. GOVERNMENT PRINTING OFFICE: 1932

Wolkowska (Ruth Collins Allen)

Between five and six; by John Von Bradley [pseud. of Otto Bastian] translated from German by Ruth Collins Allen [i.e. R. C. A. Wolkowska]

D2

MAR -5 1935

1 c. rec'd

Application rec'd MAR -5 1935

©Cl Dunpub 34186

Fee rec'd $ 1.00

10687 MAR-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.B

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 7 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Collins Allen Wolkowska

(Write full legal name of copyright owner)

(2) Address 19 Rue Monsieur (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of ~~author~~ or translator Ruth Collins Allen Walkowska
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Between Five and Six" ✓

(7) Send certificate of registration to Mrs Allan Hale
Hotel New Weston 50th & Madison, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Allan Hale,
International Play Service, Hotel New Weston, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Woll (Annar R.)

Fortune teller

1 c. rec'd JUN 17 1921 ✓

Application rec'd JUN 16 1921

XXc. ©CLD 57939

Leave all above these words blank

Fee rec'd $ 21764 JUN 16'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Annar R. Woll

(Write name in full—State here also nationality of claimant)

[illegible]

(Street) (City) (State)

(Sept., 1920—5,000) F. G. P.

[Please turn this over]

00150 3

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Wollheim (Walter E.) *

Trade-marks.

1 c. rec'd SEP -8 1922

Application rec'd SEP -8 1922

©C.C 2251 - R

XXc.

Leave all above these words blank Fee rec'd $1.00 33985 SEP-8'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 5. 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter E. Wollheim, citizen of U.S.

(Write name in full—State here also nationality of claimant)

45 West 45th St. (Street) New York. (City) N.Y (State)

Name of author (3) Walter E. Wollheim

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Trade-marks ✓

Send certificate of registration to (7) Walter E. Wollheim ✓

145 West 45th St (Street) New York. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Walter E. Wollheim

145 West 45th St. (Street) New York. (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wollmann (Conrad) vs.
King Midas' secret, or,
Alma's growing old.

1 c. rec'd JUL 16 1915
Application rec'd JUL 17 1915
XXc. ©CLD 41271 C
R
Leave all above these words blank Fee rec'd $ 24961 JUL 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15 1915

0505

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Conrad Wollmann (Write name in full)

77 North Broadway (Street) White Plains (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Conrad Wollmann author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (First papers) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) King Midas' Secret

Send certificate of registration to: (7) Conrad Wollmann

72 North Broadway (Street) White Plains (City) New York (State)

Name and address of person sending the fee: (8) Conrad Wollmann

72 North Broadway (Street) White Plains (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wollmann (Conrad) & ass.
My masterpiece - the raven.

1 c. rec'd JUL 16 1915
Application rec'd JUL 17 1915
Xxc. ©CLD 41272 C R

Leave all above these words blank

Fee rec'd $ 24931 JUL 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Conrad Wollmann
(Write name in full)

77 North Broadway (Street) White Plains N.Y. (City) (State)

[Please turn this over]

01506

Name of Author, but if a translation, then Translator(3) Conrad Wollmann (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) (First papers)

Brief title of work (6) My Masterpiece — The Raven

Send certificate of registration to: (7) Conrad Wollmann
79 North Broadway (Street) White Plains (City) N. Y. (State)

Name and address of person sending the fee: (8) Conrad Wollmann
79 North Broadway (Street) White Plains (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Wolter (Ida McRoberts)

Dedication.

EAF

D2

1 c. rec'd MAR 17 1937

Application rec'd MAR 17 1937

CCI Dunpub 48483 C

Fee rec'd $ $1.00

14498 MAR 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 2116
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8507

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida McRoberts Wolter
(Write full legal name of copyright owner)

(2) Address 139 Keystone Ave (Street) River Forest (City) Illinois (State)

G

[Please turn this over]

(3) Name of author or translator Ida McRoberts Wolter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dedication".

(7) Send certificate of registration to Ida McRoberts Wolter
139 Keystone Avenue, River Forest, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida McRoberts Wolter
139 Keystone Avenue, River Forest, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Woltmann (Emil)

Rest (The) cure; musical comedy in 2 acts, t.w. libretto & mss. music.

D

JUL 11 1910

©CLD 18665

$ 1.00 mo

26700 JUL 11 1910

Leave all above these words blank. Cash No.

Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 11 1910 Date. July 1st 1910

Of the DRAMATIC[redacted]POSITION named herein, first published after June 30, 1909, TWO complete copies of the last edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Emil Woltmann, 908 West 30th St. Los Angeles, Calif.

00 1508

Card made by C. R. F.

[Please turn this over]

Author or authors — Emil Woltmann and C. H. Bretherton
American citizen — English but has taken out first papers

Brief title of work — "The Rest Cure"

A Musical Comedy in two acts.

Exact date of publication [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed.

Send certificate of registration to — E. WOLTMANN
908 West 30th St.
LOS ANGELES, CALIF.

Name and address of remitter — E. WOLTMANN
908 West 30th St.
LOS ANGELES, CALIF.

[illegible] is a published dramatic composition, use application form D[illegible] if unpu[illegible]

Wolverton (Ethel Traugh)

Miss Mobray's big moment.

D2

1 c. rec'd JUN 15 1934

Application rec'd JUN 15 1934

©cl Dunpub 29629

Fee rec'd $ 1.00

27972 JUN 15 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wolverton(Ethel Traugh) D2

Spirit rider.

CP

Fee rec'd $ 1.00

1 c. rec'd MAR -1 1933.

Application rec'd MAR-1 1933

©cl Dunpub 21118

9713 MAR-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ethel Traugh Wolverton
(Write full legal name of copyright owner)

(2) **Address** 3172 Dodge St. (Street) Omaha (City) Nebraska (State)

[Please turn this over]

(3) Name of author or translator Ethel Traugh Wolverton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SPIRIT RIDER
A Three-Act Play

(7) Send certificate of registration to Ethel Traugh Wolverton
3172 Dodge St., (Street) Omaha (City) Nebraska (State)

(8) Name and address of person or firm sending the fee Ethel Traugh Wolverton
3172 Dodge St., (Street) Omaha (City) Nebraska. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wolverton(Ethel Traugh) D2

Unexpected guests.

CP

Fee rec'd $ $1.00

1 c. rec'd SEP 13 1934

Application rec'd SEP 13 1934

©cl Dunpub 31094

11201 SEP 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel Traugh Wolverton
(Write full legal name of copyright owner)

(2) Address 873 High St. (Street) Middletown, (City) Indiana. (State)

[Please turn this over]

(3) Name of author or translator Ethel Traugh Wolverton
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work UNEXPECTED GUESTS

A play in three acts.

(7) Send certificate of registration to Ethel Traugh Wolverton

873 High St. (Street) Middletown (City) Indiana (State)

(8) Name and address of person or firm sending the fee Ethel Traugh Wolverton

873 High St., (Street) Middletown, (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Womack (Arthur W.) * *C

Heaven bound travelers.

1 c. rec'd MAR 24 1932

Application rec'd MAR 24 1932

©clC 5892

Fee rec'd $ $1.00

15119 MAR 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/21/1932

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

Name of copyright owner Arthur W. Womack
(Write full legal name of copyright owner)

(2) Address Cook ave St. Louis Mo.
(~~Street~~) (City) (State)

(3) Name of author Arthur W. Womack

~~See Correspondence, Index to Claimants~~

*Cross out word not needed. Accepted by [illegible]

[Please turn this over]

081512

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Heaven Bound Travelers

(7) Send certificate of registration to Arthur W. Womack
3676 Cook (Street) St Louis (City) Mo (State)

(8) Name and address of person or firm sending the fee Same as above
Same as above (Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Womack (Julia Brown)

D2

Gift of loyal women.

EAF

Fee rec'd $ 1.00

1 c. rec'd [illegible]

Application rec'd JAN 28 1936

(c) Cl Dunpub 40710

38574, Aug. 10, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 25 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Julia Brown Womack

(Write full legal name of copyright owner)

(2) Address Box 981 (Street) Elkins (City) W. Va. (State)

[Please turn this over]

(3) Name of author or translator Julia Brown Womack
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Life of Loyal Women

(7) Send certificate of registration to Mrs. Julia Brown Womack
Box 981 (Street) Elkins (City) W. Va. (State)

(8) Name and address of person ~~or firm sending the~~ fee Mrs Julia Brown Womack
Box 981 (Street) Elkins (City) W. Va. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Remittance No 38576 (has been made)

Womack (Julia B.) D2

Honey moon cottage.

EAF

Fee rec'd $1.00

1 c. rec'd APR 12 1937

Application rec'd APR 12 1937

Cc Dunpub 48993 C R

18306 APR 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Julia B. Womack
(Write full legal name of copyright owner)

(2) Address _____ (Street) Lakin (City) W. Va. (State)

[Please turn this over]

(3) Name of author or translator Julia B. Womack
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Honey moon Cottage" (playlet)
drama.

(7) Send certificate of registration to Mrs. Julia B Womack
Larkin W. Va
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Julia B Womack
Larkin W. Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Womack (Julia Brown) D2

Opening of the heavenly bank.

EAF

1 c. rec'd FEB 24 1936

Application rec'd FEB 24 1936

©cl Dupub 41005

Fee rec'd $ $1 00 10332 FEB 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 20-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Julia Brown Womack

(Write full legal name of copyright owner)

(2) Address (Street) Lakin, (City) W. Va. (State)

H

[Please turn this over]

(3) Name of author or translator Mrs Julia Brown Womack
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Pageant "The Opening of the Heavenly Bank"

(7) Send certificate of registration to Mrs. Julia Brown Womack
(Street) Lakin (City) W.Va. (State)

(8) Name and address of person or firm sending the fee Mrs Julia B Womack
(Street) Lakin (City) West Virginia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Woman's Christian temperance union (Natl.)
Commander-in-Chief, by Mrs.
Gurney Walker,

2 c. rec'd AUG 30 1926
Application rec'd AUG 30 '26
XXc. CLD 76626
42166 AUG 30 '26

Leave all above these words blank Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) National Woman's Christian Temperance Union
(Write name in full)

1730 Chicago Av. Evanston Ills.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mrs. Gurney Walker
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Commander-In-Chief

Price $.50

Exact date of first publication (7) Nov. 14 - 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) National Woman's Christian Temperance Union

1730 Chicago Av. Evanston Ill's
(Street) (City) (State)

Name and address of person sending the fee: (9) National W.C.T.U.

1730 Chicago Av. Evanston Ill's.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Won-Kingsing (Sunswan)
Cause of Peace.

D2

1 c. rec'd JUN 19 '26

Application rec'd JUN 19 1926

Cl. D 75852

XXc.

Fee rec'd $1.00

30886 JUN19'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Examined by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sunswan Won-Kingsing
(Write full legal name of copyright owner)

(2) **Address** 190 High St. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mrs Louise Burleigh

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The [illegible] Edition - A [illegible]

Send certificate of registration to: (8) [illegible]

Street (9) [illegible] City [illegible] State [illegible]

Name and address of remitter: (10) [illegible]

Street (11) [illegible] City [illegible] State [illegible]

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Non-Kingsing (S.)*

Solution to the problem of life.

1 c. rec'd FEB -3 1921

Application rec'd FEB -3 1921

XXc. ©Cl.C 1719 C

Leave all above these words blank. Fee rec'd. $1.00 FEB -3'21

Card mailed U. S.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 2, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) S. Won-Kingsing Chinese

(Write name in full—State here also nationality of claimant)

193 High St. (Street) Brooklyn (City) N.Y. (State)

Name of author (3) Sunswan Won-Kingsing

(Write name in full)

[Please turn this over]

(3) Name of author or translator Sunswan Won-kingsing
(Write name in full)

(4) Country of which the author is a citizen* China
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Brooklyn, N.Y.

(6) Brief title of work The Cause of Peace -

(7) Send certificate of registration to Sunswan Won-kingsing
190 High St. (Street) Brooklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Sunswan Wonkingsing
190 High St. (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wonder - (Marie G.) Wonder's Roman fiesta

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

Leave all above these words blank

Fee rec'd $1.00 9463 MAR 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mch 12th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs Marie G. Wonder

(Write name in full)

391½ Stark St (Street) Portland (City) Oregon (State)

[Please turn this over]

Country of which the author is a citizen or subject (4) China [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn, New York

Title of work (6) Solution to The Problem of Life

Send certificate of registration to (7) S. Won-Kingsing ✓

190 High St. (Street) Brooklyn (City) New York. (State)

Name and address of person or firm sending the fee (8) S. Won-Kingsing

190 High St. (Street) Brooklyn, (City) N.Y. (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wonderly (H. Barry) & Knightley (Mabel S.)
Heart O'Dixie.

1 c. rec'd NOV 13 1914
Application rec'd NOV 13 1914
XXc. ©CLD 38787

Leave all above these words blank Fee rec'd $ $100 38311 NOV 13 1914

Card made by F.W.C.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 11, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09521

Name and address of copyright claimant { (2) [Write name in full] H. Barry Wonderly, 120 John St. Baltimore, Md. and Mabel S. Knightley

Street (3) 205 N. Main City South Bend, State Ind.

[Please turn this over]

U. S. A.

Name of Author, but if a translation, then Translator(3) Mrs Marie G. Wonder
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Wonders Roman Fiesta

Send certificate of registration to: (7) Bernstein & Cohen
Chamber of Commerce — Portland Oregon
(Street) (City) (State)

Name and address of person sending the fee: (8) D. Solis Cohen
Chamber of Commerce Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wonderly (W. Carey) & Keightley (Mabel S.) & au

None so blind.

1 c. rec'd DEC 24 1914

Application rec'd DEC 24 1914

XXc. CLD 39205

Leave all above these words blank

Fee rec'd $ $1.00 48311 DEC 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 22,1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) W.Carey Wonderly,1602 John Street, Baltimore,Md. and Mabel S. Keightley,302 N.Main

[Write name in full]

Street (3) City South Bend State Ind.

[Please turn this over]

001522

Name of Author, but if a translation, then Translator(4) [illegible]
[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Heart of Dixie. A Dramatic Playlet.

Send certificate of registration to (8) Mabel S. Knightley
Street (9) [illegible] City [illegible] State [illegible]

Name and address of remitter (10) Mabel S. Knightley
Street (11) 702 N. Main City South Bend State Ind.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Wonders (Alice Wallace) D1

Following the Easter cross.

EAF

2 c. rec'd Mar. 30, 1936

Application rec'd APR 10 1936

©CI D pub. 42054

XXc.

Fee rec'd $2.00

17863, Mar. 21, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Wallace Wonders

(Write full legal name of copyright owner)

(2) Address 845 Stiles Ave. NW., Warren, Ohio

(Street) (City) (State)

(3) Name of author ~~or translator~~ Alice Wallace Wonders

(Write name in full) [Please turn this over]

H

00152 3

(4) Country of which the author is a citizen*____ United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Following the Easter Cross."

(7) Published on the eighteenth day of March, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Alice W. Wonders

345 Stiles Ave. N.W., Warren, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paul F. Wonders Atty.

153 W. Market St. Warren, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wong-Quincey (John)
Peking politics.

D2

1 c. rec'd MAR 25 '27

Application rec'd MAR 25'27

XXc. ©cl D 79092

Fee rec'd $ $1.00

146566 MAR 26'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Wong-Quincey ✓
(Write full legal name of copyright owner)

(2) Address 258 Bradley Street (Street) New Haven (City) Conn. ✓ (State)

[Please turn this over]

90524

(3) Name of author or translator John Wong-Quincey
(Write name in full)

(4) Country of which the author is a citizen* China
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New Haven, Conn.

(6) Brief title of work PEKING POLITICS

(7) Send certificate of registration to Mr J.Wong-Quincey
258 Bradley Street, (Street) New Haven, (City) Conn. (State)

(8) Name and address of person or firm sending the fee J.Wong-Quincey
258 Bradley Street, (Street) New Haven, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wong-Quincey (John)

D2

OCT 16 1929

1 c. rec'd

Application rec'd OCT 16 1929

She stoops to compromise.

XXc. ©Cl Durpub 2660

Fee rec'd $ $1.00 49583 OCT 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001525

(1) Name of copyright owner * J. Wong-Quincey
(Write full legal name of copyright owner)

(2) Address Tsing Hua University, Peking, China,
(Street) (City) (State)

*John, previous appls.

[Please turn this over]

(3) Name of author ~~or translator~~ J. Tong-Quincey
(Write name in full)

(4) Country of which the author is a citizen* China
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "She Stoops to Compromise"

(7) Send certificate of registration to Department of Drama,
Yale University Theatre, (Street) New Haven, (City) Connecticut (State)

(8) Name and address of person or firm sending the fee Department of Drama
Yale University Theatre, (Street) New Haven, (City) Connecticut (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Wong-Quincey (John)
White Wing Flap.

D2

APR-1'27 ✓

1 c. rec'd MAR 31'27

Application rec'd

©CLD 79216 ✓

XXc.

Fee rec'd $ 0.100

15904 APR-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30,1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Wong-Quincey ✓ ✓
(Write full legal name of copyright owner)

(2) Address 258 Bradley Street, (Street) New Haven, (City) Conn. ✓ (State)

001526

O. K. - B F. T.

[Please turn this over]

(3) Name of author or translator John Wong-Quincey
(Write name in full)

(4) Country of which the author is a citizen* China
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New Haven, Conn.

(6) Brief title of work THE WHITE WOLF TRAP.

(7) Send certificate of registration to Mr J.Wong-Quincey,
258 Bradley Street, (Street) New Haven, (City) Conn. (State)

(8) Name and address of person or firm sending the fee J.Wong-Quincey
258 Bradley Street, (Street) New Haven, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wood (Albert) * C

Memorial to mothers.

1 c. rec'd MAR 10 '27

Application rec'd MAR 10 '27

©CIC 3527

XXc

Fee rec'd $ $1.00 11708 MAR 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Wood
(Write full legal name of copyright owner)

(2) Address 2111 Woodward Ave (Street) Detroit (City) Mich (State)

(3) Name of author Albert Wood.
(Write name in full)

[Please turn this over]

00 15 27

(4) Country of which the author is a citizen United States'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work A Memorial to Mothers'

(7) Send certificate of registration to Albert Wood'
2111 Woodward Ave. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Albert Wood
2111 Woodward Ave. (Street) Detroit (City) Mich. (State)

GOVERNMENT PRINTING OFFICE July. 1926 2000

[Please turn this over]

Wood (Allan)
Auctioneer.

D2

1 c. rec'd SEP 21

Application rec'd SEP 21 '26

XXc. Cl. D 76842 R

Fee rec'd $ FEE

45716 SEP 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 20 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allan Wood
(Write full legal name of copyright owner)

(2) Address 3011 Heath Av. (Street) New York (City) N. Y (State)

[Please turn this over]

0015 28

(3) Name of author or translator Allan Wood
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "The Auctioneer"

(7) Send certificate of registration to Allan Wood
3011 Heath Av (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Allan Wood
3011 Heath A. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wood(Allan)

D2

1 c. rec'd FEB 16 1934

Do I know women!

Application rec'd FEB 16 1934

©clDunpub 26658

CP

Fee rec'd $ $1.00

7767FEB16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 15 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allan Wood.
(Write full legal name of copyright owner)

(2) Address 750 Madison Av. (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

D-52

(3) Name of author or translator Allan Wood
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Do I Know Women!"
Stage & Screen Play.

(7) Send certificate of registration to Allan Wood
780 Madison Av. (Street) N.y.c. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Allan Wood.
780 Madison Av. (Street) N.y.c. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—6 000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wood (allan)
French act.

1 c. rec'd NOV 11 '25
Application rec'd NOV 11 1925
XXc. CLD 78313

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 10, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Allan Wood

(Write full legal name of copyright owner)

3611 Heath Av (Street) N.Y.C. (City) N.Y. (State)

D 10530

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) = Allan Wood.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "French Act."

Send certificate of registration to (7) Allan Wood
3011 Heath Av. (Street) N.Y.C. (City) N.Y (State)

Name and address of person or firm sending the fee (8) Allan Wood.
3011 Heath Av. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wood(Allan)

D2

1 c. rec'd SEP -9 1937

Not for love or money.

Application rec'd SEP -9 1937

Fee rec'd $ 5.00

Cl Dunnub 51812

AUG 4 SEP 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

or

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept.8,'37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allan Wood.
(Write full legal name of copyright owner)

(2) **Address** 41-44 44 St. (Street) Sunnyside, L.I. (City) N.Y.C. (State)

[Please turn this over]

(3) Name of author or translator Allan Wood.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Not for Love or Money.
A three act farce comedy play for
the stage or screen

(7) Send certificate of registration to Allan Wood
41-44 44St. Sunnyside, L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allan Wood
41-44 44St. Sunnyside, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Wood (Allan)

D2

Tin-can tourists. Episode 1.

AEB

1 c. rec'd NOV 29 1932

Application rec'd NOV 29 1932

©cl Dunpub 19483

XXc.

Fee rec'd $1.00

54863 NOV 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 28 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allan Wood

(Write full legal name of copyright owner)

(2) **Address** 780 Madison Av. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Allan Wood.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TIN-CAN TOURISTS"

Manuscript for RADIO, Television, or Talking-Pictures

(7) Send certificate of registration to Allan Wood.

780 Madison Ave. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Allan Wood

780 Madison Ave. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wood (Antoinette)

See

Wood (Cora Antoinette

001533

BOOKS

Reference card

Annual index

U. S. GOVERNMENT PRINTING OFFICE : 1940

Write nothing here D2

Wood (Arthur D.)

When tenor meets bass.

Name of claimant

Title and author

1 c. rec'd APR 28 1911

XXc. ©Cl.D 24088

$ 1.00 MM K

Leave all above these words blank

15218 APR 28 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 28 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Arthur D. Wood

Name and address of copyright claimant { Temple Quartette Alhambra Theatre New York City

[Please turn this over]

EX. = C. C. L.

Card made by W. E. B.

001534

Author or authors Geo Tolten Smith - American.

[Nationality must be stated]

Brief title of work Vaudeville Act. two Singers, Tenor and basso.

Send certificate of registration to Arthur D. Wood
next week Temple Quartette
Alhambra Theatre
New York City.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

D2

Wood (Beatrice)

Bruno.

1 c. rec'd NOV 21 1927

Application rec'd NOV 21 '27

© CID 81827

XXc.

Fee rec'd $

MFE

SLOC 54863 NOV 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 16th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Beatrice Wood

(Write full legal name of copyright owner)

(2) Address Hotel Rector (Street) Hollywood. (City) Calif! (State)

O. K. B. F. T.

[Please turn this over]

00535

(3) Name of author or translator Beatrice Wood.
(Write name in full)

(4) Country of which the author is a citizen* U. S. America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bruno", (A drama)

(7) Send certificate of registration to Beatrice Wood

Hotel Rector Hollywood. Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beatrice Wood.

Hotel Rector Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wood (Beatrice) D2

Door that did not close.

AEB

1 c. rec'd APR 17 1931

Application rec'd APR 17 1931

©cl D unpub. 10166

Fee rec'd $ $1.00 20232 APR 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 536

(1) Name of copyright owner (Miss) Beatrice Wood
(Write full legal name of copyright owner)

(2) Address 2033 Argyle Ave (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Beatrice Wood.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Door that Did Not Close
(a one act play)

(7) Send certificate of registration to Beatrice Wood
2033 Argyle Ave, Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beatrice Wood
2033 Argyle Ave Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wood(Beatrice) **D1**

Three occult plays.

CP

2 c. rec'd July 10, 1933

Application rec'd AUG -2 1933

xx©cl pub 23656

Fee rec'd $ 2.00 29267 July 1, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28,1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrice Wood
(Write full legal name of copyright owner)

(2) Address P.O. Box "O" (Street) Wheaton, (City) Illinois (State)

(3) Name of author or ~~translator~~ Beatrice Wood
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Three Occult Plays"

(7) Published on the 28th day of June, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to American Theosophical Society

P.O. Box "O" (Street) Wheaton, (City) Illinois (State)

(9) Name and address of person or firm sending the fee American Theosophical

Society, P.O. Box "O" (Street) Wheaton, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wood (Bert C.)
At the Pekin baths.

1 c. rec'd SEP 20 1920
Application rec'd SEP 20 1920
XXc. 55532

Leave all above these words blank Fee rec'd $ 81.00 31443 SEP 20 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 17th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Bert C Wood
(Write name in full—State here also nationality of claimant)

100 Fullerton Parkway Chicago Illinois
(Street) (City) (State)

(Jan., 1920—4,000) O.K.-B.F.T. [Please turn this over]

00 15 38

Name of Author, but if a translation, then Translator (3) Burt C Woods
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) At The Pekin Baths.
A Dramatico-Musical Vaudeville Act.

Send certificate of registration to (7) Burt C Wood
560 Fullerton Parkway Chicago Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Burt C Wood & Louise Kelley
560 Fullerton Parkway Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **C**

Wood (Charles Henry)*

Playing ball with the devil.

1 c. rec'd Mar. 22 1915

Application rec'd APR -5 1915

OTC 809 C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 10271 Mar 22 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1, 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Henry Wood
(Write name in full)

(Street) Townville (City), Pa. (State)

Name of author (3) Charles Henry Wood
(Write name in full)

[Please turn this over]

Apr. 1 20

001539

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Playing Ball With the Devil"
(or This World and the other World Series)

Send certificate of registration to: (7) (Charles Henry Hoover
Townville, Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles Henry Hoover
Townville, Pa.
(Street) (City) (State)

[Please turn this over]

Wood (Clement)

Front street.

D2

1 c. rec'd Sept. 17, 1934

Application rec'd SEP 8 1934

©Cl Dunpub 31557

Fee rec'd $1.00

41897 Sept. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clementwood

(Write full legal name of copyright owner)

(2) Address Bozenkill, R.F.D.3 (Street) Delanson (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Clement Wood
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work Front Street: a Play in Three acts and an Epilog

(7) Send certificate of registration to Clement Wood
Bozenkill RFD 3 Delanson N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clement Wood
Bozenkill RFD 3 Delanson N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wood(Clement) D2

Promised land.

CP

1 c. rec'd MAY 16 1934

Application rec'd MAY 16 1934

©cl D unpub 29211

Fee rec'd $ $1.00

23117 MAY 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLEMENT WOOD, R. D. 3, Bozonkill, Dolanson, New York.
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CLEMENT WOOD

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PROMISED LAND - a play in 3 acts.

(7) Send certificate of registration to CLEMENT WOOD, R. D. 3,

Bozenkill, Delanson, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Authors' Typing Bureau,

101 Park Avenue, New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wood (C. Antoinette)

Bootlegacy.

1 c. rec'd JUL 11 '22

Application rec'd JUL 11 1922

©CL.D 61367

XXc.

27377 JUL 11 '22

Leave all above these words blank

Fee rec'd $1.00

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

00542

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Christmette Wood (American)

(Write name in full—State here also nationality of claimant)

14 Wellman St (Street) Brooklyn (City) N.Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but ~~if a translation, then Translator~~ (3) (Write name in full) Le Antoinette Wood (Mrs George E)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) The Bootlegacy

Send certificate of registration to (7) Le Antoinette Wood

14 Wellman St — Brookline Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Le Antoinette Wood

14 Wellman St Brookline Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wood (Antoinette)
Buying culture.

1 c. rec'd
Application rec'd MAY 13 1921
©Cl.D 55838
XXc.

Leave all above these words blank Fee rec'd $1.00 19717 MAY 13'21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Antoinette Wood (Mrs George E. Wood) [Write name in full]
Street (3) 1453 Beacon St City Brookline State Mass

F. O. P.

[Please turn this over]

0015 43

Name of Author, but if a translation, then Translator (4) [Write name in full] Antoinette Wood (Mrs George E. Wood)

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Buying Culture

a one-act Comedy.

Send certificate of registration to (8) Mrs George E. Wood

Street (9) 453 Beacon City Brookline State Mass

Name and address of remitter (10) Mrs George E. Wood

Street (11) 453 Beacon City Brookline State Mass

If the work is a published dramatic composition, use application form D[illegible]. If a published dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wood (Antoinette)
Cinderella and her cat; or,
Kind hearts are more than coronets.

Leave all above these words blank

Fee rec'd $1.00 39729 OCT 21'21

1 c. rec'd OCT 21 1921

Application rec'd OCT 21 1921

XXc. ©CLD 58939

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs Antoinette Wood

(Write name in full)

Wellman St Brookline Mass

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Antoinette Ward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cinderella and Tom Cat.

Send certificate of registration to: (7) Mrs. Antoinette Ward.
14 Wellman St. Brookline Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Antoinette Ward
14 Wellman St. Brookline Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wood (C. Antoinette)

Daughter of the sun-god.

1 c. rec'd DEC 27 1924

Application rec'd DEC 27 '24

XXc. CLD 69913

R

Leave all above these words blank

Fee rec'd $ 56835 DEC 31 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C Antoinette Wood - American

(Write name in full—State here also nationality of claimant)

14 Wellman St (Street) Brookline (City) Mass (State)

(Apr., 1918)

[Please turn this over]

001545

Name of Author, but if a translation, then Translator (3) C Antoinette Ward (Mrs George E)
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) America [Must be stated]

An alien author domiciled in ~~the United~~ States must name the place of domicile (5)

Brief title of work (6) The Daughter of The Sun God

Send certificate of registration to (7) C Antoinette Ward
14 Hellman St Brookline Mass
(Street) (City) (State)

Name and address of person sending the fee (8) C Antoinette Ward
14 Hellman St Brookline Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wood (C. Antoinette)
Fair chance.

1 c. rec'd
Application rec'd NOV-5'25
XXc. CL.D 73250

51950 NOV-5'25

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

00546

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Write name in full, C Antoinette Wood
Street (3) 14 Wellman City Wadsworth State Mass

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] E. Antoinette Wood

Country of which the author or translator is a citizen or subject (5) U S [Must be stated]

An alien author domiciled in ~~the~~ United States must name the place of domicile (6)

Brief title of work (7) The Fair Chance — a One Act Play

Send certificate of registration to (8) Street (9) 14 Wellman City Bradford State Mass

Name and address of remitter (10) E. Antoinette Wood

Street (11) 14 Wellman City Bradford State Mass

If the work is a published dramatic composition, see application form D; if unpublished dramatico-musical composition use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wood (C. Antoinette)

Fair Chance, by Antoinette Wood [i.e. C.A. Wood]

Leave all above these words blank

Fee rec'd $

1 c. rec'd Nov 24. 1926

Application rec'd NOV 24 '26

XXc. ©CID 77678c

55103 DEC-2'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 23-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C Antoinette Wood - (American)

(Write name in full—State here also nationality of claimant)

14 Wellman St (Street) Brookline (City) Mass. (State)

(Apr., 1918)

[Please turn this over]

00547

Name of Author, but if a ~~translation, then Translator~~ (3) C Antoinette Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) The Fair Chance

Send certificate of registration to (7) C Antoinette Wood
14 Wellman St (Street) Brookline (City) Mass. (State)

Name and address of person sending the fee (8) C Antoinette Wood
14 Wellman St (Street) Brookline (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

The copy of manuscript was [illegible] with [illegible]

Write nothing here, but fill out each numbered space below D 2

Ward (C. Antoinette)

Hardtune; or, The maiden

pilgrim, by Antoinette Ward (i.e. C.A. Ward)

1 c. rec'd

Application rec'd MAY 25 1922

©CLO 60888 C

XXc.

Leave all above these words blank Fee rec'd $ 1.00 22400 MAY 25'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(Form made by W. P.)

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs-C Antoinette Wood - (American)

(Write full legal name of copyright owner)

14 Wellman Street (Street) Brookline (City) Mass. (State)

(April, 1922—3,000)

[Please turn this over]

00548

Name of Author, ~~but if a translation, then Translator~~ (3) E Antoinette Wood
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States of America [Must be stated]
~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) The Modern Pilgrim or Harootune

Send certificate of registration to (7) E Antoinette Wood
14 Welleman (Street) Brookline (City) Mass (State)

Name and address of person or firm sending the fee (8) E Antoinette Wood
14 Wellman (Street) Brookline (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wood (Antoinette)

Loyalty, or, The spy.

1 c. rec'd 31 1922

Application rec'd OCT 31 '22

XXc. ©CD 62628

43328 OCT 31 '22

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Antoinette Wood (Mrs George E)

(Write name in full)

14 Wellman St (Street) Brookline (City) Mass (State)

(Dec., 1915)

FX C.B.W.

[Please turn this over]

001549

Name of Author, but if a translation, then Translator (3) Antoinette Wood

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An ~~alien author~~ domiciled ~~in~~ the United States ~~must name the place of domicile~~ (5)

Brief title of work (6) "Loyalty" or "The Spy" dramatized from J. Fenimore Cooper's novel-The Spy.

Send certificate of registration to: (7) Antoinette Wood

14 Wellman St Brookline Mass

(Street) (City) (State)

Name and address of person sending the fee: (8) Antoinette Wood

14 Wellman Brookline Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wood (C. Antoinette) D2

[illegible] Washington at Valley Forge.

1 c. rec'd Jan. 30. 32

Application rec'd FEB 24 1932

©cl Dunpub 14681

Fee rec'd $ 81.00

9732 FL 8217

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. Antoinette Wood
(Write full legal name of copyright owner)

(2) Address 34 Kilsyth Rd (Street) Brookline (City) Mass. (State)

[Please turn this over]

D 91550

(3) Name of author or translator C. Gertrinette Wood.
(Write name in full)

(4) Country of which the author is a citizen* American.
(MUST be stated)

(5) If ~~an alien author,~~ state where ~~domiciled~~ in the United States

(6) Brief title of work Martha Washington at Valley Forge

(7) Send certificate of registration to C. Gertrinette Wood
34 Kilsyth Road (Street) Brookline (City) Mass (State)

(8) Name and address of person or firm sending the fee C Gertrinette Wood
34 Kilsyth Road (Street) Brookline (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wood (Antoinette)
Matter of convenience.

1 c. rec'd MAY 14 1921
Application rec'd MAY 14 1921
XXc. ©Cl.D 57659

Leave all above these words blank Fee rec'd $ $1.00 17266 MAY 14 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Write name in full Antoinette Wood (Mrs George E. Wood)
Street (3) 1453 Beacon St City Brookline State Mass

[Please turn this over]

00155

Name of Author, but if a translator, then Translator (4)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published [illegible] see form B

If a published dramatico musical composition, see form E

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wood (C. Antoinette)
Mrs. Van Brock's reception,
by Antoinette Wood (i.e. C.A. Wood)

1 c. rec'd May 16/22
Application rec'd MAY 16 1922
©CLD 60962
XXc.

Leave all above these words blank

Fee rec'd $1.00

19637 MAY 16'22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001552

Name and address of copyright claimant (2) Write name in full Mrs C Antoinette Wood
Street (3) 14 Wellington St City Brookline State Mass

[Please turn this over]

Extra D2 See envelope.

Ex. - F. G. P.

Name of Author, but if a translation, then Translator (4) [Write name in full] Le Antoinette Wood

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

~~An alien author domiciled in the United States must name~~ the place of domicile (6)

Brief title of work (7) Mrs Tom Brackis Reception a one act play-

Send certificate of registration to (8)
Street (9) 14 Wellman City Brookline State Mass

Name and address of remitter (10)
Le Antoinette Wood.
Street (11) 14 Wellman City Brookline State Mass

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wood (Cora Antoinette)
Paging Opportunity.

I c. rec'd APR -4 1921
Application rec'd APR -4 1921
©CL 57324
XXc.

I eave all above these words blank

Fee rec'd $ 1.00 13577 APR-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cora Antoinette Wood

(Write name in full)

1453 Beacon St Brookline Mass

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lena Antoinette Ward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ×

Brief title of work (6) Reaping Opportunity.

Send certificate of registration to (7) Lena A Ward

1453 Beacon St Brookline Mass
(Street) (City) (State)

Name and address of person sending the fee (8) Lena Antoinette Ward

1453 Beacon St - Brookline Mass -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wood (C. Antoinette) and Revision of Parliamentary rules for the Pinkney women's improvement Club.

1 c. rec'd MAY -9 1916

Application rec'd MAY -9 1916

Exc. ©CLD 43859

Leave all above these words blank

Fee rec'd $ 16185 MAY -9 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 2nd 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) C Antoinette Wood

[Write name in full]

Street (3) 216 Newbury St City Boston State Mass.

[Please turn this over]

001554

Name of Author, but if a translation, then Translator (4) E. Antoinette Read

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author ~~domiciled~~ domiciled in the United States must ~~name the place~~ of domicile (6)

Brief title of work (7) The Revision of Parliamentary Rules

Send certificate of registration to: (8) E. Antoinette Read.

Street (9) 216 Newbury st City Boston State Mass

Name and address of remitter: (10) E. Antoinette Read

Street (11) 216 Newbury Street City Boston State Mass

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Wood (C. Antoinette)

Reference card

Steel preferred.

Appl. file

See Warner (Grace H.) & Wood (C.Antoinette)

D 19765

001555

Write nothing here, but fill out each numbered space below D2

Wood (C. Antoinette)
Western window, by Antoinette Wood (ie C. A. Wood)

Leave all above these words blank

Fee rec'd $10.00

1 c. rec'd DEC 12 1923
Application rec'd DEC 12 1923
xxc. ©Cl.D 66270

51209 DEC 12 '23

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Le Antoinette Wood (Mrs. Jerry E. Wood)
(Write name in full)

14 Wellman Pl. (Street) Brookline (City) Mass. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Le Antoinette Ward.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An ~~alien author domiciled in the United~~ States ~~must name the place of domicile~~ (5)

Brief title of work (6) The Western Window.

Send certificate of registration to: (7) Le Antoinette Ward
14 Wellman St Brookline Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Le Antoinette Ward
14 Wellman St Brookline Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wood-1 C. Antoinette) rac
Wired together.

1 c. rec'd MAY -9 1916

Application rec'd MAY -9 1916

CLD 43858 C

XXc.

Leave all above these words blank Fee rec'd $ 161135 MAY -9 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

00457

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 2nd 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) E. Antoinette Wood

[Write name in full]

Street (3) 216 Newbury St City Boston State Mass

[Please turn this over]

Name of Author, but if a translation, then Translator (4) E. Antunette Ward
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Wired Together

Send certificate of registration to: (8) E. Antunette Ward

Street (9) 216 Newbury Street City Boston State Mass.

Name and address of remitter: (10) E. Antunette Ward

Street (11) 216 Newbury St City Boston State Mass.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Wood (C. Antoinette)

Women builders.

2 c. rec'd APR 23 1930

Applic'n rec'd APR 23 1930

XXc. ©cl D pub. 50¢

Leave all above these words blank

Fee rec'd $1.00 21290 APR 23 '30

$1.00 APR 29 '30

WP

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90158

Name and address of copyright claimant (2) [Write name in full] C. Antoinette Wood

Street (3) 34 Kilsyth Rd City Brookline State Mass

Name of author, but if a translation, then Translator (4) [Write name in full] Mrs. C. Antoinette Wood

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States, must name the place of domicile (6)

Brief title of work (7) A pageant- The Women Builders'

Exact date of publication (8) April 16th, 1930 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) & Antoinette Wood

Street (10) 34 Kilsyth Road City Brookline State Mass

Name and address of remitter (11) & Antoinette Wood

Street (12) 34 Kilsyth Road City Brookline State Mass

If the work is a dramatic composition not reproduced for sale, use Form D²; if a published dramatico-musical work, use form D

[Please turn this over]

Wood (Cornelius Ayer)

Amon Gray.

EAF

D2

1 c. rec'd JAN 9 1937

Application rec'd JAN -9 1937

Cl Dunpub 47039

Fee rec'd $ $1.00

1868 JAN 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10384

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Cornelius Ayer Wood

(Write full legal name of copyright owner)

(2) Address Shawsheen Village (Street) Andover (City) Massachusetts (State)

[Please turn this over]

(3) Name of author or translator Cornelius Clyer Hood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Thomas Gray

(7) Send certificate of registration to Cornelius A. Hood
Shawsheen Village (Andover), Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cornelius A Hood
Shawsheen Village Andover Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Wood (Cornelius Ayer)

Conquest of Peru.

D2

APR 29 1929

1 c. rec'd

Application rec'd APR 29 1929

XXc. ©cl Dunpub 763

Fee rec'd $1.00

WP - 1

22932 APR 29 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cornelius* A. Wood
(Write full legal name of copyright owner)

(2) Address Shawsheen P.O. (Street) Andover, (City) Mass. (State)

*Ayer - see copy

[Please turn this over]

(3) Name of author or translator Cornelius A. Wood
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Conquest of Peru

(7) Send certificate of registration to Cornelius A. Wood
Shawsheen P.O., (Street) Andover, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Cornelius A. Wood
Shawsheen P.O. (Street) Andover, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Wood (Cornelius Ayer) D2

Divorcee.

1 c. rec'd JUN -3

Application rec'd JUN -3

Deposit 1172

XXc.

Fee rec'd $1.00

EMM m.c.

97100 JUN-3 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30568

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cornelius Ayer Wood

(Write full legal name of copyright owner)

(2) Address 276 No. Main (Street) Andover (City) Mass (State)

[Please turn this over]

(3) Name of author or translator. Cornelius Ayer Wood
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Divorcee

(7) Send certificate of registration to Cornelius A. Wood
Shawsheen P.O. Bldg. (Street) Andover (City) Mass (State)

(8) Name and address of person or firm sending the fee Cornelius A. Wood
Shawsheen P.O. Bldg (Street) Andover (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Wood (Cornelius A[yer])

Divorcee.

AIE

Fee rec'd $

D2

1 c. rec'd FEB -1 1937

Application rec'd FEB -1 1937

©cl Dunpub 47443

6314 FEB-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Cornelius Ayer Wood

(Write full legal name of copyright owner)

(2) **Address** 216 North Main (Street) Shawsheen Village (City) Andover Mass (State)

[Please turn this over]

(3) Name of author or translator Cornelius Lyci Wood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Conveyer.

(7) Send certificate of registration to Cornelius A Wood
Shawsheen Village, Andover, Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cornelius A. Wood
Shawsheen Village, Andover, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Wood (Cornelius Ayer) D2

Gepuire.

EAF

1 c. rec'd

Application rec'd JUL 22 1936

2 cD unpub 43897

Fee rec'd $ $1.00

40599 JUL 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 24 '36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cornelius Ayer Wood
(Write full legal name of copyright owner)

(2) Address 220 North Main (Street) Shawnee Village (City) Okla. (State)

[Please turn this over]

(3) Name of author or translator Cornelius Ayer Wood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to Cornelius A Wood
211 North Main St Shawnee Village Andover Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cornelius A Wood
211 North Main St Shawnee Village Andover Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Wood (Cornelius Ayer) D2

Last Gepuire.

EAF Fee rec'd $

1 c. rec'd SEP -5 1936

Application rec'd AUG 20 1936

Cl D unpub 44248

$1 00 45800 AUG 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cornelius Ayer Wood
(Write full legal name of copyright owner)

(2) Address [illegible] No. Main [illegible]
(Street) (City) (State)

[Please turn this over]

G

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Last Figure"

(7) Send certificate of registration to Cornelius A. Wood
[illegible] No. Main St. Shawsheen Village Andover Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cornelius A. Wood
[illegible] No. Main Street Shawsheen Village Andover Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this

Wood (Cornelius Ayer)

D2

Mayan moonlight.

EAF

Fee rec'd $

1 c. rec'd DEC 28 1936

Application rec'd DEC 28 1936

ClaDunpub 46655

67169 DEC30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8919

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cornelius Ayer Wood

(Write full legal name of copyright owner)

(2) Address 76 North Main (Street) Shawsheen Village, Andover (City) Mass. (State)

[Please turn this over]

G

(3) Name of author or translator Cornelius Ayer Wood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Maya Moonlight

(7) Send certificate of registration to Cornelius A. Wood
Shawsheen Village, Andover, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cornelius A. Wood
Shawsheen Village Andover, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D4

Wood (Cornelius Ayer)

Peggy Plum; children's operetta, by C.A. Wood, music and lyrics arr. and interpolated by Berta Elsmith. Arr. for violin and cello, by Althea Green.

1 c. rec'd JUL 17 '37

Application rec'd JUL 17 1937

C.O. unpub. 39312

Fee rec'd $1.00 37523 JUL 19 '37

Do not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cornelius (Ayer) Wood

(Write full legal name of copyright owner)

(2) Address 16 North Main St. (Street) Shoreham Village (City) Ariz. (State)

[Please turn this over]

(3) Name of composer Caroline Lloyd*

(4) Country of which the composer is a citizen United States.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Caroline Lloyd
(Write name in full)

(7) Country of which the author or translator is a citizen* United States.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work

(10) Send certificate of registration to Caroline Lloyd

(Street) (City) (State)

(11) Name and address of person or firm sending the fee Caroline Lloyd

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Correct. See Correspondence,

Wood (Cornelius Ayer)

Rival inns,

D2

1 c. rec'd APR 29 1929

Application rec'd APR 29 1929

Oc Dunpub 764

XXc.

Fee rec'd $ 1.00

22932 APR 29 29

WP m L

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cornelius A. Wood
(Write full legal name of copyright owner)

(2) Address Shawsheen P.O. (Street) Andover, (City) Mass. (State)

Ayer

[Please turn this over]

(3) Name of author or translator Cornelius A. Wood
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rival Inns

(7) Send certificate of registration to Cornelius A. Wood
Shawsheen P.O., (Street) Andover, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Cornelius A. Wood
Shawsheen P.O., (Street) Andover, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Wood (Cornelius Ayer)

Romance of Neamet and Noam.

AME

Fee rec'd $ $1.00

D2

1 c. rec'd JAN 30 1937

Application rec'd JAN 30 1937

Cl Dunpub 47445

6311 FEB-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

13884

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cornelius Ayer Wood
(Write full legal name of copyright owner)

(2) Address 216 North Main St (Street) Andover (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Cornelius Ayer Wood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Romance of Nomet and Noam

(7) Send certificate of registration to Cornelius A. Wood
Shawsheen Village (Street) Andover (City) Mass. (State)

(8) Name and address of person or firm sending the fee Cornelius A. Wood
Shawsheen Village (Street), Andover (City), Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wood (Cyrus Daniel)

As others see us, by Robert Keith and Cyrus Wood.

AEB

1 c. rec'd APR 11 1932

Application rec'd APR 11 1932

xxc. ©cl Dunpub 15544

Leave all above these words blank Fee rec'd $ $1.00

18385 APR 11'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cyrus Daniel Wood

(Write full legal name of copyright owner)

267 N. Lena Ave. (Street) Freeport (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Keith and Cyrus Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "As Others See Us"

A Musical Comedy Libretto in Two Acts.

Send certificate of registration to (7) Cyrus Daniel Wood

1937 Thayer Ave. (Street) Los Angeles (City) Calif. (State)

Name and address of person or firm sending the fee (8) Cyrus Daniel Wood

1937 Thayer Ave. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Wood (Cyrus D.)

Reference card
Appl. file
D unpub.
3594

Bow-wow.

See Summers(Estelle Hunt), Summers (Samuel) & Wood (Cyrus D.)

001570

U. S. GOVERNMENT PRINTING OFFICE: 1920

Write nothing here, but fill out each numbered space below D2

Wood (Cyrus Daniel)

He loves me not, by Cyrus Wood and Leonard Ide.

1 c. rec'd

Application rec'd SEP 15 1930

Unpub 7217

XXc.

AEB

Leave all above these words blank

Fee rec'd $1.00 Bk SEP 15 '30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 10, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) CYRUS DANIEL WOOD, of UNITED STATES

(Write full legal name of copyright owner)

1937 THAYER AVE (Street) LOS ANGELES (City) CALIFORNIA (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CYRUS WOOD AND LEONARD IDE'
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) UNITED STATES

Brief title of work (6) "HE LOVES ME NOT"
A COMEDY IN 3 ACTS BY CYRUS WOOD AND
LEONARD IDE'

Send certificate of registration to (7) CYRUS WOOD
1937 THAYER AVE (Street) LOS ANGELES (City) CALIFORNIA (State)

Name and address of person or firm sending the fee (8) CYRUS WOOD
1937 THAYER AVE (Street) LOS ANGELES (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wood (Cyrus)

Here comes the groom.

1 c. rec'd APR 10 1919

Application rec'd APR 17 1919

XXc. ©CLD 51646

R

Leave all above these words blank

Fee rec'd $ $1.00 11140 - APR 10 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cyrus Wood

(Write name in full—State here also nationality of claimant)

223 W 44 St New York New York

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

00-1572

Name of Author, but if a translation, then Translator (3) Cyrus Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Here Comes the Groom.

Send certificate of registration to (7) Jacob Klein
120 Broadway, N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Jacob Klein
120 Broadway, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wood (Cyrus Daniel)

Kebec.

1 c. rec'd AUG 23 1930

Application rec'd AUG 23 1930

Cl Dramatic 6926

XXc.

Leave all above these words blank

Fee rec'd $ 06639 AUG23'30

MRM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 19, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cyrus Daniel Wood

(Write full legal name of copyright owner)

1937 Thayer Ave., W. Los Angeles, Calif.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

D01573

Name of Author, but if a translation, then Translator (3) Cyrus Daniel Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ----

Brief title of work (6) KEBEC

Comedy in Three Acts

by Cyrus Wood

Send certificate of registration to (7) Cyrus Daniel Wood

1937 Thayer Ave., (Street) W. Los Angeles, (City) Calif. (State)

Name and address of person or firm sending the fee (8) Cyrus Daniel Wood

1937 Thayer Ave., (Street) W. Los Angeles, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

[Please turn this over]

Wood (Cyrus D.)

D2

1 c. rec'd May 10,1929

Application rec'd MAY 20 1929

That's great. (Rewritten from Sweet lady, by Jack MacGowan & Mann Page.)

Fee rec'd $ 1.00

XXc. Dupub 1092

WP

24868 May 10,1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

80574

(1) Name of copyright owner CYRUS D. WOOD
(Write full legal name of copyright owner)

(2) Address 267 W. LENA AVE FREEPORT N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ CYRUS D. WOOD
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "THAT'S GREAT" (REVISED and REWRITTEN FROM A PLAY BY JACK MACGOWAN & MANN PAGE - CALLED "SWEET LADY"

(7) Send certificate of registration to CYRUS D. WOOD

767 W. LENA AVE (Street) FREEPORT (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CYRUS D WOOD

767 W. LENA AVE (Street) FREEPORT (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Wood(Douglas J.)

Drone(The).

Name of claimant

Title and author

1 c. rec'd

XXc. ©Cl.D 24981

$ 1 Bill

24513 AUG 19 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, and statutory fee for registration is also inclosed. The copyright is claimed by the [illegible]

Name and address of copyright claimant

Douglas C. Wood.

"The Players" 16 Gramercy Park, N.Y. City

[Please turn this [illegible]]

001575

Author or authors: Douglas J. Wood } American
Guy R. Bolton }

[Nationality must be stated]

Brief title of work: "The Drone"

Send certificate of registration to: Douglas J. Wood

Name and address of remitter: Douglas J. Wood
"The Players" 16 Gramercy Park N.Y. City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

Wood (Douglas J.) & an. Prodigal (The) parent; by Wood (D. J.) & Bolton (Guy)

1 c. rec'd APR 3 1913

XXc. ©Cl.D 32919

$

Leave all above these words blank

10703 APR -3 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 2, Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001576

Name and address of copyright claimant: Douglas J. Wood, The Players, 16 Gramm. Pk. New York City.

[Please turn this over]

Name of Author, but if a translation, then Translator: Douglas J. Wood & Guy Bolton

Country of which the author or translator is a citizen or subject: United States [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Prodigal Parent"

a comedy in 3 acts

Send certificate of registration to: Douglas J. Wood
The Players 16 Gram. Pk.
New York City

Name and address of remitter: Douglas J. Wood
The Players, 16 Gram. Pk.
N. Y. City

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D.

[Please turn this over]

Wood (Elizabeth A.) Mrs. W. I. Wood. D2

Deception, by Macmillen [pseud.]

1 c. rec'd JUN 11 1929

Application rec'd JUN 11 '29

xxxDunpub 1273

Fee rec'd $ 1.00

WPm 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 10th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth A Wood
(Write full legal name of copyright owner)

(2) Address Bells Center (Northwood) (Street) (City) Ohio (State)

[Please turn this over]

D-30577

(3) Name of author or translator * "Macmillan"
(Write name in full)

(4) Country of which the author is a citizen* Yes U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Deception"

(7) Send certificate of registration to E. A. Wood
Belle Center Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs W. J. Wood
(Street) (City) Belle Center (State) Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) *pseud. of Claimant. See corres., Index to Claimants [Please turn this over]

Wood(Eloise)

Reference card	Soft answer.
D app. file	See
D 49360	Gleason(Marion) and Wood(Eloise)
CP	

001578

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below D 2

Wood (Eloise)

Your ox or mine.

1 c. rec'd MAY - 1 1924

Application rec'd APR 29 1924

XXc. © CL D 67619

Leave all above these words blank Fee rec'd $5.00

Card made by W. P.

19121 APR 29'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eloise Wood

(Write full legal name of copyright owner)

81 St Clair St (Street) Queens (City) N.Y. (State)

00579

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elorse Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "You Ox or Mine"

Send certificate of registration to (7) Eloise Wood

81 St Clair St (Street) Geneva (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Eloise Wood

81 St Clair St (Street) Geneva (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wood(Emmet George)

D2

1 c. rec'd MAY - 1 1935

Deep evening.

Application rec'd MAY -1 1935

©cl Dunpub. 35152

CP

Fee rec'd $ $1.00

21155 MAY - 1 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet George Wood

(Write full legal name of copyright owner)

(2) Address 10 Monroe (9C10) New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EMMET GEORGE WOOD
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Deep Evening
A Play in Three Acts

(7) Send certificate of registration to EMMET G. WOOD
10 Monroe St., (I. C. 10) New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EMMET G. WOOD
10 Monroe St., (I. C. 10) New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Wood (Emmet George)
Good afternoon!

D2

1 c. rec'd SEP 13 '26

Application rec'd SEP 13 '26

XXc. DOD 76762

Fee rec'd $

41451 SEP 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet George Wood
(Write full legal name of copyright owner)

(2) Address 421 West 21st St (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

00151

(3) Name of author or translator Emmet George Wood
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Good Afternoon-"!

(7) Send certificate of registration to Emmet George Wood
421 West 21st St (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Emmet Wood
421 West 21st St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wood (Emmet George)
Man would live.

D2

1 c. rec'd AUG-3'27

Application rec'd AUG-3'27

©cl D 80571

XXc.

Fee rec'd $ 1.00

37699 AUG-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMMET GEORGE Wood
(Write full legal name of copyright owner)

(2) Address 72 Barrow (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator Emmet Percy & Wood
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A MAN Would LIVE

(7) Send certificate of registration to Emmet Wood
72 Burrow (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Emmet Wood
72 Burrow (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Wood (Emmet George)

Miss Susanna Dodge.

Fee rec'd $ 1.00

WPm.s.

JUN 11 1929

1 c. rec'd

Application rec'd JUN 11 1929

XXc. Ca Dunpub 1268

305412 JUN 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 10, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet George Wood

(Write full legal name of copyright owner)

(2) Address 5 Weehawken (Street) New York (City) N.Y. (State)

[Please turn this over]

D 8833

(3) Name of author or translator Emmet Wood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Miss Susanna Dodge
A Play in Three Acts and
an Epiloque

(7) Send certificate of registration to EMMET GEORGE WOOD
5 Weehawken St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emmet George Wood
5 Weehawken St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Wood(Emmet George)

No sacrifice.

CP

D2

1 c. rec'd MAY 16 1933

Application rec'd MAY 16 1933

©cl Dunpub 22470

Fee rec'd $1.00

22308 MAY 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 15, 1933

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet George Wood.

(Write full legal name of copyright owner)

(2) Address 5 Weehawken (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Emmet George Woods
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work No Sacrifice
A Comedy of Virtue
A Play in Three Acts

(7) Send certificate of registration to Emmet George Woods
5 Weehawken New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emmet J. Woods
5 Weehawken New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wood (Emmet George)

Not today, not tomorrow.

D2

1 c. rec'd JUL 19 1934

Application rec'd JUL 19 1934

©Cl Dunpub 30175

Fee rec'd $ $1.00

33149 JUL 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMMET GEORGE WOOD

(Write full legal name of copyright owner)

(2) Address 425 W. 23rd St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Emmet George Wood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Not Today, Not Tomorrow
A Play in Three Acts

(7) Send certificate of registration to E. G. Wood
425 West 23rd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee E. G. Wood
425 West 23rd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wood (Emmet George) D2

Passage in Montaigne.

AME

1 c. rec'd AUG 13 1935

Application rec'd AUG 13 1935

Cl D unpub. 36893

Fee rec'd $ $1.00 37973 AUG 13'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet George Wood
(Write full legal name of copyright owner)

(2) Address 10 Monroe St (1C 10) New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EMMET WOOD
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Passage in Montaigne
A Comedy in Three Acts"

(7) Send certificate of registration to EMMET G. WOOD
10 Monroe St (Apt S C 10) (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Emmet G. Wood
10 Monroe St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Wood (Emmet George)

Peter boy.

D2

1 c. rec'd JAN 16 1929

Application rec'd JAN 16 1929

Cl Dunpub 87467

XXc.

Fee rec'd $1.00

2676 JAN16'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Dec 15 87

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMMET George Wood
(Write full legal name of copyright owner)

(2) Address 5 Weehawken (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Emmet George Wood
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Peter Boy
A Comedy in Three Acts

(7) Send certificate of registration to Emmet George Wood
5 Weehawken St N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emmet George Wood
5 Weehawken St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wood (Emmet George)
Sugar salt and pepper.

D2

1 c. rec'd [illegible]

Application rec'd APR 25 '27

©CLD 79480

XXc.

Fee rec'd $ $1.00

2[illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0[illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 23, 1927

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(1) Name of copyright owner Emmet George Wood ✓✓
(Write full legal name of copyright owner)

(2) Address 72 Barrow (Street) N Y (City) N.Y. ✓ (State)

[Please turn this over]

(3) Name of author or translator Emmet Woods ✓ ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓ ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sugar, Salt and Pepper" ✓ ✓

(7) Send certificate of registration to Emmet Woods ✓

72 Barrow (Street) NY (City) NY ✓ (State)

(8) Name and address of person or firm sending the fee Emmet George Woods

72 Barrow (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Wood (Emmet George)

Tomorrow may never come.

1 c. rec'd JUN -7 1932

Application rec'd JUN -7 1932

©cl Dunpub 16676

Fee rec'd $1.00

28352 JUN-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1932

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(1) Name of copyright owner Emmet George Wood
(Write full legal name of copyright owner)

(2) Address 5 Weehawken St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Emmet George Wood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TOMORROW MAY NEVER COME
A Play in Three Acts and an Epilogue

(7) Send certificate of registration to E. G. Wood
5 Weehawken St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee E. G. Wood
5 Weehawken St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Ward (Emmet George)
Weaker man.

D2

MAY 21 '28

1 c. rec'd

Application rec'd MAY 21 1928

XXc. ©CLD 83963

Fee rec'd $ 1.00

255581 MAY 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMMET GEORGE WOOD
(Write full legal name of copyright owner)

(2) Address 72 Barrow St (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator Emmet Glory Elwood
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Weaker Man
A Play in Three Acts

(7) Send certificate of registration to Emmet Wood
72 BARROW ST. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Emmet Wood
72 Barrow (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wood (Emmet George)

We'll show him how.

CAP

D2

JUL 31 1931

1 c. rec'd

Application rec'd JUL 31 1931

Ⓒ cl Dunpub 11507

XXc.

Fee rec'd $1.00

38193 JUL 31 31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

60 1581

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMMET GEORGE WOOD
(Write full legal name of copyright owner)

(2) Address 5 Weehawken St. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Emmet George Wood
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "We'll Show Him How"
A Comedy in Two Acts

(7) Send certificate of registration to E. G. Wood
5 Weehawken St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee E. G. Wood
5 Weehawken St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Wood (Emmet George)

Whims and lovers.

D2

1 c. rec'd SEP -7 1929

Application rec'd SEP -7 1929

©cl Dunpub 2253

XXc. 4 SEP -7 29

Fee rec'd $

WP m.r.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 6, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet George Wood
(Write full legal name of copyright owner)

(2) Address 5 Weehawken (Street) New York (City) N.Y. (State)

[Please turn this over]

DR 1592

(3) Name of author or translator Emmet George Wood
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Whims and Loves
A Comedy in Three Acts

(7) Send certificate of registration to EMMET WOOD
5 Weehawken St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Emmet George Wood
5 Weehawken St (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Wood (Emmet George)
Women and men and a lady.

2 c. rec'd Feb 27/26
Application rec'd MAR-1'26
Affidavit rec'd
XXc. OCD 74737
Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

(7) **First published on the** _____ **day of** _____ **19**__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed. Must agree with the date stated in the affidavit on reverse side)

(8) **Send certificate of registration to** Emmet George Wood
421 W 21st St (Street) New York (City) New York (State)

(9) **Name and address of person sending the fee** Emmet George Wood
421 West 21st St (Street) New York (City) New York (State)

FILL OUT AFFIDAVIT ON REVERSE SIDE

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

APPLICATION FOR COPYRIGHT A1

FOR BOOK NOW FIRST PUBLISHED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 26, 1926

Of the ~~Books~~ Play named herein ~~two~~ complete ~~copies~~ copy of the best edition ~~FIRST PUBLISHED on the date stated herein are~~ herewith deposited to secure copyright registration, ~~accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.~~ $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emmet George Wood
(Write full legal name of copyright owner)

(2) Address 421 West 21st St (Street) New York (City) New York (State)

(3) Name of author or translator Emmet Wood

(4) Country of which the author is a citizen* U. S.
(Must be stated)

(5) If alien author, state where domiciled in United States

(6) Title of ~~book~~ play: Women and Men and a Lady

00593

Write nothing here, but fill out each numbered space below **D2**

Wood (Ernest)

Her spoiled evening.

1 c. rec'd JUN -3 1919

Application rec'd JUN 27 1919

XXc. ©CLD 52115

Leave all above these words blank

Fee rec'd $ $1.00 17190 JUN -3 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest Wood

(Write name in full—State here also nationality of claimant)

St Margaret Hall (Street) New York (City) NY (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her Spoiled Evening
comedy playlet.
intended for Vaudeville

Send certificate of registration to (7) Ernest Wood

Name and address of person sending the fee (8) (Street) 47 St. (City) New York (State) N.Y.
St Margaret Hotel
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wood (Evelyn Hamilton) D2
Mirror

1 c. rec'd Jan. 18/26
Application rec'd JAN 15 1926
XXc. CLD 74126 CR
2195 JAN 15 '26

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004595

(1) Name of copyright owner Evelyn Hamilton Wood
(Write full legal name of copyright owner)

(2) Address 3413 Copley Rd. (Street) Baltimore (City) Maryland (State)

[Please turn this over]

(3) Name of author or translator Evelyn Hamilton Wood
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Mirror"
One Act Play.

(7) Send certificate of registration to Evelyn Hamilton Wood
3413 Copley Rd. Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Evelyn H. Wood
3413 Copley Rd. Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wood (George Rudd)

D2

1 c. rec'd JUN 15 1937

Song spots, series A, no. 1, a transcribed radio

Application rec'd JUN 15 1937

program, by G. R. Wood.

GAP

Fee rec'd $ 1.00 27390 May 25,1937

©cl Dunpub 50344

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georre Rudd Wood.

(Write full legal name of copyright owner)

(2) Address 220 Markham Bldg. Hollywood, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Rudd Wood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Song Spots," a transcribed radio Program.

Series A Number 1.

(7) Send certificate of registration to George R. Wood,
220 Markham Bldg., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George R. Wood,
220 Markham Bldg., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Wood (George Rudd)

D2

1 c. rec'd JUN 15 1937

Song spots, series A, no. 2, by G. R. Wood.

Application rec'd JUN 15 1937

CcDunpub 50345 jk

Fee rec'd $ 1.00

GAP

27390 May 26,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1567

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11, 1937

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(1) Name of copyright owner George Rudd Wood

(Write full legal name of copyright owner)

(2) Address 220 Markham Bldg., Hollywood, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Rudd Wood
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Song Spots," a transcribed radio program.

Series A Number 2.

(7) Send certificate of registration to George R. Wood
220 Parkham Bldg., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Rudd Wood,
220 Parkham Bldg., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Wood (George Rudd)

Song spots; series A, no. 3.

CP

Fee rec'd $ 1.00

D2

1 c. rec'd JUN 15 1937

Application rec'd JUN 15 1937

©cl Dunpub 50322

31577 JUN 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner George Rudd Wood,
(Write full legal name of copyright owner)

(2) Address 220 Markham Bldg., Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Rudd Wood
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Song Spots," a transcribed radio Program.

Series A Number 3.

(7) Send certificate of registration to George R. Wood

220 Larkham Bldg., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George R. Wood

220 Larkham Bldg., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Wood(George Rudd)

Song spots; series A, no. 4.

CP

Fee rec'd $ 1.00

1 c. rec'd JUN 15 1937

Application rec'd JUN 15 1937

Cl Dunpub 50323

315177 JUN 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Rudd Wood
(Write full legal name of copyright owner)

(2) Address 220 Larkham Bldg., Hollywood, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Rudd Wood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Song Spots," a transcribed radio Program.

Series A Number 4.

(7) Send certificate of registration to George R. Wood,
220 Markham Bldg., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George R. Wood
220 Markham Bldg., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Wood(George Rudd)

Song spots; series A, no. 5.

CF

Fee rec'd $ 1.00

1 c. rec'd JUN 15 1937

Application rec'd JUN 15 1937

CaDunpub 50324

51577 June 17,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Rudd Wood

(Write full legal name of copyright owner)

(2) Address 220 Larkham Bldg., Hollywood, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Rudd Wood
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Song Spots," a transcribed radio program.

Series A Number 5.

(7) Send certificate of registration to George R. Wood,
220 Markham Bldg., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George R. Wood,
220 Markham Bldg., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Wood (George R.)* C

Travelogue and sightseeing lecture on the waters of Biscayne Bay and Miami River, Miami, Florida.

1 c. rec'd Sept. 28, 1934

Application rec'd OCT 13 1934

©CU 6998

Fee rec'd $ 1.00 43778 Sept. 28, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 11. 34.

*Of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George R. Wood
(Write full legal name of copyright owner)

(2) Address 144 N.E. 24th St Miami Florida
(Street) (City) (State)

(3) Name of author George R. Wood.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Dade U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Native

(6) Title of work* A Travelogue and Sightseeing Lecture
on the Waters of Biscayne Bay and Miami River. Miami Florida

(7) Send certificate of registration to Mr George R Wood
144 N.E 4th St. (Street) Miami (City) Florida (State)

(8) Name and address of person or firm sending the fee Geo R. Wood
144 N.E. 4th St (Street) Miami (City) Fla (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Wood (George W.)
Sorority oath.

D2

1 c. rec'd MAR 16 1928

Application rec'd MAR 16 1928

©CLD 83168

Fee rec'd $ $1.00

13547 MAR 16 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mch 13 1928

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(1) Name of copyright owner Yuga W Ward
(Write full legal name of copyright owner)

(2) Address 47 Virginia Ave (Street) Babylon (City) N.Y. (State)

[Please turn this over]

09602

(3) Name of author or translator Elmer H Reid
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sorority Call
A play in three acts.

(7) Send certificate of registration to Elmer H Ward
47 Virginia Ave (Street) Babylon (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Elmer H Ward
47 Virginia Ave (Street) Babylon (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wood(Gladys)

Reference card

D app. file

D 31108-
31110

001603

CP

Amah, the Chinese nurse.

See

Small(Mary) and Wood(Gladys)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Wood (Gladys A.)

Blue (The) vase

D2

1 c. rec'd MAR 15 '26

Application rec'd MAR 15 '26

XXc. CLD 71730

Fee rec'd $

12452 MAR 15 '26

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Card made by M. V. G

APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Mrs. Gladys A. Wood

(Write full legal name of copyright owner)

(2) Address 161 Division St., South Paradise, Colo.

(Street), (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
1617 Warren Ave. (Street) [illegible] (City) [illegible] (State)

(8) Name and address of person or firm sending the fee [illegible]
1617 Warren Ave. (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wood (Gladys)

Reference card	Chinese junks and ancient jade.
D app. file.	See
D unpub. 32760	Small (Mary) and Wood (Gladys)

001605

U. S. GOVERNMENT PRINTING OFFICE: 1934

Wood(Gladys A.) and Biddle (Helen) **D2**

Manie; Continuity no.1.

1 c. rec'd Mar. 11, 1932

Application rec'd APR 13 1932

©Cl Dunpub 15752

CP Fee rec'd $1.00 12655 Mar. 11, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr. 6, 1932

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(1) Name of copyright owner Gladys A. Wood, Helen Biddle
(Write full legal name of copyright owner)

(2) Address 1490 Chelsea Rd., San Marino, Calif.
(Street) (City) (State)

909 Lyndon St. So. Pasadena, Calif.

[Please turn this over]

(3) Name of author* or translator* Gladys A Wood Helen Biddle
(Write name in full)

(4) Country of which the author* is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mamie Radio Continuity No I

(7) Send certificate of registration to Gladys A. Wood

1490 Chelsea Rd. (Street) San Marino (City) California (State)

(8) Name and address of person or firm sending the fee Gladys A. Wood

1490 Chelsea Rd (Street) San Marino (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Correct See Correspondence, Index to Claimant

Wood(Gladys A.) and Biddle(Helen) D2

Mamie; Continuity no.2.

CP Fee rec'd $ 1.00

1 c. rec'd Mar. 11, 1932

Application rec'd APR 13 1932

©CI Dunpub 15753 R

12655 Mar. 11, 1932

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(1) Name of copyright owner Gladys A. Wood, Helen Biddle
(Write full legal name of copyright owner)

(2) Address 1490 [illegible] Ave. San Marino, Calif.
(Street) (City) (State)

[Please turn this over]

00 607

(3) Name of author or translator Gladys A. Wood Nelle Biddle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mamie Radio Continuity no. 2

(7) Send certificate of registration to Gladys A. Wood
1420 Orchard San Mateo, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys A. Wood
1420 Orchard San Mateo, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wood(Gladys A.) and Biddle(Helen) D2

amie;Continuity no.3.

CP

Fee rec'd $1.00

1 c. rec'd Feb. 27, 1932

Application rec'd APR 13 1932

©CI Dunpub 15754

10559 Feb. 29, 1932

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REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 6, 1932

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(1) Name of copyright owner Gladys A. Wood / Helen Biddle
(Write full legal name of copyright owner)

(2) Address 1490 Chelsea Rd. 909 Lyndon St. So. Pasadena, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys A. Wood Helen Biddle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Movie Radio Continuity No. 3

(7) Send certificate of registration to Gladys A. Wood
1490 Chelsea Rd. (Street) San Marino, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Gladys A. Wood
1490 Chelsea Rd. (Street) San Marino, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wood(Gladys A.) and Biddle (Helen) D2

Mamie; Continuity no.4.

CP Fee rec'd $ 1.00

1 c. rec'd Feb. 27, 1932

Application rec'd APR 13 1932

©cl D unpub 15755

10559 Feb. 29, 1932

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REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6, 1932

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(1) Names of copyright owner Gladys A. Wood, Helen Biddle
(Write full legal name of copyright owner)

(2) Address 1490 Chelsea Rd. San Marino, Calif.
c/o 907 Lyndon St. So. Pasadena, Calif.
(Street) (City) (State)

[Please turn this over]

00 1609

(3) Name of author or translator* Gladys A. Wood, Helen Biddle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mamie Radio Continuity No. 4

(7) Send certificate of registration to Gladys A. Wood
1490 Chelsea Rd. (Street) San Marino (City) Calif. (State)

(8) Name and address of person or firm sending the fee Gladys A. Wood
1490 Chelsea Rd. (Street) San Marino (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wood(Gladys A.) and Biddle(Helen) D2

Mamie; Continuity no. 5.

C:

Fee rec'd $1.00

Mar. 11, 1932

1 c. rec'd APR 13 1932

Application rec'd

©cl Dunpub 15756

12655 Mar. 11, 1932

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Glady's A. Wood; Helen Biddle
(Write full legal name of copyright owner)

(2) Address 1490 Chelsea Rd. 909 Lyndon St. San Marino, Calif. So. Pasadena, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys A Wood Helen Biddle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Movie Radio Continuity No. 5

(7) Send certificate of registration to Gladys A. Wood
1490 Chelsea Rd. (Street) San Marino (City), Calif. (State)

(8) Name and address of person or firm sending the fee Gladys A. Wood
1490 Chelsea Rd. (Street) San Marino (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wood (Gladys A.) and Biddle (Helen) **D2**

Mar. 11, 1932

1 c. rec'd APR 13 1932

Application rec'd

Namie; Continuity no.6.

©cl Dunpub 15757

CP Fee rec'd $1.00

12655 Mar. 11, 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr. 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys A. Wood, Helen Biddle

(Write full legal name of copyright owner)

(2) Address 1490 Cahuenga Blvd. Hollywood, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys A. Wood Helen Biddle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Movie Radio Continuity, no. 6

(7) Send certificate of registration to Gladys A. Wood

1490 Chelsea Rd. (Street) San Mateo (City), Calif. (State)

(8) Name and address of person or firm sending the fee Gladys A. Wood

1490 Chelsea Rd. (Street) San Mateo (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wood (Gladys A.) and Biddle (Helen) D2

Lamie; Continuity no. 7.

CP Fee rec'd $1.00 12655

1 c. rec'd Mar. 11, 1932

Application rec'd APR 13 1932

© CI D unpub 15758

Mar. 11, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Gladys A. Wood, Helen Biddle
(Write full legal name of copyright owner)

(2) Address 1490 Chelsea Rd. (Street) San Marino, Calif. (City)
909 Lyndon St. (Street) So. Pasadena, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys A. Wood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Music Radio Continuity no. 7

(7) Send certificate of registration to Gladys A. Wood

1493 Chelsea Rd. (Street) San Marino (City), Calif. (State)

(8) Name and address of person or firm sending the fee Gladys A. Wood

1493 Chelsea Rd. (Street) San Marino (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wood (Gladys A.) and Biddle(Helen) D2

Mamie; Continuity no.8.

CP

Fee rec'd $ 1.00

12655 Mar. 11, 1932

PHI

1 c. rec'd Mar. 11, 1932

Application rec'd APR 13 1932

©CI D unpub 15759

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Names of copyright owners Gladys A. Wood, Helen Biddle
(Write full legal name of copyright owner)

(2) Address 1490 Chelsea Rd. San Marino, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys A. Wood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Magnavox Radio Continuity No. 8

(7) Send certificate of registration to Gladys A. Wood
1490 Chelsea Rd. (Street) San Marino (City), Calif. (State)

(8) Name and address of person or firm sending the fee Gladys A. Wood
1490 Chelsea Rd. (Street) San Marino (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

P+II MAR 11 1932

1 c. rec'd

Application rec'd MAR 11 1932

Cc Dungeh 15759

Fee rec'd $

12655 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 6, 1932

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(1) Name of copyright owner Gladys A. Wood Helen Biddle
(Write full legal name of copyright owner)

(2) Address 1490 Chelsea Rd (Street) San Marino, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Gladys A Wood Helen Biddle
(Write name in full)

(4) Country of which the author* is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mamie Radio Continuity No 8

(7) Send certificate of registration to Gladys A. Wood

1490 Chelsea Rd San Marino Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys A. Wood

1490 Chelsea Rd San Marino Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wood(Gladys A.) and Biddle(Helen) D2

Mamie; Continuity no.9.

CP Fee rec'd $1.00 12655

1 c. rec'd Mar. 11, 1932

Application rec'd APR 13 1932

©cl Dunpub 15760 R

Mar. 11, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys A. Wood, Helen Biddle
(Write full legal name of copyright owner)

(2) Address 1490 Chelsea Rd. 909 Lyndon St. (Street) San Marino, Calif. So. Pasadena, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys A. Wood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mamie Radio Continuity no. 9

(7) Send certificate of registration to Gladys A. Wood
1490 Chelsea Rd. (Street) La Jolla (City) Calif. (State)

(8) Name and address of person or firm sending the fee Gladys A. Wood
1490 Chelsea Rd. (Street) La Jolla (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wood(Gladys A.) and Biddle(Helen) D2

Mar. 11, 1932

1 c. rec'd

Application rec'd APR 13 1932

©cl Dunpub 15761

Mamie; Continuity no. 10.

CP Fee rec'd $1.00

12655 Mar. 11, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys A. Wood, Helen Biddle
(Write full legal name of copyright owner)

(2) Address 1490 Chelsea Rd. 909 Lyndon St. San Marino, Calif. So. Pasadena, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys A. Wood, Helen Biddle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marine Radio Continuity No. 10

(7) Send certificate of registration to Gladys A. Wood
1490 Chelsea Rd. San Marino, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys A. Wood
1490 Chelsea Rd. San Marino, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wood(Gladys A.) and Biddle(Helen) D2

Mar. 11, 1932

Namie;Continuity no.11.

1 c. rec'd APR 13 1932

Application rec'd

©Cl Dunpub 15762

CP Fee rec'd $1.00

12655 Mar. 11, 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 6, '32

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(1) Name of copyright owner Ladye A. Wood, Helen Biddle
(Write full legal name of copyright owner)

(2) Address 909 Lyndon St. (Street) So. Pasadena, (City) Calif. (State)
149 Orchard Rd. San Marino, Calif.

[Please turn this over]

(3) Name of author or translator Gladys A. Wood, Helen Biddle
(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mamie Radio Continuity

(7) Send certificate of registration to Gladys A. Wood
1490 Chelsea Rd. (Street) San Marino (City), Calif (State)

(8) Name and address of person or firm sending the fee Gladys A. Wood
1490 Chelsea Rd. (Street) San Marino (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wood (Gladys A.) and Biddle (Helen) D2

Mamie; Continuity no.12.

1 c. rec'd Mar. 11, 1932

Application rec'd APR 13 1932

©cl D unpub 15763

CP Fee rec'd $ 1.00

12655 Mar. 11, 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr. 6, 1932

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(1) Name of copyright owner Gladys A. Wood, Helen Biddle
(Write full legal name of copyright owner)

1490 Chelsea Rd. San Marino, Calif.

(2) Address 909 Gordon St. (Street) Pasadena, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator* Gladys A. Wood Helen Biddle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramatic Radio Continuity No. 12

(7) Send certificate of registration to Gladys A. Wood
1490 Chestnut Rd. (Street) San Mateo (City), Calif. (State)

(8) Name and address of person or firm sending the fee Gladys A. Wood
1490 Chestnut Rd. (Street) San Mateo (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wood(Gladys A.) and Biddle (Helen) D2

Mamie; Continuity no.13.

CP

Fee rec'd $1.00

1 c. rec'd Mar. 11, 1932

Application rec'd APR 13 1932

©CI Dunpub 15764

12655 Mar. 11, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys A. Wood Helen Biddle

(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

0 2 9 1 0 0

(3) Name of author or translator Gladys A. Wood, Helen Biddle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marrie Radio Continuity no. 13

(7) Send certificate of registration to Gladys A. Wood
1490 Chelsea Rd. San Marino, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys A. Wood
1490 Chelsea Rd. San Marino, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wood (Gladys A.) D2

Married ?

MAR-5'29

1 c. rec'd

Application rec'd MAR-5'29

©cl Dunpub 1 R

Fee rec'd $1.00

10679 MAR-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 6621

(1) Name of copyright owner Gladys A. Wood
(Write full legal name of copyright owner)

(2) Address 1617 Wayne Ave (Street) South Pasadena (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Gladys A. Woods
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work married!

(7) Send certificate of registration to Gladys A. Woods
167 Waverly (Street) South Pasadena (City) Calif. (State)

(8) Name and address of person or firm sending the fee Gladys A. Woods
167 Waverly (Street) South Pasadena (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wood (Gladys A.)

100% wife.

1 c. rec'd June 5/28

Application rec'd JUN 30 1928

XXc. ©CID 84539

Leave all above these words blank

Fee rec'd $ 1 c 28 117 June 5/28

MBG

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25, 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Mrs.) Gladys A. Wood

(Write full legal name of copyright owner)

617 Wayne Ave. (Street) South Pasadena (City) Calif. (State)

(May, 1921—1,000) T. G. P. [Please turn this over]

00622

Name of Author, but if a translation, then Translator (3) Gladys A. Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The 100% Wife

Send certificate of registration to (7) Gladys A. Wood
1617 Wayne Ave. (Street) South Pasadena (City) California (State)

Name and address of person or firm sending the fee (8) Gladys A. Wood
1617 Wayne Ave. (Street) South Pasadena (City), California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wood (Gladys A.)

San Marino play.

AEB

D2

APR 2[illegible]

1 c. rec'd APR 29 1932

Application rec'd

©Cl D unpub 15942

Fee rec'd $ $1.00

21719 APR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys A. Wood

(Write full legal name of copyright owner)

(2) Address 1490 Chelsea Rd. (Street) San Marino (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Gladys A. Wood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work San Marino Plan
(Adapted from typing)

(7) Send certificate of registration to Gladys A. Wood.
1490 Chelsea Road (Street) San Marino (City) Calif. (State)

(8) Name and address of person or firm sending the fee Gladys A. Wood
1490 Chelsea Road (Street) San Marino (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wood (Gladys) Van

Scapegoat (The)

1 c. rec'd Mar. 6 1917

Application rec'd MAR 20 1917

XXc. ©CLD 46436 C

Leave all above these words blank

Fee rec'd $1.00 8935 MAR 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 15, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Mrs) Gladys Wood
(Write name in full)

1617 Electric Ave., South Pasadena, California
(Street) (City) (State)

Ex. ★ C. G. L. (Aug., 1916)

[Please turn this over]

0016 24

Name of Author, but if a translation, then Translator (3) Gladys Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Scapegoat.

Send certificate of registration to (7) Gladys Wood
161 Electric Ave. So. Pasadena Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) 161 Electric Ave. South Pasadena, Calif.
Gladys Wood.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wood (Gladys) & an

Scapegoat (The).

I. C. rec'd May 7, 1917

Application rec'd MAY 19 1917

XXc. ©CLD 46920

Leave all above these words blank

Fee rec'd $1 $1.00 15965 MAY 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May fourteenth.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Gladys Wood

(Write name in full)

1617 Electric Avenue (Street) South Pasadena (City) California (State)

Ex. S. P. R.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gladys Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Scrap

Send certificate of registration to (Mrs.) (7) Gladys Wood

Name and address of person sending the fee (8) (Street) 1617 Electric Ave. (City) South Pasadena (State) California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wood (Gladys A.)

Tryst.

DF

1 c. rec'd DEC 15'28

Application rec'd DEC 15 1928

Oct Output 87195

XXc.

60696 DEC 15'2

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 10, 1928

Of the DRAMATIC COMPOSITION named herein ~~two~~ one complete copies ~~of the best edition published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60696

(1) Name of copyright owner Gladys A. Wood.
(Write full legal name of copyright owner)

(2) Address 1617 Wayne Ave (Street) South Pasadena (City) California (State)

(3) Name of author or translator Gladys A. Wood.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Tryst.

Not reproduced for sale.

(7) Published on the _____ day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Gladys A. Wood
1107 Wayne Ave South Pasadena, Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Gladys A. Wood
1107 Wayne Ave South Pasadena California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Wood (Grant)

Reference card

Strings

D. apple file

See
Cone (Marvin D.) and Wood (Grant)

D 84989

10/627

Wood (Harry E.) & an
Minerva's maneuver.

D2

Name of claimant

Title and author

1 c. rec'd JAN 14 1911

XXc. ©CID 230 1C

$ 1.00

1715 JAN 14 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 14 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Harry E. Wood
[illegible]

[Please turn this over]

Card made by R. K.

Copy returned to claimant Feb. 9, 1911 A 553. 347

001 62

Author or authors

Nationality must be stated

Brief title of work

Minerva's Manufactory

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D ; if a dramatico-musical composition, use form D .

[Please turn this over]

Wood(Helen D.) D2

Pursuit.

CP

Fee rec'd $1.00 Bill

JAN -5 1934

1 c. rec'd

Application rec'd JAN -5 1934

©cl D unpub 25990

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(327 JAN -5 ...

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen D. Wood

(Write full legal name of copyright owner)

(2) Address 7132 Tremont Avenue, St. Louis, Missouri

(Street) (City) (State)

[Please turn this over]

00 629

(3) Name of author or translator Helen D. Wood
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "PURSUIT"

(7) Send certificate of registration to Miss Helen D. Wood
7132 Tremont Avenue, St. Louis, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen D. Wood
7132 Tremont Avenue, St. Louis, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D4

Wood (Henry Cleveland)

Shaker Cupid, text by H. C. Wood, incidental music by L. C. Walter. 2v Text and Music.

1 c. rec'd Dec. 10, 1934

Application rec'd DEC 10 1934

©cl Dunpub 28790

Fee rec'd $1.00 47511 Oct. 22, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 20, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

~~The~~ copyright is claimed by

(1) Name of copyright owner Henry Cleveland Wood.

(Write full legal name of copyright owner)

(2) Address 218 E Poplar St. (Street) Harrodsburg (City) Ky. (State)

[Please turn this over]

(3) Name of composer L. C. Waller. (now dead)

(4) Country of which the composer is a citizen Kentucky, U S A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Henry Cleveland Wood.
(Write name in full)

(7) Country of which the author or translator is a citizen* Kentucky, U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work A Shaker Cupid.

(10) Send certificate of registration to Henry Cleveland Wood
218 E. Poplar St, Harrodsburg, Kentucky
(Street) (City) (State)

(11) Name and address of person or firm sending the fee
Henry Cleveland Wood, Harrodsburg, Kentucky
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1932

[Please turn this over]

Wood (Hugh)

Golf in Mars.

AEB

D2

1 c. rec'd Aug. 16, 1933

Application rec'd SEP 27 1933

©cl Dunpub 24575

Fee rec'd $1.00

35653 Aug. 16, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT 26 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HUGH WOOD

(Write full legal name of copyright owner)

(2) Address 116 W 75th St (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

00100

(3) Name of author or translator HUGH WOOD
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GOLF IN MARS"

(7) Send certificate of registration to HUGH WOOD
116 W 75th St (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee HUGH WOOD
116 W 75th St (Street) NEW YORK (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wood (Hugh McCaskill) *

How's your golf? Broadcast no.1.

C

Oct. 14, 1933

1 c. rec'd OCT 17 1933

Application rec'd ©CIC 6593

Fee rec'd $1.00 43559 Oct. 10, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date OCT 16TH 1933

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. HUGH McCASKILL WOOD
(Write full legal name of copyright owner)

(2) Address 116 West 75th St (Street) NEW YORK (City) N.Y. (State)

(3) Name of author HUGH McCASKILL WOOD
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "HOW'S YOUR GOLF?"
(15. min Radio Broadcast.)

(7) Send certificate of registration to Hugh McCaskill Wood
116 West 75th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. Hugh McCaskill Wood
116 West 75th St. (Street) NEW YORK (City) N.Y. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wood (Hugh McCaskill) * C

Radio's guid golf guide.

DEC 28 1933

1 c. rec'd

Application rec'd DEC 28 1933

©CIC 6647

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 21 1933

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hugh McCaskell Wood

(Write full legal name of copyright owner)

(2) Address 131 West 11th St. (Street) New York (City) N.Y. (State)

(3) Name of author Hugh McCaskill Wood

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Radio's Guild Golf Guide"

(7) Send certificate of registration to Hugh McCaskell Wood
137 West 71st Street, New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugh McCaskell Wood
137 West 71st Street New York NY
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wood (Hugh McCaskill) D2

1 c. rec'd Sep. 27-33

Sandy Mac Gregor Cohen - the Scottish golf senator; No.1.

Application rec'd DEC 28 1933

©CI Dunpub 25866

CP

Fee rec'd $ $1.00

55816 D

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 26 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh McCaskill Wood
(Write full legal name of copyright owner)

(2) Address 137 West 71st St (Street) New York (City) NY (State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

0016634

(3) Name of author or translator HUGH McCASKILL WOOD
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SANDY MACGREGOR COHEN, THE SCOTTISH GOLF SENATOR" FIRST OF A SERIES OF RADIO BROADCASTS

(7) Send certificate of registration to HUGH McCASKILL WOOD
13 West 11 Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugh McC. Wood
13 West 11 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wood (Ivan)
Imperial intrigue; by
Fennwood.

1 c. rec'd MAY 23 1913
Application rec'd MAY 23 1913
XXc. ©CLD 33298

Leave all above these words blank Fee rec'd $ 19938 MAY 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 22 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ivan Wood

Name and address of copyright claimant (2) [Write name in full
Street (3) 34 Harcourt St City Forest-Hills State N.Y.

[Please turn this over]

Ex. ★ C. G. L.

00635

Name of Author, but if a translation, then Translator (4) Fenwood

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Impériàl Intrigue

Send certificate of registration to (8) Ivan Wood

Street (9) 34 Harvest St City Forest Hills Queens Co State N.Y.

Name and address of remitter (10) Phoenix Press

Street (11) 350 2nd Ave City New York State N.Y.

If the work is a published dramatic composition, use application form D , if a published dramatico-musical composition, use form DM.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wood (Ivan)
Just a wee baby; by
Fenn Wood.

1 c. rec'd Dec. 9, 1914
Application rec'd DEC - 9 1914
XXc. ©CLD 39132

Leave all above these words blank Fee rec'd $1.00 43126 DEC 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 8, 1914.

(5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) (182) (183) (184) (185) (186) (187) 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to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Ivan Wood ✓ [Write name in full]
Street (3) 34 Harvest City Forest Hills State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Fenn Wood
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Just a Wee Baby"

Send certificate of registration to (8) Ivan Wood
Street (9) 34 Harvest City Forest Hills, Queens Boro State N. Y.

Name and address of remitter (10) Ivan Wood
Street (11) 34 Harvest City Forest Hills State N. Y.

If the work is a published dramatic composition, use application form D[illegible]. If a published dramatico-musical composition, use form D[illegible].

[Please turn this over]

701 242

Wood (J. Karl)

Vision.

AIME

D2

1 c. rec'd AUG 18 1937

Application rec'd

Cl Dunpub 51429

Fee rec'd $ $1.00 43366 AUG20'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Karl Wood
(Write full legal name of copyright owner)

(2) Address River Heights (Street) Logan, (City) Utah (State)

[Please turn this over]

(John)

(3) Name of author or translator J. Karl Wood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "The Vision" *

(7) Send certificate of registration to J. Karl Wood

River Heights (Street) Logan, (City) Utah (State)

(8) Name and address of person or firm sending the fee J. Karl Wood

River Heights (Street) Logan, (City) Utah (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 * [Please turn this over]

IN 4 PARTS

Wood (John Winfield) * C

Every day phenomena.

1 c. rec'd DEC 17 '28

Application rec'd DEC 17 1928

©CIC 4160

XXc.

Fee rec'd $ $1.00

61017 DEC 17 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 1. 1928.

Of the ~~LECTURE,~~ SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(2) Name of copyright owner John Winfield Wood
(Write full legal name of copyright owner)

(2) Address Moulton, Appanoose Co., Iowa
(Street) (City) (State)

(3) Name of author John Winfield Wood,
(Write name in full)

[Please turn this over]

09-15-38

(4) Country of which the author is a citizen U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Every Day Phenomena"

(7) Send certificate of registration to John W. Wood,
PO Box 207 (~~Street~~) Morellon (City), Iowa (State),

(8) Name and address of person or firm sending the fee John W Wood,
Box 207 (~~Street~~) Morellon (City), Iowa (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

..ood (Julia Francis)

Advantages.

D2

1 c. rec'd AUG 22 1932

Application rec'd AUG 22 1932

©cl Dunpub 17752

Fee rec'd $1.00

39756 AUG 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ao 169 69

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julia Francis Wood

(Write full legal name of copyright owner)

(2) Address 33-25- Central St. (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Julia Francis Wood.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Advantages" (A play)

(7) Send certificate of registration to Julia Francis Wood
3523 Central St. Kansas City, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julia Francis Wood
Same 3523 Central St. Kansas City Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wood (Julia Francis)
Bidding high; or, Bid 42

1 c. rec'd OCT 14 1920
Application rec'd OCT 14 1920
XXc. ©Cl.D 55766 C

Leave all above these words blank Fee rec'd $1.00 OCT 20 1920

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 13, 1870 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Julia Francis Wood
(Write name in full)

Robt Lathan, 3 East 28th St (Street) New York City (City) (State)

O.K. E.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julia Francis Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bidding High" or "Bid 42"

Send certificate of registration to: (7) Julia F. Wood

Hotel Latham, 3 East 28th St - New York City -
(Street) (City) (State)

Name and address of person sending the fee: (8) Julia F. Wood

Hotel Latham, 3 East 28th St - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wood (Julia Francis)
Charley's marriage

1 c. rec'd AUG 31 1917
Application rec'd AUG 31 1917
XXc. ©C 47689

Leave all above these words blank Fee rec'd $ $1.00 30640 AUG 31 '17

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 27, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Julia Francis Wood
(Write name in full)

3845 Wyandotte Street (Street) Kansas City (City) Missouri (State)

[Please turn this over]

Ex. F. G. P.

00164

Name of Author, ~~but if a translation, then Translator~~ (3) Julia Francis Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Charley's Marriage"

Send certificate of registration to: (7) 3845 Wyandotte, Kansas City, Mo.
(Street) (City) (State)

Name and address of person sending the fee: (8) Julia F. Wood, Kansas City, Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wood (Julia Francis)
Ditches and men.

1 c. rec'd JAN 21 1919
Application rec'd FEB -8 1919
©CLD 51163 C
XXc.

Leave all above these words blank

Fee rec'd $

4157 FEB 11 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

001642

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julia Francis Wood - United States of A.

(Write name in full. State here also nationality of claimant)

"The Lyndhurst" - 40 - McGee St. (Street) Kansas City (City) Mo. (State)

Ex. ☆ C. G. L. (Apr., 1918) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Julia Francis Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ditcher and Men"

Send certificate of registration to (7)

Julia Francis Wood

Name and address of person sending the fee (8) "The Lyndhurst" (Street) Kansas City (City) Mo. (State)
[illegible] McGee St.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wood (Julia Francis)

Ex libro.

1 c. rec'd DEC 1 1 1917

Application rec'd JAN -2 1918

XXc. OCD 18639 a

Leave all above these words blank

Fee rec'd $ $1.00 39333 DEC 1 1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) * Julia Francis Wood (American)

(Write name in full—State here also nationality of claimant)

"The Lynd Lenox" (Street) Kansas City (City) Mo (State)

40 the Hyde Park Ave (Sept., 1917)

Ex. F. M. P.

[Please turn this over]

00164 3

Name of Author, but if a translation, then Translator (3) *Julia Francis Wood

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "El Libro"

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____ (Street) _____ (City) _____ (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wood (Julia) & Wilson (Floyd Leonard) D2

Hoosier girl friend.

1 c. rec'd Jun 6 29

Application rec'd JUN 18 1929

XXc. Dunpub 1360

EMM Fee rec'd $1.00

31680 JUN 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JULIA WOOD & FLOYD LEONARD WILSON
(Write full legal name of copyright owner)

BOX #226 TUJUNGA — CALIFORNIA

(2) Address 3603 BOULEVARD (Street) JERSEY CITY (City) N.J. % RUTHMAN (State)

[Please turn this over]

0091 64 D

(3) Name of author or translator Julia Wood & Floyd Lenard Wilson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A (both parties)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "HOOSIER GIRL FRIEND"

(7) Send certificate of registration to Floyd Lenard Wilson

3603 Boulevard (Street) Jersey City (City) N.J. (State) - % Ruthman

(8) Name and address of person or firm sending the fee Floyd Lenard Wilson

3603 Boulevard (Street) Jersey City (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wood (Julia Francis) & Man (The) of iron.

1 c. rec'd MAR 31 1915
Application rec'd MAR 31 1915
XXc. CID 10231

Leave all above these words blank

Fee rec'd $ 11567 MAR 31 1915

001645

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Julia Francis Wood
(Write name in full)

70 Morningside Drive (Street) New York City (City) (State)

Apartment 5-3

[Please turn this over]

Ex. S. D. A.

Name of Author, but if a translation, then Translator (3) Julia Francis Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) of America

Brief title of work (6) "The Man Of Iron."

Send certificate of registration to: (7) Julia Francis Wood
70 Morningside Drive (Street) Apartment 5-3 (City) New York City (State)

Name and address of person sending the fee: (8) Julia Francis Wood
70 Morningside Drive (Street), New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Wood. (Julia Francis)
Marriage by proxy.

1 c. rec'd AUG -4 1915 ✓
Application rec'd AUG -4 1915
XXc. ©CLD 41414 C

27304 AUG -4 1915

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 30, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Julia Francis Wood
(Write name in full)

c/o Mrs. D. A. Haskins (Street) North Adams (City) Mass. (State)
R.F.D. No. 3

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julia Francis Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) "The Marriage By Proxy."

Send certificate of registration to: (7) Julia F. Wood ✓ C/o Mrs. D. A. Hoskins ✓
R.F.D. No 3 ✓ (Street) North Adams (City) Mass. (State)

Name and address of person sending the fee: (8) Julia Francis Wood
R.F.D. No 3 (Street) North Adams, (City) Mass. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Wood(Julia Francis)

D2

Stand and deliver.

1 c. rec'd MAY 14 1934

Application rec'd MAY 14 1934

©Cl Durpub 29174

CP

Fee rec'd $ $1.00

22687 MAY 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julia Francis Wood

(Write full legal name of copyright owner)

(2) Address 4500 Main Street (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Julia Francis Wood.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Stand and Deliver".

(7) Send certificate of registration to Julia Francis Wood.
4500 Main Street (Street) Kansas City (City) Missouri (State)

(8) Name and address of person or firm sending the fee Julia Francis Wood
4500 Main Street (Street) Kansas City (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wood (Julia Francis)

Their own lives.

1 c. rec'd [illegible]

Application rec'd JUN 29 1922

XXc. ©CLB 61291

R

Leave all above these words blank Fee rec'd $1.00 20782 June 29 22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00648

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julia Francis Wood

(Write full legal name of copyright owner)

114 East 81st Street (Street) New York City (City) N. Y. (State)

(April, 1922—3,000) Ex ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julia Francis Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Their Own Lives"

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) 114 [illegible] N. Y. N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wood Leonard jr.

Reference card

001649

Wood (Leonard) jr.

Reference card

apfl file

Jungle.

Lee

Dickenson (May Freud) & Wood (Leonard) jr.

71410

001650

Write nothing here, but fill out each numbered space below D 2

Wood (Leonard) jr.
Painted trouble, or, Walls.

1 c. rec'd July 3/24
Application rec'd JUL 21 '24
XXc. CLD 68417 c R

Leave all above these words blank

Fee rec'd $ 1.00 29596 July 3/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1924

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Leonard Wood, Jr.
(Write full legal name of copyright owner)

c/o Nash Rockwood, 527 Fifth Ave., N. Y. C., N. Y.
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

00165

E. F. G. I.

Name of Author, but if a translation, then Translator (3) Lemuel Wood, Jr. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Painted Trouble" or "Walls" ✓

Send certificate of registration to (7) Lemuel Wood, Jr. c/o Nash Rockwood, 527 7th Ave., N. Y. C., N. Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lemuel Wood, Jr.
Same address as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wood (Leonard) jr. & Harrigan (Robert)

Right to happiness

Ref. No. 32589

Ic. rec'd [illegible] 1924

Application rec'd AUG 23 1924

XXc. CLD 68680 R

Leave all above these words blank Fee rec'd $ 32589 [illegible] 1924

Card made by W. P.

Application for Copyright—Dramatic~~o-Musical~~ Composition Published ~~in the U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 20, 1924.

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leonard Wood, Jr. and Robert Harrigan

(Write name in full—State here also nationality of claimant)

(Please be copyrighted by only one, use Leonard Wood, Jr.)

c/o Nash Rockwood, 527 Fifth Ave., N.Y.C., N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Leonard Wood, Jr. & Robert Harrigan

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

(Jan., 1920—2,000) [Please turn this over]

[illegible]

[illegible]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "The Rules to Happiness"

First published on the (10) _____ day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Lemuel Wood, Jr., c/o Mark Rockwood, 527 Lefferts Ave., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (12) Lemuel Wood, Jr.

71 East 55 N. Y. C., N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wood (Leonard) jr.

Reference card
appl file

D 69097

0016530

Sin tax.

See

Sherman (Harold M.) & Wood (Leonard) jr

Hood (Leonard) jr.

Reference card

D. Appl. File.

Sin tax.

See

Sherman (Harold M.) & Hood (Leonard) jr.

001654

D

75180

GOVERNMENT PRINTING OFFICE

D2

Wood (Lulu Phedora) & an. Poppy Gold; or, A daughter of the west.

Name of claimant

Title and author

1 c. rec'd MAY 18 1914

©Cl.D 37051

XXc.

$ $1.00

Leave all above these words blank

18272 MAY 18 1914

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 18 1914 Date,

00 1655

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Lulu Phedora Wood
606 Hobart st. Oakland Calif.

[Please turn this over]

Ex. S. P. A.

Author or authors Lulu Phedora Wood, American.

[Nationality must be stated]

Brief title of work Poppy Gold or a daughter of the West.

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D³; if a dramatico-musical composition, use form D⁴.

[Please turn this over]

Wood (M. Paige)

Good bidders.

D 1 (FOR.)

1 c. rec'd AUG 11'30

Application rec'd AUG 11 1930

XXc. ©aDpub. 6868

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 29 JULY 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss M. Paige Wood
(Write full legal name of copyright owner)

(2) Address Ashley, (Street) Rotherfield, (City) Sussex. England. (Country)

(3) Name of author or translator Miss M. Paige Wood
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. Gt Britain
(MUST be stated)

(5) Brief title of work Good Riders

(6) Published by H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD at London
(Name) (City)

(7) Published on the 24 day of July, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD
31 Museum St London W. C. 1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD
31 Museum St London W. C. 1 England
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wood (Mary J.) D2

Dresden vase.

AEB Fee rec'd $ $1.00

1 c. rec'd JUL -6 1932

Application rec'd JUL -6 1932

©cl Dunpub 17068

32798 JUL-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary J. Wood
(Write full legal name of copyright owner)

(2) Address 1546 Kemble St. (Street) Utica (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mary J Wood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Dresden Face

(7) Send certificate of registration to Mary J. Wood
1546 Kemble St. (Street) Utica (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mary J. Wood
1546 Kemble St. (Street) Utica, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd SEP 25 1914

Application rec'd SEP 25 1914

©Cl.C 717

XXc.

Wood (Montraville M.)*

Lecture on the ultra violet ray and gyroscope.

Leave all above these words blank Fee rec'd $ 32121 SEP 25 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 23-1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Montraville M. Wood [Write name in full]

Street (3) 7005 Thirty-fourth St., City Berwyn, State Md.

Name of author (4) Montraville M. Wood [Write name in full]

[Please turn this over]

Country of which the author is a citizen ~~or subject~~ (5) of United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Lecture on the Ultra Violet Ray and Gyroscope

Send certificate of registration to: (8)

CHEEVER & COX,
Patent Attorneys.
1133 Monadnock B'ld'g, CHICAGO.

Street (9) State

Name and address of remitter: (10)

Street (11) State

[Please turn this over]

Wood (Morrison)

D2

Dangerous romance; episodes 1-10.

1 c. rec'd JUL 29 1937

Application rec'd JUL 29 1937

©cl Dunpub 51030

Fee rec'd $ $1.00

39639 JUL 30'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CLASS D No. 65

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22nd, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morrison Wood
(Write full legal name of copyright owner)

(2) Address 5801 Dorchester Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Morrison Wood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dangerous Romance"
Episodes 1 to 10 inclusive

(7) Send certificate of registration to Morrison Wood
5801 Dorchester Ave., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Morrison Wood
5801 Dorchester Ave (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Wood (Morrison)

D2

Doctor Barbara; episodes 2-4.

1 c. rec'd AUG 31 1936

Application rec'd AUG 31 1936

©CI Dunpub 44477

EAF

Fee rec'd $ $1.00

47744 AUG 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUG. 28TH 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MORRISON WOOD
(Write full legal name of copyright owner)

(2) Address 4259 DREXEL BLVD (Street) CHICAGO (City) — ILL. (State)

[Please turn this over]

(3) Name of author or translator MORRISON WOOD.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DOCTOR BARBARA

(7) Send certificate of registration to MORRISON WOOD
4949 DREXEL BLVD - CHICAGO ILL
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MORRISON WOOD
4949 DREXEL BLVD CHICAGO ILL
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Episodes 2 - 4

Wood(Morrison C.)

D2

JAN 20 1934

1 c. rec'd

It's great to be married.

Application rec'd JAN 20 1934

©cDunpub 26226

CP

Fee rec'd $1.00

3456 JAN 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN. 17TH 1934

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MORRISON C. WOOD

(Write full legal name of copyright owner)

(2) Address 4259 DREXEL BLVD (Street) CHICAGO (City) ILL. (State)

D

[Please turn this over]

(3) Name of composer MORRISON C. Wood

(4) Country of which the composer is a citizen UNITED STATES OF AMERICA.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator MORRISON C. WOOD
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work "IT'S GREAT TO BE MARRIED."/

(10) Send certificate of registration to MORRISON C. WOOD.

4959 DREXEL BLVD. (Street) CHICAGO (City) ILL. (State)

(11) Name and address of person or firm sending the fee MORRISON C. WOOD

4959 DREXEL BLVD (Street) CHICAGO (City) ILL. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wood (Myrtle) & Beidleman (Dolores) & au.

New Love ?

I.c. rec'd JAN 17 1917

Application rec'd JAN 17 1917

XXc. ©C.D. 45944

1839 JAN 17 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Myrtle Wood & Dolores Beidleman

(Write name in full)

1916 Cienega Law Blvd Los Angeles Cal

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) United States
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) New Love?

Send certificate of registration to (7) ~~7 6 Crenshaw Blvd~~ Myrtle Wood
1716 Crenshaw Blvd Los Angeles Cal
(Street) (City) (State)

Name and address of person sending the fee (8) Myrtle Wood + Dolores Beidleman
1716 Crenshaw Blvd Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wood (Norma) & au.

Beauty craft.

I c. rec'd NOV - 1 1917

Application rec'd OCT 31 1917

©CLD 48246

XXc.

34395 OCT 31 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 30th, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Norma Wood

(Write name in full)

State here citizenship of claimant

American

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

419 West 119th St. New York N. Y.

Ex. F. Q. P.

001663

Name of Author, but if a translation, then Translator (3) Norma Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Beautycraft
A Comedy in Three Acts.

Send certificate of registration to (7) Miss Norma Wood
419 West 119th St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Norma Wood
419 W. 119th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Title and author

1 c. rec'd FEB 18 1910

©Cl.D 20231

XXc.

$ 1.—

Wood (Oscar)

as the world is.

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 16 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Oscar Wood, 224 Post Road, Port Chester N.Y.

(OVER)

001664

Author or authors: Oscar Wood, American

[Nationality must be stated.]

Brief title of work: As The World Is.

Send certificate of registration to: Oscar Wood
224 Post-Road, Port Chester N.Y.

Name and address of remitter: Oscar Wood
224 Post-Road. Port Chester N.Y.

If the work is a published dramatic composition use application form D1, if a dramatico-musical composition, use form D.

(OVER)

Wood (Parker)

D2

Swift sword.

1 c. rec'd JAN 15 1935

Application rec'd JAN 15 1935

©cl Dunpub. 33118

AME

Fee rec'd $ $1.00

2469 JAN 15 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Parker Wood ✓

(Write full legal name of copyright owner)

(2) Address 13A Medford st (Street) Arlington, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Parker Wood
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Swift Sword"

A drama in three acts – 7 scenes

Parker Wood

(7) Send certificate of registration to Parker Wood

13A Medford street (Street) Arlington (City) Mass. (State)

(8) Name and address of person or firm sending the fee Parker Wood

13A Medford street (Street) Arlington (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Wood (Patricia)

Reference card

D app. file

D 41055

EAF

001666

Shooting of Wild Bill Hickock and the trial of Jack McCall.

See

Porrigoue (Noll) and Wood (Patricia)

U. S. GOVERNMENT PRINTING OFFICE: 1939

Write nothing here, but fill out each numbered space below D2

Wood (Peggy) and Merwin (Samuel)
Youth has wings.

1 c. rec'd JAN 17 1919
Application rec'd JAN 17 1919
©CLD 51004
XXc.

Leave all above these words blank Fee rec'd $ 1738 JAN 17 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 16th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Peggy Wood — 141 East 44th St. New York City
—and—
Samuel Merwin — Concord, Mass.

(Write name in full—State here also nationality of claimant) Both American citizens

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

001667

MX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Peggy Wood and Samuel Marcum.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Youth Has Wings"
A Play in Three Acts.

Send certificate of registration to (7) Miss Peggy Wood
141 East 44th Street (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Samuel Marcum
— Lexington Road (Street) Concord (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wood(Philip) D2

Man of the hour;Sample broadcast,Lindbergh.

CP

1 c. rec'd JAN -4 1934

Application rec'd JAN -4 1934

©cl D unpub 25986

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2 January, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Wood
(Write full legal name of copyright owner)

(2) Address Care Willis Kingsley Wing 205 E. 42 St. New York N Y
(Street) (City) (State)

As on copy

(3) Name of author or translator Philip Wood

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible] - A Radio Program *

(7) Send certificate of registration to Willis Kingsley Wing - Authors' Representative

205 East 42 St. (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee Willis Kingsley Wing

205 East 42 Street (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

Wood (Philip)

Office force.

D2

1 c. rec'd JUL 21 1931

Application rec'd JUL 21 1931

©clDunpub. 11381

Fee rec'd $ $1.00

RECEIVED JUL 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Wood

(Write full legal name of copyright owner)

(2) Address 18 Minturn Ave., (Street) Hastings-on-Hudson, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Philip Wood
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Office Force", a modern play in 3 acts.

(7) Send certificate of registration to Philip Wood.

18 Minturn Ave., (Street) Hastings-on-Hudson (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Philip Wood.

18 Minturn Ave., (Street) Hastings-on-Hudson, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wood (Philip C.) *

Mississippi River project.

C

1 c. rec'd DEC 30 1927

Application rec'd DEC 30 '27

©Cl C 3845

XXc.

Fee rec'd $ 612G1 DEC 30 '27

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 30 1927

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 22, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip C. Wood Philip C. Wood.
(Write full legal name of copyright owner)

(2) Address 164-17 (Street) 82nd Rd. Jamaica, L. I., N. Y. (City) (State)

(3) Name of author Philip C. Wood Philip C. Wood.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen the United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Mississippi River Project /

(7) Send certificate of registration to Frank Ledermann, Attorney, /

233 Broadway (Street) New York (City) N.Y. / (State)

(8) Name and address of person or firm sending the fee Frank Ledermann

233 Broadway (Street) New York (City) N.Y. (State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Wood (Philip Emerson)

Time calls forth Jasper, by Philip Wood and

Stewart Beach.

EAF

D2

JUN 25 1935

1 c. rec'd

Application rec'd JUN 25 1935

©CI Dunpub 36120

Fee rec'd $ .00

30432 JUN 25 '35R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Emerson Wood

(Write full legal name of copyright owner)

(2) Address 200 Old Broadway (Street) Hastings-on-Hudson, (City) New York. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Philip Wood and Stewart Beach
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TIME CALLS FORTH JASPER.

(7) Send certificate of registration to Philip Wood
200 Old Broadway, (Street) HASTINGS-ON-HUDSON, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Philip Wood
200 Old Broadway (Street) Hastings-on-Hudson, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

MAR 31 1947
COPY TO L OF C.

Wood(Robert E.)

D2

MAR -1 1933

1 c. rec'd

Ghost years.

Applicat rec'd MAR -1 1933

©cl D unpub 21121

CP

Fee rec'd $ $1.00

9701 MAR-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80572

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robt E Wood.
(Write full legal name of copyright owner)

(2) Address 119 Central Square (Street) Pittsburgh, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Robert E. Wood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ghost Years", a play in one act.

(7) Send certificate of registration to Robert E. Wood

119 Central Square, Pittsburgh, Penna
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wood (Robert E.)

Pleasure hunt.

AEB

D2

1 c. rec'd MAY 19 1931

Application rec'd MAY 19 1931

©Cl Dunpub 10649

Fee rec'd $1.00 26180 MAY 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert E. Wood
(Write full legal name of copyright owner)

(2) Address 515 Farmers Bank Bldg. (Street) Pittsburgh, (City) Pennsylvania (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Robert E. Wood

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pleasure Hunt", a comedy in one act, involving a divorce lawyer who in an attempt to trap his guests into a divorce situation by using the treasure hunt game wrecks his own marriage.

(7) Send certificate of registration to Robert E. Wood

515 Farmers Bank Building, (Street) Pittsburgh, (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Robert E. Wood

515 Farmers Bank Building, (Street) Pittsburgh, (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wood (Robert Griffin) D2

Echoes of chance.

AME

Fee rec'd $ $1.00

1 c. rec'd MAY 12 1936

Application rec'd MAY 12 1936

©cl D unpub 42528

26648 MAY 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 11th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Griffin Wood

(Write full legal name of copyright owner)

(2) Address 4652 Spuyten Duyvil Parkway (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Robert Griffin Wood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "Echoes of Chance"
(a 13 episode radio script)

(7) Send certificate of registration to Robert G. Wood
4652 Spuyten Duyvil Parkway Bronx, N.Y. City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wood (Russell A.) Fau

Jim success.

1 c. rec'd MAR 31 1917

Application rec'd MAR 31 1917

XXc. ©CLD 46537

Leave all above these words blank

Fee rec'd $ 10191 MAR 31 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Russell A. Wood

(Write name in full)

8 W 64 St New York, N. Y.

(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Ex. A. C. G. L.

Name of Author, but if a translation, then Translator (3) Russell A. Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Jim Success"

Send certificate of registration to (7) Russell A. Wood

8 W 64 St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Russell A. Wood

8 W 64 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wood (Russell A.) & an

Marrying right.

1 c. rec'd AUG 12 1915

Application rec'd AUG 12 1915

©Cl.D 41479c

XXc.

Leave all above these words blank

Fee rec'd $1.00 27271 AUG 12 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 11 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Russell A. Wood

(Write name in full)

1691 Mass. Ave. Cambridge, Mass.

(Street) (City) (State)

[Please turn this over]

Ex. ★ S. G. L.

00 1 6 7 6

Name of Author, but if a translation, then Translator (3) Lowell A. Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Marrying Right"

Send certificate of registration to: (7) Lowell A. Wood
169 Massachusetts Ave Cambridge Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Lowell A. Wood
169 Mass. Ave. Cambridge, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wood (Russell A.) & au
Woman's chance; or,
The stronger.

1 c. rec'd JUL 21 1915
Application rec'd JUL 21 1915
XXc. CLD 41274

Leave all above these words blank Fee rec'd $1.00 25614 JUL 21 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

July 19, 1915

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

JUL 21 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Russell A. Wood

(Write name in full)

1691 Massachusetts Ave. Cambridge, Massachusetts

(Street) (City) (State)

Ex. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Russell A. Wood

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Woman's Chance" or "The Stronger"

Send certificate of registration to: (7) Russell A.Wood
1691 Massachusetts Ave., Cambridge, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Russell A.Wood
1691 Massachusetts Ave. Cambridge, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Wood (Stanley)

Name of claimant

Above the clouds.

Title and author

Leave all above these words blank

Cash No.

SEP 18 1929

Dunpub 2354

44401 SEP 18 29

MRM Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 8/+16 Date 1429

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 (1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

001678

Name and address of copyright claimant Stanley Wood, 3738 W. 63d Place Chicago Ill.

[Please turn this over]

Author or authors: Stanley Wood — U.S. American
[Nationality must be stated]

Brief title of work: "Above The Clouds"
Comedy in 3 acts —

Send additional [illegible]: Stanley Wood, 3738 W. 63d Place Chicago Ill.

Name and address of remitter: Stanley Wood, 3738 W. 63d Place, Chicago, Ill.

[illegible]

[Please turn this over]

Wood (Stanley)
Columbus.

Write nothing here

D2

1 c. rec'd OCT 9 1911

©Cl.D 25438

35840 OCT -9 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date October 7th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is [illegible] to secure copyright registration according to the provisions of the Act of March 4, 1909. [illegible] statutory fee for registration) is also inclosed. The copyright is claimed by the [illegible]

Card made by G. B. S.

Name and address of copyright claimant Stanley Wood - 3738 W. 63d Place Chicago. Ill.

[Please turn this over]

001679

Stanley Wood and T. C. Gleason

U.S. Americanized, Nationality must be stated

"Columbus"

Brief title of wo

Spectacular, Historical Drama

Stanley Wood - 3738 W. 63d Place, Chicago, Ill.

Stanley Wood - 3738 W. 63d Place Chicago, Ill.

ical composition, use form D

[Please turn this over]

Write nothing here D2

Wood (Stanley)
Ivan the Terrible, by Count
Alexei [K.] Tolstoi.

Name of claimant

Title and author

FEB 19 '26

XXc. DCD 71117

$

$1.00 90 FEB 19 26

Leave all above these words blank

Card made [illegible]

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date 1926-Feb. 16

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Stanley Wood

Name and address of copyright claimant 3738 West 63d Place, Chicago - Ill.

[Please turn this over]

00F680

Author or [illegible]: Gabriel L. Pollock (Translator) (Natralized Russian) Stanley Wood, adaptor, American

U. S. A.

Nationality must be stated

Brief title of work: "Ivan The Terrible" adapted from the Russian of Count Alexi Tolstoi.

Send certificate of registration to: Stanley Wood - 3738 West 63rd Place, Chicago, Ill.

Stanley Wood

Name and address of [illegible]: 3738 West 63rd Place, Chicago, Ill.

[illegible]

[Please turn this over]

Wood (Valentine E.)
Girl from the gold field.

D2

Fee rec'd $ $1.00

1 c. rec'd JAN 21 '27

Application rec'd JAN 21 1927

XXc. ©CLD 78246

3942 JAN.21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Valentine E Wood
(Write full legal name of copyright owner)

(2) Address Box 50 (Street) Harlowton (City) Montana (State)

[Please turn this over]

(3) Name of author or translator Valentine E Wood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Girl From The Gold Field
Four Act Drama

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Valentine E Wood
Box 50 Harlowton Montana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wood (Valentine E.)
Under Montana skies, thirty years ago.

D2

Fee rec'd $

1 c. rec'd FEB.16'26
Application rec'd FEB16'26
Cl. D 74413
XXc.
FEB16'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Claim made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Valentine E. Wood
(Write full legal name of copyright owner)

(2) Address 324 Humboldt (Street) Manhattan (City) Kansas (State)

[Please turn this over]

(3) Name of author or translator Valentine E. Wood /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Under Montana Skies
Thirty Years ago /

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Valentine E. Wood

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wood (Wm.) & Aiston (Arthur C.) Cellars of New York; by Hal Reid.

1 c. rec'd AUG -4 1917

Application rec'd AUG -4 1917

XXc. 47490

Leave all above these words blank Fee rec'd $ 24500 AUG -4 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 3, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Wm. Wood and Arthur C. Aiston

(Write name in full)

1495 Broadway (Street) N.Y. City (City) N.Y. (State)

Ex. ★ C. G. L.

[Please turn this over]

Cardinaci

001683

Name of Author, but if a translation, then Translator(3) Hal Reid

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "The Cellars of New York"

Send certificate of registration to: (7) Wm. Rood and Arthur C. Austin

Room 304 - 1495 Broadway (Street) New City (City) New (State)

Name and address of person sending the fee: (8) Arthur C. Austin

Room 304 - 1495 Broadway (Street) New City (City) New (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wood (William Allen) Trial marriage.

1 c. rec'd AUG 17 1915

Application rec'd AUG 17 1915

©C.D 41514 C

XXc.

R

Leave all above these words blank

Fee rec'd $ 27833 AUG 17 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12 August, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Allen Wood Lawyer

(Write name in full)

2502 N. Alabama (Street) Indianapolis (City) Ind. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Allen Wood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Trial Marriage
(a recorded title)

Send certificate of registration to: (7) William Allen Wood
2502 N. Alabama St, Indianapolis Ind.
(Street) (City) (State)

Name and address of person sending the fee: (8) Wm. Allen Wood
2502 N. Alabama St, Indianapolis Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wood William H.,
Defending her honor,
by Carla LaCroix

1 c. rec'd MAR 31 1925
Application rec'd APR-1'25
XX CLD 71054

Leave all above these words blank Fee rec'd $ 16916 APR-1'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 28-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) WILLIAM H. WOOD

(Write full legal name of copyright owner)

320 WEST 51ST ST (Street) N. YORK (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ARDA LACROIX
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "DEFENDING HER HONOR"

Send certificate of registration to (7) WILLIAM H. WOOD

320 W. 51ST ST. (Street) NEW YORK (City) N.Y. (State)

Name and address of person or firm sending the fee (8) WILLIAM H. WOOD

320 W. 51ST ST, (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Wood - Seys (Roland A.)
Jane Gentleman.

Name of claimant
Jan
Title and initials

1 c. rec'd APR 11 1910
© CLD 20782C
XXc.
$ 1.00

Leave all above these lines blank 14784 APR 11 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 4 April Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D0 6886

Card made by M. T. C.

Name and address of copyright claimant: Roland A. Wood-Seys
The Hermitage, Alexander, San Diego Co
Cal.

(OVER)

Author or ~~author~~ Roland A. Wood-Says. English
[Nationality must be stated.]

Brief title of work Jane Gentleman, A Comedy, in Three Acts.

Send certificate of registration to Roland A. Wood-Says
The Hermitage, Oceanside, San Diego Co. Cal.

Name and address of remitter As Above.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

(OVER)

D²

Wood-Seys (Roland A.) & Au.
Wanted. Tw.

Name of claimant

Title and author

1 c. rec'd July 20, 1910
C.D. 21752

XXc.

$1.00-July 20, 1910.

27144.
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 31 July Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: Roland A Wood-Seys
The Hermitage, Oceanside Cal

AUG 6 1910

(OVER)

001687

Author or authors: Roland A. Wood-Keys — English

[Nationality must be stated.]

Brief title of work: "WANTED".

Send certificate of registration to: R.F.D. 2. Box 11

Name and address of remitter: Roland A. Wood-Keys

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Woodall (Allen E.)
Aeneas.

2 c. rec'd MAY 23 '22

Application rec'd MAY 23 1922

C.S. 60872

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 20545 MAY 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Allen E. Woodall R. F. Citizen

(Write name in full—State here also nationality of claimant)

8 9 Watson Place Utica New York

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Allen E. Woodall

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Aeneas (A Play based on Virgil's [illegible])

Published on the (7) 24th day of April, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Allen E. Woodall

[illegible] Watson Place Utica New York

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Allen E. Woodall

[illegible] Watson Place Utica New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woodall (Allen Earl) D1

Aeneas.

2 c rec'd Mch. 13-30

Application rec'd MAR 19 1930

XXc D pub. 85974

Fee rec'd $ [illegible]

14502 MAR 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 18, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allen Earl Woodall
(Write full legal name of copyright owner)

(2) Address English Department (Street) University of Pittsburgh (City) Pittsburgh Pa. (State)

(3) Name of author or translator Allen Earl Woodall
(Write name in full)

[Please turn this over]

8901689

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cleneas: A Play based on Virgil's Aeneid

(7) Published on the 12th day of March, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Allan E. Woodall
University of Pittsburgh (Street), Pittsburgh (City), Penna. (State)

(9) Name and address of person or firm sending the fee Allan E. Woodall
Univ. of Pittsburgh (Street), Pa. (City), Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Woodall(Allen E.)

D1

Curse of Dido.

CP

2 c. rec'd Aug. 15, 1934

Application rec'd AUG 14 1934

XXc. ©cD pub. 30820

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allen E. Woodall

(Write full legal name of copyright owner)

(2) Address 15 35 - Lamont Avenue, Utica, N. Y.

(Street) (City) (State)

(3) Name of author or translator Allen E. Woodall

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Curse of Birds: Sequel to Caveat

(7) Published on the 13th day of August, 1939
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Elsie E. Woodall
235 Sunset Ave., Utica, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Woodall (Allen Earl) D1

Dream of Andromache.

CP

2 c. rec'd NOV 13'31

Applica. rec'd NOV 13 1931

©Cl Dpub 13036

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 2 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allen Earl Woodall
(Write full legal name of copyright owner)

(2) Address University of Pittsburgh, Pittsburgh, Pa.
(Street) (City) (State)

(3) Name of author or translator Allen E. Woodall
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Dream of Andromache'

(7) Published on the 2nd day of November, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Allen E. Woodall
English Dept. University of Pittsburgh, Pittsburgh, Pa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Allen E. Woodall
University of Pittsburgh
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Woodall (Allen E.) D1

Friend of Maecenas.

2 c. rec'd MAR 13 1935

Application rec'd MAR 14 1935

XXc. ©cD pub. 34319

Fee rec'd $2.00

12340 MAR 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HJB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allen E. Woodall
(Write full legal name of copyright owner)

(2) Address Seton Hall College, South Orange, N. J.
(Street) (City) (State)

(3) Name of author or translator Allen E. Woodall
(Write name in full) [Please turn this over]

00169 2

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Friend of Maecenas — a Horatian Play *

(7) Published on the 13th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Allen E. Woodall
Seton Hall College, South Orange, N. J.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Allen E. Woodall
Seton Hall College, South Orange, N. J.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Woodall (Allen E.)

D2

1 c. rec'd AUG 12 1937

In Caesar's garden.

Application rec'd AUG 12 1937

AME

Cl Dunqub 51404

Fee rec'd $ $1.00

42129 AUG 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION ~~NOT~~ REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allen E. Woodall

(Write full legal name of copyright owner)

(2) Address 1338 Summit Avenue (Street) Utica (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Allen Earl Woodall
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work An Caesars Garden

(7) Send certificate of registration to Allen E. Woodall
1535 Summit Ave. Utica, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allen E. Woodall
1535 Summit Ave. Utica, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Woodall (Allen Earl) D1

Sabine legend.

EAF

2 c. rec'd Nov 22, 1935 2

Application rec'd NOV 20 1935

XXc. ©cD pub. 38473

Fee rec'd $ $2.00

54900 NOV 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 18, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allen Earl Woodall.
(Write full legal name of copyright owner)

(2) Address Seton Hall College (Street) South Orange (City) N. J. (State)

(3) Name of author or translator Allen E. Woodall.
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*. United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work. A Sabine Legend.

(7) Published on the 18th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Allen E. Woodall

Seton Hall College, South Orange, N. J.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Allen E. Woodall

Seton Hall College, South Orange, N. J.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D 2

Woodard (Frank L.)
Only a woman.

Name of claimant

Title and author

1 c. rec'd DEC 4 1909

©CLD 17613

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank 38807 DEC -4 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 2, 1909

Of the | DRAMATIC / ~~DRAMATICO-MUSICAL~~ | COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant | Frank L. Woodard, Prairie City, Iowa.

Nationality of author or authors | American | Must be stated |

(OVER)

Author or authors Frank L. Woodard.

Title of work

"Once A Woman".

Send certificate of registration to

Frank L. Woodard,
Prairie City, Iowa.

NOTE: For claims made only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D4

Woodard (Harriet Vivian)

Spring suit; contata for grade pupils.

1 c. rec'd

Application rec'd MAR 10 '24

©CLD 26551

XXc.

Leave all above these words blank Fee rec'd $1.00 MAR 10 '24

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8, 1924

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Harriet Vivian Woodard
(Write name in full)

2525 Easton Blvd., (Street) Des Moines, (City) Iowa (State)

Name of Composer (3) Harriet Vivian Woodard

Country of which the composer is a citizen or subject (4) U.S.A.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Harriet Vivian Woodard

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Spring Rain.

Send certificate of registration to: (10) Harriet V. Woodard

2525 Easton Blvd. (Street) Des Moines (City) Iowa. (State)

Name and address of person sending the fee: (11) Harriet V. Woodard

2525 Easton Blvd. (Street) Des Moines, (City) Iowa. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Woodburn (Eve)

Backfire; or, Nobody's fool.

D2

1 c. rec'd

Application rec'd MAY 24 1930

XXc. ©cl Dunpub 5782

Fee rec'd $ $1.00

26409

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eve Woodburn
(Write full legal name of copyright owner)

(2) Address 216 Court St. (Street) Binghamton (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Eve Woodburn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Backfire or Nobody's Fool

[Two Prologues & 3 Acts]

(7) Send certificate of registration to Eve Woodburn

216 Court St. (Street) Binghamton (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Eve Woodburn

216 Court St. (Street) Binghamton (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Woodburn (Eve) D2

FEB -9 1933

1 c. rec'd

Application rec'd FEB -9 1933

©cl Dunpub 20746

by that sin.

Fee rec'd $1.00

6674 FEB-9'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 8 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eve Woodburn
(Write full legal name of copyright owner)

(2) Address 216 Court St. (Street) Binghamton (City) N. Y. (State)

[Please turn this over]

00108

(3) Name of author or translator Eve Woodburn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work By That Sin

(7) Send certificate of registration to Eve Woodburn

216 Court St. Binghamton N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eve Woodburn

216 Court St. Binghamton, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Woodburn (Eve)

D2

Everything to live for.

AEB

Fee rec'd $ $1.00

1 c. rec'd JUL 14 1933

Application rec'd JUL 14 1933

©cl Dunpub 23336

30964 JUL 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13-1933

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eve Woodburn
(Write full legal name of copyright owner)

(2) Address 216 Court St. (Street) Binghamton (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Eve Woodbrum
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Everything To Live For*

(7) Send certificate of registration to Eve Woodbrum
216 Court St. Binghamton, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eve Woodbrum
216 Court St. Binghamton, N. Y.
(Street) (City) (State)

If the work is a published musical composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

(Please turn this over)

D2

1 c. rec'd OCT -6 1932

Application rec'd OCT -6 1932

©cl Dunpub 18542

Fee rec'd $ $1.00

46619 OCT-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 4, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eve Woodburn
(Write full legal name of copyright owner)

(2) Address 216 Court St. (Street) Binghamton (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Eve Woodburn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Without the Law

(7) Send certificate of registration to Eve Woodburn

216 Court Street (Street) Binghamton (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Eve Woodburn

216 Court Street, (Street) Binghamton (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Woodbury (David O.)

Behind the moon.

1 c. rec'd JUL 24 1937

Application rec'd JUL 24 1937

Cl Dunnub 50965

Fee rec'd $ $1.00 38694 JUL 26'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David O. Woodbury
(Write full legal name of copyright owner)

(2) Address O'gunquit (Street) (City) Maine. (State)

[Please turn this over]

(3) Name of author or translator. David O. Woodbury
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Behind The Moon *

(7) Send certificate of registration to David O. Woodbury
Ogunquit, Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David O Woodbury
Ogunquit - Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Woodbury (David Oakes) D2

Cousin Adelaide is psychic.

EAF

Fee rec'd $ $1.00

1 c. rec'd AUG 20 1936

Application rec'd AUG 20 1936

(C) D unpub 44249

45883 AUG 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 19 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Oakes Woodbury
(Write full legal name of copyright owner)

(2) Address (none) OGUNQUIT - MAINE
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Oakes Woodbury
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work COUSIN ADELAIDE IS PSYCHIC

(7) Send certificate of registration to David O. Woodbury
Ogunquit — Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David O. Woodbury
Ogunquit - Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Woodbury (David O.)

D2

Shooting star.

GAP

1 c. rec'd JUN -9 1937

Application rec'd JUN -9 1937

Cl Dunpub 50208

Fee rec'd $ $1.00 30436 JUN 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David O. Woodbury
(Write full legal name of copyright owner)

(2) Address — Ogunquit - Maine
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Woodbury
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work: SHOOTING STAR *

(7) Send certificate of registration to David O. Woodbury

Ogunquit - Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. David O. Woodbury

Ogunquit - Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*

Woodbury (David O.)

Westward clearing.

EAF

D2

1 c. rec'd Oct. 21, 1936

Application rec'd OCT 23 1936

OciDunpub 45868 CR

Fee rec'd $ $1.00

6114 NOV 20 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1851

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 20 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David O. Woodbury
(Write full legal name of copyright owner)

(2) Address — — Ogunquit — Maine
(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator David O. Woodbury
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work WESTWARD CLEARING

(7) Send certificate of registration to David O Woodbury
Ogunquit, Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David O. Woodbury
Ogunquit - Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts ✓

Write nothing here, but fill out each numbered space below . D2

Woodbury (Joan H.).

Old California.

Fee rec'd Feb. 23 1911

© Cl.D 23577

XXc.

$

Leave all above these words blank ..... Fee rec'd $ ..... 1 FEB 23 1911 No.

Application for Copyright Not Published Dramatico-~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 23 1911 Date,

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ one complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Joan H. Woodbury Hotel Belleclaire New York City.

FEB 23 1911

552 444

[Please turn this over]

Card made by R. K.

Author or authors Joan H. Woodbury — American

[Nationality must be stated]

Brief title of work Old California

Exact date of publication ~~Nov 16~~ ~~Feb 16~~ - 1910 - [Must be stated

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Joan H. Woodbury
Hotel Belleclaire N.Y. City

Name and address of remitter Joan H. Woodbury
Hotel Belleclaire N.Y. City

[illegible]

Write nothing here, but fill out each numbered space below D1

Woodcock (A.)
Our lodger; by
Ernest Hope.

2 c. rec'd NOV -9 1918
Application rec'd NOV -9 1918
XXc. ©CL 51691

Leave all above these words blank Fee rec'd $ $1.00 32466 NOV-9'18

001706

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED ~~IN THE U. S.~~

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 30 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Woodcock
(Write name in full—State here citizenship of claimant)

Embersley - Alexandra Road - Colwyn Bay, Wales,
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ernest Hope
(Oct., 1917) EX. ★ C. G. L. (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Our Lodger – a play in four acts.

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.]

Send certificate of registration to (8) Samuel French
28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (9) Samuel French
28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Woodfin-(Alice D.) & anl.

Jabberwocky.

1 c. rec'd Feb. 2 1916

Application rec'd FEB 10 1916

©CLD 42991 c

XXc.

Leave all above these words blank

Fee rec'd $1.00 4709 Feb. 2. 1916

90707

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alice D. Woodfin

(Write name in full)

47 East 49th (Street) New York (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice L. Woodlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Jabberwocky"

Send certificate of registration to: (7) Alice L. Woodlin
47 East 49th
(Street) (City) (State)

Name and address of person sending the fee: (8) Alice L. Woodlin, 47 E. 49th St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D4

Woodford (Percy F.)

Legend (The) of Sleepy Hollow; a comic opera in two acts. Vocal score.

1 c. rec'd NOV 20 1912

XXc. ©Cl.D 19201

$ 1 - 1770

35133 NOV 26 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic ~~o~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 25 Date, 1912

Card made by J. R. J.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Percy F. Woodford, 705 E. Church St., Elmira, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator: Percy F. Woodford.

Country of which the author or translator is a citizen: America

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work: "The Legend of Sleepy Hollow"

Send certificate of registration to: Register of Copyrights, Washington, D.C.

Name and address of remitter: Percy F. Woodford, 706 E. Church St., Elmira, N.Y.

If the work is a published dramatic composition, use application form D; If a dramatico musical composition, use form D.

[Please turn this over]

Write nothing here

D4

1 c. rec'd AUG 15 1913

©CLD 19332 0

XXc.

$

Woodford (Percy F.)

Red(The)coat; a musical playet in 1 act. Vocal score.

26295 AUG 16 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic/Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 16, Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

001709

Name and address of copyright claimant: Percy F. Woodford, 705 E. Church St., Elmira, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator: Percy F. Woodford

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Red Coat", a One-Act Musical Playlet

Send certificate of registration to: Register of Copyrights, Congress, Washington, D.C.

Name and address of remitter: Percy F. Woodford, 705 E. Church St., Elmira, N.Y.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D".

[Please turn this over]

Write nothing here, but fill out each numbered space

Woodford (Samuel Allan)
Woodford (Sidney H.)
Impeachment of Gov.

C

I c. rec'd July 31 1914

Application rec'd JUL 23 1914

XXc. ©Cl.C 699

26150

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 16th, 1914.

Of the **LECTURE, SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel Alan Woodford

Street (3) 930 W. 35th St. City Los Angeles State Cal

Name of author (4) Sidney H. Woodford

[Please turn this over]

Ex. S. P. A.

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) "THE IMPEACHMENT OF GOD"

Send certificate of registration to (8) Samuel A.Woodford

(9) Street 930 W.35th St. City Los Angeles State Cal

Name and address of remitter (10) Samuel A.Woodford

(11) Street 930 W.35th St. City Los Angeles State Cal.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodgate (Herbert)
Jonathan Kipps.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd AUG -5 1920

Application rec'd AUG -5 1920

©C.D 55187

XXc.

26624 AUG-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Major Herbert Woodgate
(Write name in full)

c/o Curtis Brown Ltd 6, Henrietta St. Covent Garden.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over] London.

Name of Author, but if a translation, then Translator (3) Herbert Woodyatt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A dramatic play in three acts entitled "Jonathan Kipkpax"

Send certificate of registration to: (7) Curtis Brown Ltd, 6, Henrietta St Covent Garden, London W.C.2
(Street) (City) (State)

Name and address of person sending the fee: (8) Curtis Brown Ltd
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Woodgate (Herbert)
Tarzan of the apes.

1 c. rec'd AUG 5 1920
Application rec'd AUG - 5 1920
XXc. CCD 55190

26534 AUG-5 20

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Major Herbert Woodgate c/o Curtis Brown Ltd
(Write name in full)

6, Henrietta St. Covent Garden London W.C.
(Street) (City) (State)

(Dec., 1915) [Please turn this over]

2

00172

Name of Author, but if a translation, then Translator (3) Major Herbert Woodgate
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A dramatised version of the novel Tarzan of the Apes, by E. Rice Burroughs

Send certificate of registration to: (7) Curtis Brown Ltd 6 Henrietta St. Covent Garden, London W.C.2
(Street) (City) (State)

Name and address of person sending the fee: (8) Curtis Brown Ltd
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodhouse (J. Stewart)
Boyd.

1 c. rec'd FEB -2 1917
Application rec'd FEB -2 1917
XXc. ©CLD 46065
R
4214 FEB -2 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

card made by t. w. w.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 20, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. Stewart Woodhouse
(Write name in full)

1710 Stevens ave. Minneapolis Minnesota
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Hdc. ☆ C. G. L.

Name of Author, but if a translation, then Translator (3) J. Stewart Woodhouse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bugs," One act comedy satire

Send certificate of registration to (7) J. Stewart Woodhouse
1710 Stevens ave. Minneapolis, Minnesota
(Street) (City) (State)

Name and address of person sending the fee (8) J. Stewart Woodhouse
1710 Stevens ave. Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woodhouse (J. S.)
Fugitive (Fld).

Write nothing here D2

Name of claimant
Title and author

1 c. rec'd JUN 14 1912
©CLD 29970
XXc.
$ 1.00

23808 JUN 14 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

00774

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Des Moines, Ia. Date, June 13, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. P. A.

Name and address of copyright claimant { J. S. Woodhouse
Des Moines, Iowa

G. P. A.

[Please turn this over]

Author or authors: J.S.Woodhouse (American)

[Nationality must be stated]

Brief title of work: " [illegible] "

Send certificate of registration to: J.S.Woodhouse

[illegible]

Name and address of remitter: J.S.Woodhouse,

[illegible]

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Woodhouse (J. S.)
Fugitive (The).

D 1

Name of claimant + au,

Title and author

2 c. rec'd JUL 21 1913

©CLD 33851 C

XXc.

$ - $1.00

Leave all above these words blank

26752 JUL 21 1913 Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 21 1913 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

J. S. Woodhouse,
Des Moines, Iowa
415 Register & Leader Bldg.

O. K.-B. F. T.

[Please turn this over]

Author or authors [illegible] American.

[Nationality must be stated]

Brief title of work "[illegible]," ([illegible])

Exact date of publication [illegible] [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to [illegible]

Name and address of remitter [illegible]

If the work is a dramatic composition not reproduced for sale, use form D-, if a dramatico-musical work, use form D- (OVER)

Write nothing here

D2

Woodhouse (James Stewart) & au.

Name of claimant

Tragedy (The) of the kiss.

Title and author

1 c. rec'd AUG 4 1913

©CLD 34005

XXc.

$ 1.00 m.o.

24593 AUG -4 1913 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 1 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

James Stewart Woodhouse

Des Moines Iowa

[Please turn this over]

Ex. S. P. A.

001716

Author or authors: James Stewart Woodhouse (American)
[Nationality must be stated]

Brief title of work: The tragedy of "The Pipe"

Send certificate of registration to:
J.S.Woodhouse
Des Moines, Iowa

Name and address of remitter:
J.S.Woodhouse,
[illegible] Bldg.
Des Moines, Ia

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D2

Woodhouse (Martin Patrick)

Dreamers.

AEB

Fee rec'd $1 Bill

1 c. rec'd DEC -5 1933

Application rec'd DEC -5 1933

©cl Dunpub 25535

52186 DEC-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARTIN. PATRICK WOODHOUSE.

(Write full legal name of copyright owner)

(2) Address 3768- 64th ST. (Street) WOODSIDE. L.I. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator MARTIN. PATRICK. WOODHOUSE.
(Write name in full)

(4) Country of which the author is a citizen* IRISH FREE STATE
(MUST be stated)

(5) If an alien author, state where domiciled in the United States WOODSIDE. L.I. N.Y.

(6) Brief title of work "THE DREAMERS". A PLAY IN SIX SCENES CONCERNING THE EVENTS OF THE IRISH REBELLION OF 1916.

(7) Send certificate of registration to MARTIN. P. WOODHOUSE.
3768 - 64th St. (Street) WOODSIDE. L.I. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee MARTIN P. WOODHOUSE.
3768 - 64th St. (Street) WOODSIDE. L.I. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6 000)

Write nothing here, but fill out each numbered space below. D1

Woodhouse (Vernon) & Mac Clure (Victor)
Limpet

1 c. rec'd July 10, 1924
Application rec'd JUL -5 '24
XXc. 08335 R

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 31383 JUL 15 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24th June 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (1) (2) Vernon Woodhouse and Victor Mac Clure

(Write full legal name of copyright owner)

(1) 99 Long Acre, London, England
(2) The Savage Club, 6, Adelphi Terrace, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Vernon Woodhouse & Victor Mac Clure

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain! [Must be stated]

Brief title of work (5) "The Limpet"

Published by (6) "The Stage" Play Publishing Bureau at (7) 52 Shaftesbury Avenue London

First published on the (8) First day of July, 19 24.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) "The Stage" Play Publishing Bureau,

52 Shaftesbury Avenue, (Street) London, (City) England (Country)

Name and address of person or firm sending the fee (10) "The Stage" Play Publishing Bureau

52 Shaftesbury Avenue, (Street) London, (City) England (Country)

[Please turn this over]

(June, 1922—1,000)

Woodhull(Daniel E.) jr.

Way between.

D1

2 c. rec'd SEP -8 1937

Application rec'd SEP -8 1937

©CIU pub. 51781 Sk

Fee rec'd $ $2.00

46824 SEP-9 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

001719

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 7, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel E. Woodhull jr.
(Write full legal name of copyright owner)

(2) Address 7 Beverly Gardens (Street) Bronxville (City) N. Y. (State)

(3) Name of author or translator Daniel E. Woodhull jr.
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Way Between

(7) Published on the 10th day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Daniel E. Woodhull Jr.
7 Beverly Gardens Bronxville N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Daniel E. Woodhull Jr.
7 Beverly Gardens Bronxville N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Woodhull (Mattie Jeannette)
Buena Vida (Legal marriage)
by Jacinto Benavente.

1 c. rec'd FEB -2 1922
Application rec'd FEB -2 1922
©CLD 59812
XXc.

Leave all above these words blank Fee rec'd $1.00 4636 FEB-2 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 1, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible]

(Write name in full—State here also nationality of claimant)

[illegible]

(Street) (City) (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ (Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Woodhull (Mattie Jeannette)
Justicia providencial (Provi-
dential justice) by Gaspar Nuñez de Arce.

Leave all above these words blank **Fee rec'd $** 1.00 4636 FEB-2'22

1 c. rec'd FEB -2 1922
Application rec'd FEB -2 1922
©CLD 59811 c
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) [illegible]

(Write name in full—State here also nationality of claimant)

[illegible]

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Woodhull (Mattie Jeanette)
Nido ajeno (Another's nest),
by Jacinto Benevente.

1 c. rec'd FEB -2 1922
Application rec'd FEB -2 1922
XXc. ©Cl.D 59809

Leave all above these words blank

Fee rec'd $1.00 4636 FEB-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 1, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by American of U. S. A.

Name, citizenship, and address of copyright claimant (2) Mrs. Mattie Jeanette Woodhull

(Write name in full—State here also nationality of claimant)

#254 Mt. Pleasant Ave., Newark, N. J.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

00 7 22

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ward hull (Mattie Jeannette)
Quien debe paga (The one who owes pays) by Gaspar Núñez de Arce

1 c. rec'd FEB -2 1922
Application rec'd FEB -2 1922
©CLD 59810
XXc.
4636 FEB-2'22

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 1, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible]

(Write name in full—State here also nationality of claimant)

[illegible]

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodhull (Mattie Jeannette)
Who is she?, by E. Manuel Breton
de los Herreros,

1 c. rec'd Nov. 24/22
Application rec'd DEC -9 '22
XXc. ©CLD 63049

Leave all above these words blank

Fee rec'd $1.00 46195 Nov. 24/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 8, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Mrs. Mattie Jeannette Woodhull
(Write full legal name of copyright owner)

254 Mt. Pleasant av. Newark, New Jersey.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

001724

Name of Author, but if a translation, then Translator (3) Mrs. Mattie Jeannette Woodhull
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) United States, America.

Brief title of work (6) Quicie Es Ella? (Who Is She?) 46195

Fee for copyright-held under No.

Send certificate of registration to (7) Mrs. Mattie Jeannette Woodhull
254 Mt. Pleasant Ave., Newark, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Mattie Jeannette Woodhull
254 Mt. Pleasant Ave, Newark, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woodhull (Will S.)

Mary of Magdala.

CP

D1

2 c. rec'd MAR 20 1933

Application rec'd MAR 20 1933

©aD pub 21329

XXc.

$3.00

Fee rec'd $

125554 MAR 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10-1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Will S. Woodhull

(Write full legal name of copyright owner)

(2) Address 604 Franklin St (Street) Napa (City) California (State)

(3) Name of author ~~or translator~~ Will S. Woodhull

(Write name in full)

[Please turn this over]

D0E1725

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work - Mary of Magdala -

(7) Published on the 10th day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Will S. Woodhull

604 Franklin St. (Street) Napa (City) California (State)

(9) Name and address of person or firm sending the fee Will S. Woodhull

604 Franklin St. (Street) Napa (City) California (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodhull (Zula Maud)
Affinities.

1 c. rec'd Nov. 6 1920
Application rec'd NOV -6 1920
©CLD 56152
XXc.

Leave all above these words blank Fee rec'd $1.00 41304 DEC-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 5, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Zula Maud Woodhull, Norton Park,

(Write name in full—State here also nationality of claimant)

Bredon's Norton, near Tewkesbury, County of Worcester, England

(Street) (City) (State)

(Jan., 1920—4,000) [Please turn this over]

F. G. P.

O.K.-B.F.T'

Name of Author, but if a translation, then Translator (3) Zula Maud Woodhull
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Affinities"

Send certificate of registration to (7) Harold swain

176 Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Harold Swain,

176 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woodin (Aura)
Blade

D2

1 c. rec'd APR 26 '26

Application rec'd APR 26 '26

XXc. CLD 75245

Fee rec'd $

20946 APR 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 23 / 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aura Woodin
(Write full legal name of copyright owner)

(2) Address Box 26. Finger Hill (Street) Saugerties (City) New York (State)

[Please turn this over]

(3) Name of author or translator Aura Woodin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Blade
A Play in Prologue and Three Acts

(7) Send certificate of registration to Aura Woodin
Box 26. Finger Hill Saugerties. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aura Woodin
Box 26. Finger Hill Saugerties. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodin (Aura)

Eternal lover (L'Amant de coeur)

1 c. rec'd JAN -4 1918

Application rec'd JAN -4 1918

XXc. R

Leave all above these words blank

Fee rec'd $1.00 544 JAN-4'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. [illegible], 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Aura Woodin, American

(Write name in full –State here also nationality of claimant)

Saugerties (Street) New York, U. S. A. (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Aura Teodin (Jean de Nivelle)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Eternal lover

by

Jean de Nivelle

Send certificate of registration to (7) Aura Teodin Quinta Bastien,

Paseo y Zapato, Vedado, Habana, Cuba

(Street) (City) (State)

Name and address of person sending the fee (8) Aura Teodin

Paseo y Zapato, Vedado, Habana, Cuba

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodin (Aura)

Fraternal triangle. by

A. Woodin & Grace de la Rochette

1 c. rec'd JAN -9 1917

Application rec'd JAN -9 1917

XXc. ©CLD 45866

Leave all above these words blank

Fee rec'd $ 1376 JAN -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8/1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Aura Woodin

(Write name in full)

240 West 15th St. New York N.Y.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

001729

Name of Author, but if a translation, then Translator (3) Aura Woodin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Fraternal Triangle"
A Comedy in One Act

Send certificate of registration to (7) Aura Woodin
240 West 15th St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Aura Woodin
240 W 15th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Woodin (Laura)

Leeches.

Fee rec'd $

1 c. rec'd JUL 20 '26

Application rec'd JUL 20 '26

Cl. D 76166

XXc

34035 JUL 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laura Woodin
(Write full legal name of copyright owner)

(2) Address Box 26. Fingers Hill (Street) Saugerties (City) New York (State)

[Please turn this over]

40730

(3) Name of author or translator Anna Woodin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Leeches
A Play in Three Acts

(7) Send certificate of registration to Anna Woodin
Box 26. Finger Hill (Street) Sangerties (City) New York (State)

(8) Name and address of person or firm sending the fee Anna Woodin
Box 26. Finger Hill (Street) Sangerties. (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Woodman (Edwin Wright)

D2

Turnipville Station. Episode 1, by Ned Woodman

1 c. rec'd MAY 29 1931

Application rec'd MAY 29 1931

(C) Dunpub 10800

Fee rec'd $1.00

27995 MAY 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Wright Woodman (Ned Woodman)
(Write full legal name of copyright owner)

(2) Address 2003 Ninth Street (Street) Monroe (City), Wisconsin (State)

[Please turn this over]

(3) Name of author or translator Edwin Wright Woodman (Ted Woodman)

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Turnipsville Station (First Episode)

(A Comedy dialect sketch with six characters.)

(7) Send certificate of registration to Edwin Wright Woodman

2003 Ninth Street (Street) Monroe (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Edwin Wright Woodman

2003 Ninth Street (Street) Monroe (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Woodman (Hannah Rea) D1

Captain Lincoln's way.

MFE

2 c. rec'd APR 26 1929

Application rec'd APR 26 1929

XXc. ©cDpub.85398

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26. 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $6.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hannah Rea Woodman

(Write full legal name of copyright owner)

(2) Address 115 East Ninth (Street) Wichita (City) Kansas (State)

(3) Name of author or translator Hannah Rea Woodman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Captain Lucullus Hay."
An Indian Play for Boys.

(7) Published on the Seventh day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Rea Woodman
115 East Ninth (Street) Wichita (City) Kansas. (State)

(9) Name and address of person or firm sending the fee Miss Rea Woodman
115 East Ninth (Street) Wichita (City) Kansas (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Woodman (Rea) D1

Dear heart.

2 c. rec'd JAN 22 1930

Application rec'd JAN 22 1930

9 cr D pub. 85838

XXc.

3967 JAN 22 30

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 18 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rea Woodman
(Write full legal name of copyright owner)

(2) Address 115 East Ninth (Street) Wichita (City) Kansas (State)

(3) Name of author or translator
(Write name in full)

[Please turn this over]

00 17333

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dear Heart" A Romantic Comedy in Three Acts and an Epilogue F.

(7) Published on the Fifteenth day of January, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Rea Woodman
115 East Ninth (Street) Wichita (City) Kansas (State)

(9) Name and address of person or firm sending the fee Rea Woodman
115 East Ninth (Street) Wichita (City) Kansas (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) Use: Prologue. Secretary. [Please turn this over]

Woodman (Hannah Rea) D1

For his country.

MFE

Fee rec'd $ 2.00

2 c. rec'd APR 26 1929

Application rec'd APR 26 1929

©cD pub. 85397

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hannah Rea Woodman

(Write full legal name of copyright owner)

(2) Address 115 East Ninth (Street) Wichita (City) Kansas (State)

(3) Name of author or translator Hannah Rea Woodman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "For His Country".
A Historical Play for Boys on Washington's Birthday

(7) Published on the Seventh day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Rea Woodman
115 East Ninth (Street) Wichita (City) Kansas (State)

(9) Name and address of person or firm sending the fee Rea Woodman
115 East Ninth (Street) Wichita (City) Kansas (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here D2

Woodman (Joe)
At the all night drug store.

1 c. rec'd FEB 19 1913

XXc. ©CLD 32357

$ 1 — 2 ...

6606 FEB 19 1913

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Joe Woodman
29 Willoughby St. Brooklyn N. Y.

[Please turn this over]

Mr. S. P. A.

Name of Author, but if a translation, then Translator: Joe Woodman

Country of which the author or translator is a citizen or subject: United States, "Domiciled U.S." [Must be stated]

An alien author domiciled [illegible] to citizenship "domiciled in U. S."]

Brief title of work: "At The All Night Drug Store."

A play in one act.

Send certificate of registration to: Joe Woodman
29 Willoughby St. Brooklyn N. Y.

Name and address of remitter: Joe Woodman.
29 Willoughby St. Brooklyn N. Y.

If the work is a published dramatic composition [illegible] musical composition, use form D³.

[Please turn this over]

Write nothing here D2

Woodman (Joe) & au.

Hickey's finish.

Name of claimant

Title and author

1 c. rec'd DEC 9 1912

XXc. ©Cl.D 31632

$ 1.00 MW

16852 DEC -9 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 9 1912

Name and address of copyright claimant

Joe Woodman
29 Willoughby St., Brooklyn N.Y.

[Please turn this over]

00736

Author or authors: Joe Woodman — American ✓

[Nationality must be stated]

Brief title of work: One act play, "Hickey's Finish."

Joe Woodman

Send certificate of registration to: 29 Willoughby St. Brooklyn N.Y.

Joe Woodman

Name and address of remitter: 29 Willoughby St. Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Woodman (Leon E.)

Meg and the silver bullet.

D2

1 c. rec'd MAR 23 1935

Application rec'd MAR 29 1935

Cl Dunpub. 34592

Fee rec'd $ $2.00

15138 MAR 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon E. Woodman
(Write full legal name of copyright owner)

(2) Address 1301 State St. (Street) Rolla (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Leon E. Woodman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Meg and the Silver Bullet.
A Play for Children.

(7) Send certificate of registration to L. E. Woodman
1301 State (Street) Rolla (City) Mo. (State)

(8) Name and address of person or firm sending the fee Leon E. Woodman
1301 State St, (Street) Rolla (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Write nothing here

D2

Woodman (Louise D.)
Name of claimant

Play-actor (The).
Title and author

1 c. rec'd OCT 4 1911

XXc. ©CLD 25404 c

$ 1.00 M

35106 OCT -4 1911

Leave all above these words blank

Cash No.

001738

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 3 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Louise D. Woodman, 47 Beech Av. Melrose, Mass.

Card made by W. E. B.

[Please turn this over]

Author or authors Louise D. Woodman American

[Nationality must be stated]

Brief title of work The Plaza Astor

Send certificate of registration to Louise D. Woodman
47 Beech Ave. Melrose, Mass

Name and address of remitter Louise D. Woodman
47 Beech Ave Melrose, Mass

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Woodman (Rea)
Bess goes to Europe.

D1

Name of claimant

Title and author

2 c. rec'd Feb. 25, 1911

XXc. © Cl. D 23574 c

$1 = 6461

Feb. 25, 1911

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

001 239

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1911 Date, March 4th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Rea Woodman

Name and address of copyright claimant (41 Franklin Poughkeepsie N. Y.

Card made by R. K.

(OVER)

Author or authors: Rea Waademan — Native American

[Nationality must be stated.]

Brief title of work: Bess Goes to Europe. a Comedy of Manners. In Three Acts. with a Telephone Prologue ×

Date of publication: Jan 2nd 1911 [Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Miss Rea Waademan. #1 Franklin St. Poughkeepsie. N.Y.

Name and address of remitter: Miss Rea Waademan. #1 Franklin St. Poughkeepsie. N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

D 1

Woodman (Rea) & an.
Name of claimant

Billy Ben's pirate play.
Title and author

2 c. rec'd OCT 19 1912

XXc. ©Cl.D 31171

$ $1.00

Leave all above these words blank

31431 OCT 19 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 17th Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 19 1912

Name and address of copyright claimant: Rea Woodman, #150 Franklin St Poughkeepsie, N.Y.

[Please turn this over]

O. K.-B. F. T.

Author ~~or authors~~: Rea Woodman — American

[Nationality must be stated]

Brief title of work: Billy Ben's Pirate Play. A Press Rehearsal for Children in One Act

Exact date of publication: October 1st. 1912 — [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Rea Woodman
150 Franklin St Pkgt Keepsie N Y

Name and address of remitter: Miss Rea Woodman
#150 Franklin St. Pkgt Keepsie N Y

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

Woodman (Rea) & au.
Name of claimant
Cinder (The) maid.
Title and author

D 1

2 c. rec'd OCT 19 1912

XXc. ©Cl.D 31172

$ 81.00

31431 OCT 19 1912 Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

— Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 19 1912

Name and address of copyright claimant

Rea Woodman
#150 Franklin Poughkeepsie N.Y.

[Please turn this over]

O. K.-B. F. T.

Author ~~or authors~~ Rea Woodman American

[Nationality must be stated]

Brief title of work The Cradle Mind A Romantic Comedy for Children. In Four Scenes.

Exact date of publication Octob 1st 1912 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to Rea Woodman. 150 Franklin St Pughkeepsie N.Y.

Name and address of remitter Miss Rea Woodman 150 Franklin St Pughkeepsie N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-, if a dramatico-musical work, use form D- (over)

D 1

Woodman (Rea) & au.
Name of claimant

Clever (The) doctor.
Title of action

2 c. rec'd OCT 19 1912

XXc. ©Cl.D 31238

$ $1.00

31431 OCT 19 1912 Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 17th Date, 1912 —

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

* OCT 19 1912

Name and address of copyright claimant

Rea Woodman ✓

130 Franklin Poughkeepsie. N. Y.

[Please turn this over]

O. K.-B. F. T.

* Follow appl.

OCT 22 1912

614277

Author ~~or~~ ~~authors~~ Rea Woodman American

Nationality must be stated

Brief title of work The Clever Doctor A Dramatic Satire In Five Acts.

Exact date of publication October 15th/1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold or publicly distributed

Send certificate of registration to Rea Woodman 150 Franklin St. Poughkeepsie N.Y.

Name and address of remitter Rea Woodman 150 Franklin St. Poughkeepsie N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Woodman (Rea) Galliger.

D 1

Tau.

Name of claimant

Title and author

2 c. rec'd Feb. 25. 1911

© Cl.D 23575c

XXc.

$1 = 6461

Feb. 25. 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1911 Date, March 4th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Rea Woodman

#1 Franklin St Poughkeepsie N.Y.

[Please turn this over]

001743

Card made by R. K.

Author or authors Rea Woodman — Nation American

[Nationality must be stated

Brief title of work Gallegos. A High School Comedy in Three Acts, With a Prologue.

Exact date of publication February 3d 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Miss Rea Woodman — #1 Franklin St Poughkeepsie N.Y

Name and address of remitter Miss Rea Woodman — #1 Franklin St Poughkeepsie N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2, if a dramatico-musical work, use form D3 (OVER)

Woodman (Rea) & au.
Honest (The) shoemaker.

D 1

2 c. rec'd OCT 19 1912

XXc. ©Cl.D 31169

$ $1.00

31431 OCT 19 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 19 1912

Name and address of copyright claimant

Rea Woodman
150 Franklin Pkwy Keepsie N.Y.

O. K.-B. F. T.

[Please turn this over]

Author ~~or~~ ~~authors~~ Rea Woodman American

[Nationality must be stated]

Brief title of work The Honest Shoemaker. A Honesty Play for Children. In Four Scenes.

Exact date of publication October 1st 1912 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to Rea Woodman
150 Franklin St Poughkeepsie N.Y.

Name and address of remitter Rea Woodman
150 Franklin St Poughkeepsie N.Y.

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatico-musical work, use form D[illegible] (over)

Woodman (Rea)
King of Nolande.

D 1

2 c. rec'd

APR 12 1923

©CID 64192

XXc.

$

R

APR 12 23 Leave all above these words blank $1.00 14982 [illegible] Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 9th Date, 1923

00175

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Rea Woodman.

Name and address of copyright claimant Kings Court. Poughkeepsie. New York

[Please turn this over]

Author of ~~authors~~ Rea Woodman - American

(Nationality must be stated)

Brief title of work The King of Holande. "A Political Satire in Three Acts and an Epilogue".

Exact date of publication April 9th 1923.

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to Rea Woodman - King's Court, Poughkeepsie. New York.

Name and address of remitter Rea Woodman - King's Court. Poughkeepsie. New York.

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatico-musical work, use form D[illegible] (over)

Woodman (Rea) vs.
Name of claimant

Outen (She) cakes.
Title and author

D 1

2 c. rec'd OCT 19 1912

XXc. ©CLD 31170

$ $1.00

Leave all above these words blank

31431 OCT 19 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 19 1912

Name and address of copyright claimant: Rea Woodman
150 Franklin St Long Island City N.Y.

[Please turn this over]

O. K.-D. F. T.

Author ~~or authors~~ * Rea Woodman. American

[Nationality must be stated]

Brief title of work The Oaten Cakes. An Historical Drama for Children. In Three Scenes

Exact date of publication October 1st 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Rea Woodman
150 Franklin St. Poughkeepsie N.Y.

Name and address of remitter Rea Woodman
150 Franklin St. Poughkeepsie N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico musical work, use form D3 (OVER)

* O.K.B.T.T.

Woodman(Rea)

Preserving a Smith.

D 1

2 c. rec'd SEP 27 1911

Name of claimant

XXc. ©CLD 25322

Title and author

$ $1.00

Leave all above these words blank 34070 SEP 27 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 25- 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 27 1911

Name and address of copyright claimant { Rea Woodman
#1 Franklin St Poughkeepsie. N. Y.

[Please turn this over]

Card made by W. E. B.

Author or ~~authors~~ Rea Woodman — American — (Old narrow lane)

[Nationality must be stated]

Brief title of work Preserving a Smith.

a Burlesque of Shadows. In Three Acts.

Exact date of publication September 11-th. 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to Rea Woodman

#1 Franklin st. Poughkeepsie. N.Y.

Name and address of remitter Rea Woodman.

#1 Franklin st Poughkeepsie. N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (OVER)

Write nothing here, but fill out each numbered space below **D 1**

Woodman (Rea)
Prof Wright falls in love

2 c. rec'd APR 12 1923

Application rec'd APR 12 '23

XXc. CLD 64193

Leave all above these words blank

Fee rec'd $ 1.49 82 AM 12

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9th 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rea Woodman. American

(Write name in full—State here also nationality of claimant)

King's Court (Street) Pough Keepsie (City) New York (State)

Name of Author, but if a translation, then Translator (3) Rea Woodman

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Prof. Wright Falls in Love.

A Spring Rhapsody in Three Acts.

Published on the (7) April 9th. day of April, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Rea Woodman -

King's Court. Poughkeepsie. New York

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Rea Woodman.

King's Court. Poughkeepsie. New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woodman(Rea)

Rescue of Prince Hal.

D 1

Name of claimant

Title and author

2 c. rec'd SEP 27 1911

XXc. (C) CLD 25323

$ $1.00

Leave all above these words blank

34070 SEP 27 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept 25th 1911

(C) Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 27 1911

Name and address of copyright claimant Rea Woodman

#1 Franklin St Poughkeepsie. N.Y.

[Please turn this over]

Card made by W. E. B.

Author or ~~authors~~ Rea Woodman — American ×

[Nationality must be stated]

Brief title of work The Rescue of Prince Hal.

A Comedy of Manners × In Three Acts and an Epilogue.

Exact date of publication September 11th. 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to Rea Woodman #1 Franklin St. Poughkeepsie N.Y.

Name and address of remitter Rea Woodman, #1 Franklin St. Poughkeepsie. N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2. If a dramatico musical work, use form D

(OVER)

Woodmore realty Co.
Magee (C. D. jr.)
Rockaways (The).

C

Name of claimant

Author and title

1 c. rec'd Mar. 6. 1911

XXc. © Cl. C 191 cp

$1 = 8108

Mar. 6. 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Mar 3 1911

Date, MAR 3 - 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

WOODMERE REALTY CO.,
118 BROADWAY, NEW YORK, N. Y.

Name and address of copyright claimant

001 750

[Please turn this over]

Author's name B. D. Magee Jr. WOODMERE REALTY CO. [Nationality must also be stated]

Title of work "The Rockaways"

Send certificate of registration to WOODMERE REALTY CO., 115 BROADWAY, NEW YORK, N. Y.

Name and address of remitter WOODMERE REALTY CO., 115 BROADWAY, NEW YORK, N. Y.

[Please turn this over]

C

Name of claimant

Woodrow (Mabel Halsey)*

Author and title

Creating and continuing a great business -
the mercantile torch of the world.

1 c. rec'd AUG 23 1935

Cl. C, XXc, No. 7457

Leave all above these lines blank

$1.00 1927 SEP - 9 35

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

CKB

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Philadelphia, Date, August 22, 1935

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80 - 751

Name and address of copyright claimant

Mabel Halsey Woodrow
Pastorious Court, Lincoln Drive & Hortter St.
Mt. Airy P.O., Phila., Penna.

Nationality of author or authors: American

Author or authors: Mabel Halsey Woodrow

Title of work: CREATING AND CONTINUING A GREAT BUSINESS—
THE MERCANTILE TORCH OF THE WORLD

John Wanamaker Philadelphia

John Wanamaker New York

Send certificate of registration to:

Mabel Halsey Woodrow
Pastorius Court, Lincoln Drive & Hortter St.
Mt. Airy P.O., Phila., Penna.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below D2

Woodruff (C.H.)
Richards steps around by
Bryce Alden Woodruff (pseud.)

Leave alla bove these words blank

Fee rec'd $

SEP 26 1923

Fc. rec'd

Application rec'd SEP 26 '23

©CI.D 65584

XXc.

37790 SEP 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C.H. Woodruff (American)

(Write full legal name of copyright owner)

Prince George Hotel New York NY

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

001752

Country of which the author or translator is a citizen or subject (4) U.S. of Union [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Richard Strauss record

_____

Published on the (7) _____ day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) C.H. Goodruff

Prince George Hotel, New York

(Street) (City) (State)

Name and address of person or firm sending the fee (9) C.H. Goodruff, above

Prince George Hotel, New York, New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Woodruff (Clare Percival) (Mrs. John)
Jack and Jill

2 c. rec'd MAR 22 1920

Application rec'd MAR 20 1920

XXc. ©CI.D 54124

Leave all above these words blank

Fee rec'd $ 10404 MAR 20 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15th 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Clare Percival Woodruff (Mrs. John)

(Write name in full—State here also nationality of claimant)

[illegible] George [illegible] Pen Bedford Mass. Naturalized U. S. [illegible]

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mrs. Clare Percival Woodruff

(Mar., 1919) (Write name in full) [Please turn this over]

00 1753

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jack and Jill. Pantomime

Published on the (7) 18th day of March, 19[illegible]

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

[illegible] (Street) New Bedford (City) Mass. (State)

Name and address of person or firm sending the fee (9) [illegible]

[illegible] (Street) New Bedford (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodruff (Clare Percival)
Whirlwind love

1 c. rec'd Sep. 20/23
Application rec'd SEP 29 1923
©CLD 65633
XXc.

Leave all above these words blank

Fee rec'd $1.00 39459 Sep. 20/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 1[illegible] 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Mrs) Clare Percival Woodruff

(Write full legal name of copyright owner)

356 Reed (Street) New Bedford (City) [illegible] (State)

(July, 1922 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodruff (Frances A.) vs
Sister in the house.

1 c. rec'd NOV 19 1915
Application rec'd NOV 27 1915
OCLD 42354
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 41250 NOV 27 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frances A Woodruff
(Write name in full)

16 Union St. (Street) Greenfield (City) Mass. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Frances A. Woodruff
(write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 16 Union St. Greenfield Mass.

Brief title of work (6) "The Sister of the House"

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) Frances A. Woodruff / 16 Union St. / Greenfield. / Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Woodruff (Frances Starr)

Model Home.

D2

1 c. rec'd Jan. 21, 1932

Application rec'd JAN 19 1932

©cl Dunpub 14208

Fee rec'd $ $1.00

1965 JAN 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Starr Woodruff.
(Write full legal name of copyright owner)

(2) Address ——— (Street) La Grange (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator Frances Starr Woodruff
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Model's Home

(7) Send certificate of registration to Frances Starr Woodruff
LaGrange (City) Ohio (State)
(Street)

(8) Name and address of person or firm sending the fee Frances Starr Woodruff
LaGrange (City) Ohio (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodruff (Helen S.) & Allen (Grant)
Cash and kisses

1 c. rec'd May 25, 1920
Application rec'd Jun - 1 1920
XXc. GLD 54768

Leave all above these words blank Fee rec'd $1.00 18160 May 25, 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5th 1920 (no. 18160)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Helen S. Woodruff & Grant Allen
(Write name in full—State here also nationality of claimant)

14 East 68th St. (Street) New York City (City) New York (State)

(Jan., 1920—4,000)

[Please turn this over]

00 7 37

Name of Author, but if a translation, then Translator (3) Helen S. Woodruff & Grant-Allen
(Write name in full)
(Helen S. Woodruff)

Country of which the author or translator is a citizen or subject (4) United States of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (Grant-Allen) Great Britain, domiciled in New York City

Brief title of work (6) Cash and Kisses

Send certificate of registration to (7) Helen S. Woodruff
14 East 68th Street (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Helen S. Woodruff
14 East 68th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Woodruff (Helen S.)
Hooray for the girls.

1 c. rec'd NOV 27 1918
Application rec'd NOV 27 1918
© CLD 50771
XXc.

Leave all above these words blank

Fee rec'd $ 37061 NOV 27 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 26 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

14 [illegible]

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

C. G. L.

Name of Author, but if a translation, then Translator (3)_____
(Write name in full)

Country of which the author or translator is a citizen or subject (4)_____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)_____

Brief title of work (6)_____

Send certificate of registration to (7)_____

Name and address of person sending the fee (8)_____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Woodruff (Helen S.) & Guion (David W.)

Land of heart's desire; musical play in 3 acts.

Vocal score.

1 c. rec'd OCT -8 1917

Application rec'd OCT -8 1917

©CLD 19792

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 31319 OCT -8 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 6 '17

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Helen S. Woodruff, 14 East 68 St., (Write name in full)
New York and (Street) David W. Guion, 267 W. 71 Street (City) New York (State) ✓

Name of Composer (3) David W. Guion

Country of which the composer is a citizen or subject (4) U. S. ✓ [Must be stated]

O. G. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Helen J. Woodruff
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U S A [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The Land of Heart's Desire"

Send certificate of registration to: (10)

48 WEST 42ND ST., N. Y. C.
(Street) (City) (State)

Name and address of person sending the fee: (11)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Woodruff (Helen S.)
Oh you; musical comedy.

1 c. rec'd JUN -5 1919

Application rec'd JUN -5 1919

XXc. ©CLD 19928 R

Leave all above these words blank Fee rec'd $

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2)

(Write name in full)

(Street) (City) (State)

Name of Composer (3)

Country of which the composer is a citizen or subject (4)

[Must be stated]

[Please turn this over]

0862-432

001760

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author or translator is a citizen or subject (7) [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to: (10)

(Street) (City) (State)

Name and address of person sending the fee: (11)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Woodruff (Helen S.)

Re- or de-generation.

1 c. rec'd ✓

Application rec'd JUL 31 '22

©CLD 61591

XXc. R

Leave all above these words blank

Fee rec'd $1.00 28732

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Helen S. Woodruff

(Write full legal name of copyright owner)

14 East 68th Street New York. N.Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

P0176

Name of Author, but if a translation, then Translator (3) Helen S. Woodruff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) De-or-Regeneration?

Send certificate of registration to (7) Helen S. Woodruff
"Ash Grove" (Street) Litchfield (City), Connecticut (State)

Name and address of person or firm sending the fee (8) Helen S. Woodruff.
14 East 68th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAY 11 '27

XXc. ©CID 79692

$

Woodruff (J. Fred)
Son of his father, by James
Frederick [pseud.]

MAY 11 '27 Leave all above these words blank $1.00 23587 MAY 11 '27 Cash No.

Card made by W. F.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 9, 1927

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001762

Name and address of copyright claimant: J. Fred Woodruff

Salem Road, Huntington Woods, Michigan

O. K. B. F. T.

[Please turn this over]

Citizen - United States of America

Name of Author, but if a translation, then Translator: James Frederick (Pseudonym)

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "THE SON OF HIS FATHER"

Send certificate of registration to: Henry S. Slyfield

2206 Dime Bank Bldg., Detroit, Michigan

Name and address of remitter: Henry S. Slyfield

2206 Dime Bank Building, Detroit, Mich.

If the work is a published dramatic composition, use application form D C; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Woodruff bank note co.
Ether world. by Fred
B. Humphrey.

2 c. rec'd June 26. 1915

Application rec'd JUL 15 1915

XXc. ©CLD 41235

Leave all above these words blank

Fee rec'd $1 00 22978 June 26. 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12, 1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Woodruff Bank Note Company
(Write name in full)

1000-1008 Q st., Lincoln, Nebraska
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Fred B. Humphrey
(Write name in full)

(May, 1915)

[Please turn this over.]

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Ether World

Price $.15

Exact date of first publication (7) June 16, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Fred B. Humphrey,

114 So. 13th st., Lincoln, Nebraska
(Street) (City) (State)

Name and address of person sending the fee: (9) Fred B. Humprey

114 So. 13th st., Lincoln, Nebraska
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Woods (A. H.)

Name of claimant

Adam and Eve; by Mrs. C. A. Doremus & J. Burnett Larrie

Title and author

Leave all above these words blank

1 c. rec'd FEB 26 1912

XXc. ©CLD 28838

$

7632 FEB 26 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Feb. 24, 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 26 1912

Name and address of copyright claimant: A. H. Woods, 1493 Broadway, N. Y. City

Card rec'd

[Please turn this over]

Author or authors Mrs. C. A. Edomus (American) & J. Burnett Lavric English

Brief title of work Adam and Eve

Send certificate of registration to O. H. Woods, 1493 Broadway

Name and address of remitter O. H. Woods, 1493 Broadway, N. Y. City

If the work is a published dramatic [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woods (A.H.)
Brooch, by F.H. Mitchell.

1 c. rec'd APR 25 '28

Application rec'd APR 25 1928

XXc. ©CLD 83764 R

Leave all above these words blank Fee rec'd $ 1.00 20847 APR 25 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) * A. H. Woods

(Write full legal name of copyright owner)

236 W. 42nd St., N. Y. City N. Y.

(Street) (City) (State)

(July, 1924—7,000) [Please turn this over]

* See I-C Card.

Name of Author, but if a translation, then Translator (3) F. H. MITCHELL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) GT. BRITAIN (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE BROOCH"

A Play in three acts

Send certificate of registration to (7) A. H. WOODS

236 W. 42 St., (Street) N. Y. City. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) A. H. Woods

236 W. 42nd St., (Street) N. Y. City. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woods (A.H.)
Brotherly Love, by F.H.
Mitchell

1 c. rec'd [illegible]
Application rec'd APR 25 1928
XXc. ©CD - 83765

R

Leave all above these words blank Fee rec'd $ 1.00 20847 APR 25 28

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th, 1928.

D 76

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) A. H. WOODS

(Write full legal name of copyright owner)

336 W. 42nd St., (Street) N. Y. City, (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) F. H. MITCHELL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) GT. BRITAIN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "BROTHERLY LOVE"

A Comedy in three acts

Send certificate of registration to (7) A. H. WOODS
236 W. 42nd St., N. Y. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. H. WOODS
236 W. 42nd St., N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Woods (A. H.)

Name of claimant

Caberet (The) girl; by Paul M. Potter.

Title and author

1 c. rec'd

CLD 29118

$

Leave all above these words blank

11474 MAR 22 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

of the DRAMATIC COMPOSITION named herein, ONE complete copy is [illegible] to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration) is also inclosed. The copyright is claimed by the [illegible]

MAR 22 1912

Name and address of copyright claimant

[Please turn this over]

Author or authors

[Nationality must be stated]

Brief title of work

"A musical farce in three acts"

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D. If a dramatic-musical composition, use form D

[Please turn this over]

Woods (A. H.)

D2

Dancer of Cairo, by Paul M. Potter.

1 c. rec'd AUG 24 1929

Application rec'd SEP 16 1929

XXc. (2) c. Dunpub 2349

Fee rec'd $1.00

46614 SEP 17 '29

IMPORTANT. Applicant must not write in the blank-lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 14th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. H. WOODS
(Write full legal name of copyright owner)

(2) **Address** 236 W. 43 St. (Street) N. Y. City. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator PAUL M. POTTER (DECEASED)
(Write name in full)

(4) Country of which the author is a citizen* * GT. BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States DECEASED

(6) Brief title of work "THE DANCER OF CAIRO"
A Musical Play in 2 Acts

(7) Send certificate of registration to A. H. WOODS
236 W. 42nd St., (Street) N. Y. City. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee A. H. WOODS
236 W. 42nd St., (Street) N. Y. City. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 9-28

Nationality correct. See corres., IC file

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Woods (A.H.)

Demi-virgin (The); by Avery Hopwood.

1 c. rec'd JUN 24 1921

Application rec'd JUN 24 '21

XXc. ©CLD 57987

25007 JUN24'21

Leave all above these words blank Fee rec'd $

Card made by, H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23rd, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) A. H. Woods

(Write name in full—State here also nationality of claimant)

256 W. 42nd St., (Street) NEW YORK CITY (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Woods (A. H.)

Foll market, by Willard

Mack (pseud. of Chas. W. McLaughlin)

1 c. rec'd AUG 28 1924

Application rec'd AUG 28 1924

CD 68699 C

Leave all above these words blank Fee rec'd $

Card made by W. P.

36859 AUG 28 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 27th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) A. H. Woods, U. S. Citizen

(Write name in full—State here also nationality of claimant)

236 W. 42nd St., (Street) New York City, (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WILLARD MACK
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. Citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE DOLL MARKET" a play in three acts.

Send certificate of registration to (7) A. H. Woods.

236 W. 42nd St., (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) A. H. Woods.

236 W. 42nd St., (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woods (A. H.)
Down-and-outers, by
Achmed Abdullah

1 c. rec'd JUL -3 1917
Application rec'd JUL -3 1917
CLD 47267
XXc.

Leave all above these words blank Fee rec'd $ 1.00 23634 JUL -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

New York, June 29, 1917.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. H. Woods
(Write name in full)

256 West 42nd Street (Street) New York City (City) (State)

D 30772

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ahmed Abdullah

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "The Down and Outers"

A Comedy in Three Acts

Send certificate of registration to (7) A. H. Woods

236 West 42nd Street (Street) New York City (City) (State)

Name and address of person sending the fee (8) A. H. Woods

236 West 42nd Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Loods (A.H.)

Fountain pen, by Ladislaus Fodor.

D2

1 c. rec'd JAN -7 1930

Application rec'd JAN 7 1930

Cl Dunpub 3761

XXc

Fee rec'd $1.00

992 JAN-7 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 4th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. H. WOODS
(Write full legal name of copyright owner)

(2) **Address** 236 W. 42 St (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of ~~author~~ or translator JAS. L. A. BURRELL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FOUNTAIN PEN"--Comedy in Five Scenes
By Ladislaus Fodor
German Adaptation by Siegfried Geyer

(7) Send certificate of registration to A. H. WOODS
236 W. 42nd St., (Street) New York City. (City) (State)

(8) Name and address of person or firm sending the fee A. H. WOODS
236 W. 42nd St., (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

P+I JUN -8 1929

1 c. rec'd JUN -8 1929

Application rec'd

XXc. 2 Dunpub 1352

Woods (A. H.)

Fourth from the right, by Hans Adler and Paul Frank.

Fee rec'd $

30154

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7th 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. H. WOODS
(Write full legal name of copyright owner)

(2) Address 236 W. 42nd St., (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator HANS ADLER & PAUL FRANK
(Write name in full)

(4) Country of which the author is a citizen* VIENNA AUSTRIA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NO

(6) Brief title of work "FOURTH FROM THE RIGHT"

A Play in three Acts

(7) Send certificate of registration to A. H. WOODS

236 W. 42nd St., (Street) New York City. (City) (State)

(8) Name and address of person or firm sending the fee A. H. Woods

236 W. 42nd St., (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

P+II JUN 8 - 1929

1 c. rec'd

Application rec'd JUN 13 1929

XXc. ©CI Dunpub 1352

Fee rec'd $1.00

30454 JUN - 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. H. Woode
(Write full legal name of copyright owner)

(2) Address 236 W. 42nd St., New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator *James L. A. Burrell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FOURTH FROM THE RIGHT"
A Play in three acts

(7) Send certificate of registration to A. H. Woods
236 W. 42nd St., New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 236 W. 42nd St.,
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12000) *For original authors see appl. attached. [Please turn this over]

Woods (A.H.)

D2

OCT - 2 1929

1 c. rec'd

Application rec'd OCT . 2 1929

Fourth from the right, by Hans Adler and Paul Frank.

Fee rec'd $ $1.00

XXc. ©cl Dunpuh 3006

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT. 30th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. H. WOODS
(Write full legal name of copyright owner)

(2) Address 236 W. 42nd St., N. Y. City N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator * FREDERICK S. FANNY-HATTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work ~~ROW FROM THE RIGHT~~ "FOURTH FROM THE RIGHT"

A Play in a Prologus and three acts

(7) Send certificate of registration to A. H. WOODS

236 W. 42nd St., N. Y. City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. H. WOODS

236 W. 42 St., N. Y. City N. Y.
(Street) (City) (State)

If the work is a publlshed dramatlc composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

See corres. [Please turn this over]

*Correct as adaptors & translators. Index to Claimants

Write nothing here, but fill out each numbered space below **D2**

Woods (A. H.)

Gentlemen, think it over.

Willard Mack [pseud. of Chas. W. McLaughlin]

1 c. rec'd FEB 23 1916

Application rec'd FEB 23 1916

CLD 43112 c

XXc.

FEB 23 1916

Leave all above these words blank

Fee rec'd $ 2.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB 19 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) A.H.Woods

(Write name in full)

Eltinge Theatre (Street) New York City (City) (State)

Ex. P. Q. P.

[Please turn this over]

001737

Name of Author, but if a translation, then Translator (3) Willard Mack

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Gentlemen, Think It Over"

A Play in One Act

Send certificate of registration to: (7) A. H. Woods

Eltinge Theatre New York City

(Street) (City) (State)

Name and address of person sending the fee: (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Woods (A. H.)

Title and author

Get busy with Emily; from the French by Walter Hackett

1 c. rec'd

© Cl.D 2082 : c

XXc.

$ 1 c Bell

Leave all above these lines blank

Cash No.

15570 APR 18 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 18 1910 Date, April 14th

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

A H Woods

Name and address of copyright claimant

1493 Broadway NY

(over)

001778

Author or authors: Walter Huckett — American
(Nationality must be stated.)

Brief title of work: Get Busy with Emily

Send certificate of registration to: A H Woods — 1493 Broadway

Name and address of remitter:

If the work is a published dramatic composition, use application form D C; if a dramatico-musical composition, use form D.

(OVER)

D²

Name of claimant

Woods (A. H.)

Title and author

Girl in the taxi; by Anthony Mars.

DEC 28 1909

1 c. rec'd

© Cl. D 17800

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

41359

DEC 28 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 24 '09

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Bars made by M. T. C.

Name and address of copyright claimant

A. H. Woods,

New York. N. Y.

Nationality of author or authors

French.

Must be stated

(OVER)

0917779

Author or authors Anthony Mars and Stanlislaus Stange.

Title of work "The Girl in the Taxi."

Send certificate of registration to A. H. Woods. 1493 Broadway. New York. N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

COVER.

D²

Name of claimant

Woods (A. H.)

Title and author

Girl in the taxi; by Stanislaus Stange.

1 c. rec'd FEB 18 1910

Cl. D, XXc. No. ©Cl.D 20234

$ Cash No.

Leave all above these lines blank

6950 FEB 18 1910

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 17th, 1910. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001780

FEB 13 1910

Name and address of copyright claimant { A. H. Woods, #1493 Broadway, New York City.

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors Stanislaus Stango

Title of work "The Girl in the Taxi"

Send certificate of registration to A.H.Woods, #1493 Broadway, New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

Name of claimant

Woods (A. H.)

Title and author

Girl with the whooping cough; by Arthur Weld

Leave all above these lines blank

1 c rec'd FEB 28 1910

© Cl. D 20379 C

Cl. D, XXc. No.

9454 MAR -7 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 28 1910 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { A. H. Woods, #1493 Broadway, New York City, N.Y.

Nationality of author or aut[illegible] American. [Must be stated.]

(OVER)

Author or authors Arthur Weld

Title of work "The Girl with the Whooping Cough"

Date of publication [Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

A. N. Woods, 1493 Broadway

Send certificate of registration to New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Woods (A. H.)

D2

Grand hotel, by Paul Frank and Ladis Lausfodor.

Fee rec'd $

P+I JUN -8 1929

1 c. rec'd

Application rec'd JUN -8 1929

XXc Dupub 1348

EMM

by. ?

30131 JUN-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. H. WOODS
(Write full legal name of copyright owner)

(2) Address 236 W. 42nd St., (Street) New York City. (City) (State)

[Please turn this over]

00782

(3) Name of author or translator PAUL FRANK & LADIS LAUSFOD-OR
(Write name in full)

(4) Country of which the author is a citizen* VIENNA AUSTRIA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NO

(6) Brief title of work "THE GRAND HOTEL"
A Play in three acts

(7) Send certificate of registration to A. H. WOODS
236 W. 42nd St., (Street) New York City. (City) (State)

(8) Name and address of person or firm sending the fee. A. H. WOODS
236 W. 42nd St., (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Pt II

D2

1 c. rec'd JUN 8 - 1929

Application rec'd JUN 13 1929

XXc. ©Cl Dunpub 1348

Fee rec'd $ 1.00 30454

JUN

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001783

(1) Name of copyright owner A. H. Woods
(Write full legal name of copyright owner)

(2) Address 236 W. 42nd S (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator *JAmes L. A. Burrell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GRAND HOTEL"
A Play in t ree acts

(7) Send certificate of registration to A. H. Woods
236 W. 42nd St., New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. H. Woods
236 W. 42nd St., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) *For original authors see appl. attached. [Please turn this over]

Woods (A. H.) D2

Her greatest role, by Ferdinand Ujhelyi.

Fee rec'd $

EMM

P+I

1 c. rec'd JUN - 8 1929

Application rec'd JUN - 8 1929

XXc. Dunpub 1351

30454 JUN-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001784

(1) Name of copyright owner A. H. WOODS
(Write full legal name of copyright owner)

(2) Address 236 W. 42nd St., New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FERNINAND UJHELYI .(AUTHOR)
(Write name in full)

(4) Country of which the author is a citizen* VIENNA, AUSTRIA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NO

(6) Brief title of work "HER GREATEST ROLE"

A Play in three acts.

(7) Send certificate of registration to A. H. WOODS

236 W. 42nd St., (Street) New York City. (City) (State)

(8) Name and address of person or firm sending the fee A. H. WOODS

236 W. 42nd St., (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

P+II

1 c. rec'd JUN 8 - 1929

Application rec'd JUN 13 1929

xxc ©CI Durgub 1351

Fee rec'd $ 1.00

30454

JUN 8 - 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. H. WOODS
(Write full legal name of copyright owner)

(2) Address 236 W. 42 ST. (Street) NEW YORK CITY. (City) (State)

[Please turn this over]

0017785

(3) Name of ~~author~~ or translator *JAMES L. A. BURRELL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 170 Bleecker ST.? N. Y. CITY.

(6) Brief title of work "HER GREATEST ROLE"
A PLAY IN THREE ACTS

(7) Send certificate of registration to A. H. WOODS
236 W. 48nd ST.? NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. H. Woods
236 W. 48nd St., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—15,000) *For original author see appl. attached. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woods (A. H.)
High Stakes, by Willard Mack
(pseud of Chas. W. McLaughlin)

Leave all above these words blank

1 c. rec'd SEP 11 '24

Application rec'd SEP 11 '24

XXc. ©CLD 68531

Fee rec'd $1.00 30790 SEP 11 24

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80786

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 9th 1924;

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) A. H. WOODS, U. S. CITIZEN

(Write name in full—State here also nationality of claimant)

236 W. 42nd St., New York City N. Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) WILLARD HACK

Country of which the author or translator is a citizen or subject (4) U. S. Citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "HIGH STAKES",
A play in three acts.

Send certificate of registration to (7) A. H. Woods.

(Street) 236 W. 42nd St. (City) N. Y. City. (State) N. Y.

Name and address of person or firm sending the fee (8) A. H. Woods.
236 W. 42nd St., N. Y. City. N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woods (A. H.)

D2

JUN 13 1929

1 c. rec'd

Application rec'd JUN 13 1929

Deposit 1291

XXc.

Hocus-pocus, by J. Harrison Orkow.

Fee rec'd $1.00.

WP m.f

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00787

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. H. Woods

(Write full legal name of copyright owner)

(2) **Address** 236 W. 42[illegible]t. (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator B. HARRISON GREGORY
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HOCUS-POCUS"
A play in 3 acts, prologue and epilogue

(7) Send certificate of registration to A. H. WOODS
236 W. 42nd St., New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. H. WOODS
236 W. 42nd St., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woods (A.H.)

Jealousy, by Eugene Walter

1 c. rec'd APR 25 '28

Application rec'd APR 25 1928

XXc. ©cl II 83767 R

Leave all above these words blank

Card made by W. F.

Fee rec'd $ $1.00 20847 APR 25 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) A. H. WOODS

(Write full legal name of copyright owner)

236 W. 42nd St., (Street) N. Y. (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

001788

Name of Author, but if a translation, then Translator (3) EUGENE WALTER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "JEALOUSY"

A Play in three acts

Send certificate of registration to (7) A. H. WOODS

236 W. 42nd St., N. Y. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. H. Woods

236 W. 42nd St., N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woods (A. H.)
King - queen - jack; by
Willard Mack.

1 c. rec'd NOV -9 1915
Application rec'd NOV -9 1915
XXc. ©CLD 42230

Leave all above these words blank Fee rec'd $ $1.00 37429 NOV -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Nov. 6, 1915.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) A. H. Woods
(Write name in full)

236 West 42nd St., N. Y. N. Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Willard Mack
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "King, Queen, Jack"
A Play in 4 Acts

Send certificate of registration to: (7) A. H. Woods
236 West 42nd St. (Street) N. Y. (City) N. Y. (State)

Name and address of person sending the fee: (8) A. H. Woods
236 West 42nd St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Woods (A. H.)
Kick in; by Willard
Mack.

Write nothing here D2

1 c. rec'd JUL 27 1914

Application rec'd JUL 27 1914

XXc. ©CLD 37678

Leave all above these words blank

Fee rec'd $ $100

26525 JUL 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 24,1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0017899

Name and address of copyright claimant { Street A.H.Woods, Eltinge Theatre, #236 West 42nd Street, New York City

City State

[Please turn this over]

Name of Author, but if a translation, then Translator: Willard Mack

Country of which the author or translator is a citizen or subject: United States
[Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: "Kick In"

in four acts

Send certificate of registration to: A.H.Woods, Eltinge Theatre, #236 West 42nd St., New York City.
Street / City / State

Name and address of remitter: A.H.Woods, Eltinge Theatre, #236 West 42nd St., New York City.
Street / City / State

If the work is a published dramatic composition, use application form D³, if a published dramatico-musical composition, use form D⁴.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Woods (Albert H.)

Lady Tony; by

Willard Mack [pseud. of Chas. W. McLaughlin]

1 c. rec'd DEC -9 1918

Application rec'd DEC -9 1918

XXc. ©C.D 50820

35428 DEC-9'18

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York, Dec. 7, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Albert H. Woods (U.S. Citizen)

(Write name in full—State here also nationality of claimant)

236 West 42nd Street N. Y. City

(Street) (City) (State)

Ex. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

00791

Name of Author, but if a translation, then Translator (3) Willard Mack
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lady Tony"

A Drama In Four Acts

Send certificate of registration to (7) A.H.Woods

236 W. 42nd St., N.Y.City
(Street) (City) (State)

Name and address of person sending the fee (8) A.H.Woods

236 W.42nd Street, N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Woods (A. H.)

Lonely wives, by Walter Schnett and Enid Urban,

tr. by Walter De Leon.

Fee rec'd $ [illegible] 00

A&B

P+I

1 c. rec'd

Application rec'd NOV - 6 1930

©ci D unpub 8221

XXc.

NOR

[illegible] NOV - 6 30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 5th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. H. Woods
(Write full legal name of copyright owner)

(2) Address 236 West 42nd St., (Street) New York, (City) N.Y. (State)

[Please turn this over]

09792

(3) Name of author or translator Walter Johnett and Dr. Enid Urban
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LONELY WIVES"

(7) Send certificate of registration to A. H. WOODS

236 West 42nd Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee A. H. WOODS

236 West 42nd Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

PHII

1 c. rec'd NOV. 6, 1930

Application rec'd NOV 24 1930

XXc. ©CLD Unpub 8291

Fee rec'd $1.00

56326 Nov. 6, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. H. WOODS
(Write full legal name of copyright owner)

(2) Address 236 West 42nd St. (Street) NEW YORK (City) — (State)

[Please turn this over]

(3) Name of author or translator *WALTER-DE-LEON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES-OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LONELY-WIVES

(7) Send certificate of registration to A H. WOODS

236 West 42nd St (Street) New York. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[illegible] 1928—15,000)* [illegible] See Correspondence, [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Woods (A-H-)
Man with red hair, by
Benn Levy.

1 c. rec'd JAPR 25 '28

Application rec'd APR 25 1928

XXc. ©cl D 83766

$1.00

Fee rec'd $

20847 APR 25'28

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) A. H. WOODS

(Write full legal name of copyright owner)

236 W. 42nd St., N. Y. N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) BEN LEVY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) GT. BRITAIN (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A MAN WITH RED HAIR"

A play in three acts

Send certificate of registration to (7) A. H. WOODS

236 W. 42nd St., N. Y. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Woods (A.H.)

Man's enemy, by Frederic and Fanny Hatton.

Fee rec'd $

JAN 11 1930

1 c. rec'd JAN 11 1930

Application rec'd

Dunpub 3804

XXc.

1970 JAN 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 9th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. H. WOODS
(Write full legal name of copyright owner)

(2) Address 236 W. 42 St., (Street) N. Y. City (City) N. Y. (State)

[Please turn this over]

00 17 95

(3) Name of author or translator Adapted from A. Antoine's Play by
(Write name in full)

(4) Country of which the author is a citizen* U. S. Frederic & Fanny Hatton.
(MUST be stated) U. S. A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MAN'S ENEMY"
[Sans Cat.]

(7) Send certificate of registration to A. H. WOODS

236 W. 42nd St., (Street) N. Y. City. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee A. H. WOODS

236 W. 42nd St., (Street) N. Y. City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Woods (A. H.)

Man's enemy; or, The unfair sex, by André Paul Antoine.

Fee rec'd $ 8100

1 c. rec'd AUG 13 1929

Application rec'd AUG 13 1929

©cl D unpub 1977

XXc.

38775 AUG 13 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 9th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. H. WOODS

(Write full legal name of copyright owner)

(2) Address 236 W. 42 St (Street) New York City, N.Y. (City) (State)

[Please turn this over]

001796

(3) Name of ~~author~~ or translator James T. A. Burrell.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Man's Enemy" or "The Unfair Sex"
A Play in three Acts

(7) Send certificate of registration to A. L. Scott
236 W. 42 St., N. Y. City. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. L. Scott
236 W. 42 St., N. Y. City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Woods (A. H.)
Mary's ankle ; by
May Tully

Leave all above these words blank

1 c. rec'd APR 13 1917
Application rec'd APR 13 1917
XXc. ©CE 46651 C

Fee rec'd $ $1.00 133118 APR 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

New York, April 12,

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) A. H. Woods
(Write name in full)

236 West 42nd St (Street) New York City (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) May Tully
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mary's Ankle"

A Play in Three Acts

Send certificate of registration to (7) A.H.Woods
236 West 42nd St N. Y. City.
(Street) (City) (State)

Name and address of person sending the fee (8) A. H. Woods
236 W. 42nd St. N. Y. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woods (A. H.)

D2

New Year's eve, by Frederic Hatton & Fanny Hatton.

Fee rec'd $ 1.00

1 c. rec'd DEC 20 1929 ✓

Application rec'd DEC 20 1929

XXc. Cl Dunpub 3556 ✓R

63034 DEC 20 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.i.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 18th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. H. WOODS
(Write full legal name of copyright owner)

(2) Address 236 W. 42 (Street) N. Y. City (City) N. Y. (State)

[Please turn this over]

00 7798

(3) Name of author or translator Frederic & Fanny Hatton
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NEW YEAr'S EVE"

A New Play in Three Acts.

(7) Send certificate of registration to A. H. WOODS

236 W. 42nd St., (Street) N. Y. City. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee A. H. WOODS

336 W. 43nd St., (Street) N. Y. City. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woods / A. H. /
Next station is Killmuck;
by Willard Mack

1 c. rec'd NOV -8 1915

Application rec'd NOV -8 1915

OCT 42213

Leave all above these words blank

Fee rec'd $1.00 38856 NOV -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 6, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) A. H. Woods
(Write name in full)

236 West 42nd St. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) **Willard Mack**
(Write name in full)

Country of which the author or translator is a citizen or subject (4) **United States** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) **"Next Station Is Killimuck"**

Send certificate of registration to: (7) **A. H. Woods**
236 West 42nd St. (Street) **N. Y.** (City) **N. Y.** (State)

Name and address of person sending the fee: (8) **A. H. Woods**
236 West 42nd St. (Street) **N. Y.** (City) **N. Y.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D2

Woods (A.H.)

Night of three women, by Rudolf Lothar and Wilhelm Lichtenberg. Fee rec'd $ 8.00

AUG 24 1929

1 c. rec'd

Application rec'd AUG 24 1929

XXc. Dunpub 2536

40561 AUG 24 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 23rd 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A.H.Woods
(Write full legal name of copyright owner)

(2) Address 236 West 42nd St, New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

008800

(3) Name of author or translator HERMAN BERNSTEIN*
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Night of Three Women
A Play In Three Acts

(7) Send certificate of registration to A.H.Woods

236 West 42nd Street N.Y.City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.H.Woods
236 West 42nd St, N.Y.City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) *Correct spelling. U. S. GOVERNMENT PRINTING OFFICE 1927

See Index to Claimants.

[Please turn this over]

Woods (A. H.)
No questions asked,
Willard Mack [pseud.]

D 9

Name of claimant

Title and author

x c. rec'd APR 23 1925

x D.Cl.D 71312 R

$

Leave all above these words blank.

18227 APR 23 '25

Card made by W. P

APPLICATION FOR COPYRIGHT — ~~PUBLISHED~~ DRAMATIC COMPOSITION Not Publ.

APR 23 '25

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apr. 22, 1925

One of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~ ~~two~~ complete copies ~~of the best edition published on the date stated herein~~ are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

A. H. WOODS
236 W. 42 St., New York City

[Please turn this over]

DOCKET

Story by Capt. Archer Frost (U.S.)

Adapted by Willard Mack (U.S.)

Author or authors

[Nationality must be stated]

Brief title of work

"No Questions Asked"

Drama in ~~three acts~~ four acts

Exact date of publication [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

A. H. Woods

236 W. 42nd St., N. Y. City

Name and address of remitter

A. H. Woods

236 W. 42nd St., N. Y. City

If this work is a dramatic composition, not reproduced for sale, use form D; if dramatic-musical, use form E. (OVER)

Write nothing here, but fill out each numbered space below D2

Woods (A. H.)

Ops with the dance,

by Michael Morton.

1 c. rec'd AUG 10 1917

Application rec'd ~~AUG 10 1917~~

© D 47531

XXc.

Leave all above these words blank Fee rec'd $ 28064 AUG 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D882

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 9 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. H. Woods

(Write name in full)

236 West 42nd Street (Street) N. Y. City (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Michael Morton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "On With The Dance"
A Play in Four Acts

A. H. Woods

Send certificate of registration to (7) 236 West 42nd St., N. Y. City
(Street) (City) (State)

Name and address of person sending the fee (8) A. H. Woods
236 West 42nd Street, N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woods (A. H.)

Only witness; by Solomon Libin.

1 c. rec'd SEP 26 1917

Application rec'd SEP 26 1917

©CLD 47988

XXc.

Leave all above these words blank

Fee rec'd $ 29971 SEP 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 25, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) A.H.Woods (Citizen of U. S.)

(Write name in full)

236 West 42nd Street (Street) New York City (City) (State)

Ex. F. G. D. (Jan., 1917)

[Please turn this over]

00803

Name of Author, but if a translation, then Translator (3) Solomon Libin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) "The Only Witness"
A Play in Four Acts

Send certificate of registration to (7) A.H.Woods
236 West 42nd Street New York City
(Street) (City) (State)

Name and address of person sending the fee (8) A.H.Woods
236 West 42nd Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woods (A. H.) D2

Poor as a church mouse, by Paul Frank and Ladis Lausfodor.

Fee rec'd $

P+I JUN - 5 1929

1 c. rec'd JUN - 5 1929

Application rec'd

XXc. 2 cl Cunpub 1349

EMM m.2

30454 JUN-8 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. H. WOODS
(Write full legal name of copyright owner)

(2) Address 236 W. 42nd St., New York City
(Street) (City) (State)

[Please turn this over]

00-8804

Sm H.

(3) Name of author or translator PAUL FRANK & LADIS LAUSHOD-
(Write name in full) OR

(4) Country of which the author is a citizen* VIENNA AUSTRIA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NO

(6) Brief title of work "POOR AS A CHURCH MOUSE"
A Play in three acts

(7) Send certificate of registration to A? H. WOODS
236 W. 42nd St., (Street) New York City. (City) (State)

(8) Name and address of person or firm sending the fee. A. H. WOODS
236 W. 42nd St., (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

(4 II

1 c. rec'd JUN 8 - 1929

Application rec'd JUN 13 1929

XXc. OCLD Unpub 1349

Fee rec'd $1.00

30454

JUN 8 - 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001805

(1) Name of copyright owner A. H. Woods
(Write full legal name of copyright owner)

(2) Address 236 W. 42nd St., New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator *James L. A. Burrell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "POOR AS A CHURCH MOUSE"
A PLAY IN THREE ACTS

(7) Send certificate of registration to A. H. WOODS
236 W. 42nd St., (Street) New York City. (City) (State)

(8) Name and address of person or firm sending the fee A. H. Woods
236 W. 42nd St., (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) *For original authors see appl. attached [Please turn this over]

Write nothing here D2

1 c. rec'd Aug 28 1913

XXc. ©CLD 34266

$ 5.00

Woods (A. H.)
Potash and Perlmutter; by
Montague Glass.

Leave all above these words blank 27309 AUG 28 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, August 27, 1913. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: A. H. Woods

Eltinge Theatre, N.Y.City

Ex. * C. C. L.

[Please turn this over]

09-806

Name of Author, but if a translation, then Translator: Montague Glass

Country of which the author or translator is a citizen or subject: American Citizen [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Potash & Perlmutter

A Comedy in three acts

Send certificate of registration to: A. H. Woods,

Eltinge Theatre, N. Y. City.

Name and address of remitter: A. H. Woods,

Eltinge Theatre, N. Y. City.

If the work is a published dramatic composition, use application form D P; if a published dramatico-musical composition, use form D P.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woods (A. H.)
Power of money, by
Owen Davis

1 c. rec'd JUL 14 1917
Application rec'd JUL 14 1917
XXc. ©CLD 47336

Leave all above these words blank Fee rec'd $ $1.00 22573 JUL 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by A. H. Woods

Name and address of copyright claimant (2) (Write name in full)

Eltinge Theatre (Street) New York City. (City) (State)

(Aug., 1916) [Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Owen Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Power Of Money"

A Play in Four Acts

Send certificate of registration to (7) A. H. Woods ✓

Eltinge Theatre (Street) New York City (City) (State)

Name and address of person sending the fee (8) A. H. Woods

Eltinge Theatre (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Woods (A. H.)

Prisoner, by Denison Clift.

1 c. rec'd SEP 16 '26

Application rec'd SEP 16 '26

XXc. OLD 76805

44976 SEP 16 '26

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 15th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) A. H. WOODS

(Write full legal name of copyright owner)

286 W. 42 St., (Street) New York City (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

00888

Name of Author, but if a translation, then Translator (3) DENISON CLIFT
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.Citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE PRISONER" Melodrama

A Play in ~~three acts~~ Six Scenes

Send certificate of registration to (7) A. H. WOODS

236 W. 42nd St., N. Y. City. N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. H. WOODS

236 W. 42nd St., N. Y. City. N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

C - 13227

D2

Woods (A.H.)

Russian salad, by Jose G. Levy and Reginald Berkeley.

Fee rec'd $1.00

1 c. rec'd FEB 21 1930

Application rec'd FEB 21 1930

©cl Dunpub 4462

XXc.

9751 FEB 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 19th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. H. WOODS
(Write full legal name of copyright owner)

(2) Address 236 W. 42md Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

60308

(3) Name of author or translator Adapted from the French of Felix Gandera, by Jose G. Levy & Reginald Berkeley.
(Write name in full)

(4) Country of which the author is a citizen* England ✓ (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "RUSSIAN SALAD" ✓
A Comedy in three acts ✓

(7) Send certificate of registration to A. H. Woods ✓

236 W. 42nd St. (Street) New York City (City) N. Y. (State) ✓

(8) Name and address of person or firm sending the fee A. H. Woods

236 W. 42nd St., (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Woods (A.H.)

Sadie Dupont, by Edward Percy Smith 1

Expend of Edwd. Percy

D2

1 c. rec'd MAY-3'28

Application rec'd MAY -3 1928

©CLD 83763

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1st, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. H. WOODS
(Write full legal name of copyright owner)

(2) Address 236 W. 43nd St., (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator EDWARD PEPLY
(Write name in full)

(4) Country of which the author is a citizen* GT. BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SADIE DUPONT"

A Play in three acts

(7) Send certificate of registration to A. H. WOODS

236 W. 42nd St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. H. Woods

236 W. 42nd St., N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Woods (A.H.)
Second life, by [Rudolf]
Bernauer & [Rudolf] Österreicher

1 c. rec'd AUG-6'21

Application rec'd AUG-6'27

XXc. ©cl D 80621

37318 AUG-6'27

Leave all above these words blank Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 4th, 192

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) A. H. WOODS

236 W. 42 ST. (Write full legal name of copyright owner) New York City N. Y.

(Street) (City) (State)

(July, 1924—7,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) BERNAUER & ORTMANNLICHER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) GERMANY [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PLAY IN 4 ACTS ENTITLED "THE SECOND LIFE"
TRANSLATED FROM THE GERMAN PLAY "DAS ZWEITE LEBEN

Send certificate of registration to (7) A. H. ODD

236 W. 42 ST. (Street) NEW YORK (City) N. Y. (State)

Name and address of person or firm sending the fee (8) A. H. ODD

236 W. 42 ST. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woods / Albert H. / and Social sentence.; by Willard Mack [pseud. of Chas. W. McLaughlin]

1 c. rec'd MAY 12 1916

Application rec'd MAY 12 1916

XXc. ©CLD 43888 c

Leave all above these words blank

Fee rec'd $ 16756 MAY 12 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York, May 10, 1916

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Albert H. Woods

Name and address of copyright claimant: (2)

(Write name in full)

236 West 42nd St. (Street) New York City. (City) (State)

[Please turn this over]

Ed. F. Q. P.

Name of Author, but if a translation, then Translator (3) Willard Mack
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Social Sentence

_____

_____

Send certificate of registration to: (7) Albert H. Woods
236 West 42nd Street (Street) New York City (City) (State)

Name and address of person sending the fee: (8) Albert H. Woods
236 West 42nd Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Woods (A. H.)

Spring fever, by Vincent Lawrence.

1 c. rec'd APR 23 1925

Application rec'd APR 23 '25

XXc. CLD 71311 R

Leave all above these words blank Fee rec'd $ 2.00

18227 APR 23 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22nd, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) A. H. Woods (Citizen of U. S.)

(Write name in full—State here also nationality of claimant)

236 West 42nd St., (Street) New York City (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

MAY 1 1 00 E. L. W.

Name of Author, but if a translation, then Translator (3) Vincent Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SPRING FEVER"
Comedy in three acts

Send certificate of registration to (7) A. H. WOODS
236 W. 42 St., N. Y. C. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. H. Woods
236 W. 42 St., N. Y. C. N. "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Woods (A.H.)
Third day, adapted by John Van
Druten.

1 c. rec'd SEP 27 1926
Application rec'd SEP 27 1926
XXc. CLD 76897

44007 SEP 27 26

Leave all above these words blank Fee rec'd $ 1.00
Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 25th, 1926.

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The copyright is claimed by

Name and address of copyright owner (2) A. H. WOODS ✓

(Write full legal name of copyright owner)

236 W. 42nd St. ✓, (Street) New York City ✓ (City) N. Y. ✓ (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOHN VAN DRUTEN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain U. S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE THIRD DAY"

A drama in three acts from the original of William Begovic

Send certificate of registration to (7) A. H. WOODS

236 W. 42nd St., (Street) N. Y. City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) A. H. Woods

236 W. 42nd St., (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woods (A. H.)
Unknown warrior, from the French by Paul Raynal.

D2

1 c. rec'd MAY -3'28
Application rec'd MAY -3 1928
XXc. Ocl D 83762

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1st, 1928.

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(1) Name of copyright owner A. H. WOODS
(Write full legal name of copyright owner)

(2) Address 236 W. 42 St., (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

O. K. W.

(3) Name of author or translator CECIL LEWIS
(Write name in full)

(4) Country of which the author is a citizen* GT. BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE UNKNOWN WARRIOR"
A Tragedy in Three Acts

(7) Send certificate of registration to A. H. WOODS
336 W. 42 St., N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Woods (A. H.) D2

Wex's new play, by B. Harrison Orkow.

Fee rec'd $

1 c. rec'd Aug. 22, 1929

Application rec'd AUG 22 1929

XXc. D unpub 2656 R

40183 AUG 22 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 9th 1929.

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(1) Name of copyright owner A.H.Woods
(Write full legal name of copyright owner)

(2) Address 236 West 42nd st New York City, N.Y.
(Street) Enter. Order of RCD (City) (State)

[Please turn this over]

(3) Name of author or translator *B.Harrison Orkow
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Wex's New Play
A Play in Three Acts

(7) Send certificate of registration to A.H.Woods
236 West 42nd St, N.Y.City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.H.Woods
236 West 42nd St, N.Y.City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Woods (A. H.) D2

Wex's new play, by Ferdinand Ujhelyi.

P+I JUN -8 1929

1 c. rec'd.

Application rec'd JUN -8 1929

XXc. 2 cl Dupub 1350

EMM

Fee rec'd $ $1.00

30454 JUN-8 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. H. WOODS

(Write full legal name of copyright owner)

(2) Address 236 W. 42 nd St., New York City.

(Street) (City) (State)

MH

[Please turn this over]

(3) Name of author or translator. FERDINAND UJHELYI
(Write name in full)

(4) Country of which the author is a citizen* VIENNA AUSTRIA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NO

(6) Brief title of work "WEX'S NEW PLAY"
A Play in Three Acts

(7) Send certificate of registration to A. H. WOODS
236 W. 42nd St., (Street) New York City, (City) (State)

(8) Name and address of person or firm sending the fee A. H. WOODS
236 W. 42nd St., (Street) New York City, (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

1 c. rec'd JUN 8 - 1929

Application rec'd JUN 13 1929

XXc. ©C D JUN 13 1929

Fee rec'd $1.00

30454

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 12th, 1929.

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(1) Name of copyright owner A. H. Woods
(Write full legal name of copyright owner)

(2) Address 236 W. 42nd St., (Street) New York City. (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator *James L. A. Burrell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MEX'S NEW PLAY"
A Play in Three Acts

(7) Send certificate of registration to A. H. Woode
236 W. 48nd St., New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. H. Woode
236 W. 48nd St., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) *For original author see appl. attached. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Woods (A.H.)

Wholetown's talking, by John Emerson & Anita Loos

Leave all above these words blank Fee rec'd $

1 c. rec'd NOV 14 1924

Application rec'd NOV 14 1324

xxc (C) CLD C5406

49635 NOV 14 24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) A. H. WOODS-- U. S. CITIZEN

(Write name in full—State here also nationality of claimant)

236 W. 42nd St., (Street) New York (City) New York (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) By John Emerson & Anita Loos, from a play by Francis Arnold and Ernest Bache.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. Citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) A Farce-Comedy in three acts.

Send certificate of registration to (7) A. H. WOODS

236 W. 42nd St., (Street) New York (City) New York. (State)

Name and address of person or firm sending the fee (8) A. H. Woods

236 W. 42nd St., (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woods (Albert H.)
Woman in room 17, by
Max Marcin & Samil Shipman

1 c. rec'd DEC - 5 1918
Application rec'd DEC - 5 1918
XXc. ©CLD 50806 c

Leave all above these words blank Fee rec'd $ 1.00 35042 DEC-6'18

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date New York, Dec. 4, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Albert H. Woods
(Write name in full)

236 West 42nd Street (Street) N. Y. City (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Max Marcin & Samuel Shipman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Woman In Room 17"
A Drama In A Prologue And Four Acts

Send certificate of registration to: (7) A. H. Woods
235 W. 42nd Street, N. Y. City
(Street) (City) (State)

Name and address of person sending the fee: (8) A. H. Woods
235 W. 42nd Street N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Woods (A. H.)
Woman on the jury, by
B. K. Burns.

1 c. rec'd AUG 18 1923
Application rec'd AUG 18 1923
CLD 65286

Leave all above these words blank Fee rec'd $ 32672 AUG 18 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG. 17th, 1923.

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) A. H. WOODS (U. S. CITIZEN)

(Write name in full—State here also nationality of claimant)

236 (Street) 42nd ST., N. Y. (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

00821

Name of Author, but if a translation, then Translator (3) B. K. BURNS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. OFFICER [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE WOMAN ON THE JURY"
A DRAMA IN PROLOGUE AND THREE ACTS

Send certificate of registration to (7) A. H. WOODS

256 W. 42nd St. (Street) N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woods (A. H.)
Woman to woman, by
Michael Morton.

1 c. rec'd JAN 1 1921

Application rec'd JAN 18 1921

XXc. ©CLD 56553

Leave all above these words blank Fee rec'd $ 1.00 1923 JAN 18 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 12th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) A. H. WOODS U. S. Citizen

(Write name in full—State here also nationality of claimant)

236 W. 42nd ST., (Street) NEW YORK (City) NEW YORK (State)

(Jan., 1920—4,000)

E. U. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MICHAEL MORTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) GRT. BRITAIN (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 265 W. 90th ST., N. Y. CITY.

Brief title of work (6) "WOMAN TO WOMAN"
A PLAY IN THREE ACTS.

Send certificate of registration to (7) A. H. WOODS
236 W. 42nd ST., N. Y. CITY.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. H. WOODS
236 W. 42nd ST., N. Y. CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Woods (A. H.)
Yellow (The) ticket; by
Michael morton.

Leave all above these words blank

1 c. rec'd DEC 4 1913

XXc.

$ 2.00

40198 DEC 4 1913

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec.3/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00823

Ex. S. P. A.

Name and address of copyright claimant

A.H.Woods, Eltinge Theatre,

New York City, N.Y.

DEC 4 1913

[Please turn this over]

Name of Author, but if a translation, then Translator: Michael Morton,

Country of which the author or translator is a citizen or subject: England [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Yellow Ticket"

Send certificate of registration to: A.H.Woods, Eltinge Theatre, New York City, N.Y.

Name and address of remitter: A.H.Woods, Eltinge Theatre, New York City, N.Y.

If the work is a published dramatic composition use application form D*, if a published dramatico musical composition, use form D*.

[Please turn this over]

D²

Name of claimant

Woods (A. H.) productions co.

New York.

Title and author

Tw.

AUG 8 1910

1 c. rec'd

XXc. ©CLD 21753

$ 1 co. bill

29148 AUG -8 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 6, Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

A. H. Woods Productions Co.,

1493 Broadway, N. Y. City

(over)

AUG 8 1910

001824

Author or authors

[Nationality must be stated.]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition use application form D1, if a dramatico-musical composition, use form D.

(OVER)

D²

Woods (Albert Howard) Name of claimant & all.

Last chance. Title and author

✓ SEP 1 1909

1 c. rec'd

Cl. D, XXc. No. 16679

$1.00 bill ✓ Cash No.

Leave all above these lines blank

SEP - 1 1909

Application for Copyright—Dramatic or ~~Dramatico Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

001825

Of the { DRAMATIC / ~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card

Name and address of copyright claimant { Albert Howard Woods. 17 Andrews St. Providence R. I.

Nationality of author or authors American. Must be stated

(OVER)

Author or authors: Albert Howard Woodle

Title of work: The Last Chance

Send certificate of registration to:

Albert H. Woodle,
17 Andrews St. Providence R. I.

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Woods (Benjamin)

Reference card

Are you a Mormon

See

King (Harrison) & Woods (Benjamin)

001826

Woods (Clifton F.) & au.
Leach (The).

Name of claimant

Title and author

D2

1 c. rec'd JUN 25 1913

XXc. ©CLD 33605

$ 1.00

Leave all above these words blank

23732 JUN 25 1913
Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago - Date, 6/23/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 25 1913

Name and address of copyright claimant } Clifton F. Woods
6029 Kimbark ave - Chicago - U.S.A.

[Please turn this over]

Ex. S. P. A.

Author or authors: Clifton Frederick Woods - American

[Nationality must be stated]

Brief title of work: "The Leach" - Drama in one act -

Dealing with the inside workings of an advertising agency.

Send certificate of registration to:

C. F. Woods
6029 Kimbark ave.,
Chicago - U. S. A.

Name and address of remitter:

C. F. Woods

If the work is a published dramatic composition, use application form D ; if a dramatico-musical composition, use form D .

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Woods (Dorothy Dunkin)
Nickel million. by
D. D. Woods [of Wm Whitfield Woods]

1 c. rec'd NOV 23 1918
Application rec'd NOV 23 1918
© CLD 50753
XXc.

Leave all above these words blank

Fee rec'd $1.00

33662 NOV 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 20, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Dorothy Dunkin Woods - U. S.

(Write name in full—State here also nationality of claimant)

South Shore Hotel - 1454 Hyde Park Boulevard (Street) Chicago (City) Illinois (State)

Exp. C. G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) Dorothy Dunkin Hoodo
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Invisible Million

Send certificate of registration to (7) Dorothy Dunkin Hoodo (Mrs. W. H.)
South Shore Hotel 1155 Hyde Park Boulevard Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Dorothy Dunkin Hoodo
South Shore Hotel 1155 Hyde Park Boulevard Chicago
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woods (Ernst George)

Whims and lovers.

D2

AUG -3 1929

1 c. rec'd AUG -3 1929

Application rec'd

©cl Unpub 18631 R

XXc.

Fee rec'd $1.00

87877 AUG-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest George Woods

(Write full legal name of copyright owner)

(2) Address 5 Weehawken New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Emmet Wood
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Whims and Lovers
A Comedy in Three Acts

(7) Send certificate of registration to EMMET GEORGE WOOD
5 Weehawken St (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Emmet George Wood
5 Weehawken St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE. 1928

[Please turn this over]

Woods (Franker)

It's a boy.

D2

1 c. rec'd JUN 25 '26

Application rec'd JUN 25 '26

XXc. DOD 75936 C/R

Fee rec'd $

FLOO 30197 JUN 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 24th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANKER WOODS

(Write full legal name of copyright owner)

(2) Address 331 TULIP AVE (Street) FLORAL PARK (City) L.I. N.Y. (State)

[Please turn this over]

00 1830

(3) Name of author or translator FRANKER WOODS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IT'S A BOY ORIGINAL
ONE ACT COMEDY PLAYLET OR SCETCH.

(7) Send certificate of registration to FRANKER WOODS
331 TULIP AVE (Street) FLORAL PARK (City) L.I. N.Y. (State)

(8) Name and address of person or firm sending the fee FRANKER WOODS
331 TULIP AVE (Street) FLORAL PARK (City) L.I. N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Woods (Franker)
Monkey glands.

D2

1 c. rec'd JUN 25 '26

Application rec'd JUN 25 '26

XXc CLD 75937 C R

Fee rec'd $ 1.00

30143 JUN 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 24th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANKER WOODS
(Write full legal name of copyright owner)

(2) Address 331 TULIP AVE. (Street) FLORAL PARK (City) L.I. N.Y. (State)

[Please turn this over]

00 4831

(3) Name of author or translator FRANKER WOODS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MONKEY-GLANDS.
A COMEDY ONE ACT PLAYLET OR SKETCH.

(7) Send certificate of registration to FRANKER WOODS
331 TULIP AVE (Street) – FLORAL PARK (City) L. I. N. Y. (State)

(8) Name and address of person or firm sending the fee FRANKER WOODS
331 TULIP AVE. (Street) FLORAL PARK (City) L. I. N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Woods (Franker)
Under the bed.

D2

1 c. rec'd JUN 25 '26

Application rec'd JUN 25 '26

XXc D.C.D. 75935 CR

Fee rec'd $ 1.00

30243 JUN 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001832

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 24th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANKER WOODS
(Write full legal name of copyright owner)

(2) Address 331 TULIP AVE. (Street) FLORAL PARK (City) L.I. N.Y. (State)

[Please turn this over]

(3) Name of author or translator FRANKER WOODS.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work UNDER THE BED. AN ORIGINAL ONE ACT. COMEDY. PLAYLET OR SKETCH.

(7) Send certificate of registration to FRANKER WOODS
331 TULIP AVE. (Street) FLORAL PARK (City) L.I. N.Y. (State)

(8) Name and address of person or firm sending the fee FRANKER WOODS
331 TULIP AVE (Street) FLORAL PARK (City) L.I. N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Woods (George W.) * C

New method of out-of-court adjustment of bond issues and injured investments.

1 c. rec'd Apr. 29, 1931

Application rec'd MAY 12 1931

XXc. ©CIC 5512

Fee rec'd $ 1.00 22525 Apr. 29, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 9, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George W. Woods
(Write full legal name of copyright owner)

(2) Address 1100 Michigan Theatre Bldg., Detroit, Mich.
(Street) (City) (State)

(3) Name of author George W. Woods
(Write name in full)

*Cross out word not needed.

[Please turn this over]

80833

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "A New Method of Out-of-Court Adjustment of Bond Issues and Injured Investments" ✓

(7) Send certificate of registration to Mr. Arthur M. Smith
1925 Dime Bank Bldg., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

(July, 1929)—3000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Woods (Gustavus Adolphus)
Seeds of regret.

1 c. rec'd OCT 21 1919.
Application rec'd OCT 21 1919
XXc. (C) D 52943

Leave all above these words blank

Fee rec'd $ $1.00 28751 - Sep. 9, 1919.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 20-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gustavus Adolphus Woods-U. S. A.

(Write name in full—State here also nationality of claimant)

55 East 130th St. (Street) New York (City) N.Y. (State)

00183

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gustavus Adolphus Woods
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Seeds Of Regret" a Drama in 3 acts.

Send certificate of registration to (7) Gustavus A. Woods.
55 East 130th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Gustavus A. Woods
55 East 130th St., (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woods (Gustavus Alfred)

D2

Shifting sands.

EAF

Fee rec'd $ $1.00

1 c. rec'd

Application rec'd DEC 24 1935

©A Dupub 38897

60890 DEC24'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gustavus Alfred Woods

(Write full legal name of copyright owner)

(2) Address 2823 Gunther Ave (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Gustavus Alfred Woods
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Shifting Sands" — a play in three acts and an epilogue

(7) Send certificate of registration to G. Alfred Woods

2823 Gunther Ave (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee G. Alfred Woods

2823 Gunther Ave (Street) New York (City) New York (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Woods (Gustavus Alfred)

Sins of the fathers; by G. Alfred Woods [i.e. G. A. Woods]

D2

1 c. rec'd AUG -2 1934

Application rec'd AUG -2 1934

©cl Dunpub 30441

Fee rec'd $ $1.00

35135 AUG-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gustavus Alfred Woods

(Write full legal name of copyright owner)

(2) Address 2823 Gunther Ave. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Gustavus Alfred Woods
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Sins of the Fathers" - a play in Three Acts ✓

(7) Send certificate of registration to (Mrs) Nanette Wolter
708 Carniegie Hall (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee G. A. Woods
2823 Gunther Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Woods (James A.)
Masked bootlegger.

D2

1 c. rec'd JUN 21 '26

Application rec'd JUN 21 '26

Cl. D 75860

XXc.

Fee rec'd $ 1.00

29395 JUN 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James A. Woods
(Write full legal name of copyright owner)

(2) Address 525 N. Topeka (Street) WICHITA (City) KANSAS (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Masked Bootlegger"

(7) Send certificate of registration to J. A. Woods
525 N. Topeka (Street) Wichita (City) Kansas (State)

(8) Name and address of person or firm sending the fee J A Woods
525 N Topeka (Street) Wichita (City) Kansas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woods (Jean)
Genette.

1 c. rec'd Sep. 20 1924
Application rec'd OCT 20 1924
XXc. OCLD 69186

Leave all above these words blank Fee rec'd $ 1 cc 40928 Sep. 20 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jean Woods

(Write full legal name of copyright owner)

2926 Edgewood (Street) Chicago (City) Ill. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jean Woods
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Genette

Send certificate of registration to (7) 2926 Edgewood Ave
(Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (8) Jean Woods
2926 Edgewood Ave (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woods (Marjorie)
At the Congo cabaret.

1 c. rec'd Nov 22/23
Application rec'd JAN 28 '24
©CLD 66710©
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 48015 Nov 27/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Marjorie Woods

(Write full legal name of copyright owner)

Kaye Bldg. (Street) Meridian, (City) Miss. (State)

(July, 1923 6,000)

[Please turn this over]

001839

Name of Author, but if a translation, then Translator (3) Marjorie Woods
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) at the Congo Cabaret

Send certificate of registration to (7) Marjorie Woods

Kaye Bldg (Street) Meridian (City) Miss. (State)

Name and address of person or firm sending the fee (8) Marjorie Woods

Kaye Bldg (Street) Meridian (City) Miss. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woods (Mary E.)
Dumb waiters.

Write nothing here D 2

Name of claimant

Title and author

1 c. rec'd FEB 12 1912

XXc. ©Cl.D 28665

$ 1.00 5772

FEB 12 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mary E. Woods,

Providence, R.I.

[Please turn this over]

SPECIAL FILE

Author or authors: Mary E. Woods — U.S. [Nationality must be stated]

Brief title of work: The Dumb Witness

Send certificate of registration to: Mary C. Woods,
1 Honeyman Street,
Providence, R.I.

Name and address of remitter:

If the work is a published dramatic composition, use application Form D; if a dramatic or musical composition, use form D2.

[Please turn this over]

Woods (Mildred Saunders) **D4**

Springtime in Paris.

EAF

1 c. rec'd APR 12 1937

Application rec'd APR 12 1937

Cl. Unpub 39264

Fee rec'd $ $1.00 APR 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1937

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Saunders Woods

(Write full legal name of copyright owner)

(2) Address 5581 Enright (Street) Saint Louis (City) Missouri (State)

[Please turn this over]

(3) Name of composer Mildred Saunders Woods

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator —
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author domiciled in the United States, state where —

(9) Brief title of work SPRINGTIME IN PARIS

(10) Send certificate of registration to Mrs. R. C. Woods

5581 Enright (Street) Saint Louis (City) Missouri (State)

(11) Name and address of person or firm sending the fee Mrs. R. C. Woods

5581 Enright (Street) Saint Louis (City) Missouri (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Woods (Victoria)

Animal caucus.

EAF

Fee rec'd $

D2

1 c. rec'd [illegible]

Application rec'd NOV -7 1936

(c) cl Dunpub 45693 c e

$1 00 59596 NOV 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victoria Woods
(Write full legal name of copyright owner)

(2) Address 1323 W. 4th St. (Street) Los Angeles (City), Calif. (State)

[Please turn this over]

H

(3) Name of author or translator Victoria Woods
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ANIMAL CAUCUS"

(7) Send certificate of registration to Victoria Woods

1323 West 4th St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victoria Woods

1323 W. 4th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Woods (Victoria)

D2

New Years' eve in Hollywood.

EAF

Fee rec'd $

1 c. rec'd DEC -7 1936

Application rec'd DEC -7 1936

Cl Dunpub 46298

64205 DEC10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victoria Woods
(Write full legal name of copyright owner)

(2) Address 1323 W. 4th St (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Victoria Woods
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "NEW YEARS' EVE IN HOLLYWOOD"

(7) Send certificate of registration to Victoria Woods

1323 W. 4th St. (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Victoria Woods

1323 W. 4th St. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Woods (Walter) & av.
Between trains.

1 c. rec'd

Application rec'd JUL 17 1914 ~~COD 37594~~

XXc.

$1.00

Leave all above these words blank

Fee rec'd $ 25328 JUL 17 1914

001844

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Walter Woods
(Write name in full)

39 Court (Street) Boston (City) Mass. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Walter Woods
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dramatic Sketch entitled "Between Trains"

Send certificate of registration to: (7) 39 Court (Street) Boston (City) Mass (State)

Name and address of person sending the fee: (8) Walter Woods

39 Court (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

REVISED D²

Name of claimant

Woods (Walter).

Woman's place; by B. J. Legere.

Title and author

1 c. rec'd MAR 2 1910

© Cl. D 20330

Cl. D, XXc. No.

$ Cash No.

8554 MAR 2 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 2 1910 Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Walter Woods, 39 Court St Boston Mass

Nationality of author or authors: American. (Must be stated)

(OVER)

001845

Author or authors

Benj J. Legere

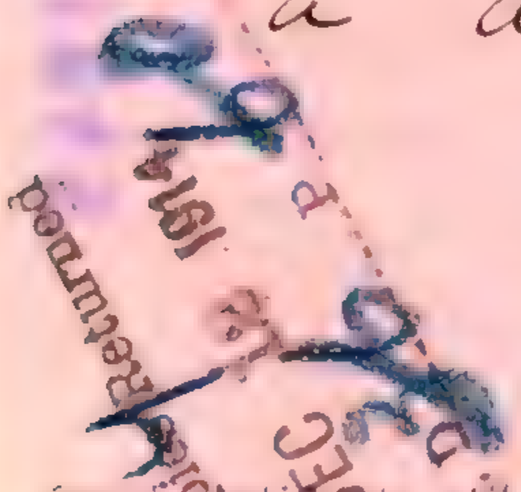
Title of work

The Woman's Place

a "discussion" in 3 acts

By Benj. J. Legere

Edited by Walter Woods



Name and address of person to whom certificate of registration is to be sent

Walter Woods 39 Court St. Boston Mass

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, see Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Woods (William Anderson)
Peace to all nations.

1 c. rec'd JAN 6 1915
Application rec'd JAN 6 1915
©CLD 39321
XXc.

Leave all above these words blank Fee rec'd $ $1.00 562 JAN -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Anderson Woods
(Write name in full)

1224 Irwin Ave (Street) N. S. Pittsburgh (City) Pa (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) U. S. of America

Brief title of work (6) Peace To All Nations

Send certificate of registration to: (7) 1224 Irwin Ave N.S Pgh Pa
(Street) (City) (State)

Name and address of person sending the fee: (8) William Anderson Woods

1224 Irwin N.S. Pittsburgh Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D²

Woods (Wm Anderson) Name of claimant

Power of genius. Title and author

Typewritten.

1 c. rec'd July 15, 1910

XXc. ©CLD 21588

$ 1.00 mo.

22009 JUL 19 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. B. S.

Name and address of copyright claimant

Wm Anderson - Woods

214 - W. Stockton Ave - Ave North side

Pgh. Pa.

(OVER)

09 1847

Author or authors: Wm Anderson Woods, American

[Nationality must be stated.]

Brief title of work: The Power of Genius

Send certificate of registration to: Wm Anderson Woods
214 W Stockton Ave. N.S. Pittsburgh Pa

Name and address of remitter: 424408. Wm Anderson Woods
214 W Stockton N.S. Pittsburgh Pa

If the work is a published dramatic composition use application form D[1], if a dramatico-musical composition, use form D[2].

(OVER)

Write nothing here, but fill out each numbered space below D2

Woods (Wm. Anderson) & all
Sting (The) of love.

1 c. rec'd SEP -5 1914
Application rec'd SEP -5 1914 .50 ¢
XXc. .50 ¢
©CLD 38062
SEP -5 1914 R

Leave all above these words blank

Fee rec'd $ 1.00 mo. One dollar

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 4th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Wm Anderson Woods
(Write name in full)

1224 Irwin ave. Pittsburgh Pa.
(Street) (City) (State)

North side

[Please turn this over]

00 1848

Name of Author, but if a translation, then Translator(3) Wm Anderson Woods Auth.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S - A [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) 1224 Irwin Av N. S. Pgh Pa

Brief title of work (6) The Sting of Love

Send certificate of registration to: (7) 1224 Irwin Ave N. S. Pgh Pa
(Street) (City) (State)

Name and address of person sending the fee: (8) Wm Anderson Woods
1224 Irwin ave N.S Pgh Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Woods (Wm. A.) & av.

Worlds (the) greatest play for international peace

1 c. rec'd MAY - 4 1914

Application rec'd MAY 15 1914

XXc. C.O.D 37038

Leave all above these words blank

Fee rec'd $1.00 16528 MAY - 4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 14 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wm. A. Woods

[Write name in full]

Street (3) 1224 Irwin ave City N. S. Pittsburgh State Penna

[Please turn this over]

EX-H.C.J.

001849

Name of Author, but if a translation, then Translator (4) Wm. A. Woodo

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) United States

Brief title of work (7) The Worlds Greatest Play

Send certificate of registration to: (8) Wm. A. Woodo

Street (9) 124 Ohio ave City N. S. Pittsburgh State Pa

Name and address of remitter: (10) Wm. A. Woodo

Street (11) 124 Ohio ave City N. S. Pittsburgh State Pa

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woods (William Henry) and au.

Altar (The) flame; an allegory in 3 acts

1 c. rec'd

Application rec'd JUN 24 1921

©CLD 58056

XXc.

Leave all above these words blank Fee rec'd $ 23274 JUN30'21

$2.00 To my credit under no. 76605

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Henry Woods, American

(Write name in full—State here also nationality of claimant)

Noble Apartments (Street) Anniston, (City) Ala. (State)

(Sept., 1920—5,000)

[Please turn this over]

O.K.-B.F.T.

001850

Name of Author, but if a translation, then Translator (3) William Henry Woods
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Actor Flame
An Allegory in Four Acts

Send certificate of registration to (7) William Henry Woods
Noble Apartments, Anniston, Ala.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Henry Woods
Noble Apartments, Anniston, Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woods (William Whitfield)

Biggest show on earth.

CAP

D2

1 c. rec'd JUL 13'31

Application rec'd JUL 13'31

©cl Dunpub 11303

Fee rec'd $1.00 JUL 13'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
~~D~~RAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 88

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Wm. Whitfield Woods

(Write full legal name of copyright owner)

(2) **Address** 5456 Blackstone Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Wm. Whitfield Woods
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Biggest Show on Earth"

(7) Send certificate of registration to Wm. Whitfield Woods
5456 Blackstone avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Whitfield Woods
5456 Blackstone avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Woodside (Lorence M.)

D2

King's heart, by Barbra Ring.

1 c. rec'd NOV 19'29

Application rec'd NOV 19'29

©cl Dunpub 3133

XXc.

Fee rec'd $1.00 Bill

5760 NOV 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorence M. Woodside
(Write full legal name of copyright owner)

(2) Address 42 Lebanon St (Street) Winchester (City) Mass (State)

[Please turn this over]

(3) Name of ~~author~~ or translator Laura M. Woodside
(Write name in full)

(4) Country of which the ~~author~~ translator is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The King's Heart" Translated from the Norwegian of Barbra Ring ("Kongens Hjerte")

(7) Send certificate of registration to Laura M. Woodside
42 Lebanon St. Manchester Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Woodside (Lorence M.)

Sonya's search for the Christmas star, by

Sverre Brandt.

D2

1 c. rec'd NOV 19'29

Application rec'd NOV 19'29

©cl Durpub 3132

XX

Fee rec'd $1.00 bill

57544 NOV 19'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorence M. Woodside

(Write full legal name of copyright owner)

(2) Address 72 Lebanon St Winchester, Mass

(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator Lorenz M. Woodside
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sonya's Search for the Christmas Star

(7) Send certificate of registration to Lorenz M. Woodside
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Winchester, Ind.
(42 Lebanon St.)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Woodside (Lorence Munson) D2

Sport fiend; translated by L. M. Woodside, from the Norwegian entitled, Sportsdilla, by Stein Balstad.

1 c. rec'd NOV 24 1936

Application rec'd NOV 24 1936

XXc. ©cIDunpub 45978

Fee rec'd $1.00

62135 NOV 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF 2973

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Lorence Munson Woodside

(Write full legal name of copyright owner)

(2) Address 42 Lebanon St. (Street) Winchester, (City) N. H. (State)

[Please turn this over]

(3) Name of author or translator Lorence Munson Woodside American / Stein Balstad author
(Write name in full)

(4) Country of which the author is a citizen* Norway
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sportsdilla" Norwegian title
"The Sport Fiend" Translated title

(7) Send certificate of registration to Lorence Munson Woodside
42 Lebanon St. Winchester Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lorence Munson Woodside
42 Lebanon St. Winchester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Woodson (Guy)

Black box.

D2

JUL 19'28 ✓

1 c. rec'd

Application rec'd JUL 19 1928

©CLD 84659

XXc.

Fee rec'd $

36666 JUL 19 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBC

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00185?

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7-1?-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GUY WOODSON ✓

(Write full legal name of copyright owner)

(2) Address 1155 N. LASALLE ST. CHICAGO, ILL.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GUY WOODSON /
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BLACK BOX

(7) Send certificate of registration to GUY WOODSON
1152 N LASALLE ST CHICAGO ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. GUY WOODSON
1152 N. LASALLE ST CHICAGO ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Woodson (Judson E.)*
Vital defects of domestic art.

1 c. rec'd OCT 11 1921

Application rec'd OCT 25 1921

©Cl.C 1931

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 36304 OCT 11 1921

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 7, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Judson E. Woodson of U.S.A.

(Write name in full—State citizenship of claimant)

Box 2215 Salt Lake City, Utah

(Street) (City) (State)

Name of author (3) Judson E Woodson

(Write name in full)

E 31

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Vital Statistics of Domestic Art.

Send certificate of registration to (7) L. E. Woodson,

Box 2215, Salt Lake City, Utah.

(Street) (City) (State)

Name and address of person sending the fee (8) L. E. Woodson

Box 2215, Salt Lake City, Utah

(Street) (City) (State)

(May, 1918)

[Please turn this over]

Woodstock (Rhoda Wyatt)

Advice to the in-laws.

AIE

D2

1 c. rec'd JUN 22 1936

Application rec'd JUN 22 1936

©cl Dunpub 43354

Fee rec'd $ $1.00

34845 JUN22'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rhoda Wyatt Woodstock
(Write full legal name of copyright owner)

(2) **Address** 1225 Franklin avenue, (Street) Chicago Heights, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Advice to the In-laws

(7) Send certificate of registration to Rhoda Hyatt Woodstock (Mrs. Willard)
1225 Franklin Avenue, Chicago Heights, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Willard Woodstock
1225 Franklin Ave., Chicago Heights, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Woodstrike (F. W.)* C

Florida.

1 c. rec'd OCT 26 '25

Application rec'd OCT 26, 1925

XXc. Dec 31147

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by M. V. A.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 31st. 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. W. Woodstrike.
(Write full legal name of copyright owner)

(2) Address 13 South East 8th Street. Miami. Florida.
(Street) (City) (State).

(3) Name of author F. W. Woodstrike 13 S E 8th St. Miami. Fla.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native Born.

(6) Title of work Picture entitled "Florida"

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. W. Woodstrike

13 South East 8th St. Miami. Florida.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

SEP 26 1913

Woodville (R. Caton) & Swete (E. Lyall) Dawn (The) of Waterloo, A.

Rec'd Jan.

XXc. CCD 34513

$ 1.00

Leave all above these words blank 31210 SEP 26 1913 Cash No.

Card made

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 26 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

R. Caton Woodville & E. Lyall Swete
Haymarket Theatre
London, England.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator — R.Caton Woodville & E.Lyall Swete

Country of which the author or translator is a citizen — England

'An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work — "THE DAWN OF WATERLOO"

Send certificate of registration to — Alice Kauser
1402 Broadway, NewYork City

Name and address of remitter — Alice Kauser
1402 Broadway, New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

D²

Woodward (Alma)
Pagan of the chalk

Name of claimant
Title and author

JUN 10 1910
1 c. rec'd

©Cl.D 21316
Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

22168

$ JUN 10 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. new york Date, June 9-1910

Of the ~~DRAMATIC~~ / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09862

JUN 10 1910

Name and address of copyright claimant

Alma Woodward
605 West 137th Street new york City

Card made by G. B. S.

Nationality of author or authors

American

Must be stated

(over)

Author or authors: Alma Woodward

Title of work: "A Pagan of the Cloth."
(Three act play)

Send certificate of registration to: Alma Woodward
605 West 137th St. New York City.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Woodward (David H.) ✓

Eternal quest ✓

D2

1 c. rec'd OCT 24 25

Application rec'd OCT 24 1925

XXc. DOD 73149

Fee rec'd $

50573 OCT 24 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 23 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David H. Woodward

(Write full legal name of copyright owner)

(2) Address North St. (Street) Edmeston, N. Y. (City) (State)

[Please turn this over]

0018863

(3) Name of author or translator David H. Woodward
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Eternal Quest -
A Pageant
By D. H. Woodward, D.D.

(7) Send certificate of registration to David H. Woodward
North St (Street) Edmeston (City), N. Y. (State)

(8) Name and address of person or firm sending the fee David H. Woodward
North St. (Street) Edmeston (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Woodward (Elizabeth C.) & Whitehouse (Josephine)
Domestic relations.

D2

1 c rec'd MAR 18'27

Application rec'd MAR 18'27

©CLD 78998

XXc.

Fee rec'd $1.00 B 1341 MAR 18'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Elizabeth C. Woodward & Josephine Whitehouse

(Write full legal name of copyright owner)

(2) Address 42 East 78th Street (Street) Newyork (City) N. Y. (State)

*O. E. B. F. T.

[Please turn this over]

(3) Name of author or translator Elizabeth C. Woodward: Josephine Whitehouse
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Domestic Relations".
a comedy in three acts, by Elspeth Woodward and
Josephine Whitehouse

(7) Send certificate of registration to Elizabeth C. Woodward
42 East 78th Street Newburgh N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth C. Woodward
42 East 78th Street Newburgh N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Woodward (Elizabeth Cutler)

Free as chaff, by Elspeth Woodward [pseud.]

Fee rec'd $

JUL 10 1928

1 c. rec'd

Application rec'd JUL - 6 '28

XXc. ©cl D 84597 R

34390 JUL 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 10 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Cutler Woodward
(Write full legal name of copyright owner)

(2) Address _____ (Street) South Lyme, (City) Connecticut (State)

[Please turn this over]

(3) Name of author or translator Eliza Beth C. Woodward
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States "

(6) Brief title of work FREE AS CHAFF

(7) Send certificate of registration to Mrs Elizabeth C. Woodward
South Tyme Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth C. Woodward
South Tyme Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Woodward(Elizabeth Cutler)

Golden scabbard; by Elspeth Woodward[pseud.]

Fee rec'd $ $1.00

1 c. rec'd AUG 27 1937

Application rec'd AUG 27 1937

CcDunpub 51574

44524 AUG24

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elizabeth Cutler Woodward

(Write full legal name of copyright owner)

(2) **Address** [redacted] South Lyme Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elspeth Woodward
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GOLDEN SCABBARD *

A Play by Elspeth Woodward

(7) Send certificate of registration to Elizabeth Cutler Woodward

South Lyme Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Cutler Woodward

South Lyme Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodward (Elizabeth Cutler)
Gulnare.

1 c. rec'd MAR 25 1920

Application rec'd APR 12 1920

XXc. Cl.D 54275

12765 APR 14'20

Leave all above these words blank Fee rec'd $1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elizabeth Cutler Woodward

(Write name in full—State here also nationality of claimant)

418 Monterey Avenue (Street) Pelham Manor (City) New York (State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth Cutter Woodward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Juliana – a Persian Pantomime

Send certificate of registration to (7) Mrs Joseph H. Woodward

418 Wynberry Avenue Pelham Manor N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Joseph H. Woodward

418 Wynberry Avenue Pelham Manor N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woodward (Elizabeth Cutler)

Lucy Ann, by Elspeth Woodward [pseud.]

D2

1 c. rec'd JUL 10 1928

Application rec'd JUL -6'28

©CLD 84598

XXc.

Fee rec'd $ 3 4:30 JUL 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HBC

JUL 10 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Cutler Woodward

(Write full legal name of copyright owner)

(2) Address (Street) Smith Lyme (City) Connecticut (State)

[Please turn this over]

(3) Name of author or translator Elijah Cutler Woodward
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lucy Ann

(7) Send certificate of registration to Mrs Elizabeth C. Woodward
South Tyme Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth C. Woodward
South Tyme, Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Woodward (Elizabeth Cutler) D2
Marsh-fire.

1 c. rec'd FEB 10 '26
Application rec'd FEB 10 '26
XXc. CLD 74363 C

Fee rec'd $

7179 FEB 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Cutler Woodward
(Write full legal name of copyright owner)

(2) Address 3 East 54th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Elizabeth Cutler Woodward
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Marsh-Fire
a Play in 3 acts

(7) Send certificate of registration to Elizabeth Cutler Woodward
3 East 54th Street (Street) Newyork (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mrs Elizabeth C. Woodward
3 East 54th Street (Street) Newyork (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Woodward (Elizabeth C.)

Reference card

D app. file

D 47648

EAF

0018870

Nightingale.

See

Sims (Margaret Medbury) and Woodward (Elizabeth C.)

U. S. GOVERNMENT PRINTING OFFICE 1916

Woodward (Elizabeth C.) † Aldis (Mary) D2

Who?

1 c. rec'd Jan. 18 '27

Application rec'd MAR-3'27

©CLD 78797

XXc.

Fee rec'd $ $1.00 10716 MAR-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0187

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Elizabeth C. Woodward and Mary Aldis
(Write full legal name of copyright owner)

(2) Address 42 East 78th St (Street) New York (City) N.Y. (State)

*O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Elizabeth [redacted] Woodward and Mary Aldis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Who"
a melodrama in three continuous acts

(7) Send certificate of registration to (Mrs) Elizabeth C. Woodward
42 East 78th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Elizabeth C. Woodward
42 East 78th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Woodward (Eugenia)

Reference card

Applfile

Leaf.

Sec Trimble (Jessy) &
Woodward (Eugenia)

D69586

0018872

Woodward (Eugenie)

Reference card

D

App.

Man without a country.

See Rose (Norman), Woodward (Eugenie) & Trimble (Jessie)

D41806

001.873

Woodward (Eugenie)

Reference card
Appl. file

Two by two.
See
Trimble (Jessy) & Woodward (Eugenie)

00187 4

72301

Woodward (Gertrude H.)

Reference card

Echo (Un) from Charleson

See Wilson (Charles J.) —

— Woodward (Gertrude H.)

D. 40678

001875

Write nothing here D2

Woodward / Harold C. / Law.
Happy Billy, Major, U. S. A.

1 c. rec'd Nov. 4, 1912
XXc. CLD 31315
$5.00
$
42024 NOV -4 1912
42026 NOV -4 1912

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by E. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 1 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

NOV 4 1912

Name and address of copyright claimant } Harold C. Woodward.
370 West St. New York, N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Woodward (Mrs Harry J.)
Panthea and the Pingrees.

1 c. rec'd APR - 7 1925
Application rec'd APR - 8 '25
XXc. CLD 71138 R

Leave all above these words blank Fee rec'd $ 18292 APR-8'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. Harry J. Woodward
(Write full legal name of copyright owner)

150 Main Street (Street) Montpelier, Vermont (City) (State)

(July, 1924—7,000) [Please turn this over]

00 1877

Name of Author, but if a translation, then Translator (3) Mrs. Harry J. Woodward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Panthea and the Pingree"

Send certificate of registration to (7) Mrs. Harry J. Woodward

150 Main Street (Street) Montpelier (City), Vermont (State)

Name and address of person or firm sending the fee (8) Mrs. Harry J. Woodward

150 Main Street (Street) Montpelier (City) Vermont (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

..oodward(Helen R.)

'pstairs girl.

:P

D2

NOV 30 1934

1 c. rec'd

Application rec'd NOV 30 1934

©cl Dunpub 32325

Fee rec'd $ 1.00

535539 NOV 30'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright process.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 28 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen R. Woodward

(Write full legal name of copyright owner)

(2) Address 413 Aylesford Pl. (Street) Lexington, (City) Kentucky (State)

[Please turn this over]

(3) Name of author or translator Helen R. Woodward
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Upstairs Girl" a 3-act Comedy

(7) Send certificate of registration to Helen R. Woodward
413 Aylesford Place, Lexington, Ky.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen R. Woodward
413 Aylesford Place, Lexington, Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Woodward (Hooker)

On wings of song.

D2

1 c. rec'd APR 12 1935

Application rec'd APR 12 1935

©cl D unpub 34817

Fee rec'd $ 1.00

17621 APR 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ACB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hooker Woodward

(Write full legal name of copyright owner)

(2) Address 100 Howe Street (Street) New Haven (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Harriet Woodward
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work On Wings of Song
a comedy in one act

(7) Send certificate of registration to (Miss) Harriet Woodward
107 Lawe Street New Haven Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harriet Woodward
107 Howe St New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Woodward (Norma Evelyn)

Wrong number.

EAF

Fee rec'd $ 1.00

D2

1 c. rec'd NOV 24 1936

Application rec'd DEC 21 1936

OCIDunpub 46836 C K

572 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2448

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Norma Evelyn Woodward
(Write full legal name of copyright owner)

(2) **Address** 17 Browning Rd (Street) Somerville, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Emelyn Woodward
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Wrong Numbers" — one act radio play

(7) Send certificate of registration to Mrs. Norma E. Woodward
17 Browning Road, Somerville, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norma E. Woodward
17 Browning Road Somerville Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Woodward (Ruth Margaret)

Air appeal.

1 c. rec'd SEP 21 1929

Application rec'd SEP 21 1929

Xxc Dupub 2393

Fee rec'd $ 1.00

47500 SEP 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth M. Woodward *

(Write full legal name of copyright owner)

(2) Address 18 E. 8" St (Street) New York, N.Y. (City) (State)

* Margaret, as in line 3 and on previous appls. Coord. Div. m.c.B.

[Please turn this over]

001 881

(3) Name of author or translator Rose Margaret Woodward
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AIR APPEAL—

(7) Send certificate of registration to Rose M. Woodward
18 East 85th St New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. M. Woodward
18 East 85 N Y - N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodward (Ruth M.)
Alone.

1 c. rec'd JAN 14 1924 ✓
Application rec'd JAN 14 '24
XXc. ©CLD 66547 c

Leave all above these words blank Fee rec'd $1.00 2259 JAN 14 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 12, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ruth M. Woodward

(Write full legal name of copyright owner)

18 E. 8th (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

RECEIVED JAN 14 1924 COPYRIGHT OFFICE

Name of Author, but if a translation, then Translator (3) Ruth M. Woodward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) 18 E. 5th St, N.Y.C.

Brief title of work (6) "Alone"

Send certificate of registration to (7) Ruth M. Woodward, 18 E.
18 E. 8th N.Y. New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. M. Woodward
18 E. 8th New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodward (Ruth M.)
Charley Green

Leave all above these words blank

1 c. rec'd OCT 19 '22
Application rec'd OCT 19 1922
XXc. ©CLD 62514

Fee rec'd $1.00

+1940 OCT 19 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

0883

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 18, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ruth M. Woodward

(Write full legal name of copyright owner)

134 Sullivan St. (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth M. Woodward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Charley Green

Send certificate of registration to (7) Ruth M. Woodward

Address Acoaxet Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodward. (Ruth M.) and Darby and Joan.

1 c. rec'd JUN -4 1917

Application rec'd JUN -4 1917

XXc. ©C.D 47095

Leave all above these words blank

Fee rec'd $ $1.00 17245 JUN -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0084

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ruth M. Woodward

(Write name in full)

20 W. 10th (Street) New York, (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Ruth M. Woodward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Darby and Joan

Send certificate of registration to (7) Ruth M. Woodward

20 West 10th Street, N. Y. C.
(Street) (City) (State)

Name and address of person sending the fee (8) Ruth M. Woodward

20 W. 10th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woodward (Ruth M.) D2

Door mat.

Fee rec'd $

DEC 20 '26 ✓

1 c. rec'd

Application rec'd DEC 21 '26

CD 77898

XXc.

57961 DEC 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth M. Woodward ✓
(Write full legal name of copyright owner)

(2) Address 18 East 8th St - New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ruth M. Woodward ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Door Mat"

(7) Send certificate of registration to Ruth M. Woodward ✓
18 East 85 St ✓ New York N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth M. Woodward
182 - 85 St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Woodward(Ruth Margaret) D2

Fifteen francs for a dollar.

CP Fee rec'd $ 1.00

1 c. rec'd MAY 31 1934

Applications rec'd MAY 31 1934

©cl Dunpub 29413

25472 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the registration of this application.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Margaret Woodward
(Write full legal name of copyright owner)

(2) Address 40 Fifth Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ruth Morgan WOODWARD
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Fifteen FRANCS for a DOLLAR*

(7) Send certificate of registration to Ruth M. Woodward
40 Fifth Ave (Street) New York - N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Ruth M. Woodward
40 Fifth Ave (Street) New York - N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodward (Ruth M.)
Flatter hum.

1 c. rec'd SEP 11 1919
Application rec'd
Cl.D 32558
XXc.
28835 SEP 11 '19

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00867

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 7 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ruth M. Woodward U.S.A.

(Write name in full—State here also nationality of claimant)

20 W. 10th (Street) Winfield (City) W. Va. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth M. Woodward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) 20 W. 10th St

Brief title of work (6) "Flatter Him"

Send certificate of registration to (7) Ruth M. Woodward

Acoaxet, Mass. Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ruth M. Woodward

Acoaxet Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodward (Ruth M.)

Foam.

1 c. rec'd APR 29 1924

Application rec'd APR 29 1924

X.c. ©CLD 67573

leave all above these words blank Fee rec'd $ BLANK

19323 APR 29 24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00888

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ruth M. Woodward

(Write full legal name of copyright owner)

18 E 8th St (Street) New York (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth M. Woodward ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Farm

Send certificate of registration to (7) Ruth M. Woodward
18 E. 8th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ruth M. Woodward
18 E 8th St. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodward (Ruth M.)

For the sake of the money.

1 c. rec'd MAR -4 1919

Application rec'd MAR -4 1919

XXc. ©CLD 51279

Leave all above these words blank

Fee rec'd $ $1.00 6740 MAR-4'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ruth M. Woodward (American)

(Write name in full—State here also nationality of claimant)

20 West 10th ST - N.Y. N.Y.

(Street) (City) (State)

Ex. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

001889

Name of Author, but if a translation, then Translator (3) Ruth M. Woodward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "For The Sake of The Money"

Send certificate of registration to (7) R. M. Woodward

20 West 10th St New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Ruth M. Woodward

20 W 10th St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodward (Ruth Margaret)
Fortunes of war.

1 c. rec'd JUN 11 1915
Application rec'd JUN 11 1915
XXc. ©CLD 40910

Leave all above these words blank Fee rec'd $ $1.00 20167 JUN 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10 — 1915

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ruth Margaret Woodward
(Write name in full)

Judson Hotel (Street) Washington Sq. (City) New York (State) N. Y.

[Please turn this over]

Ex. F. G. P. Ex. F. G. P.

Name of Author, but if a translation, then Translator(3) Ruth M. Woodward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Fortunes of War.

Send certificate of registration to: (7) Ruth M. Woodward

Hudson Hotel - Washington Sqe - N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ruth M. Woodward

Hudson Hotel, Washington Sqe - N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Woodward (Ruth)

Go west young man.

1 c. rec'd DEC 29 1917

Application rec'd DEC 29 1917

XXc. ©CIP 48613

Leave all above these words blank

Fee rec'd $ $1.00 43740 DEC29'17

Application for Copyright Dramatic Composition not Reproduced for Sale

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27th.1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ruth M. Woodward
(Write name in full)

20 West 10th. Street New York (New York) New York
(Street) (City) (State)

[Please turn this over]

00 1091

Name of Author, but if a translation, then Translator (3) [illegible] M. [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible]

Send certificate of registration to: (7) Brandt & Kirkpatrick Inc.

101 Park Avenue New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Brandt & Kirkpatrick Inc.

101 Park Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Woodward (Ruth M.)
Good-friends.

1 c. rec'd JUN -8 1920
Application rec'd JUN -8 1920
XXc. ©CLD 54755 C

Leave all above these words blank Fee rec'd $1.00 20229 JUN-8'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00892

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ruth M. Woodward

(Write name in full—State here also nationality of claimant)

20 West 10th St. (Street) New York, (City) N. Y. (State)

(Jan.,1920—4,000)

Ex. & T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth Margaret Woodward of
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Good Hands

Send certificate of registration to (7) Ruth M. Woodward ✓

20 W 10th St (Street) New York (City) N.Y. (State) ✓

Name and address of person or firm sending the fee (8) Ruth M Woodward

20 West 10th St. (Street) N. York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Woodward (Ruth M.)

In our youth.

1 c. rec'd JUL 10 1923

Application rec'd JUL 10 1923

XXc. ©CLD 64990

Leave all above these words blank

Fee rec'd $ $1.00

30127 JUL 10 '23 R

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001893

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ruth M. Woodward

(Write full legal name of copyright owner)

(Street) (City) Dwarfs, (State) Mass.

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth M. Woodward ~~and Miss Thomas~~
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "In Our Youth"

Send certificate of registration to (7) Ruth M. Woodward
Acworth, Man.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ruth M. Woodward
Acworth, Man.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Woodward (Ruth M.)

Jane White and valet, by Ruth M. Woodward [i.e. Ruth Margaret Woodward]

Fee rec'd $

EAF

1 c. rec'd DEC -4 1935

Application rec'd DEC -3 1935

©Cl Dunpub 38560

$1.00 569978 DEC -3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 3, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth M. Woodward
(Write full legal name of copyright owner)

(2) Address 40 Fifth ave (Street) New York N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Ruth Marguerite Woodward
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jane White and Violet

(7) Send certificate of registration to Ruth M. Woodward
40 Fifth Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ruth M. Woodward
40 Fifth Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Woodward (Ruth Margaret)

Keep going, or, Cinderell's coach.

D2

1 c. rec'd JUL -9 1937.

Application rec'd JUL -9 1937

Cl Dunpub 50710

Fee rec'd $ $1.00 36164 JUL 10'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright issue.

CAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Margaret Woodward
(Write full legal name of copyright owner)

(2) Address 40 Fifth Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ruth Margaret Woodward
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work KEEP GOING

(7) Send certificate of registration to Ruth M. Woodward
407 7th Ave.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NEW YORK - N.Y.
Ruth Margaret WOODWARD
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Woodward (Ruth Margaret)

Liberty bonds.

D2

1 c. rec'd SEP 13 1932.

Application rec'd SEP 13 1932

©cl Dunpub 18177

Fee rec'd $ 1.00 21682 June 28, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Margaret Woodward.
(Write full legal name of copyright owner)

(2) Address 40 Fifth Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ruth Margaret Woodward
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LIBERTY BONDS.

(7) Send certificate of registration to Ruth M. Woodward.

Arlington Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth M. Woodward

40 Fifth Ave New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodward (Ruth M.)
Love should be free.

1 c. rec'd JUN 19 1918
Application rec'd JUN 19 1918
CED 49815
XXc.

19156 JUN 19 '18

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June, 18, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ruth M. Woodward
(Write name in full)

20 W 10th (Street) New York (City) N.Y. (State)

[Please turn this over]

0 1 0 8 9 7

Name of Author, but if a translation, then Translator(3) Ruth M. Woodward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. G. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Love Showed in Tree

Send certificate of registration to: (7) Ruth M. Woodward
20 W. 10th (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Ruth M. Woodward
20 W. 10th (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form 173; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Woodward(Ruth Margaret) D2

Nude in Washington square.

CP

Fee rec'd $1.00

1 c. rec'd APR 18 1933

Application rec'd APR 18 1933

©CI Dunpub 22135

17614 APR 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Margaret Woodward
(Write full legal name of copyright owner)

(2) Address 40 E. 4th St (Street) New York (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ruth Margaret Woodward
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The NUDE in Washington Square —

(7) Send certificate of registration to Ruth M. Woodward —
40 Fifth Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth M. Woodward —
40 Fifth Ave New York — N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Woodward (Ruth M.)

On easy street.

1 c. rec'd NOV 29 1918

Application rec'd NOV 29 1918

XXc. ©CLD 50778 R

34220 NOV 29 '18

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ruth M. Woodward

(Write name in full—State here also nationality of claimant)

20 West 10th Street (Street) New York (City) New York (State)

(Apr., 1918)

[Please turn this over]

00 1899

Name of Author, but if a translation, then Translator (3) Ruth M. Woodward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) On Easy Street
a play in a Prologue and Three acts

Send certificate of registration to (7) Ruth M. Woodward
20 West 10th Street, New York, New York
(Street) (City) (State)

Name and address of person sending the fee (8) Ruth M. Woodward
20 West 10th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodward, Ruth M. / Polly Perkins of the U. S. A.

1 c. rec'd APR 16 1915

Application rec'd APR 16 1915

XXc. ©CLD 40375

13110 APR 16 1915

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ruth M. Woodward (Write name in full)

Washington Square (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Ruth M. Woodward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) Polly Perkins of the U. S. A.

Send certificate of registration to: (7) Ruth M. Woodward
Judson Hotel, Washington Sq. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Ruth M. Woodward
Washington Square (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Woodward (Ruth M.)
Syracia.

1 c. rec'd SEP 27 1922

Application rec'd SEP 27 1922.

©CLD 62043

XXc.

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 26, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) RUTH M. WOODWARD Acoaret, Mass

(Write name in full—State here also nationality of claimant)

(Street) ( ) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) RUTH M. WOODWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SYLVIA" in three acts by Ruth M. Woodward

Send certificate of registration to (7) Alice Kauser
1402 Broadway, New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser
1402 Broadway, New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woodward (Ruth M.)

Taffeta curtains.

CP

E

D2

1 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©cl. unpub. 13779

Fee rec'd $ 1.00

DEC JAN -2 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

AO 19882

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ruth M. Woodward
(Write full legal name of copyright owner)

(2) **Address** 40-5th Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ruth M. Woodward
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Taffeta Curtains"

(7) Send certificate of registration to Ruth M. Woodward
40-5th Avenue, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth M. Woodward
40-5th Ave New York, City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Woodward (Ruth M)

Venus: as is.

1 c. rec'd MAR 19 1925

Application rec'd MAR 19 1925

XXc. DCD 70877

14838 MAR 20 25 P

Leave all above these words blank. Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Ruth M. Woodward

(Write full legal name of copyright owner)

(Street) (City) St Augustine (State) Fla.

(July, 1924—7,000)

[Please turn this over]

00 1903

Name of Author, but if a translation, then Translator (3) Ruth M. Woodward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Venus As is.

Send certificate of registration to (7) Ruth M. Woodward

Manson Hotel (Street) St Augustine (City) Fla. (State)

Name and address of person or firm sending the fee (8) Ruth M. Woodward

Manson Hotel (Street) St Augustine (City) Fla. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodward (Ruth) Jan

Wanted some publicity.

1 c. rec'd AUG 25 1916

Application rec'd AUG 25 1916

©CLD 44730

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 28627 AUG 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To the REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ruth Woodward ✓

(Write name in full)

Acoaxit, Mass.

(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth Woodward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Wanted: Some Publicity

Send certificate of registration to: (7) Ruth Woodward
Acoaxit, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ruth M. Woodward
Acoaxit, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodward (Ruth Margaret
What we bump into on the boardwalk

1 c. rec'd Jan. 20. 1915
Application rec'd JAN 27 1915
XXc. C.I.D 39558 C

Leave all above these words blank Fee rec'd $ 3398 JAN 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 25, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ruth Margaret Woodward
(Write name in full)

Judson Hotel - Washington Sq. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth Margaret Woodward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Wheat We Bump Heels On the Board Walk

Send certificate of registration to: (7) Ruth Margaret Woodward
Hotel Judson, Washington Sq. N. Y. N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ruth Margaret Woodward
Hotel Judson, Washington Sq. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Woodward (Ruth M.)
What's wrong with this picture!

c. rec'd MAY 10 '27

Application rec'd MAY 10 '27

©CID 79703

XXc.

Leave all above these words blank

Fee rec'd $ 23155 MAY 11 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Ruth M. WOODWARD

(Write full legal name of copyright owner)

18 East 8th (Street) New York, (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Ruth M. Woodward

(July, 1924—2,000) (Write name i

[Please turn this over]

O. K. B. F. T.

001906

4

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What's Wrong with This Picture?

Published on the (7) _____ day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Ruth M. Woodward

18 East 8th St, New York, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D2

Woodward (Ruth M.)
White jade

1 c. rec'd [illegible]

Application rec'd JUL 14 '25

XXc. DCLD 72181 / R

Leave all above these words blank

Fee rec'd $ 1.00

11641 JUL 14 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED ~~IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee ~~for~~ registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ruth M. Woodward
(Write full legal name of copyright owner)

18 East 8th St. New York, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ruth M. Woodward
(July, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) White Seals

_____

Published on the (7) _____ day of _____, 19___

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth M Underhill

Accord Mass

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Ruth M. Underhill

Accord Mass

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woodward (Ruth Margaret)

Loose, with a complex.

D2

1 c. rec'd APR 15 1931

Application rec'd APR 15 1931

©cl D unpub 10149

AEB

Fee rec'd $1.00 Bill 19552 APR 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ruth M. Woodward

(Write full legal name of copyright owner)

(2) **Address** 18 East 8 [illegible] New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ruth Margaret Woodward
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOOSE, with a complex.
[Invalidated]

(7) Send certificate of registration to Ruth M. Woodward

(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Conna
Chelsea Hotel - 23rd St New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Woodward (Thomas D.)

Reference card

Appl. file

Compact

See

Halsted (Stockton) & Woodward (Thomas D.)

00906

D 60378

Woodward (Thomas L.)

Reference card
Supp. file

001910

160465

Pan Pan.

See

Halsted (Stockton) v. Woodward (Thos. D.)

Write nothing here, but fill out each numbered space below **D 1**

Woodward (Walter Carleton)
Pageant of Earlham College
In honor of Freedom.

2 c. rec'd JUN 10 1922

Application rec'd JUN 10 1922

©CL 61109

XXc.

Leave all above these words blank Fee rec'd $ 1 JUN 10'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by ...

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8, 1922

—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Carleton Woodward, United States
(Write name in full—State here also nationality of claimant)

223 College Avenue (Street) Richmond (City) Indiana (State)

Name of Author, but if a translation, then Translator (3) Walter Carleton Woodward.
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Pageant of Earlham College
In Quest of Freedom

Published on the (7) Fifth day of June, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Hallie C. Woodward

223 College Ave (Street) Richmond (City) Indiana (State)

Name and address of person or firm sending the fee (9) Hallie C. Woodward

223 College Ave (Street) Richmond (City) Indiana (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woodworth (Carmelita)

Reference card

D app.file

D 26450

HCB

001912

Prelude.

See

Burton (Jean) and Woodworth (Carmelita)

U. S. GOVERNMENT PRINTING OFFICE 1933

Woodworth (Carmelita)

Reference card

D app. file

D 46033

AME

00191-3

Recording angel.

See

Helvenston (Harold), Burton (Jean), and

Woodworth (Carmelita)

U S GOVERNMENT PRINTING OFFICE: 1938

Write nothing here D2

Woodworth (Helen Alden)
According to Dr. Dana.

1 c. rec'd MAR 21 1913
CLD 32739
XXc.
$ 1.00

leave all above these words blank

11108 MAR 21 1913
Cash No.

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, Mar 18/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 [illegible] fee for registration is also inclosed. The copyright is claimed by the undersigned:

Ex. N. F. A.

Name and address of copyright claimant: HELEN ALDEN WOODWORTH
24 STRATHMORE ROAD BROOKLINE MASS.

[Please turn this over]

Name of Author, but if a translation, then Translator HELEN ALDEN WOODWORTH

Country of which the author or translator is a citizen or subject U.S.A. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.";

Brief title of work "ACCORDING TO DR. DANE"

Send certificate of registration to ELTON F. TAFT
177 TREMONT ST. BOSTON. MASS.

Name and address of remitter ELTON F. TAFT
177 TREMONT ST. BOSTON. MASS.

If the work is a published dramatic composition, use application form D[illegible] if a published dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodworth (Helen Alden)

Attraction at Cassidy's

by Helen Alden.

1 c. rec'd OCT 23 1916

Application rec'd OCT 23 1916

XXc. ©CLD 45290

R

Leave all above these words blank

Fee rec'd $ 34976 OCT 27 1916

00 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 20, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Helen Alden Woodworth
(Write name in full)

24 Strathmore Rd Brookline Mass.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen Alden Woodworth.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) An attraction at Cassidy's

Send certificate of registration to: (7) Mrs. G. K. Woodworth

24 Strathmore Road Brookline Mass.
(Street) (City) (State)

Name and address of person sending the foe: (8) Helen Alden Woodworth

24 Strathmore Road Brookline Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Woodworth (Helen Alden)
Beach-craft.

1 c. rec'd MAR 1 1913

CCLD 32493

XXc.

$ $1.00

Leave all above these words blank 7055 MAR -1 1913 Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston Mass Date, Feby 20-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 [illegible] for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

HELEN ALDEN WOODWORTH
24 STRATHMORE ROAD BROOKLINE, MASS.

[Please turn this over]

001916

[illegible]

Name of Author, but if a translation, then Translator — HELEN ALDEN WOODWORTH

Country of which the author or translator is a citizen or subject — U.S.A.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "BEACH CRAFT"

Send certificate of registration to — E.F. TAFT 177 TREMONT ST. BOSTON MASS.

Name and address of remitter — E.F. TAFT BOSTON. MASS.

If the work is a published dramatic composition, use application form D[illegible] if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Woodworth (Helen Alden)
Fire-fly

1 c. rec'd APR 1 1913
au. CCD 32817 C
XXc.
$

Leave all above these words blank 10515 APR -1 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston Date, March 31-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 fee to cover the registration is also inclosed. The copyright is claimed by the undersigned:

APR 1 1913

Name and address of copyright claimant

Helen Alden Woodworth
24 Strathmore Road Brookline Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator: HELEN ALDEN WOODWORTH

Country of which the author or translator is a citizen or subject: U.S.A. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "FIRE-PLAY"

Send certificate of registration to: ELTON F. TAFT
177 TREMONT ST. BOSTON MASS.

Name and address of remitter: ELTON. F. TAFT
ADDRESS AS ABOVE.

If the work is a published dramatic composition, use application form D², if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here D2

Woodworth (Helen Alden) & an.
Interference (The) of Martha.

1 c. rec'd MAR 21 1913
© CLD 32740 c
XXc
$ $1.00

11108 MAR 21 1913

Leave all above these words blank

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. BOSTON Date, MAR. 18-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 [illegible] for registration is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant: HELEN ALDEN WOODWORTH
24 STRATHMORE ROAD BROOKLINE MASS.

[Please turn this over]

001918

Name of Author, but if a translation, then Translator HELEN ALDEN WOODWORTH

Country of which the author or translator is a citizen or subject U.S.A. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "THE INTERFERENCE OF MARTHA"

Send certificate of registration to ELTON F. TAFT
177 TREMONT ST. BOSTON. MASS.

Name and address of remitter ELTON F. TAFT
177 TREMONT ST. BOSTON. MASS.

If the work is a published dramatic composition, use application form D[illegible]. If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Woodworth (Helen Alden Fair.
Lavender (The) list.

c. rec'd MAR 1 1913
Application MAR 1 1913
XXc. C ND 32491 C

Leave all above these words blank

Fee rec'd $ 7055 MAR -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. [illegible] Date, [illegible]

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { HELEN ALDEN WOODWORTH
Street 24 STRATHMORE ROAD City BROOKLINE State MASS.

[Please turn this over]

00191 8

Name of Author, but if a translation, then Translator — HELEN ALDEN WOODWORTH

Country of which the author or translator is a citizen or subject — U. S. A. — [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work — "THE LAVENDER LIST"

Send certificate of registration to — E. F. TAFT

Street 177 TREMONT ST. City BOSTON State MASS

Name and address of remitter — E F. TAFT

Street [illegible] City BOSTON State MASS

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woodworth (Helen Alden) & au.

Strong wind.

1 c. rec'd AUG -7 1915

Application rec'd AUG -7 1915

XXc CLD 11440

26899 AUG -7 1915

Leave all above these words blank

Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Helen Alden Woodworth

(Write name in full)

24 Strathmore Road Brookline, Mass

(Street) (City) (State)

[Please turn this over]

001920

Name of Author, but if a translation, then Translator (3) Helen Aloten Woodworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Strong Wind.

Send certificate of registration to: (7) Mrs. G. K. Woodworth

24 Strathmore Road Brookline Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Helen Aloten Woodworth

24 Strathmore Road Brookline Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Woodworth (Helen Alden)
Treason of Lisette.

1 c. rec'd OCT -9 1914
XXc. ©CLD 38450
$1.00 Bill

Leave all above these words blank

33859 OCT -9 1914 Cash No.

Application for Copyright Dramatic Composition not Reproduced for Sale

001921

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, OCT -9 1914

Card made by G.R.S.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mrs Helen Alden Woodworth
24 Strathmore Road
Brookline Mass.

Dr. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: HELEN ALDEN (WOODWORTH)

Country of which the author or translator is a citizen or subject: U.S.A. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: THE TREASON OF LISETTE

Send certificate of registration to: E. F. TAFT
177 TREMONT ST. BOSTON MASS.

Name and address of remitter: E. F. TAFT

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Woodworth (Helen Alden)
Twelfth (A) night jacket
beanstalk.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd JAN - 3 1916

Application rec'd JAN -3 1916

XXc. CLD 42626

JAN -3 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

80922

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 30, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Helen Alden Woodworth
(Write name in full)

24 Strathmore Road (Street) Brookline (City) Mass. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen Olosen Woodworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓ United States of America

Brief title of work (6) Twelfth Night or Jacks Beanstalk

Send certificate of registration to: (7) Helen Olosen Woodworth

24 Strathmore Road Brookline Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Helen Olosen Woodworth

24 Strathmore Road Brookline Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woodworth (John Burton Gordon) D1

Certain young widow.

2 c. rec'd Apr. 14,1930

Application rec'd MAY 16 1930

XXc. ©cl D pub. 107

Fee rec'd $ 2.00 18045 Apr. 8,1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

09 1923

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Burton Gordon Woodworth
(Write full legal name of copyright owner)

(2) Address 322 E. 13th Street (Street) Oklahoma City (City) Okla. (State)

(3) Name of author or translator John Burton Gordon Woodworth
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Certain Young Widow

(7) Published on the 30th day of March, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to University of Okla. Press

Faculty Exchange (Street) Norman (City) Okla. (State)

(9) Name and address of person or firm sending the fee Univ. of Okla. Press

Faculty Exchange (Street) Norman (City) Okla. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Woodworth (Willie Eugenie) D2
Quitter.

1 c. rec'd FEB 16 1928
Application rec'd FEB16'28
XXc. ©Cl J 82768

Fee rec'd $ $1.00 8153 FEB 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 13 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willie Eugenie Woodworth -
(Write full legal name of copyright owner)

(2) Address 2502 3rd Ave Richmond Virginia -
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to Mrs Frank K. Woodward
[illegible] 3rd Ave Richmond Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Frank K. Woodward
[illegible] 3rd Ave Richmond Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Woodworth (Willie)

Reference card	Radio adaptation of Mark Twain's Tom Sawyer
D app. file	and Huckleberry Finn.
23832	See
EB	Wiggins (Mary F.), Woodworth (Willie) and Striker (Fran[illegible])

001925

U. S. GOVERNMENT PRINTING OFFICE: 1932

Woolard (Beulah Bailey) D1

Knight triumphant.

2 c. rec'd Jan. 25, 1934

Application rec'd FEB -5 1934

XXc. ©cl D pub. 26522

HCB Fee rec'd $2.00 4047 Jan. 24, 1934.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 22, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Beulah Bailey Woolard
(Write full legal name of copyright owner)

(2) Address Box 878 (Street) Charlotte, N. C. (City) (State)

(3) Name of author or translator Beulah Bailey Woolard
(Write name in full)

[Please turn this over]

D 25

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE KNIGHT TRIUMPHANT

(7) Published on the 22 day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Beulah Bailey Woolard
Box 878 (Street) Charlotte, N. C. (City) (State)

(9) Name and address of person or firm sending the fee Queen City Printing Co.
Charlotte, N. C. (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Woolard(Beulah Bailey) D1

Parting of the braves.

CP

2 c. rec'd Jan. 28 1935

Application rec'd MAR 20 1935

©cl D pub 34572

XXc.

Fee rec'd $2.00 4528 Jan. 28, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beulah Bailey Woolard
(Write full legal name of copyright owner)

(2) Address Box 278 (Street) Charlotte (City) N. C. (State)

(3) Name of author or translator Beulah Bailey Woolard.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Parting of The Braves
dramatic composition

(7) Published on the 21st day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mr. J. M. Woodard
Box 278 (Street) Charlotte (City) N. C. (State)

(9) Name and address of person or firm sending the fee Queen City Printing Co.
Charlotte (Street) (City) N. C. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Woolard (Beulah Bailey) D1

Senior follies.

EAF

Jan. 22, 1936.

2 c. rec'd JAN 22 1936

Application rec'd

©CLD pub. 40502

XXc.

Fee rec'd $ $2.00 4181 JAN 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 21 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beulah Bailey Woodard
(Write full legal name of copyright owner)

(2) Address Box 278 (Street) Charlotte (City) N. C. (State)

(3) Name of author or translator Beulah Bailey Woodard
(Write name in full)

[Please turn this over]

4 Copies sent previous entries.

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Senior Follies

(7) Published on the 16th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. J. M. Woodland
Box 278 (Street) Charlotte (City) N.C. (State)

(9) Name and address of person or firm sending the fee Queen City Printing Co.
(Street) Charlotte (City) N.C. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Woolard (Sam F.)

Bellman (Bessie May)

Heart's desire; a message of courage.

1 c. rec'd JUL 13 1917

Application rec'd JUL 23 1917

XXc. ©aac 1131

Leave all above these words blank

Fee rec'd $ $1.00 234451 JUL 24 '17

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by KWW

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 20th, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Sam F. Woolard U. S. A.

(Write name in full)

214 So. Main Joplin Mo.

(Street) (City) (State)

Name of author (3) Bessie May Bellman

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Heart's Desire - A Message of Courage

Send certificate of registration to (7) Sam F. Woolard ✓

215 So. Main (Street) Wichita (City) Kansas (State)

Name and address of person sending the fee (8) Sam F. Woolard

215 So. Main (Street) Wichita (City) Kansas (State)

(Feb., 1917)

[Please turn this over]

Wooldridge (Charles) jr. & Depew (Dan) D2

Coach.

Fee rec'd $ $1.00

1 c. rec'd Mch. 14 '30

Application rec'd MAR 24 1930

©cl Dunpub 4879

XXc.

15326 MAR 24 '30 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles L. Wooldridge jr and Dan Depew
(Write full legal name of copyright owner)

(2) Address 21813 Roscoe Blvd, Owensmouth Calif. (Street) (City) (State)

DEPEW:

WOOLDRIDGE: 1027 Fulton Bldg, Pittsburgh Pa

[Please turn this over]

Charles L Wooldridge Jr and Dan Dickson

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE COACH, a Farce Comedy in Four Acts

(7) Send certificate of registration to C.L. WOOLDRIDGE JR.

1027 FULTON BLDG. (Street) PITTSBURGH (City) PA (State)

(8) Name and address of person or firm sending the fee C.L. WOOLDRIDGE JR

1027 FULTON BLDG. (Street) PITTSBURGH (City) PA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 6 1911

Wooldridge(J.F.)

Uneasy (An) crown.

XXX ©CLD 23863

$ 1.00

Leave all above these words blank

11037 APR -6 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ill Date, April 3d 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

APR 6 1911

Name and address of copyright claimant

J. B. Wooldridge

53 Belden Ave, Chicago, Ill

Card made by [illegible]

[Please turn this over]

00193 1

Author or authors [illegible]

[Nationality must be stated]

Brief title of work [illegible]

Send certificate of registration to [illegible]

Name and address of remitter [illegible]

If the work is a published dramatic composition, use application form D[illegible]; If a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here D 2

Wooldridge (John Braxton) & au.
Name of claimant

Shark (The), or, Moulded in the scarlet
Title and author

1 c. rec'd APR 18 1912

XXc ©CLD 294 9

$ [illegible]

Leave all above these words blank

12437 APR 18 1912 Ch. No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April Date. 15th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby [illegible] to secure copyright registration [illegible] to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: John Braxton Wooldridge
1336 Lawrence St, Denver, Colorado

[Please turn this over]

Ex. ☆ C. G. L.

001932

Author or authors: John Braxton Wooldridge — U.S.
[Nationality must be stated]

Brief title of work: "The Shark" or "Moulded in the Scarlet"

Send certificate of registration to:
J.B. Wooldridge
1336 Lawrence St., Denver, Colo

Name and address of remitter:
J.B. Wooldridge
1336 Lawrence St., Denver, Colo

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Wooldridge (Powhatan Johnson & Co.)
Recoil (The).

1 c. rec'd JUL 11 1917
Application rec'd JUL 11 1917
XXc. ©CLD 47318 pr

24390 JUL 11 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Powhatan Johnson Wooldridge
(Write name in full)

(Street) Power Valley, (City) Kentucky (State)

(Aug., 1916)

[Please turn this over]

00 1 93 3

Name of Author, but if a translation, then Translator (3) Powhatan Johnson Wooldridge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Record

Send certificate of registration to (7) Powhatan Johnson Wooldridge
Pewee Valley Kentucky
(Street) (City) (State)

Name and address of person sending the fee (8) Powhatan Johnson Wooldridge
Pewee Valley Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woldridge Powhatan Johnson
Trap (The)

1 c. rec'd JUL 11 1917
Application rec'd JUL 11 1917
XXc. [illegible]

Leave all above these words blank Fee rec'd $ 24422 JUL 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Powhatan Johnson Woldridge
(Write name in full)

(Street) Pewee Valley, (City) Kentucky (State)

(Aug., 1916) [Please turn this over]

Ex. S. 1.

Name of Author, but if a translation, then Translator (3) Venkatan johnson Hoodridge,
(Write name in full)

Country of which the author or translator is a citizen or subject (4). U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Grape

Send certificate of registration to (7) Venkatan johnson Hoodridge
Pewee Valley, Kentucky
(Street) (City) (State)

Name and address of person sending the fee (8) Venkatan Johnson Hoodridge
Pewee Valley Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Woolf (Edgar Allan)
Capital versus labor.

1 c. rec'd JUN 19 '26
JUN19'26
XXc. CLD 75858C
$ R

Card made by W.P. Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 6/18/26

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

EDGAR ALLAN WOOLF

150 WEST 55th Street, N.Y.C.

[Please turn this over]

001936

Name of Author, but if a translation, then Translator: EDGAR ALLAN WOOLF

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "CAPITAL VERSUS LABOR"

Send certificate of registration to:
EDGAR ALLAN WOOLF
150 West 55th Street, N.Y.C.

Name and address of remitter:
GOLDIE & GUMM
1540 Broadway, N.Y.C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Wolf (Edgar Allan)
Curtain's up.

1 c. rec'd AUG 13 1919

Application rec'd AUG 13 1919

©C.D. 52399

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

25595 AUG13'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 12, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edgar Allan Woolf, citizen of U.S.

(Write name in full—State here also nationality of claimant)

Claridge Hotel, (Street) New York City. (City) (State)

(Nov., 1918)

mx ★ C. G. L.

[Please turn this over]

09193

Name of Author, but if a translation, then Translator (3) Edgar Allan Woolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Curtain's Up."

Send certificate of registration to (7) Goldie & Gumm,
27 Cedar Street,
New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Goldie & Gumm, 27 Cedar St.,
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Woolf (Edgar Allen)
Darling case.

1 c. rec'd

XXc. ©Cl.D 58633

$

$1.00 32982 SEP 15 '21

Leave all above these words blank

Cash No.

SEP 15 1921

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Edgar Allen Woolf
Bethlehem Hotel

[Please turn this over]

EX. C. R. W.

00 1938

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Woolf (Edgar Allan)
Guiding star.

1 c. rec'd MAR 12 1920
Application rec'd MAR 12 1920
XXc. CLD 54014

Leave all above these words blank

Fee rec'd $ 81.00 [illegible] 53 MAR 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 10 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Edgar Allan Woolf

(Write name in full—State here also nationality of claimant)

Claridge Hotel 44th St. & Bway (Street) W. Y. (City) Cety (State)

(Nov., 1919) ★ C. G. L.

[Please turn this over]

00 1939

Name of Author, but if a translation, then Translator (3) Edgar Allan Woolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Guiding Star.

Send certificate of registration to (7) Edgar Allan Woolf
Claridge Hotel 44th St. & Broadway N. Y. City N. Y. State
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edgar Allan Woolf
Claridge Hotel New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woolf (Edgar Allen) & Siegel (William)
Her triumph.

D2

1 c. rec'd NOV -1 1926

Application rec'd NOV -1 1926

©CID 77377

XXc.

Fee rec'd $

50653 NOV-1 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar Allen Woolf & William Siegel
(Write full legal name of copyright owner)

(2) Address 528 Pine St. Phila. Pa
(Street) (City) (State)

[Please turn this over]

001940

Ex. F. G. B.

(3) Name of author or translator Edgar Allan + Woolf William Siegel
(Write name in full)

(4) Country of which the author is a citizen* Edgar Allan Woolf Citizen USA, Lithuania Wm Siegel
(MUST be stated)

(5) If an alien author, state where domiciled in the United States * Philadelphia Pa

(6) Brief title of work (Dramatic Composition) One Act Playlet
H. Triumph

(7) Send certificate of registration to William Siegel
528 Pine St. Philo Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Siegel
528 Pine St. Philo Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here

D2

Woolf (Edgar Allan)
King of bobbers.

1 c. rec'd JUN 15 1926

XXc. CLD 75828

$

R

Leave all above these words blank

Cash No.

Card made by W. P.

JUN 15 '26

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date June 14, 1926

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: EDGAR ALLAN WOOLF

150 West 55th Street, New York City.

[Please turn this over]

Ex. * T. K. B.

Name of Author, but if a translation, then Translator: EDGAR ALLAN WOOLF

Country of which the author or translator is a citizen: UNITED STATES

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work: "THE KING OF BOBBERS"

Send certificate of registration to: EDGAR ALLAN WOOLF
150 West 55th Street, New York City

Name and address of remitter: Goldie & Gumm
1540 Broadway, New York City.

If the work is a published dramatic composition, use application form D'; If a dramatico musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woolf (Edgar Allan)
Legit

1 c. rec'd JUN 10 1926
Application rec'd JUN 10 1926
XXc. CLD 75806
R

$1.00 Trans.

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) EDGAR ALLAN WOOLF * UNITED STATES
(Write name in full—State here also nationality of claimant)

150 West 55th Street (Street) New York (City) New York (State)

(Jan.,1920—4,000)

[Please turn this over]

Ex. * T. K. B.

Name of Author, but if a translation, then Translator (3) EDGAR ALLAN WOOLF
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE LEGIT"

Send certificate of registration to (7) EDGAR ALLAN WOOLF

150 WEST 50th STREET (Street) NEW YORK (City) NEW YORK (State)

Name and address of person or firm sending the fee (8) GOLDIE & GUMM

1540 BROADWAY (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wolf / Edgar Allan /
Lights and Shadows

Leave all above these words blank

Fee rec'd $

1 c. rec'd FEB 28 1916

Application rec'd FEB 28 1916

XXc. ©CLD 43163

6616 FEB 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 25th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edgar Allan Woolf.
(Write name in full)

West 110th St New York City New York
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

0 01343

Name of Author, but if a translation, then Translator (3) Edgar Allan Woolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lights and Shadows"

Send certificate of registration to: (7) Edgar Allan Woolf
* West 110th St. Newyork Newyork
(Street) (City) (State)

Name and address of person sending the fee: (8) G. E. Edwards Jr. Ph
165 Broadway Newyork Newyork
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[illegible] Riverside Drive - See Direction.

Write nothing here, but fill out each numbered space below D2

Woolf (Edgar Allan)
Love letters.

1 c. rec'd MAY 28 1920
Application rec'd MAY 28 1920
XXc. [illegible]

Leave all above these words blank

Fee rec'd $ 1.00 [illegible] MAY 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edgar Allan Woolf
(Write name in full)

Biltmore Hotel - 43rd St and Mas. N. Y. City N. Y.
(Street) (City) (State)

(June, 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Allan Woolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Love Letters"

Send certificate of registration to: (7) Edgar Allan Woolf ✓

Biltmore Hotel 43rd St + Mad. N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edgar Allan Woolf

Biltmore-43rd St. + Mad. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Woolf (Edgar Allan)
Lullaby.

1 c. rec'd DEC 13 1920

XXc. ©CLD 56359

$ CLOO

Leave all above these words blank

43728 DEC 23 1920 Cash No.

DEC 13 1920

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Dec.13,1920.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Edgar Allan Woolf

Biltmore Hotel, New York City.

[Please turn this over]

Name of Author, but if a translation, then Translator: EDGAR ALLAN WOOLF

Country of which the author or translator is a citizen: UNITED STATES

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "LULLABY"

Send certificate of registration to:
Goldie & Gumm,
27 Cedar Street,
New York City.

Name and address of remitter:
Goldie & Gumm
27 Cedar Street
New York City.

If the work is a published dramatic composition, use application form D ; if a dramatico-musical composition, use form D .

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woolf (Edgar Allan)

Mariotta.

1 c. rec'd JUL 11 '27

Application rec'd JUL 11 '27

XXc. ©CLD 80348

Leave all above these words blank Fee rec'd $1 336632 JUL 12 '27

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edgar Allan Woolf.

(Write full legal name of copyright owner)

150 West 55 St (Street) New York City (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Allan Woolf.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) Marcella

Send certificate of registration to (7) Edgar Allan Woolf.

150 West 55 St. (Street) N.Y. City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edgar Allan Woolf

150 West 55 St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woolf (Edgar Allan)
My lady love

1 c. rec'd Dec 15 1920

Application rec'd DEC 15 1920

XXc. ©CLD 56857

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 13, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edgar Allan Woolf
(Write name in full)

c/o Hotel Biltmore, (Street) New York City. (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Allan Woolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MY LADY LOVE"

in 2 acts.

Send certificate of registration to: (7) Goldie & Gumm

27 Cedar Street, New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) Goldie & Gumm,

27 Cedar Street, New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Woolf (Edgar Allan) & Granville (Taylor)
Panama Kid.

1 c. rec'd Dec. 15, 1920
CLD 56360
XXc.
$ 31.00

13728 DEC 23 1920

Leave all above these words blank

Cash No.

DEC 15 1920

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Dec. 13, 1920.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edgar Allan Woolf, Hotel Biltmore, New York City; Taylor Granville, c/o National Vaudeville Artists Club, 229 West 46th St. New York City.

[Please turn this over]

001948

a 907141

Name of Author, but if a translation, then Translator: Edgar Allan Woolf and Taylor Granville

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work: "THE PANAMA KID"

Send certificate of registration to:
Goldie & Gumm
27 Cedar Street
New York City.

Name and address of remitter:
Goldie & Gumm
27 Cedar Street
New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woolf (Edgar Allen)
Real estate.

1 c. rec'd MAY-1 '25
Application rec'd MAY-1 '25
XXc. Can 71402

Leave all above these words blank Fee rec'd $ 22778 MAY-1 25

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edgar Allen Woolf
(Write full legal name of copyright owner)

150 W 55th St (Street) New York (City) N. Y. (State)

(July, 1924 7,000)

[Please turn this over]

80949

Name of Author, but if a translation, then Translator (3) Edgar Allen Woolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Real Estate"
a one act Comedy

Send certificate of registration to (7) Zoel Travers
Franklin Pl Chapelle Gardens Hollis L I. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Zoel Travers
Franklin Pl. Chapelle Gardens. Hollis L I. N Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Woolf (Edgar Allan)
Real roses.

1 c. rec'd DEC 15, 1920
XXc. ©CLD 56358
$ 3100

13728 DEC 23 1920

Leave all above these words blank Cash No.

DEC 15 1920

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Dec.13,1920.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edgar Allan Woolf

Hotel Biltmore, New York City.

[Please turn this over]

Name of Author, but if a translation, then Translator: Edgar Allan Woolf

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "REAL ROSES"

Send certificate of registration to: Goldie & Gumm,
27 Cedar Street,
New York City.

Name and address of remitter: Goldie & Gumm,
27 Cedar Street,
New York City.

If the work is a published dramatic composition, use application form D C; if a dramatico-musical composition, use form D C.

[Please turn this over]

Write nothing here

D2

Wolff (Edgar Allan)
Roly-boly Eyes.

1 c. rec'd APR 13 1919
©CLD 51623
XXc.
$ 1.00

12073 APR 15 19
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 12 1919 Date, April 11 - 1919

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00951

Name and address of copyright claimant { Edgar Allan Woolf
Hotel Claridge - 44th St + Broadway
N. Y. City

[Please turn this over]

C. C. L.

Name of Author, but if a translation, then Translator — Edgar Allan Woolf

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Roly — Boly Eyes.

Send certificate of registration to — Edgar Allan Woolf
Hotel Claridge — 44th St & Broadway

Name and address of remitter — Edgar Allan Woolf
Claridge Hotel — 44th St & Broadway — N. Y. City

If the work is a published dramatic composition, use application form D1; if a dramatico musical composition, use form D.

[Please turn this over]

Write nothing here

D2

Woolf (Edgar Allen)
They're off..

1 c. rec'd JUN -2 1921

©CLD 57814

XXc.

$ 1.00

Leave all above these words blank

19970 JUN-2'21

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

001952

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June Date, 1st 1921

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: *Edgar Allen Woolf. Biltmore Hotel New York City

[Please turn this over]

WKR 73

FEL. O. R. W.

Name of Author, but if a translation, then Translator: Edgar Allen Woolf.

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "There Off"
A one act play

Send certificate of registration to: Edgar Allen Woolf
Biltmore Hotel
new york city

Name and address of remitter: Edgar Allen Woolf
Biltmore Hotel 43rd St. West ny. City

If the work is a published dramatic composition, use application form D[1]; if a dramatico musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woolf (Edgar Allan)
What's the odds.

1 c. rec'd AUG -6 1919 ✓
Application rec'd AUG -6 1919
XXc. ©CLD 52382

224807 AUG-6'19

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00953

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edgar Allan Woolf, ✓

(Write name in full—State here also nationality of claimant)

Hotel Claridge (Street) New York, (City) New York. (State)

(Nov., 1918) J. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Edgar Allan Woolf,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WHAT'S THE ODDS."

Send certificate of registration to (7) Goldie & Gunn,

27 Cedar (Street) New York, (City) New York. (State)

Name and address of person or firm sending the fee (8) Goldie & Gunn,

27 Cedar (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Woolf (Edgar Allan)
Wish and wait.

1 c. rec'd JAN 30 1922

XXc. ©Cl.D 59781

$ 81.00 bill n

4155 JAN 30 '22

Leave all above these words blank

Cash No.

JAN 30 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

001954

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 21/22 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edgar Allan Woolf
Biltmore Hotel, N. Y. City.

[Please turn this over]

Name of Author, but if a translation, then Translator: Edgar Allan Woolf

Country of which the author or translator is a citizen: United States of America

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: "Wish and Wait" an Optimistic Dramatic Comedy, in one act.

Send certificate of registration to: Edgar Allan Woolf. Room 1107, 7 Biltmore Hotel. N. Y. City.

Name and address of remitter: Edgar Allan Woolf. Room 1107, 7 Biltmore Hotel. N. Y. City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Woolf (Edgar Allan)
Woman of the earth.

1 c. rec'd SEP-1'27

©CID 80896

XXc.

$

41240 SEP-1'27

Leave all above these words blank $1.00 Cash No.

Card made by W. P.

SEP-1'27

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edgar Allan Woolf
150 W. 55th St. N.Y.C.

[Please turn this over]

00 1955

Ex. W. H.

Name of Author, but if a translation, then Translator: Edgar Allan Woolf

Country of which the author or translator is a citizen: America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "A Woman of the Earth."

Send certificate of registration to: Edgar Allan Woolf 150 W. 57th St. N.Y.C.

Name and address of remitter: Edgar Allan Woolf 150 W. 57th St. N.Y.C.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Wolf(Edgar Allen)

Youth.

Name of claimant

Title and author

1 c. rec'd JUN 1 1911
© CLD 24376
XXc.

$ $1.00

Leave all above these words blank 16567 JUN -1 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 1 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

001956

Name and address of copyright claimant

Edgar Allen Woolf
832 West End Ave. New York City

[Please turn this over]

Card made by W. E. B.

Author or authors: Edgar Allen Woolf American

[Nationality must be stated]

Brief title of work: "Youth Comedy Sketch"

Send certificate of registration to: Edgar Allen Woolf
852 West End Ave. N.Y. City

Name and address of remitter: Edgar Allen Woolf
852 West End Ave. N.Y. City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Woolf (Harold Rogers)
Blue crystal

NOV 15 '24 ✓
1 c. rec'd
Application rec'd NOV 15 1924
XXc. CLD 69425

Leave all above these words blank

Fee rec'd $ 49086 NOV 15 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 12 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Harold Rogers Woolf
(Write full legal name of copyright owner)

130 W. 44 (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

001957

Name of Author, but if a translation, then Translator (3) Howard Rogers Woolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Blue Crystal"

Send certificate of registration to (7) Howard Rogers Woolf
130 W. 44 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Howard Rogers Woolf
130 W. 44 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woolf (Harold Rogers) & an.
Cheque mates.

1 c. rec'd Oct 21-14
Application rec'd OCT 26 1914
XXc. ©CLD 38627

Leave all above these words blank Fee rec'd $ CLOO36543 OCT 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 24th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold Rogers Woolf
(Write name in full)

130 W. 44th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

00 1958

Name of Author, but if a translation, then Translator(3) Harold Rogers Woolf.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cheque-Mates.

Send certificate of registration to: (7) Harold R. Woolf.

130 W. 44th St. (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Harold R. Woolf

130 W. 44th St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D 1: if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Woolf (Harold Rogers)

Chest of tea.

1 c. rec'd JAN -8 1915 ✓

Application rec'd JAN -8 1915

XXc. ©CLD 39311

Leave all above these words blank

Fee rec'd $ $1.00 758 JAN -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 6, 1915

Copy made by G.E.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold Rogers Woolf

(Write name in full)

130 W 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

001959

Name of Author, but if a translation, then Translator (3) Harold Rogers Woolf.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Chest of Tea.

Send certificate of registration to: (7) Harold R. Woolf.

130 W 44th St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Harold R. Woolf.

130 W 44th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Woolf (Harold Rogers)
Hold-outs.

1 c. rec'd MAR 31 1920
Application rec'd MAR 31 1920
©CLD 54152
XXc.

Leave all above these words blank Fee rec'd $ 10687 MAR 31 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Harold Rogers Woolf (United States citizen)

(Write name in full—State here also nationality of claimant)

130 West 44th St (Street) New York (City) N. Y. (State)

(Mar., 1919) Rec'd U. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Rogers Woolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Hold Outs"

Send certificate of registration to (7) Harold Rogers Woolf.
130 W. 44th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Harold Rogers Woolf
130 W. 44th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woolf (Harold Rogers)
In two parts.

1 c. rec'd MAY -6 1916
Application rec'd MAY -6 1916
©CLD 43836
XXc.

Leave all above these words blank Fee rec'd $1.00 15949 MAY -6 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold Rogers Woolf.
(Write name in full)

130 W. 44th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Rogers Woolf.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In Two Flats.

Send certificate of registration to: (7) Harold Rogers Woolf.
130 W. 44th St (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Harold R. Woolf.
130 W. 44th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woolf (Harold Rogers) & an Motor-carousers (The).

1 c. rec'd JUL 2 1915

Application rec'd JUL 2 1915

XXc. ©CLD 41151 R

Leave all above these words blank Fee rec'd $ 3100 22387 JUL -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold Rogers Woolf
(Write name in full)

130 West 44th St (Street) New York (City) New York (State)

[Please turn this over]

Ex. ★ C. C. L.

00 1962

Name of Author, but if a translation, then Translator(3) Harold Rogers Woolf.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6). The Motor-Carousers.

Send certificate of registration to: (7) Harold R. Woolf.
130 West 44th St (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Harold R. Woolf.
~~West York~~ (Street) 130 West 44th St (City) New York (State) New York.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woolf (Harold Rogers)
Prisoner's wife.

1 c. rec'd DEC 30 1925
Application rec'd DEC 30 '25
C.D 73837
XXc.

Leave all above these words blank Fee rec'd $

61730 DEC 30 25

Card made by W.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 29, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Harold Rogers Woolf

(Write full legal name of copyright owner)

130 W 44 (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

90983

Name of Author, but if a translation, then Translator (3) Harold Rogers Woolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE PRISONER'S WIFE" ✓

Send certificate of registration to (7) Harold Rogers Woolf
130 W. 44 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Harold Rogers Woolf
130 W. 44 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

K. R. L. M.

Woolf (Harold Rogers)

Round trip ticket.

EAF

D2

1 c. rec'd OCT -3 1936

Application rec'd OCT -3 1936

©cD unpub. 45079

Fee rec'd $ $1 00

53391 OCT-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Rogers Woolf
(Write full legal name of copyright owner)

(2) Address 130 W 44 (Street) New York (City) N.Y. (State)

[Please turn this over]

001964

(3) Name of author or translator Harold Rogers Woolf
(Write name in full)

(4) Country of which the author is a citizen*: U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where: ———

(6) Brief title of work: Round Trip Ticket.

(7) Send certificate of registration to Harold Rogers Woolf

130 W 44 (Street) New York (City) N. Y (State)

(8) Name and address of person or firm sending the fee. Harold Rogers Woolf.

130 W. 44 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Woolf (Harold Rogers)
Sidelines of history.

1 c. rec'd OCT 15 '23
Application rec'd OCT 15 1923
© CLD 65742
XXc.

Leave all above these words blank

Fee rec'd $

10786 OCT 15'23

09965

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 13, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Harold Rogers Woolf
(Write full legal name of copyright owner)

130 W 44 (Street) New York (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Rogers Woolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Shoutlines of History"

Send certificate of registration to (7) Harold Rogers Woolf
130 W. 44 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Harold Rogers Woolf.
130 W. 44 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Woolf (Harold Rogers) D2

Singapore

1 c. rec'd MAR 23

Application rec'd MAR 23'27

©CID 79066

XXc.

Fee rec'd $ $1.00

14159 MAR 23'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Rogers Woolf

(Write full legal name of copyright owner)

(2) Address 130 W. 44 (Street) New York (City) New York (State)

[Please turn this over]

001 1966

(3) Name of author or translator: Harold Rogers Wolf
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SINGAPORE"

(7) Send certificate of registration to Harold Wolf
130 W. 44 (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Harold Wolf
130 W. 44 (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Woolf (Harold Rogers)
Smiling tiger.

D2

1 c. rec'd DEC-7'28

Application rec'd DEC -7 1928

XXc. Oct Dumpub 87111

Fee rec'd $ $1.00

58931 DEC-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP.

00 1967

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 6, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Rogers Woolf
(Write full legal name of copyright owner)

(2) Address 130 W. 44 (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Harold Rogers Woolf
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SMILING TIGER".

(7) Send certificate of registration to Harold Rogers Woolf.
130 W. 44 (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Harold Rogers Woolf
130 W. 44 (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Woolf (Harold Rogers)*

Thanks frightfully.

1 c. rec'd MAY 19 1921

Application rec'd MAY 20 1921

XXc. ©Cl.C 1791

Leave all above these words blank. Card made by [illegible]

Fee rec'd $ $1.00 [illegible] MAY 19 1921

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

88

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harold Rogers Woolf. (Born in Citizen of United States)

(Write name in full—State here also nationality of claimant)

130 W. 44th St (Street) New York (City) N.Y. (State)

Name of author (3) Harold Rogers Woolf

(Write name in full)

F. C. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Thanks Frightfully."

Send certificate of registration to (7) Harold Rogers Woolf

130 W 44. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Harold Rogers Woolf.

130 W. 44 (Street) New York (City) N. Y. (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wolf (Harold Rogers)
Veneer.

1 c. rec'd [illegible]

Application rec'd MAY 14 '25

XXc. D.O. 71531 A

$2.00 21415 MAY 14 '25

Leave all above these words blank Fee rec'd $

Form made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00969

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Harold Rogers Wolf.

(Write full legal name of copyright owner)

130 W 44th St. (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

O. K. to P. E.

Name of Author, but if a translation, then Translator (3) Harold Rogers Wolf.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "VENEER"

Send certificate of registration to (7) Harold Rogers Woolf
130 W 44th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Harold Rogers Woolf
130 W 44th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woolf (Henry)
Dreambook.

D 1

& au.
Name of claimant

Title and author

2 c. rec'd DEC -8 1915

©CLD 42443

XXc.

$ $1.00

Leave all above these words blank

41177 DEC -8 1915 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Henry Woolf
1213 N. Main St. Providence R.I.

[Please turn this over]

DEC -8 1915

001970

Author or authors: Henry Wooff — U.S.A.
Nationality must be stated

Brief title of work: "Dreambook"

Exact date of publication: Nov 30-1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: S. Bacharach
415 Pioneer St. Cincinnati O

Name and address of remitter: S. Bacharach
415 Pioneer St. Cincinnati. O.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (OVER.)

D1

Name of claimant

Title and author

Woolf (Henry)
Haman's Conspiracy; drama, book by H. Woolf, music of songs by B. Walker + others.

Leave all above these lines blank

FEB 28 1910

2 c. rec'd

©CLD 18597 C

Cl. D, XXc. No.

$ 1 Cash No.

8356 FEB 28 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 25/910. Date,

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Henry Woolf Supt.
Leopold Morse Home
Mattapan, Mass.

Nationality of author or authors American

[Must be stated.]

(OVER)

Author or authors Henry Woolf. M.A.

Title of work Naman's Conspiracy
(Revised, abridged and adapted etc)

Date of publication February 16, 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Henry Woolf. Supt.
Leopold Morse Home, [illegible]

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D3

Woolf (Henry)

Unique (A) chanukkah party; a one act comedy with music.

Dec. 4-1911

XXc 19010

$ 1.00

43198 Dec. 4-1911

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mattapan, Mass. Date, Dec. 8/911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001972

DEC 9 1911

Name and address of copyright claimant: Henry Woolf, 100 Blue Hills Parkway, Mattapan, Mass.

[Please turn this over]

Author or authors: Henry Woolf — American
Nationality must be stated

Brief title of work: "A Unique Chanukka Party."

Exact date of publication: November 24, 1911 | Must be stated
Date (day, month and year) when placed on sale, sold, or publicly distributed.

Send certificate of registration to:

Name and address of remitter:

Henry Woolf
100 Blue Hills Parkway
Mattapan, Mass.

D2

Woolf(Winfield P.) and Orr(Angus E.)

White nigger.

CP

Fee rec'd $ 1.00

1 c. rec'd JAN 23 1937

Application rec'd FEB -3 1937

Cl Dunpub 47542

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 1, 1937 (Date of original application in 1937)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Int.) Winfield P. Woolf, (Int.) Angus E. Orr
(Write full legal name of copyright owner)

(2) **Address** (Woolf) 16, Sixth st., NE (Street) Atlanta, (City) Georgia (State)
(Orr) 1012 St. Charles Avenue, NE, Atlanta, Georgia

[Please turn this over]

(3) Name of author or translator Winfield P. Pinson Woolf
(Write name in full)
(Part of plot by Mr. Angus Eig[illegible] (Eight Urr) [illegible]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Native born citizens of United States

(6) Brief title of work The White Nigger, a Drama of the Old South

(7) Send certificate of registration to (Mr.) Winfield P. Woolf
165 Sixth Street, N.E., Atlanta, Georgia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mr.) Winfield P. Woolf
165 Sixth Street, NE, Atlanta, Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Woolfall (Lila G. A.)

Wise old tree.

Fee rec'd $ 1.00

D2

MAR - 6 1929

1 c. rec'd

Application rec'd MAR - 2 1929

©cl Dunpub 17

XXc.

11330 MAR-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 28th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Lila G. A. Woolfall
(Write full legal name of copyright owner)

(2) Address 58 Lamartine Ave (Street) Yonkers (City) New York (State)

O. K. L. F. L.

[Please turn this over]

(3) Name of author or translator (Mrs) Lila G. A. Woolfall.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Wise Old Tree." (A Spring Fantasy)

(7) Send certificate of registration to Mrs Lila G. A. Woolfall.
58 Lamartine Ave (Street) Yonkers (City) New York (State)

(8) Name and address of person or firm sending the fee Mrs Lila G. A. Woolfall.
58 Lamartine Ave (Street) Yonkers (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Woolfolk (Boyle)

Jack-ass.

D2

1 c. rec'd JUN 11 1934

Application rec'd JUN 11 1934

©CI Durpub 29553

Fee rec'd $ $1.00

HCB

27258 JUN 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

001075

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 9 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOYLE WOOLFOLK
(Write full legal name of copyright owner)

(2) Address 908 WOODS BLDG. (Street) CHICAGO, (City) ILL (State)

[Please turn this over]

(3) Name of author ~~or translator~~ BOYLE WOOLFOLK
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE JACK-ASS *

(7) Send certificate of registration to BOYLE WOOLFOLK
908 WOODS BLDG. (Street) CHICAGO, (City) ILL (State)

(8) Name and address of person or firm sending the fee BOYLE WOOLFOLK
908 WOODS BLDG (Street) CHICAGO (City) ILL (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woolfolk (Boyle) inc
Nobody home. by B. Woolfolk and Richard Carroll

1 c. rec'd JAN 20 1915

Application rec'd JAN 20 1915

XXc. ©CLD 39456

Leave all above these words blank Fee rec'd $ 1.00 2372 JAN 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

00976

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March-13-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Boyle Woolfolk - Inc -
(Write name in full)

Majestic Bldg - 22 W. Illinois (Street) Chicago (City) Ill. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Boyle Woolfolk & Richard T. Carroll
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Nobody Home" - Comedy in two acts

Send certificate of registration to: (7) Boyle Woolfolk - Inc.
Majestic Bldg. 22 W. Monroe (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Boyle Woolfolk - Inc.
Majestic Bldg. 22 W. Monroe (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Woolfolk (Boyle) D2

Woman stay young!

EAF

1 c. rec'd MAY 27 1936

Application rec'd MAY 27 1936

©Cl D unpub 42827

Fee rec'd $ $1.00

29683 MAY 27'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30977

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date May-23rd-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Boyle Woolfolk
(Write full legal name of copyright owner)

(2) Address 908 Woods Bdg. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Boyle Woolfolk
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WOMAN STAY YOUNG !

(7) Send certificate of registration to Boyle Woolfolk

908 Woods Bldg (Street) Chicago, Ill (City) (State)

(8) Name and address of person or firm sending the fee Boyle Woolfolk

908 Woods Bldg. (Street) Chicago, Ill (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Woolfolk (Josiah Pitts)

D2

Earthquake; by Jack Woodford and Betty Smith.

EAF

Fee rec'd $

1 c. rec'd JAN 11 1937

Application rec'd JAN 30 1937

CcDunpub 47580

7557 FEB 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josiah Pitts Woolfolk

(Write full legal name of copyright owner)

(2) Address Aloha Apts 6731 (Street) Leland Way (City) Hollywood (State) Calif

[Please turn this over]

(3) Name of author~~, or translator~~ "Jack Woodford" and Betty Smith
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Earthquake

(7) Send certificate of registration to Jack Woodford Aloha Apts 6731 Leland Way Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Woodford Aloha Apts 6731 Leland Way Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Woolford (Guy)

Reference card
d app. file

D 52750

001979

GAP

From five to six.

See

Bellamann (Henry) and Woolford (Guy)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below **D2**

Wooll (Edward)

Judge, by Ward Dorane [pseud.]

1 c. rec'd JUL 16 '26

Application rec'd JUL 16 '26

XXc. CLD 76142

Leave all above these words blank

Fee rec'd $ 35144 JUL 16 '26

Card made by M. V. G.

001980

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1 July 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) EDWARD WOOLL (Captain)

(Write full legal name of copyright owner)

BRUNSWICK HOUSE (Street) NORTH WALSHAM (City) NORFOLK (State) ENGLAND

(July, 1924—7,000)

[Please turn this over]

O. K. R. E. T.

Name of Author, but if a translation, then Translator (3) Captain Edward WOOLL (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great-Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Judge (an original drama in 4 Acts)

Send certificate of registration to (7) Captain Edward WOOLL

Brunswick House North Walsham Norfolk England
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Captain Edward WOOLL

Brunswick House North Walsham Norfolk England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Woodl (Edward)
Lady Bill's choice, by Ward
Dorane (pseud.)

1 c. rec'd FEB-5'26
Application rec'd FEB-5'26
XXc. CLD 74310
6343 FEB-5 26

Leave all above these words blank Fee rec'd $1.00 Bill.

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23 January 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Captain EDWARD WOOLL

(Write full legal name of copyright owner)

26 NORTH JOHN (Street) STREET LIVERPOOL (City) ENGLAND (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Captain EDWARD WOOLL
(Write name in full)
(nom de plume) WARD DORANE.

Country of which the author or translator is a citizen or subject (4) ~~GREAT BRITAIN~~ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LADY BILL'S CHOICE.
(a Comedy in Three Acts)

Send certificate of registration to (7) Captain Edward WOOLL OBE
26 North John Street (Street) Liverpool (City) England (State)

Name and address of person or firm sending the fee (8) Captain Edward Woolf
26 North John Street (Street) Liverpool (City) England (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woolf (Edward)

Libel, by Ward Dorane [pseud.]

AME

D2

1 c. rec'd May 26, 1934

Application rec'd JUL 30 1934

©cl Dunpub 30581

Fee rec'd $1.00

25179 May 28, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 16 May 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Captain EDWARD WOOLL
(Write full legal name of copyright owner)

(2) Address 1 Hare Court. (Street) Temple (City) LONDON E.C 4 (State)
ENGLAND

[Please turn this over]

(3) Name of author ~~or translator~~ Captain EDWARD WOOLL
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work LIBEL
(an original drama in 3 Acts)

(7) Send certificate of registration to Captain EDWARD WOOLL
1 Hare Court TEMPLE LONDON E.C.4. England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Captain Edward Woll (same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Woolf (Edward)

Libel! (French's acting edition, no. 1739)

New matter added.
AME

D1 (FOR.)

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©CD pub. 43231

Fee rec'd $ $2.00 33747 JUN 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Woolf
(Write full legal name of copyright owner)

(2) Address 1 Hare Court, Temple, (Street) London, (City) England (Country)

(3) Name of author or translator Edward Woolf
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work LIBEL A play in three acts.
(Acting Edition with new matter added regarding production, property plots and scene designs)

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 30th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St. (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wooll (Edward) D2

Moral gestures.

1 c. rec'd June 26, 1937

Application rec'd JUL 23 1937

©cl Dunpub 51049 R

Fee rec'd $

$1.00 33820 June 28, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Fee & one complete copy of script already deposited 15 June 1937)

(1) Name of copyright owner EDWARD WOOLL (Captain)

(Write full legal name of copyright owner)

(2) Address Brunswick House (Street) North Walsham (City) Norfolk (State) England

[Please turn this over]

c

(3) Name of author ~~or translator~~ EDWARD WOOLL
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ——

(6) Brief title of work 'MORAL GESTURES'
(an original comedy in three Acts)

(7) Send certificate of registration to Captain Edward WOOLL O.B.E
Brunswick House NORTH WALSHAM NORFOLK ENGLAND
(Street) (City)

(8) Name and address of person or firm sending the fee
The above Capt. Edward Wooll (Fee already despatched)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

MAY 22 1911

1 c. rec'd

Woollaston(F.H.)

Name of claimant

XX ©CLD 21251

Love's victory.

Title and action

18366 MAY 22 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date May 19 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, and (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant

Frank Harold Woollaston

Whetstone, Middlesex Co., England

[Please turn this over]

EX. - S. P. A.

MAY 22 1911

Card made by W. E. B.

001985

Author or authors: Frank Harold Woollaston
Subject of the King of Great Britain
Nationality must be stated

Brief title of work: Love's Victory

Send certificate of registration to: Howson and Howson
55 Liberty St. N.Y. City

Name and address of remitter: Howson and Howson
55 Liberty St. N.Y. City

If the work is a published dramatic composition, use application form D'; If a dramatico-musical composition, use form D.

[Please turn this over]

Woollcott (Alexander) & Kaufman (George S.) D2

Channel road.

1 c. rec'd Oct. 21, 1929

Application rec'd OCT 31 1929

XXc. [illegible] 2995

Fee rec'd $1.00 50241 Oct. 21, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Woollcott and Geo. S. Kaufman

(Write [illegible] of copyright owner)

(2) Address Woollcott 450 E 52nd St New York City

Kaufman 158 E 63rd St New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alexander Woollcott and George S Kaufman ✓
(Write name in full)

(4) Country of which the author is a citizen* Both U S ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Channel Road," suggested by Maupassant's story. "Boule de Suif."

(7) Send certificate of registration to George S Kaufman ✓
153 East 63rd St New York City ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S Kaufman
158 E 63rd St New Yok NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Woollcott (Alexander) and Kaufman (George S.) D1

Dark tower.

AME

2 c. rec'd Jan. 27, 1934

Application rec'd FEB 16 1934

Cl D pub 26726

Fee rec'd $2.00 4355 Jan. 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/14/34

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALEXANDER WOOLLCOTT & GEORGE S. KAUFMAN
(Write full legal name of copyright owner)

(2) Address 450 E. 52 ST - N.Y.C. 14 E. 94 ST. - N.Y.C.
(Street) (City) (State)

(3) Name of author or translator ALEXANDER WOOLLCOTT & GEORGE S. KAUFMAN
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE DARK TOWER

(7) Published on the 10th day of JANUARY, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MODERN LIBRARY INC.

70 EAST 57 ST. (Street) NEW YORK (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Donald Klopfer

70 EAST 57 ST. (Street) NEW YORK (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932— 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Woollcott (Alexander) and Kaufman (George S.) D1

Dark tower.

2 c. rec'd AUG 11 1937

Application rec'd AUG 11 1937

©cD pub. 51232

Fee rec'd $ $2.00 41999 AUG 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 30, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alexander Woollcott, 450 E. 52nd St.,
(Write full legal name of copyright owner)

(2) **Address** George S. Kaufman, 14 E. 94th St., (both N.Y.C.)
(Street) (City) (State)

(3) **Name of author or translator** Alexander Woollcott and George S. Kaufman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* both of U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE DARK TOWER, a melodrama in 3 acts

(acting edition)

(7) Published on the 30th day of July, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Woollcott (Alexander) and Kaufman (George S.) D2

Snake in the grass.

CP

Fee rec'd $ 1.50 Bill

1 c. rec'd AUG 23 1933

Application rec'd AUG 23 1933

XXc. ©cl Dunpub 23922

36564 AUG 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 22, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Woollcott and George S. Kaufman
(Write full legal name of copyright owner)

(2) Address 150 E 52nd st New York City (Street) (City) 14 E 94th st New York City (State)

[Please turn this over]

30 1 98 9

(3) Name of author or translator Alexander Woollcott and

(Write name in full)

(4) Country of which the author is a citizen* U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SNAKE IN THE GRASS

(7) Send certificate of registration to

14 E 94th st New York N Y

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

14 E 94th st New York N Y

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Woollett (William L.) & au.
Mrs. McLennan's Lorgnette.

1 c. rec'd JUL 23 1913
Application rec'd JUL 23 1913
©Cl.D 33868
XXc.

Leave all above these words blank

Fee rec'd $ 1oo 27096 JUL 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E. ★ C. L.

Name and address of copyright claimant (2) William L. Woollett (Write name in full)

Street (3)

City Berkeley State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William L. Woollett
Write name in full

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated.

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Mrs. McLennan's Lorgnette.

Send certificate of registration to (8) William L. Woollett,
Street (9) Newhall Bldg. City San Francisco State Cal.

Name and address of remitter (10)
Street (11) City State

If the work is a contribution to a periodical, use form D[3].

[Please turn this over]

Woolley (Celia Parker) memorial committee. See

Reference card

Chicago woman's club.

D appl.file

001991

D 52028

Woolley (De Graffenried)

Reference card

D app. file

D 45400

EAF

001992

Aladdin.

See

Spafford (Robert) and Woolley (De Graffenried)

U S GOVERNMENT PRINTING OFFICE : 1936

Woolley(Henry Jackson) D2

Child(A) of the sun; by Jack Woolley[i.e. H.J. Woolley] from an Indian story by Charles E.Banks.

CP

DEC 19 1933

1 c. rec'd

Application rec'd DEC 19 1933

©cl Dunpub 25789

Fee rec'd $ $1.00

54605 DEC 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Jackson Woolley
(Write full legal name of copyright owner)

(2) Address 7 Roselawn (Street) Terrace (City) Pittsburgh, Pa. (State)

[Please turn this over]

SEP 99

(3) Name of author or translator Henry Jackson Woolley.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Child of the Sun".

(7) Send certificate of registration to H. J. Woolley
4 Roselawn Terrace Pittsburgh Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. J. Woolley
4 Roselawn Terrace Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Woolley(Ivy Houtz) D2

Ever ever land.

CP

Fee rec'd $ $1.00

1 c. rec'd FEB --6 1933

Application rec'd FEB -6 1933

©cl Dunpub 20715

6128 FEB-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivy Houtz Woolley

(Write full legal name of copyright owner)

(2) **Address** 617 Eccles Building (Street) Ogden (City) Utah (State)

[Please turn this over]

(3) Name of author or translator Ivy Houtz Woolley

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Ever Ever Land

(7) Send certificate of registration to Ivy Houtz Woolley

617 Eccles Building (Street) Ogden (City) Utah (State)

(8) Name and address of person or firm sending the fee Ivy Houtz Woolley

617 Eccles Building (Street) Ogden (City) Utah (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Woolley(Ivy Houtz) D2

Ma.

CP Fee rec'd $ $1.00

1 c. rec'd FEB --6 1933

Application rec'd FEB -6 1933

©cl D unpub 20714

6128 FEB-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivy Houtz Woolley.
(Write full legal name of copyright owner)

(2) **Address** 617 Eccles Bldg., (Street) Ogden (City) Utah (State)

[Please turn this over]

(3) Name of author or translator Ivy Houtz Woolley

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ila - A Satire

(7) Send certificate of registration to Ivy Houtz Woolley

617 Eccles Building (Street) Ogden (City) Utah (State)

(8) Name and address of person or firm sending the fee Ivy Houtz Woolley

617 Eccles Building (Street) Ogden (City) Utah (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Woolley (Ivy Houtz) D2

Woman tells.

CP

Fee rec'd $

1 c. rec'd FEB --6 1933

Application rec'd FEB -6 1933

©cl Dunpub 20713

6128 FEB-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivy Houtz Woolley

(Write full legal name of copyright owner)

(2) Address 717 Eccles Building (Street) Ogden (City) Utah (State)

[Please turn this over]

(3) Name of author or translator Ivy Houtz Woolley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Woman Tells

(7) Send certificate of registration to Ivy Houtz Woolley

617 Eccles Buildin Ogden Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ivy Houtz Woolley

617 Eccles Building Ogden Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

W. R. No. 40857 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Woolley (Mary Minter)

Live ghost.

1 c. rec'd Feb. 10/25

Application rec'd MAR - 7 1925

XXc. CLD 70730

R

Leave all above these words blank

Card made by W. P.

Fee rec'd $1.00 6055 Feb. 10/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mary Minter Woolley

(Write full legal name of copyright owner)

Upton

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D-1

Woolner (Benjamin Franklin)
When the Nile flows
to athens.

2 c'pies rec'd JUN 28 1917

Application rec'd JUL 16 1917

Class XXc. No. 47858

Leave all above these words blank

Fee rec'd $1.00 23116 JUN 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 10 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Benjamin Franklin Woolner
(Write name in full)

615 1st Nad Bank Bldg (Street) Oakland (City) California (State)

Name of Author, but if a translation, then Translator (3) Benjamin Franklin Woolner
(Write name in full)

(July, 1916) E. K. F. G. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) California / U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "When the Nile flows to Athens"

_____ Price $ _____

Exact date of first publication (7) has not published for use Athenian Nile Club pins July 27th 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ben F. Weaber

615 1st Nat'l Bank Bldg (Street) Oakland (City) California (State)

Name and address of person sending the fee (9) Same

_____ (Street) _____ (City) _____ (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Woolrich (Cornell)

Cover charge.

AEB

Fee rec'd $

D2

1 c. rec'd APR -1 1931

Application rec'd APR -1 1931

XXc. ©Cl Dunpub 10020

$1.00 TBE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cornell Woolrich

(Write full legal name of copyright owner)

(2) Address 239 West 113 Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Cornell Woolrich
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cover Charge

(7) Send certificate of registration to Authors League of America
2 East 23 Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Authors League of America
2 East 23 Street (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woolsey (Bobby) Jaw.
Artistic wooing.

I c. rec'd SEP 17 1917
Application rec'd SEP 15 1917
©CLD 47858
XXc.

Leave all above these words blank

Fee rec'd $1.00 32162 SEP 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

092008

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bobby Woolsey (American)
(Write name in full) State here citizenship of claimant

139 W. 47th St. Newyork City U.S.
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Bobby Woolsey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Albany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Artistic Moving
(2) People Handmade art

Send certificate of registration to (7) Bobby Woolsey
139 W. 47th St. Nuyork city N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Bobby Woolsey
139 W. 47th St. Nuyork city N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Woolsey (Bobby)

Episode.

I c. rec'd NOV 19 1917

Application rec'd NOV 19 1917

XXc. ©CLD 48361 C

37047 NOV 19 1917

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 18-17.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bobby Woolsey

(Write name in full—State here also nationality of claimant)

139 W 47th St. (Street) Newport (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

002001

Name of Author, but if a translation, then Translator (3) BOBBY WOOLSEY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "AN EPISODE"

Send certificate of registration to (7) BOBBY WOOLSEY

139 W 47 St. (Street) NEW YORK CITY (City) N.Y. (State)

Name and address of person sending the fee (8) B. Warren

139 W. 47th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woolsey (Booby)
Maritime review.

1 c. rec'd NOV 19 1917
Application rec'd NOV 19 1917
XXc. ©CLD 48362

Leave all above these words blank

Fee rec'd $ 1.00 37047 NOV 19 1917

082902

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

N. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 16 - 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Booby Woolsey

(Write name in full—State here also nationality of claimant)

129 W. 47th St. New York City, N.Y.

(Street) (City) (State)

E. M. C.

(Sept., 1917)

a 817-260

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bobby Woolley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A "MARITIME REVIEW"
A MINIATURE MUSICAL COMEDY

Send certificate of registration to (7) B. Woolley
139 W. 47th St. (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (8) Bailey Woolley
139 W. 47th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Woolsey (Bobby) & an.
Uncle's widow.

I c. rec'd SEP 17 1917
Application rec'd SEP 15 1917
XXc. ©CLD 47887

Leave all above these words blank

Fee rec'd $1.00 32162 SEP 15 1917

0020 03

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bobby Woolsey, American
(Write name in full) Write here citizenship of claimant

#139, W. 47th St. New York City N.Y.
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Bobby Woolsey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Albany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Uncles Widow.
Vaudeville Act.

Send certificate of registration to (7) Bobby Woolsey
New York city N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Bobby Woolsey
129 W. 47th St. New York city N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Woolsey (Kate Trimble) and Greville (Eden Erskine)
Cup (The) that cheers.

1 c. rec'd MAY 9 1912
XXc. ©Cl.D 29620
$ [illegible]

Leave all above these words blank 14891 MAY -9 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 8 Date, May 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Kate Trimble Woolsey ~~Gr~~ Covington Kentucky
Eden Erskine Greville 11 W. 21 New York

[Please turn this over]

002004

Ex. D. P. A.

Libretto – Kate Trimble Woolsey & Eden Erskine Greville

Name of Author, but if a translation, then Translator

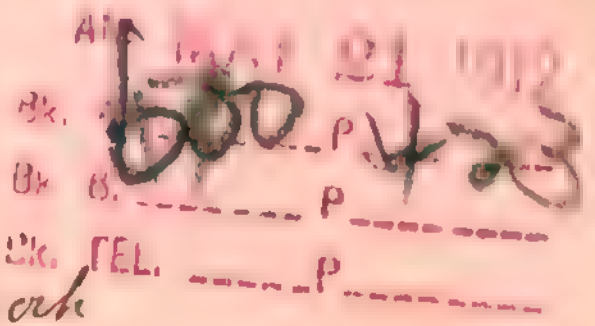
Lyrics Eden Erskine Greville
Kate Trimble Woolsey – America
Eden Erskine Greville – England

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Cup that cheers"



Send certificate of registration to

Eden E. Greville
11 W. 21 New York

Name and address of remitter

Eden E. Greville
11 W. 21 New York

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Woolsey (Kate Trimble)

Reference card

D.

Pp.

002005

See Good intentions, but.
Greville (Eden Erskine) &
Woolsey (Kate Trimble)

D. 35500

Write nothing here

D2

Woolsey (Kate Trimble) & Greville (Eden Erskine)

Name of claimant

Leap year girl and her biological husbands.

Title and author

1 c. rec'd NOV 17 1911

XXc. ©CLD 25781

$ 1 c. mm R

Leave all above these words blank

40796 NOV 17 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 17 1911. Date, 16 Nov 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by [illegible]

Name and address of copyright claimant

Kate Trimble Woolsey Great Northern Hotel N.Y.

Eden Erskine Greville 11 W 21 N.Y.

[Please turn this over]

002006

Author or authors Kate Trimble Woolsey American
Eden Erskine Greville English

[Nationality must be stated]

Brief title of work Libretto of "The Leap Year Girl and Biological Husband"
Eden Erskine Greville, Lyrics of same work.

Send certificate of registration to Eden E. Greville
11 W. 21 N.Y.

Name and address of remitter Eden E. Greville
11 W. 21 N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Woolsey (Mabel Frances)

Polly Potter's puppets; script 1.

ALE

1 c. rec'd JUL 11 1934

Application rec'd JUL 11 1934

©cl Dunpub 30032

Fee rec'd $ $1.00

1959 JUL 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

002007

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Frances Woolsey
(Write full legal name of copyright owner)

(2) Address 32 Denver St. (Street) Pawtucket, (City) R. I. (State)

[Please turn this over]

Miss Mabel Frances Woolsey

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Polly Potter's Puppets *

(7) Send certificate of registration to Miss Mabel F Woolsey

32 Dawson Street (Street), Pawtucket (City), R.I. (State)

(8) Name and address of person or firm sending the fee Mabel F. Woolsey

32 Dawson Stret (Street), Pawtucket (City), R.I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Woolsey (Robert)
Too many parents.

1 c. rec'd JUN -5 1920
Application rec'd JUN -5 1920
XXc. ©CLD 54729

Leave all above these words blank Fee rec'd $1.00 19797 JUN-5'20

20008

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Robert Woolsey American

(Write name in full—State here also nationality of claimant)

130 W. 44th St. New York City N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Ex. 4 T. K. B.

Name of Author, but if a ~~translation, then Translator~~ (3) Robert Woolsey
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Too Many parents

Too Many Parents.

Send certificate of registration to (7) Robert Woolsey
130 W. 44th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Woolsey
130 W. 44th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wooster (Myrta Bel Gallier) D2

Bambina, by Myrta Bel Gallier

[i.e. M.B.G. Wooster] Fee rec'd $ $1.00

1 c. rec'd OCT-6'27

Application rec'd OCT-6'27

XXc. ©CD 81251

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

47499 OCT-6'27

Card made by W. P.

002009

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 29, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myrta Bel Gallier Wooster
(Write full legal name of copyright owner)

(2) Address 205 West 57th (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Myrta Bel Gallier Wooster
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BAMBINA

(7) Send certificate of registration to Myrta Bel Gallier Wooster, c/o Conrad Milliken, 36 West 44th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Conrad Milliken
36 West 44th Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Wooster (College of) The student senate
Reformation (The)

2 c. rec'd MAY -7 1917

Application rec'd MAY -7 1917

©CLD 46849

XXc.

Leave all above these words blank

Fee rec'd $1.00 13719 MAY -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4th, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Student Senate, College of Wooster
(Write name in full)

Wooster Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Committee of students, H. C. Gregg Chairman
(Jan., 1917) (Write name in full) [Please turn this over]

01 0203

Country of which the author or translator is a citizen or subject (4) ____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) ____

Exact date of first publication (7) ____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ____

(Street) (City) (State)

Name and address of person sending the fee (9) ____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wootten (Jay Esrah)
Thirteenth Earl of Wemyss, by
J. E. Wootten & Vanessa Law

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd SEP 13 24

Application rec'd SEP 13 1924

XXc. [illegible]

102410 SEP 13 24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jay Esrah Wootten

(Write full legal name of copyright owner)

Suite 604 Knickerbocker Building (Street) (City) W 42 St New York (State)

(May, 1921 1,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Jay E. Wootten + Vanessa Law.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 63 W. 68th St. New York City

Brief title of work (6) The Thirteenth Earl of Winston

Send certificate of registration to (7) Jay E. Wootten

Suite 604 Knickerbocker Building (Street) W. 42nd St. (City) N.Y.C. (State)

Name and address of person or firm sending the fee (8) Jay E. Wootten

Suite 604 Knickerbocker Building (Street) W 42 St (City) New York City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Worcester (Laurence G.) D2

Amazing amazon.

1 c. rec'd May 4, 1929

Application rec'd MAY 11 '29

XXc. 2 Copyright 1155

Fee rec'd $1.00

21765 May 4, 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

09013

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Laurence G. Worcester,
(*Write full legal name of copyright owner)

(2) Address 108 Heminway St (Street) Boston, (City) Mass (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Laurence G. Worcester
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE AMAZING AMAZON & play in Three Acts.

(7) Send certificate of registration to Laurence G. Worcester

108 Hemenway St (Street) Boston, (City) Mass. (State)

(8) Name and address of person or firm sending the fee DRAMATISTS PLAY AGENCY, Inc. 226 W. 47th St. N.Y.City, (Street) (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Worcester (Laurence Gray)
Autumn leaves.

1 c. rec'd MAY 31 1924
Application rec'd MAY 31 1924
XXc. ©CL 67-93

Leave all above these words blank

Fee rec'd $

24808 MAY 31 '24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Laurence Gray Worcester
(Write full legal name of copyright owner)

Suite 2, 108 Hemenway (Street) Boston (City) Mass (State)

(July, 1923—6,000)

O. K. B. F. T.

[Please turn this over]

002014

Name of Author, but if a translation, then Translator (3) _____ (original work) Laurence Gray Worcester
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "Autumn Leaves"

Send certificate of registration to (7) Laurence Gray Worcester
Suite 2, 108 Hemenway, Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Laurence Gray Worcester
Suite 2, 108 Hemenway Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Worcester (Laurence Gray)

Chop suey.

AEB

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd APR 22 1931

Application rec'd APR 22 1931

XXc. ©cl D unpub. 10270

20980 APR 22 31

00015

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Laurence Gray Worcester

(Write full legal name of copyright owner)

Suite 2, 108 Hemenway (Street) Boston (City) Mass. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence Guy Worcester.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Chop Suey" a play in three acts and fifteen scenes.

Send certificate of registration to (7) Lawrence Guy Worcester
Suite 2, 108 Hemenway Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lawrence Guy Worcester
Suite 2, 108 Hemenway Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Worcester (Laurence Gray)

Cocka Doodle Doo. Book and lyrics by L. G. Worcester, music by Harry De Angelis.

D4

1 c. rec'd APR 15 1930

Application rec'd APR 15 1930

Unpub 27730

XXc

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.L.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Gray Worcester

(Write full legal name of copyright owner)

(2) Address 108 Hemenway (Street) Boston (City) Mass. (State)

Suite 2

[Please turn this over]

(3) Name of composer Harry D'Urfey

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States -

(6) Name of author or translator Laurence Gray Worcester.
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States -

(9) Brief title of work "Cocka Doodle Doo" a Musical Comedy.

(10) Send certificate of registration to Laurence Gray Worcester
Suite 2, 108 Hemenway (Street) Boston (City) Mass. (State)

(11) Name and address of person or firm sending the fee L. G. Worcester
Suite 2 108 Hemenway (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Worcester (Laurence G.) and Gribble (Harry Wagstaff) D2

Forbidden thing, by L.G.Worcester and Hildebrand Gosse [pseud. of H.W.Gribble

Fee rec'd $1.00

36574

1 c. rec'd July 11,1930

Application rec'd JUL 19 1930

©cl Dunpub 6557

XXc.

July 11, 1930

MGH

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 17th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners LAURENCE G. WORCESTER and HARRY WAGSTAFF GRIBBLE

(Write full legal name of copyright owner)

(2) Addresses Worcester – 108 Hemenway Street, BOSTON, MASS.
Gribble – 35 Hillside Rd. Great Neck N.Y.
(Street) (City) (State)

[Please turn this over]

Laurence G. Worcester

(3) Name of authors or translator Hildebrand Gosse pseudonym Harry Wagstaff Gribble
(Write name in full)

(4) Country of which the author is a citizen* U.S. and Gt. Britain respectively
(MUST be stated) 35 Hillside Rd, Wash

(5) If an alien author, state where domiciled in the United States Gribble - New York

(6) Brief title of work THE FORBIDDEN THING
A PLAY IN Three Acts

(7) Send certificate of registration to MAX CHOPNICK
17 EAST 42nd Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. MAX CHOPNICK
17 EAST 42nd Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Worcester (Laurence Gray)
Gentleman from Georgia.

D2

FEB 15 1927

1 c. rec'd

Application rec'd FEB 17 27

©CLD 78616

XXc.

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0028

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Gray Worcester

(Write full legal name of copyright owner)

(2) Address Suite 2, 108 Hemenway (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Laurence Gray Worcester
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Gentleman from Georgia"
a play in 1 tableau

(7) Send certificate of registration to Laurence Gray Worcester
Suite 2, 108 Hemenway (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Laurence Gray Worcester
Suite 2, 108 Hemenway (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Worcester (Laurence Gray) D2

Life of Reilly.

EAF

Fee rec'd $

1 c. rec'd MAR 9 1937

Application rec'd MAR 10 1937

xx Oci Dunpub 48289 C R

$1.00 12825 MAR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Gray Worcester
(Write full legal name of copyright owner)

(2) Address Suite 33 394 Mass. Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

00520 19

(3) Name of author or translator Lawrence Gray Worcester
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Life of Reilly" a play in three acts.

(7) Send certificate of registration to Lawrence Gray Worcester

Suite 33 394 Mass. ave. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence Gray Worcester

Suite 33 394 Mass. ave. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Worcester (Laurence Gray)

Madame Majesty.

D1

2 c. rec'd SEP 24 1929

Application rec'd SEP 24 1929

Class D Pub. 85586

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

002920

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 12, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Gray Worcester

(Write full legal name of copyright owner)

(2) Address 41 Winter Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Laurence Gray Worcester

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MADAM MAJESTY (formerly titled MADAM A BOOK and to which new material has been added)

(7) Published on the eleventh day of September, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Worcester (Lawrence Gray)
Mayor of Glenville.

1 c. rec'd JAN -5 1925
Application rec'd JAN 1925
xxx CLD 69960

Leave all above these words blank Fee rec'd $

742 JAN-5'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 1, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lawrence Gray Worcester
(Write full legal name of copyright owner)

Suite 2, 108 Hemenway St. Boston Mass.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

902021

Name of Author, but if a translation, then Translator (3) Lawrence Gray Worcester
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mayor of Glenville, a play!

Send certificate of registration to (7) Lawrence G. Worcester
Suite 2, 108 Hemenway St. Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lawrence G. Worcester
Suite 2, 108 Hemenway St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Arcesper (Laurence Gray) D2

Once in a blue moon.

Fee rec'd $1.00

DEC 20 1930

1 c. rec'd

Application rec'd DEC 20 1930

XXc. D unpub. 8449

61869 DEC 20 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 17th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Gray Worcester
(Write full legal name of copyright owner)

(2) Address Suite 2, 108 Hemenway (Street) Boston (City) Mass (State)

[Please turn this over]

2 20 20 30

(3) Name of author or translator Laurence Gray Worcester
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Once in a Blue Moon"
a play in three acts

(7) Send certificate of registration to Laurence G. Worcester
Suite 2, 108 Hemenway Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence G. Worcester
Suite 2, 108 Hemenway Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Worcester (Laurence Gray)
Royal Yankee.

1 c. rec'd FEB-9'25
Application rec'd FEB-9'25
XXc. CLD 70369

Leave all above these words blank Fee rec'd $

7452 FEB-9'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00083

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 7, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Laurence Gray Worcester

(Write full legal name of copyright owner)

Suite 2, 108 Hemenway (Street) Boston (City) Mass. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Laurence Gray Worcester
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) A Royal Yankee

Send certificate of registration to (7) Laurence Gray Worcester
Suite 2, 108 Hemenway (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (8) Laurence Gray Worcester
Suite 2, 108 Hemenway (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Worcester (Laurence Gray)
Untitled mask.

1 c. rec'd APR 28 1924

Application rec'd APR 28 1924

XX© CLD 67555

Leave all above these words blank Fee rec'd $

18798 APR 28'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/26/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Laurence Gray Worcester

(Write full legal name of copyright owner)

Suite 2 108 Hemenway Boston Mass.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

092024

Name of Author, but if a translation, then Translator (3) _____ (Write name in full) Laurence Gray Worcester

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Umbrella Man"

Send certificate of registration to (7) Laurence Gray Worcester

Suite 2 108 Hemenway Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Laurence Gray Worcester

Suite 2 108 Hemenway Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Worcester (Lawrence Gray) D2
Wait a minute, Marie.

1 c. rec'd Nov 1/26

Application rec'd NOV 19 '26

XXc. ©Cl D 77189 C

Fee rec'd $ 1.00 50601 Nov. 1/26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card typed by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 82025

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11-2-26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Gray Worcester ✓✓
(Write full legal name of copyright owner)

(2) Address Suite 2, 108 Hemenway (Street) Boston (City) Mass. (State) ✓

O. K.-B. F. L.

[Please turn this over]

(3) Name of author or translator Laurence Gray Worcester ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Wait a minute Marie" ✓ formerly titled "The Haunted Bedroom"

(7) Send certificate of registration to Laurence G. Worcester ✓
Suite 2, ✓ 108 Hemenway St. (Street) Boston (City) Mass. ✓ (State)

(8) Name and address of person or firm sending the fee Laurence G. Worcester
Suite 2, 108 Hemenway (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Worcester (Laurence Gray)
Wanted a cook.

1 c. rec'd APR 13 1925
Application rec'd APR 13 '25
©CLD 71186
XXc.
19158 APR 13 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Laurence Gray (Worcester)
(Write full legal name of copyright owner)

Suite 2, 108 Hemenway, Boston Mass.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

C. R. E. L. W. 00206

Name of Author, but if a translation, then Translator (3) Laurence Gray Worcester
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "Wanted a Cook"

Send certificate of registration to (7) Laurence Gray Worcester
Suite 2, 108 Hemenway (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (8) Laurence B. Worcester
Suite 2, 108 Hemenway (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Worcester. Junior league.

Reference card	Runaway appetite.
D appl. file	See
Var.in claim	Williams (Alice Stevens)
D pub. 51	

U002027

U. S. GOVERNMENT PRINTING OFFICE 192-

Write nothing here D2

Wordemann (Bert a.)
Lesson (A) in housekeeping.
by B. A. Wordemann & J. W. Tompkins.

1 c. rec'd JUN 25 1913
XXc. ©Cl.D 33598
$ $1.00
Rec'd JUN 25 '13
Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

002928

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 23, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Bert A. Wordemann
122 Park View Ave., Weehawken, N. J.

[Please turn this over]

Name of Author, but if a translation then Translator

Bert A. Wordemann and Juliet Wilbor Tompkins

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

An [illegible] to citizenship "domiciled in U. S.".

Brief title of work "A Lesson in Housekeeping" - a one-act play based on Juliet Wilbor Tompkins' novel entitled "Pleasures and Palaces"

Send certificate of registration to

Bert A. Wordemann,
122 Park View Avenue,
Weehawken, N. J.

Name and address of remitter

Bert A. Wordemann,
122 Park View Ave, Weehawken, N.J.

[illegible] use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wordeman (Bert A.)
Long lane's turning.

1 c. rec'd JUN -7 1919
Application rec'd JUN -7 1919
CL.J 51962
XXc.

R

Leave all above these words blank Fee rec'd $ 19211 JUN-7'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE 5, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) BERT A. WORDEMAN - U. S. CITIZEN

(Write name in full—State here also nationality of claimant)

160 BROADWAY (Street) NEW YORK (City) N. Y. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) E. A. Wordeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Helen Jane's Turning", a 3 act dramatization of the book of the same name by Hattie Francis Rives, made under joint contract with the author.

Send certificate of registration to (7) B. A. WORDEMAN
160 BROADWAY (Street) NEW YORK (City) N Y (State)

Name and address of person or firm sending the fee (8) E. A. Wordeman
160 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Worden (Edson G.)

Rich man's son.

D2

Fee rec'd $ 1.00

FEB -7 1935

1 c. rec'd

Application rec'd FEB-7 1935

©cl Dunpub 33618

XXc.

6449 FEB 7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edson G. Worden

(Write full legal name of copyright owner)

(2) **Address** 6794 Exeter Street (Street) Forest Hills (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Edson F. Nordell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rich Man's Son",
a play in 4 acts.

(7) Send certificate of registration to Edson F. Nordell
6794 Exeter Street (Street) Forest Hills (City) New York. (State)

(8) Name and address of person or firm sending the fee Edson F. Nordell
6794 Exeter Street (Street) Forest Hills (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out eac' numbered space D2

Worden (Wilbertine T.) & Law
Love will find a way.

1 c. rec'd AUG 4 1913
Application rec'd AUG 4 1913
XXc. ©CLD 33993 R

Leave all above these words blank Fee rec'd $ 1.00

24781 AUG -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 1st 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002031

Name and address of copyright claimant (2) Wilbertine T. Worden (Write name in full)
Street (3) 142 W. 78th City New York State New York

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Wilbertine T. Worden

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 142 W. 78th St. N.Y.C.

Brief title of work (7) "Love will find a way." (a one-act play)

Send certificate of registration to (8) Wilbertine T. Worden

Street (9) 142 W. 78th City New York State New York

Name and address of remitter (10) Wilbertine T. Worden

Street (11) 142 W. 78 City New York State New York

If the work is a published dramatic composition use application form D2. If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out eac' numbered space D2

Worden (Wilbertine T.)
Mrs. Maynard & bell.

1 c. rec'd AUG 4 1913
Application rec'd AUG 4 1913
Class C XXc. 38992 R

Leave all above these words blank

Fee rec'd $ 1.00 21781 AUG -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00032

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 2nd 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Wilbertine T. Worden [Write name in full]
Street (3) 142 W. 78th City New York State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Wilbertine T. Nordyn

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 142 W. 78th St.

Brief title of work (7) "The Maynard's Ball".

Send certificate of registration to (8) Wilbertine T. Nordyn

Street (9) 142 W. 78th City New York State New York

Name and address of remitter (10) Wilbertine T. Nordyn

Street (11) 142 W. 78th City New York State New York

If the work is a published [illegible] application form D1. If a published dramatico-musical composition, use form D3.

[Please turn this over]

Worden advertisers service, inc. D2

Fashion avenue, by Milton M. Silberman.

AEB

Fee rec'd $ $1.00

MAY -6 1933

1 c. rec'd MAY -6 1933

Application rec'd

©cl Dunpub 22337

207624 MAY -6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 32 E 33

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Worden Advertisers Service Inc.
(Write full legal name of copyright owner)

(2) Address 230 Park ave, New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Milton M. Silberman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Fashion Avenue"

(7) Send certificate of registration to Buckley & Buckley
99 Wall St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Buckley & Buckley
99 Wall st., (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Work (George)

For justice's sake.

AME

Fee rec'd $ $1.00

D2

1 c. rec'd APR 18 1934

Application rec'd APR 19 1934 R

©cl Dunpub 27784

18605 APR 19 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14th. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Work

(Write full legal name of copyright owner)

(2) Address 373 Mills Building (Street) San Francisco, (City) California (State)

[Please turn this over]

(3) Name of author or translator GEORGE WORK
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work For Justice's Sake, A Play.

(7) Send certificate of registration to George Work,
373 Mills Building (Street) San Francisco (City) California (State)

(8) Name and address of person or firm sending the fee George Work
373 Mills Building (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Works (Joseph S.) D2

School Marm's monkey trial.

1 c. rec'd Aug 27/25

Application rec'd SEP 10 '25

XXc. D.D 72747

Fee rec'd $

100 37445 Aug 27/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 7, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Joseph S. Works

(Write full legal name of copyright owner)

(2) **Address** Route 4, Box 729 (Street) Fort Worth (City) Texas (State)

[Please turn this over]

D 82435

(3) Name of author or translator Joseph S. Monke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "School Marm's Monkey Trial".

(7) Send certificate of registration to Joseph S. Monke
Route 4, Box 363 Fort Worth Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph S. Monke
Route 4, Box 363 Fort Worth Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

C

Name of claimant

World book Co.

Author and title

Fee (Mary H.) Drill book in composition & grammar for Philippine schools.

1 c. rec'd

Cl. C, XXc, No. C Cl. C 39

Cashier

Leave all above these lines blank

49218 DEC 29 1909

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

002036

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 28 1909 Date 28 Dec. 1909

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. I

Name and address of copyright claimant

World Book Company
Yonkers, New York

Nationality of author or authors American

Author or authors Mary H. Fee

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work Grammar and Composition for Filipinos

Send certificate of registration to World Book Company Yonkers, New York

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

World broadcasting system, inc. C

[Braeker (Benjamin)]

Helpful Harry's household hints. [Feb. 16, 1936]

1 c. rec'd June 25, 1936

Application rec'd JUL -6 1936

©CIC 8033

Fee rec'd $ 1.00

35550, June 25, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, ~~OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

RADIO-SCRIPT

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner WORLD BROADCASTING SYSTEM INC

(Write full legal name of copyright owner)

(2) Address 711 FIFTH AVE (Street) NEW YORK (City) NY (State)

(3) Name of author BENJAMIN BRAEKER ~~BRAKER~~ /

*Cross out word not needed. (Write name in full)

[Please turn this over]

80207

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HELPFUL HARRY'S HOUSEHOLD HINTS FEB 16th 1936

(7) Send certificate of registration to WORLD BROADCASTING SYSTEM INC

711 FIFTH AVE (Street) NEW YORK (City) NY (State)

(8) Name and address of person or firm sending the fee WORLD BROADCASTING SYSTEM INC

711 FIFTH AVE (Street) NEW YORK (City) N.Y. (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

C

Name of claimant: World screen advertising co.

Author and title: Bialac (S.G.)

Psychological character types.

1 c. rec'd APR 12 1930

©C1C

Cl. C, XXc, No. 4850

Class No.

$1.00 19165 APR 12'30

APR 12 1930

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Omaha, Nebr. Date, April 9, 1930

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: World Screen Advertising Co.
502 Barker Bldg. Omaha, Nebr.

(OVER)

Nationality of author or authors United States

Author or authors S.G.Bialac

Title of work PSYCHOLOGICAL CHARACTER TYPES.

Send certificate of registration to D.C.Barnell

422 Brokers Bldg., Omaha, Nebr.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Worlock (Frederic) D2

Debts.

Trust

Fee rec'd $1.00

1 c. rec'd June 3, 1930

Application rec'd JUN 25 1930

XXc. (C) Cl Dunpub 6323

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic Worlock
(Write full legal name of copyright owner)

(2) Address 410 East 57 St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Frederic Worlock
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work Debts, a play in 3 acts

(7) Send certificate of registration to Authors League of America
2 East 23 St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee
Charge to Authors' League Trust Fund
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Morlock (Frederic)

Reference card

D appl. file

D unpub.

4733

Peradventure.

See

Flagg (James Montgomery) & Morlock (Frederic)

002040

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below **D2**

Worm (Aage Toxen)
He who loves his father;
by Julius Magnussen.

1 c. rec'd MAR 14 1919
Application rec'd MAR 13 1919
XXc. ©CLD 51402

7842 MAR 13 '19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Aage Toxen Worm - American
(Write name in full—State here also nationality of claimant)

132 West 47 (Street) N.Y. (City) N.Y. (State)

(Apr., 1918)

[Please turn this over]

002041

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) He Who Loves His Father

Send certificate of registration to (7) A. P. Worm
132 West 47 N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wormington (Adrienne Roucolle)
Americanization.

1 c. rec'd APR 29 1922
Application rec'd MAR 30 1922
©Cl.D 60679 C
XXc.

$1.00 13155 MAR 30 '22

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 27, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adrienne Roucolle Wormington

(Write name in full—State here also nationality of claimant)

U. S. citizen by marriage

1271 Gaylord St. (Street) Denver (City) Colorado (State)

(Apr., 1918)

[Please turn this over]

a 950 431

302042

Name of Author, but if a translation, then Translator (3) Edwinne R. Harrington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Americanization.

Send certificate of registration to (7) Edwinne Roselle Harrington
1271 Gayland St.
(Street) (City) (State)

Name and address of person sending the fee (8) Edwinne R. Harrington
1271 Gayland St.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warmington (Adrienne Roucolle)
Capitalist in spite of himself

1 c. rec'd APR 28 1921
Application rec'd APR 28 1921
©CLD 57525
XXc.

Leave all above these words blank

Fee rec'd $5.00

15242 APR28'21

U U2043

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adrienne Roucolle Warmington

(Write name in full—State here also nationality of claimant)

1271 Gaylord (Street) Denver (City) Colo. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adrienne Roncolle Wormington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Capitalist to Inspite of Himself,

Send certificate of registration to (7) Adrienne Roncolle Wormington
1271 Gaylord Denver, Colorado
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Adrienne Roncolle Wormington
1271 Gaylord Denver Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wormington (Adrienne Roucolle) D2

Wall.

CP Fee rec'd $

1 c. rec'd APR 14 1937

Application rec'd APR 13 1937

©ci Dunpub 49038 C R

$1.00 18638 APR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adrienne Roucolle Wormington
(Write full legal name of copyright owner)

(2) Address 1485 Glencoe St (Street) Denver (City) Colorado. (State)

[Please turn this over]

G

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Hall, a Three Act Play.

(7) Send certificate of registration to Adrienne R. Harrington
1485 Glencoe St., Denver, Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adrienne R. Harrington
1485 Glencoe St., Denver, Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wormser (Florine R.) & an Danger line.

1 c. rec'd APR -6 1917

Application rec'd APR -6 1917

XXc. C.H. 16590

Leave all above these words blank

Fee rec'd $ 12292 APR -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs Florine R. Wormser

(Write name in full)

512 - 5 Ave New York City

(Street) (City) (State)

(Aug., 1916) [Please turn this over] N. Y.

002045

Name of Author, but if a translation, then Translator (3) Mr. Louis R. Brown
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Danger Line"

Send certificate of registration to (7) Mr. Louis R. Brown
512 - 5th Ave
(Street) (City) (State)

Name and address of person sending the fee (8) N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wormser (G. Ranger)
Prelude. Current version.

D2

1 c. rec'd AUG 29 1928

Application rec'd AUG 29 1928

xxc ©cl D 86226

Fee rec'd $ 1.00

41963 AUG 29 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 25/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. Ranger Wormser
(Write full legal name of copyright owner)

(2) Address 44 East 80th St. (Street) New York (City) N.Y. (State)

M

[Please turn this over]

00204 6

(3) Name of author ~~or translator~~ G. Ranger Wormser
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Prelude
*(current version)

(7) Send certificate of registration to Margaret. Church - Agent
299 Madison Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Margaret. Church
299 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* O.K. See correspondence.

Wormser (G. Ranger) D2

Prelude. Original version.

Fee rec'd $

AUG 29 1928

1 c. rec'd

Application rec'd AUG 29 1928

XXc. ©CID 86227

00 41963 AUG 29 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 25 - 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. Ranger Wormser
(Write full legal name of copyright owner)

(2) Address 44 East 80th St. (Street) New York (City) N. Y. (State)

M

[Please turn this over]

00 20 47

(3) Name of author or translator G. Ranger Warner
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Prelude
*(original version)

(7) Send certificate of registration to Margaret C. Cerutti - agent
249 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. Margaret C. Cerutti
249 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*O.K. See correspondence.

Write nothing here

D2

Worrall (Lechmere)

Anne.

Name of claimant

Title and author

1 c. rec'd DEC 15 1911

©CLD 28001

XXc.

$ 1

Leave all above these words blank

44746 DEC 15 1911

Cash No.

002048

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 15 1911 Date, Dec 14, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Lechmere Worrall
Bristol, England

Ex. S. P. A.

[Please turn this over]

Author or authors Lechmere Worrall

Gt. Britain

Nationality [illegible]

Brief title of work Anne

Send certificate of registration to Selwyn and Co
1451 Bway. New York City

Name and address of remitter Selwyn and Co
1451 Broadway New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition [illegible]

[Please turn this over]

D 2

Name of claimant

Worrall (Lechmere)

Title and author

Behind the door; by L. Worrall & Harold Simpson.

Leave all above these lines blank

1 c. rec'd OCT 18

Cl. D, XXc. No. 17130

$1.00 Cash No. 38,372

002049

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 5, 1904

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by me Lechmere Worrall,

Name and address of copyright claimant 156 Warwick St, London, Eng.

Nationality of author or authors English,

Must be stated

(OVER)

Author or authors Lechmere Worrall and Harold Simpson

Title of work "Behind the door".

Send certificate of registration to Ernest Mayer 11 & 12 Haymarket, London S.W.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Worrall (Lechmere)

Reference card	Daddy Duffard.
	See
D 22293	Chevalier (Albert) & Worrall (Lechmere)

002050

Appl. file

D²

Name of claimant: Worrall (Lechmere)

Title and author: Don Diego: by L. Worrall & Harold Pensmith.

Leave all above these lines blank

1 c. rec'd

Cl. D, XXc. No. 17124

$1.00 Cash No. 38,372

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 5, 1904

00251

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Cl. 3

made by M. S. C.

Name and address of copyright claimant: Lechmere Worrall
156 Warwick St. London. S.W.

Nationality of author or authors: English

[Must be stated]

(OVER)

Author or authors: Lechmere Worrall and Harold Brunswick

Title of work: "Don Diego".

Send certificate of registration to: Ernest Mayer, 11 Haymarket, London, S.W.

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant

Worrall (Lechmere)

Title and author

Emperor; by L. Worrall & Harold Simpson.

Leave all above these lines blank

1 c. rec'd OCT 18

Cl. D, XXc. No. 17128

$1.00 Cash No. 38,372

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 5, 1909

002052

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by M.I.C.

Name and address of copyright claimant { Lechmere Worrall, 156 Warwick St, London S.W.

Nationality of author or authors English [Must be stated]

(OVER)

Author or author: Lechmere Worrall and Harold Simpson

Title of work: "The Emperor"

Send certificate of registration to: Ernest Mayer
11 + 12 Haymarket, London, S.W.

[illegible] This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here D2

Worrall(Lechmere) + Chevalier(Albert)

Name of claimant

Low spirits.

Title and author

1 c. rec'd APR 3 1911

XXc. ©CLD 23829

$ 1 c. [illegible] R

Leave all above these words blank

11892 APR -3 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Mch 31, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited o secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Lechmere Worrall and Albert Chevalier London, England

Card made by [illegible]

Card made by

[Please turn this over]

00203

Author or authors: Lechmere Worrall and Albert Chevalier — British
(Nationality must be stated)

Brief title of work: Low Spirits

Send certificate of registration to: Schirmer and Co 145-1 Broadway New York City

Name and address of remitter: Schirmer and Co 145-1 Broadway New York City.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Worrall (Lechmere) & Terry (J. E.) Harold)

Man (The) who stayed at home.

1 c. rec'd DEC 10 1914

©CLD 39053

$ 1.00

Leave all above these words blank

41711 DEC 10 1914 Canc. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 12-9-14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Lechmere Worrall, Blenheim Mansions, Queen Anne's Gate, London S. W., England

Harold Terry 2 Vernon Chambers, Southampton Row, London W. C., England

[Please turn this over]

00054

Name of Author, but if a

Lechmere Worrall
Harold Terry

Country of which the author or

England ✓ [Must be stated]

to citizenship "domiciled in U. S.",

Brief title

"THE MAN WHO STAYED AT HOME",

registration to

Hughes Massie & Co.,✓
101 Park Aveune, New York City. ✓

and address

of remitter

same as above

ted dramatico-musical composition,

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Worrall (Lechmere) & Merivale (Bernard) and Night (The) hawk.

NOV 25 1913

1 c. rec'd

Application rec'd NOV 25 1913

XXc. ©CLD 35139 C R

Leave all above these words blank

Fee rec'd $ $1.00

41369 NOV 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 15. 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Lechmere Worrall & Bernard Merivale (Write name in full)

Street (3) Blenheim Mansions, Queens Ann's Gate, City London England State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Leelinore Worrall & Bernard Merivale
[Write name in full]

Country of which the author or translator is a citizen or subject (5) English [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work. (7) "The Night Hawk" (4 Acts)

Send certificate of registration to (8) Messrs Hughes Marvin & Co
Street (9) 46 Fleet Street City London England

Name and address of remitter (10) Messrs Hughes Marvin & Co
Street (11) 46 Fleet Street City London England

If the work is a published dramatic composition, use form D^W. If a published dramatico-musical composition, use form D^M.

[Please turn this over]

D²

Name of claimant

Worrall (Lechmere)

Title and author

No one need know: by L. Worrall & Harold Pensmith.

Leave all above these lines blank

1 c. rec'd OCT 16

Cl. D, XXc. No. 17131

$1.00 Cash No. 38,372

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 5, 1909

002056

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. S. C.

Name and address of copyright claimant { by Lechmere Worrall; 156 Warwick St., London W.

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors Lechmere Worrall and Harold Pensmith

Title of work "To Love Need Know"

Send certificate of registration to Ernest Mayer
11 & 12 Haymarket, London S.W.

Note. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with an empty filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space D2

Worrall (Lechmere)
Other peoples' children.

$1.00

1 c. rec'd Aug 13 1913
Application rec'd AUG 21 1913
XXc. ©CLD 34215

Leave all above these words blank Fee rec'd $ 26717 AUG 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

002057 Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lechmere Worrall

Name and address of copyright claimant { (2) [Write name in full] Street (3) City London State Eng.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full]: Leonore Worrall

Country of which the author or translator is a citizen or subject (5): England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6):

Brief title of work (7): Color Peoples Children

Send certificate of registration to (8): Elizabeth Marbury

Street (9): 105 W. 40 City: N.Y. State: N.Y.

Name and address of remitter (10): Elizabeth Marbury

Street (11): 105 west 40 City: N.Y. State:

If the work is a published dramatic composition, use application form D2, if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 18 1911

Worrall (Lechmere)

Name of claimant

XXc. ©Cl.D 23687

Right (The) wing.

Title and author

$ $1.00

Leave all above these words blank

8771 MAR 18 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Mch 16, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 18 1911

Name and address of copyright claimant { Lechmere Worrall, c/o Schwenandle, 1451 Broadway, New York City

[Please turn this over]

Card made by WOB

002058

(English)

Author or authors: Lechmere Worrall and Atte Hall,

[Nationality must be stated]

Brief title of work: The Right Wing

Send certificate of registration to: Selwyn and Co
1451 Broadway New York City

Name and address of remitter: Selwyn and Co
1451 Broadway, New York City

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical [illegible]

[Please turn this over]

D²

Name of claimant

Worrall (Lechmere)

& an

Title and author

Rod.

1 c. rec'd OCT 18

Cl. D, XXc. No. 17125

$1.00 Cash No. 38,372

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 5, 1909

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by m.s.c. Lechmere Worrall

Name and address of copyright claimant 156 Warwick St., London S.W.

Nationality of author or authors English

Must be stated

(OVER)

002059

Author or authors Lechmere Worrall

Title of work "The Rod"

Send certificate of registration to Ernest Mayer,
11 & 12 Haymarket, London S.W.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, see Application D1.

(OVER)

D²

Name of claimant

Worrall (Lechmere)

Secret seven; by L. Worrall & Harold Pensmith.

Leave all above these lines blank

1 c. rec'd

Cl. D. XXc. No. 17126

$1.00 Cash No. 38,372

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 5, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M.J.C.

Name and address of copyright claimant

Lechmere Worrall
156 Warwick St, London S.W.

Nationality of author or authors

English

(Must be stated)

(OVER)

02060

Author or authors: Lechmere Worrall and Harold Pensmith

Title of work: "The Secret Sever"

Send certificate of registration to: Ernest Mayer, 11 & 12 Haymarket, London S.W.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D²

Name of claimant

Worrall (Lechmere) & au.

Title and author

Two songs.

1 c. rec'd OCT 18

Cl. D, XXc. No. 17127

$1.00 Cash No. 38,372

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 5, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M.J.C.

Name and address of copyright claimant: Lechmere Worrall, 156 Warwick St., London S.W.

Nationality of author or authors: English [Must be stated]

(over)

002061

Author or authors: Lechmere Worrall

Title of work: "The Two Songs"

Send certificate of registration to: Ernest Mayer
11 & 12 Haymarket, London, S.W.

[illegible] This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is [illegible] with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible].

(OVER)

D²

Name of claimant: Worrall (Lechmere)

Title and author: Vow: by L. Worrall & Arthur Scott Craven.

1 c. rec'd OCT 11

Cl. D. XXc. No. 17129

$1.00 Cash No. 38,372

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

002062

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 5/09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.

Name and address of copyright claimant: Lechmere Worrall — 156 Warwick St. London S.W.

Nationality of author or authors: English.

(Must be stated)

(OVER)

Author or authors: Lechmere Worrall and Arthur Scott-Craven

Title of work: "The Vow"

Send certificate of registration to: Ernest Mayer
VI & 12 Haymarket, London, S.W.

[illegible] form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is [illegible] with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Morrell-Thompson (Henry)

Blind justice.

D2

1 c. rec'd Mar 16 33

Application rec'd MAR 16 1933

(c) CI D unpub 21505

Fee rec'd $ 2.00

139566 MAR 27 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy received

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3rd March 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Worrall Thompson.
(Write full legal name of copyright owner)

(2) Address 1, Helena Road. (Street) Ealing, London. (City) England. (State)

[Please turn this over]

(3) Name of author or translator Henry Wenall Thompson
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Blind Justice"
3 acts. Unpublished Play.

(7) Send certificate of registration to The League of British Dramatists
11, Gower Street (Street) London. W.C.1. (City) England. (State)

(8) Name and address of person or firm sending the fee The League of British Dramatists
11, Gower Street (Street) London. W.C.1. (City) England. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Worrall-Thompson (Henry) D2

Menace,

1 c. rec'd Jan. 21, 1933

Application rec'd JAN 13 1933

©cl Dunpub 20303

XXc. R

A.L.B. Fee rec'd $ 1.00

2969 JAN 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 4. 1933

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Worrall-Thompson
(Write full legal name of copyright owner)

(2) Address 1 Helena Road (Street) Ealing (City) London W5 (State)

[Please turn this over]

D20464

(3) Name of author or translator Henry Worrall-Thompson
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Menace"
a play.

(7) Send certificate of registration to Society of Authors
11 Gower Street (Street) London WC1 (City) (State)

(8) Name and address of person or firm sending the fee Society of Authors
11 Gower Street (Street) London WC1. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Worrell (Edna Randolph)

Belles of Fol-de-rol.

Title and author

OCT 23 1909

1 c. rec'd

Cl. D, XXc. No. [illegible]

$1.00 Cash No. 33958

Sep. 17 1909

Leave all above these lines blank

Application for Copyright ~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Fkd. Phila Date, Oct 21 1909

002065

Of the [redacted] DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is ~~also inclosed~~ NO. 33958. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edna Randolph Worrell

14356 Tucony St. Frankford, Phila. Pa.

Nationality of author or authors: United States of America (Must be stated)

(OVER)

Author or
authors

Title of work

Send certificate of
registration to

Note: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Worrell (Lola Carrier) & Anderson (Hugh Abercrombie)
Babylonia.

1 c. rec'd JUN-3 '22
Application rec'd JUN-3 '22
©SLD 60974
XXc

Leave all above these words blank

Fee rec'd $1.00 23442 JUN-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by LOLA CARRIER WORRELL — (U.S.A.)

Name, citizenship, and address of copyright claimant (2) HUGH ABERCROMBIE ANDERSON — (Newfoundland)

(Write full legal name of copyright owner)

109 East 56th Street, New York City, N.Y.

(Street) (City) (State)

(April, 1922—3,000) 56

[Please turn this over]

902066

Name of Author, but if a translation, then Translator (3) (Write name in full) a) LOLA CARRIER WORRELL / b) HUGH ABERCROMBIE ANDERSON

Country of which the author or translator is a citizen or subject (4) a) U.S.A. / b) NEWFOUNDLAND (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) b) NEWFOUNDLAND / New York City.

Brief title of work (6) "Babylonia"

Send certificate of registration to (7) Mrs. L. C. Worrell

109 East 56th St. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) LOLA CARRIER WORRELL

109 East 56th St. (Street) Hugh Abercrombie Anderson New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Korsnop (John William)*

Greatest fact in history.

1 c. rec'd JAN 14 1924

Application rec'd JAN 14 1924

C 2625

XXc.

Leave all above these words blank

Fee rec'd $1.00 2169 JAN 14 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John William Korsnop,
(Write full legal name of copyright owner)

5979 Plymouth Ave, St. Louis, Missouri.
(Street) (City) (State)

Name of author (3) Rev. John William Korsnop.
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) [illegible] Fact in History

Send certificate of registration to (7) [illegible]

5[illegible]7 [illegible] Ave. St. Louis [illegible]

(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

5[illegible] [illegible] Ave. St. Louis [illegible]

(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Worstell (Bernice Goodspeed) D2
My Mary Magdalene; or,
The unnamed woman

Fee rec'd $

1 c. rec'd Sep-1-28
Application rec'd SEP 1 1928
XXc. ©CLD 86108

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bernice Goodspeed Worstell
(Write full legal name of copyright owner)

(2) **Address** 408 West Coolbaugh (Street) Red Oak (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator Bernice Goodspeed Worstell

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work My Mary Magdalene or The Unnamed Woman.

(7) Send certificate of registration to Bernice Goodspeed Worstell

409 West Coolbaugh Street (Street) Red Oak (City) Iowa (State)

(8) Name and address of person or firm sending the fee Bernice Goodspeed Worstell

409 West Coolbaugh Street (Street) Red Oak (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Worth (Cedric)

Reference card	Dead men tell.
D app. file	See
D 2 6713	Wylie (Philip) and Worth (Cedric)

AME
002068

U. S. GOVERNMENT PRINTING OFFICE 1933

Write nothing here, but fill out each numbered space below C

Worth (Hal C.)*

How Billy came in second.

1 c. rec'd FEB -3 1920

Application rec'd FEB 2 1920

©Cl.C 1548

XXc.

Leave all above these words blank

Fee rec'd $ 8LOC 3337 FEB-3 20

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 31, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hal C. Worth Minimum

(Write name in full—State here also nationality of claimant)

1312 Maryland Ave. Sheboygan Wis.

(Street) (City) (State)

Name of author (3) Hal C. Worth Worth

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

00070

Country of which the author is a citizen or subject (4) United States America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Don Billy Came In Second

Send certificate of registration to (7) Gay C. Worth

312 Maryland Ave Sheboygan Wis.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gay C. Worth

312 Maryland Ave Sheboygan Wis.

(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

C

Worth (Hal C.) * Sheboygan, Wis.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[1866

How Billy came in second. 3 l. fol.
Typewritten.

1866

1 ms. copy received and registered © 1 c. Feb. 3, 1920;

Entry, Cl. C, XXc, No. C 1548

C

[Worth (Jack W.)] 7378

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Life of Abraham Lincoln.

10207

~~7378~~

Mss. copy received and registered

© 1 c. Jan.4,1936 ;

Entry, Cl.C,XXc,No. C 7712

Worth film corp., St.Charles, Ill.

U. S. GOVERNMENT PRINTING OFFICE: 1935

Worth (Jack W.) *D2

Pageant of Petersburg, Illinois, 1821-1936.

EAF

Fee rec'd $

1 c. rec'd AUG 21 1936

Application rec'd AUG 21 1936

©cl Dunpub 44591

$1.00 45984 AUG 21 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 18th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JACK W. WORTH
(Write full legal name of copyright owner)

(2) **Address** _____ Petersburg Illinois
(Street) (City) (State)

Enter as applied for. Order of _____

[Please turn this over]

(3) Name of author or translator Jack W. Worth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Manuscript of Dramatic Composition entitled "Pageant of Petersburg, Illinois, 1821-1936"

(7) Send certificate of registration to Jack W. Worth

(Street) Petersburg (City) Illinois (State)

(8) Name and address of person or firm sending the fee Jack W. Worth

(Street) Petersburg (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Worth (Jean)

Prohibition.

D2

1 c. rec'd Nov. 14 30

Application rec'd DEC -2 1930

©cl Dunpub 8186

Fee rec'd $ $1.00

XXc. 58553 DEC-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Worth
(Write full legal name of copyright owner)

(2) Address Park Ave. Hotel (Street) Detroit, (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Jean Worth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PROHIBITION

(7) Send certificate of registration to Jean Worth
Park Ave. Hotel, (Street) Detroit, (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jean Worth
Park Ave. Hotel, (Street) Detroit, (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Wright (John L.)

D2

Twins of harmony , by Jack Jerald Wright [i.

e. John L. Wright]

1 c. rec'd Aug. 29,1936

Application rec'd SEP -5 1936

©cl Dunpub 44592

Fee rec'd $ 1.00 47426 Aug. 29,1936

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 4 193

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John L. (Jack) Wright

(Write full legal name of copyright owner)

c/o Mary O'Connor

(2) **Address** 140 W. 91st. (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator John L. (Jack) Wright
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Terms of Harmony,

(7) Send certificate of registration to John L. (Jack) Wright
[illegible] Mary A. Connor 140 W. 91st St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. (Jack) Wright
140 W. 91st. St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this [illegible]

Write nothing here, but fill out each numbered space below **D2**

Worth (Josephine)
Mother Kate's birthday; or,
Mother Kate.

1 c. rec'd APR 10 '22
Application rec'd APR 10 1922
XXc. ©CLD 60492 R

14820 APR10'22

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) april-8-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Josephine Worth - American,
(Write name in full—State here also nationality of claimant)

Lorraine Hotel - Wabash & Van Buren - Chicago. Ill.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

00207

Name of Author, but if a translation, then Translator (3) Josephine Worth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mother Kate's Birthday" — or — "Mother Kate"

Send certificate of registration to (7) Josephine Worth
Hotel Lorraine - Wabash & Van Buren - Chicago. Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Josephine Worth
Hotel Lorraine Wabash & Van Buren Sts. Chicago. Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Worth(Ken) pseud.

Reference card	See D agr. file
D title file	Brooks(Kenneth W.)
D 18032	
CP	

U02076

U. S. GOVERNMENT PRINTING OFFICE · 1930

Worth (LeRoy S.)

Reference card

D

Upp.

Morning's light.

See MacCollough (William H.)

& Worth (LeRoy S.).

D. 41719

002077

Worth (LeRoy S.)

Reference card

D

App.

One of many.

See MacCollough (William H.) &

Worth (LeRoy S.)

D. 41105.

U02078

Worth (Poggy)

D2

1 c. rec'd APR -3 1931

Wife of the party; or, Too many husbands.

Application rec'd APR -3 1931

AEB

Fee rec'd $

XXc ©Cl Dunpub 9979

17042 APR-3 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Peggy Worth

(Write full legal name of copyright owner)

(2) Address 331 E 58th St. New York City N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Peggy Worth
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Wife of the Party" or "Too Many Husbands"

(7) Send certificate of registration to Peggy Worth
334 E. 58th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Peggy Worth
334 E. 58th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Worth film corp. C

[Worth (Jack W.)]

Life of Abraham Lincoln.

1 c. rec'd

Application rec'd FEB 10 1936

© CIC 7712

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 6th 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner WORTH FILM CORPORATION

(Write full legal name of copyright owner)

(2) Address P O BOX 121 (Street) St Charles (City) Illinois (State)

(3) Name of author Jack W. Worth

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen ... United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE LIFE OF ABRAHAM LINCOLN

(7) Send certificate of registration to Worth Film Corp.
St Charles Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. T W Worth.
Hotel New Salem Petersburg Illinois
(Street) (City) (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Worthen (Fayette)

Insurance.

D2

OCT 29 1929

1 c. rec'd OCT 29 1929

Application rec'd

XXc. Oct Dunpub 2826 C

Fee rec'd $

53978 OCT 29 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002081

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct, 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Fayette Worthen
(Write full legal name of copyright owner)

(2) Address 56 Kirkland (Street) Cambridge (City), Mass. (State)

[Please turn this over]

(3) Name of author or translator Fayette Worthen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "INSURANCE!"
A Comedy in Three Acts

(7) Send certificate of registration to Fayette Worthen
56 Kirkland, (Street) Cambridge, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Mr. Fayette Worthen
56 Kirkland St. (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Worthen (Kenneth B.)

Reference card

Outline of architecture and house building suggestions.

C appl. file.

See

C 5134.

Ivins (W.N.S.) & Worthen (Kenneth B.)

002082

U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here, but fill out each numbered space below **D 2**

Worthing (John William)
Shredded Wheat.

1 c. rec'd SEP -6 1922

Application rec'd SEP -8 1922

XXc. ©C.D 61849

$1.00 339381 SEP-8'22

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 7th 1922

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John William Worthing (U.S. citizen)

(Write name in full—State here also nationality of claimant)

Emerald Post Office Box 466 New York, N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) John William Worthing

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) SHREDDED LIBERTY

Send certificate of registration to (7) John William Worthing

General Post Office Box 466 - New York N U

(Street) (City) (State)

Name and address of person or firm sending the fee (8) John William Worthing

General Post Office Box 466 - New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Worthingham (Vernon James)

D2

Creative urge.

1 c. rec'd NOV -5 1937

Application rec'd NOV -5 1937

©cl Dunpub 52981 C R

Fee rec'd $ $1.00

58324 NOV-6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 30, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Vernon James Worthingham
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Creative Urge." --Prologue; --Water-front with two characters.---First Act---Greenwich Village Ant. Second Act.--Park Avenue Apartment.--Third Act: Same as Act one.

(7) Send certificate of registration to Vernon Worthingham
41 West 68th Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vernon Worthingham
41 West 68th St., N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Worthingham (Vernon [James]) D2

They came back.

EAF Fee rec'd $ $1 00

1 c. rec'd FEB 23 1937.

Application rec'd FEB 23 1937

©cl Dunpub 47852 ©

9719 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14110

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 19, 1937.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vernon Worthingham
(Write full legal name of copyright owner)

(2) Address 354 West 58th (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Vernon James Worthingham
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "They CAME BACK." Scenes: Ranch, Trench; Hospital; Ranch. Three brothers in next war. Cast of 22 characters.

(7) Send certificate of registration to Vernon Worthingham
354 West 58th St, New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vernon Worthingham
354 West 58th St, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Worthington (Beryl)

Indian romance

1 c. rec'd JAN - 3 22

Application rec'd JAN - 1 22

XXc. CLD 63245

Leave all above these words blank

Fee rec'd $1.00

633 JAN - 3 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec.-30-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Beryl Worthington (American)

(Write name in full—State here also nationality of claimant)

2242 - West 24th. (Street) Los Angelus (City) - Cal. (State)

(June, 1921—5,000)

[Please turn this over]

002886

Name of Author, but if a translation, then Translator (3) Beryl Wolfington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Indian Romance

Send certificate of registration to (7) Geo. Addington
145-147 W. 47th St. (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Geo. Addington
145-147 W. 47th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Worthington (Edward) & Co.
Checkmated.

1 c. rec'd JUN 29 1914
Application rec'd JUN 29 1914
© CLD 37416
XXc.

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27. 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Worthington
(Write name in full)

120 Lexington Avenue (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Worthington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) A Drama in five Acts
To be acted on a Theatrical Stage.
The name of the Drama is Checkmated.

Send certificate of registration to: (7) 120 Lexington (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Edward Worthington
120 Lexington Ave (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Worthington (Edward)
Choosing a husband.

1 c. rec'd MAR 28 1916
Application rec'd MAR 27 1916
XXc. ©CLD 43440 c

Leave all above these words blank

Fee rec'd $1.00 10192 MAR 27 1916

8020888

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Worthington
(Write name in full)

85 Lexington Ave New York N.Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Worthington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) Choosing a Husband.
A Comedy in Two Acts.
Intended to be acted on the Legitimate Stage.

Send certificate of registration to: (7) Edward Worthington
85 Lexington Ave. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Worthington
50 Lexington Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Worthington (Edward)
Crossing the Rubicon.

I. c. rec'd FEB -5 1921

Application rec'd FEB -4 1921

XXc. ©CLD 56721 c

5233 FEB-4'21 R

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 1st 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edward Worthington.
(Write name in full)

106 Shuter St. Toronto Canada.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Worthington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Crossing the Rubicon

Send certificate of registration to: (7) Edward Worthington.
106 Shuter St. Toronto Canada
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Worthington
106 Shuter St, Toronto, Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Worthington (Edward)
Four o'clock and all's well.

1 c. rec'd JUN 17 1915
Application rec'd JUN 17 1915
©CLD 40971
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 22014 JUN 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ____ ____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Worthington
(Write name in full)

120 Lexington Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3) Edward Worthington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York N.Y.

Brief title of work (6) A Dramatic Play in one Act with Comic Situations Entitled "Four O'Clock and All's Well."

Send certificate of registration to: (7) Edward Worthington
120 Lexington Ave (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Edward Worthington
120 Lexington Ave (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Worthington (Edward) & au

His last card.

1 c. rec'd SEP 22 1914

Application rec'd SEP 22 1914

XXc. ©CLD 38279 c R

Leave all above these words blank

Fee rec'd $ $1.00 33031 SEP 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made for L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 21st 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Worthington

(Write name in full)

120 Lexington Avenue (Street) New York (City) N. Y. (State)

[Please turn this over]

0020961

Name of Author, but if a translation, then Translator(3) Edward Worthington.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York.

Brief title of work (6) A one act Drama, intended to be acted on a Theatrical Stage. The Play is named, His Last Card

Send certificate of registration to: (7) Edward Worthington ✓
120 Lexington Avenue (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Edward Worthington
120 Lexington Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Worthington (Edward) & Co.
It's my Tom.

1 c. rec'd MAR 13 1916
Application rec'd MAR 13 1916
©LD 43311
XXc.

Leave all above these words blank

Fee rec'd $1.00 8276 MAR 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Worthington
(Write name in full)

85 Lexington Avenue (Street) New York (City) N.Y. (State)

(Dec., 1915) [Please turn this over]

002092

Name of Author, but if a translation, then Translator (3) Edward Worthington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) English [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York.

Brief title of work (6) "It's My Son."
A Spoken Drama. To be acted on the Legitimate Stage.

Send certificate of registration to: (7) Edward Worthington
85. Lexington Avenue. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Worthington
85. Lexington Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Worthington (Edward)
Judgement of Solomon

1 c. rec'd FEB 15 1916

Application rec'd FEB 15 1916

XXc. CLD 43053

Leave all above these words blank

Fee rec'd $1.00

4746 FEB 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 14th. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edward Worthington.
(Write name in full)

120 Lexington Ave New York N.Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

0289

Name of Author, but if a translation, then Translator (3) Edward Worthington

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) The Judgement of Solomon, A spoken drama in three Acts

Send certificate of registration to: (7) Edward Worthington

120 Lexington avenue

(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Worthington.

120 Lexington Ave. New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Worthington (Edward)

Love affair.

1 c. rec'd JUN 1 1929

Application rec'd JUN -1 1929

xxc. Cl Dunpub 1347

EMM

Leave all above these words blank Fee rec'd $ $1.00 29046 JUN-1'29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edward Worthington

(Write full legal name of copyright owner)

228 St George St Toronto Ont Canada

(Street) (City) (State)

90294

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Worthington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Love Affair"
Involving complications between wife, Husband, Daughter, friend and lover.

Send certificate of registration to (7) Edward Wothington
228, St George St. Toronto Ont.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Worthington
228 St George St, Toronto, Ont.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Worthington (Edward)
Madge.

1 c. rec'd NOV 23 1921
Application rec'd NOV 23 1921
XXc. ©CLD 59189

Leave all above these words blank

Fee rec'd $ 42012 NOV 23 '21

$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 21st 1921.

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The copyright is claimed by

Name and address of copyright claimant: (2) Edward Worthington
(Write name in full)

106. Shuter St. Toronto Canada
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

0020095

Name of Author, but if a translation, then Translator (3) Edward Worthington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Madge.
A Character Drama
in Three Acts.

Send certificate of registration to: (7) Edward Worthington
106. Shuter St Toronto Canada.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Worthington
106. Shuter St Toronto. Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Worthington (Edward,
Matched, by Eddy Bill (Pseud.)

1 c. rec'd MAR 27 1922

Application rec'd MAR 27 1922

XXc. ©CLD 60406

Leave all above these words blank

Fee rec'd $ 1.00 135663 APR-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23rd, 1922

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Name and address of copyright claimant: (2) Edward Worthington

(Write name in full)

166 Shuter St. Toronto Canada

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Worthington

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Murdered in Theatre Stage Play.

Send certificate of registration to: (7) Edward Worthington

106 Hunter St Toronto Canada

(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Worthington

106 Hunter St Toronto Canada

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Worthington (Edward) & Modern (A) marriage.

1 c. rec'd DEC 11 1913

Application rec'd DEC 11 1913

XXc. ND 35311 C

R

Leave all above these words blank Fee rec'd $ 41230 DEC 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edward Worthington.

[Write name in full]

Street (3) 131. E. 52nd City New York State N. Y.

[Please turn this over]

Ex. S. P. A.

002087

Name of Author, but if a translation, then Translator (4) Edward Worthington.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) England ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York ✓

Brief title of work (7) A Dramatic Sketch: or Short-act. — to be acted on a stage.
Title. A Modern Marriage.

Send certificate of registration to: (8) Edward Worthington

Street (9) 131. East 52nd City New York State N.Y.

Name and address of remitter: (10) Ed Worthington

Street (11) 131. E. 52nd City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Worthington (Edward)
Paid.

1 c. rec'd MAR -5 1915
Application rec'd MAR -5 1915
XXc.

Leave all above these words blank Fee rec'd $ 1.00 7601 MAR -5 1915

80298

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3 1915.

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(Write name in full)

120 Lexington Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Worthington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York.

Brief title of work (6) A one act Play, entitled: Paid. Written for the Theatrical Stage.

Send certificate of registration to: (7) Edward Worthington
120 Lexington avenue (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Edward Worthington
120 Lexington Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Worthington (Edward) & Reflex (The).

1 c. rec'd MAY 21 1915

Application rec'd MAY 21 1915

xxc. ©CLD 10717

18552 MAY 21 1915

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

002089

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19th 1915.

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The copyright is claimed by

Name and address of copyright claimant: (2) Edward Worthington,
(Write name in full)

120 Lexington Ave (Street) New York (City) N Y (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Worthington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York.

Brief title of work (6) The Reflex.
A Dramatic Play in Three Acts

Send certificate of registration to: (7) Edward Worthington
120 Lexington ave New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Worthington
120 Lexington Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Worthington (Edward)
Social contact

1 c. rec'd OCT 25 '24
Application rec'd OCT 25 '24.
CLD 69225
XXc.
46018 OCT 25'24

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90180

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 22, 1924.

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The copyright is claimed by

Name and address of copyright owner (2) Edward Worthington

(Write full legal name of copyright owner)

106 Shuter St. Toronto Canada.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Worthington.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Moral Control.

Send certificate of registration to (7) Edward Worthington
106 Shuter St. Toronto Canada
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Worthington.
106 Shuter St Toronto Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Worthington (Edward) & ans
Superior set.

1 c. rec'd AUG 18 1915
Application rec'd AUG 18 1915

XXc. ©Cl.D 41524

Leave all above these words blank Fee rec'd $ 28914 AUG 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 15, 1915

002101

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The copyright is claimed by

Name and address of copyright claimant: (2) Edward Worthington
(Write name in full)

120 Lexington ave (Street) New York (City) N.Y. (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Worthington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) "The Superior Set" A Drama in Five Acts.
An American Play of Present day War Theme.

Send certificate of registration to: (7) Edward Worthington
120 Lexington ave New York N Y
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Worthington
120 Lexington ave New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Northington (George Y.) jr. and Crawford (Charles B.) executors of estate of Angus McD. Crawford.
Crawford (Angus McD.)

Lecture on American history

C

APR 21 '32

1 c. rec'd

Application rec'd APR 21 '32

©ClC 5932

Fee rec'd $1.00

20266 APR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

η. KK

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1932.

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(1) Name of copyright owner George Y. Worthington, Jr. and Charles B. Crawford, Executors of Estate of Angus McD. Crawford; Dc'd.
(Write full legal name of copyright owner)

(2) Address Southern Building, (Street) Washington, D.C. (City) (State)

(3) Name of author Angus McD. Crawford
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America (in his lifetime)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Lecture on American History by Angus McD. Crawford.

(7) Send certificate of registration to Cuthell, White, Hotchkiss & Mills,
912 American Security Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cuthell, White, Hotchkiss & Mills,
912 American Security Bldg., Washington, D.C.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Northington (George Y.) jr. and Crawford (Charles B.) executors of estate of Angus McD. Crawford.
Crawford (Angus McD.)

Lecture on European history.

C

1 c. rec'd APR 21 '32

Application rec'd APR 21 '32

©CLC 5933

Fee rec'd $1.00

20266 APR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W KK

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1932.

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(1) Name of copyright owner George Y. Worthington, Jr. and Charles B. Crawford, Executors of Estate of Angus McD. Crawford, Dec'd.
(Write full legal name of copyright owner)

(2) Address Southern Building, (Street) Washington, D. C. (City) (State)

(3) Name of author Angus McD. Crawford
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America (in his lifetime)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Lecture on European History by Angus McD. Crawford.

(7) Send certificate of registration to Cuthell, White, Hotchkiss & Mills,
912 American Security Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cuthell, White, Hotchkiss & Mills,
912 American Security Bldg., Washington, D.C.
(Street) (City) (State)

(July, 1931 3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Worthington (George Y.) jr. and Crawford (Charles B.) executors of estate of Angus McD. Crawford.
Crawford (Angus McD.)
Lecture on international law

C

1 c. rec'd APR 21 '32

Application rec'd APR 21 '32

©CLC 5931

Fee rec'd $ 1.00

20266 APR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1932.

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(1) Name of copyright owner George Y. Worthington, Jr. and Charles B. Crawford, Executors of Estate of Angus McD. Crawford, Dc'd.
(Write full legal name of copyright owner)

(2) Address Southern Building, (Street) Washington, (City) D.C. (State)

(3) Name of author Angus McD. Crawford
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America (in his lifetime)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Lecture on International Law by Angus McD. Crawford.

(7) Send certificate of registration to Cuthell, White, Hotchkiss & Mills,
912 American Security Bldg., Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cuthell, White, Hotchkiss & Mills,
912 American Security Bldg., Washington, D.C.
(Street) (City) (State)

(July, 1931 3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Forthington(Julia)

Courting in China.

Name of claimant

Title and author

D2

1 c. rec'd MAR 27 1911

©CLD 23759

XXc.

$

Leave all above these words blank

100130 MAR 27 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 27 1911 Date,

D82105 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Julia Forthington, 2230 Francis Place, Cincinnati, O.

Copy made by [illegible]

[Please turn this over]

Author or authors: Julia Northington U S.

[Nationality must be stated]

Brief title of work: Courting in China

Send certificate of registration to:

Julia Northington
2230 Frances Lane
Cincinnati Ohio

Name and address of remitter:

If the work is a published dramatic composition, use application form D1, if a dramatico-musical composition, use form D.

[Please turn this over]

D2

Worthington (Julia & Louisa Skinner)
Name of claimant
Through the mist.
Title and author

1 c. rec'd DEC 23 1911
XXc.
©CLD 28076
$ 1.00

Leave all above these words blank 38033 DEC 23 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 21 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

092106

DEC 23 1911

Name and address of copyright claimant: Julia and Louisa Skinner Worthington
2230 Frances Lane, Cincinnati, Ohio

[Please turn this over]

Author or authors Julia Worthington American

Louisa Spanner Worthington

Nationality must be stated

Brief title of work Through the Mist.

Send certificate of registration to Julia Worthington, 2230 Frances Lane, Walnut Hills, Cincinnati, Ohio.

Name and address of remitter Julia Worthington, 2230 Frances Lane, Cincinnati, Ohio.

If the work is a published dramatic composition, use application form D : if a dramatico-musical composition, use form D.

[Please turn this over]

D2

Worthington (Lester Peirce)

Yucatan.

B

Fee rec'd $1.00 59259

1 c. rec'd DEC -5'30

Application rec'd DEC -6 1930

©CI Dunpub 8286

XXc DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lester Peirce Worthington
(Write full legal name of copyright owner)

(2) Address 211 South Broad (Street) Woodbury (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Lester Pierce Worthington
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Yucatan: a musical play or Extravaganza [2nd Copy]

(7) Send certificate of registration to Lester Pierce Worthington
211 South Broad (Street) Woodbury (City) N.J. (State)

(8) Name and address of person or firm sending the fee Lester Pierce Worthington
211 South Broad (Street) Woodbury (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Worthington (Louise Skinner)

Reference card	Through the mist.
D appl.file	scc,
	Worthington (Julia & Louise Skinner)

002108

Worthington (T.K.)

Reference card
appl. file

Launching the nation.

See

Herrara (Lillian M.) & Worthington (T.K.)

D 66890

002109

Write nothing here D2

Worthley (M. Elizabeth) & Harris (Laurence)
Name of claimant

Kick.

Title and author

1 c. rec'd JAN 29 '23

XXc. ©CID 63502

$ 4526 JAN 29 '23

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P. JAN 29 1923

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 4

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimants: M. Elizabeth Worthley Esq. 508-5 Washington St. Laurence Harris. Whittier Esq.

[Please turn this over]

002110

Author or authors Mr Elizabeth Whittier & Laurence Harris

[Nationality must be stated]

Brief title of work The Kick.

Send certificate of registration to Mr Elizabeth Whittier
[illegible] So Washington St.
Whittier Cal.

Name and address of remitter Mr Elizabeth Whittier
Whittier Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Worts (Sara Elizabeth) &c. Search (The); or, A search for a soul.

1 c. rec'd NOV 26 1913

Application rec'd NOV 26 1913

Rec. CLD 35158

Leave all above these words blank

Fee rec'd $ 39482 NOV 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 24th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Sara Elizabeth Worts (and "Pen Name") Dale Drummond (Write name in full)

Street (3) 202 E. Hanover City Trenton State New Jersey

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Sara Elizabeth Worts. Pen Name (Dale Drummond)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Search for a Soul" or "The Search"

Send certificate of registration to (8) S. E. Worts
Street (9) 202 E. Hanover City Trenton State New Jersey

Name and address of remitter (10) S. E. Worts
Street (11) 202 E. Hanover City Trenton State New Jersey

If the work is a published dramatic composition, use application form D[illegible], if a published dramatico musical composition, use form D[8].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wortsman (Charles)
Artist

1 c. rec'd MAR -3 1920
Application rec'd MAR -3 1920
XXc. Cl.D 53960

דער קינסטלער.

Leave all above these words blank

Fee rec'd $ 1.00 0681 MAR -3 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Dr. Charles Wortsman, Citizen U. S. A.
(Write name in full—State here also nationality of claimant)

222 E. 20 St. New York N. Y.
(Street) (City) (State)

(Mar., 1919) Ex. ★ C. G. L.

[Please turn this over]

002112

Name of Author, but if a translation, then Translator (3) Dr. Charles Wortsman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Artist"

Drama in 3 acts (in Yiddish)

Send certificate of registration to (7) Dr. Charles Wortsman

222 E. 20 St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dr. Charles Wortsman

222 E. 20 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wosser (Hal J.)

D2

1 c. rec'd JAN 27 1932

Willy and Billy; Episode 1, by Richard Thomas

Application rec'd JAN 27 1932

Holman.

©cl D unpub 14218

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hal J. Wosser
(Write full legal name of copyright owner)

(2) Address 36-Girard Ave (Street) Sausalito, (City) California (State)

[Please turn this over]

(3) Name of author or translator* Richard Thomas Holman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Milly & Billy"
(The two Reporters)

(7) Send certificate of registration to Hal J. Wosser.
36-Girard Ave. Sausalito. California
(Number) (City) (State)

(8) Name and address of person or firm sending the fee Hal J. Wosser
36 Girard Ave - Sausalito (Marin Co.) California
(Number) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Title also indexed from copy

[Please turn this over]

Wosser (Harrold James) D2

Hupp and Downs. Episode no. 1, by Richard Thomas

Holman.

CAP

1 c. rec'd OCT -5 1931

Application rec'd OCT -5 1931

©cl Dunpub 12359

Fee rec'd $1.00

490031 OCT -5 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 1st 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harrold James Wosser
(Write full legal name of copyright owner)

(2) Address 36 Girard Ave. Sausalito, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Richard Thomas Holman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Trupp and Downe"
— Two comedy flyers

(7) Send certificate of registration to Harrold James Wosser
36 Girard Ave, Sausalito, Marin, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harrold James Wosser
36 - Girard ave Sausalito California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

D2

Wosser (Harrold James)

Knights with-out armor, by Richard Thomas Holman.
Episode no. 1.

AEB

Fee rec'd $

1 c. rec'd NOV 16 1933

Application rec'd NOV 16 1933

©cl Dunpub 25282

49343 NOV 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 9th 1933

D2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harrold James Wosser
(Write full legal name of copyright owner)

(2) Address 36 Girard Ave. Sausalito, Calif.
(Street) (City) (MARIN CO.) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Richard Thomas Holman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work "KNIGHTS - WITH-OUT-ARMOR" *
The experiences of The "Duke" and "Quincy" the two Hobos.

(7) Send certificate of registration to Harrold James Wosser.
36 Girard Ave - Sausalito, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARROLD J. WOSSER
36 GIRARD AVE SAUSALITO (MARINCO) CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out eac' numbered space D2

Rothe (Anny) & au.
Frauen (Dies) vom
Sandewallhof.

1 c. rec'd SEP 17 1913
Application rec'd SEP 17 1913
XXc. CLD 31453

$1.00

Leave all above these words blank Fee rec'd $ 30110 SEP 17 1913

Application for Copyright, Dramatic Composition not Reproduced for Sale

Card made by [redacted]. PWW

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, September 16 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002116

Name and address of copyright claimant (2) Anny Rothe, Leipzig, Germany
Write name in full.
Street (3) City State

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Anny Wothe

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Die Frauen vom Sundsvallhof, Schauspiel in fünf Aufzügen nach dem gleichnamigen Roman von Anny Wothe

Send certificate of registration to (8) Herman Alexander, German Herold
Street (9) P.O. Box 35 City New York State New York

Name and address of remitter (10) Herman Alexander, German Herold,
Street (11) P.O. Box 35 City New York State N.Y.

If the work is a published [illegible] form D[illegible] if a published dramatico-musical composition, use form D³.

[Please turn this over]

Wothe (Anny)
Tor (Das) des lebens

D[1]

Name of claimant
Tau.
Title and author

2 c. rec'd Jany. 23. 12
XXc. 28399
$ 1.00
2875 Jany. 23. 12
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by S. C. K. JAN 28 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Anny Wothe, Leipzig

(OVER)

Author or authors: Herman

[Nationality must be stated.]

Brief title of work: Das Tor des Lebens
Schauspiel in fünf Akten

Date of publication: January 1. 1912
[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated

Send certificate of registration to: Herman Alexander
Herman Herold, P.O. Box 35, New York City

Name and address of remitter: Same

If the work is a dramatic composition not reproduced for sale use form D2. If a dramatico-musical work, use form D1. (OVER)

Write nothing here, but fill out each numbered space D2

Wothe (Anny) + au.
Zauber-Runen.

1 c. rec'd FEB 21 1914
Application rec'd FEB 21 1914
XXc. D'LD 36109
6172 FEB 21 1914

Leave all above these words blank Fee rec'd $ 1 cc fee

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, February 18. 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of copyright claimant: (2) Anny Wothe, Leipzig
[Write name in full]

Street (3) Marienhöhe City Leipzig-Sl. State Germany

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Anny Wothe
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Zauber-Ringen. Schauspiel in fünf Akten von Anny Wothe

Send certificate of registration to: (8) Herman Alexander, German Herold,

Street (9) 22 North William St. City New York State New York

Name and address of remitter: (10) Herman Alexander, German Herold

Street (11) 22 North William St. City New York State New York

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Wotitzky [Edward]*
Teaching profession in New York city.

1 c. rec'd DEC 15 1919
Application rec'd DEC 15 1919
XXc. 1521 R

Leave all above these words blank Fee rec'd $

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward Wotitzky.
(Write name in full)

53 East 95 Street (Street) New York (City) N.Y. (State)

Name of author (3) Edward Wotitzky (pseudon. Hamilton Duicy)
(Write name in full)

[Please turn this over]

0035

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) The Teaching Profession in New York City.

Send certificate of registration to (7) Edward Wotichy (pseudo. Hamilton Drury)

53 East 75 Street (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Edward Wotichy

53 East 75 (Street) New York (City) N.Y. (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wotitzky (Edward)
Vast domain, by Arthur
Schnitzler, tr. by E. Wotitzky

1 c. rec'd MAR 26 1921
Application rec'd MAR 26 1921
XXc. ©CLD 57230

Leave all above these words blank Fee rec'd $1.00 10882 MAR 26'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edward Wotitzky ✓

(Write name in full—State here also nationality of claimant)

53 East 95 Street (Street) New York (City) N.Y. ✓ (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward W Ticky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Vast Domain

Send certificate of registration to (7) Edward W Ticky
53 East 95 Street (Street) New York N.Y. (City) (State)

Name and address of person or firm sending the fee (8) Edward W Ticky
53 East 95 Street (Street) New York N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wotticky (Edward)

Vast (The) domain (Das weite land); by Arthur Schnitzler.

1 c. rec'd

Application rec'd JUN 27 1921

XXc. ©CLD 58010

Leave all above these words blank

Fee rec'd $1.00 25401 JUN 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

092121

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Edward Wotticky - American

(Write name in full—State here also nationality of claimant)

53 East 95 Street (Street) New York (City) N. Y. (State)

(Sept., 1920—5,000)

Y. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) { Edward Woticky U.S.a. / Alexander Caro U.S.a. }
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Vast Domain (Das Weite Land)

Send certificate of registration to (7) Edward Woticky
53 East 95 Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edward Woticky
53 East [illegible] (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

A5 D

Woticky (Edward)
Vast domain (Dusweite land)
by Arthur Schnitzler.

1 c. rec'd DEC 14 1923
Application rec'd JAN -9 '24
CLD 66517
XXc.

Leave all above these words blank

Fee rec'd $

1513 JAN-9'24

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8, 1924

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edward Woticky
(Write full legal name of copyright owner)

53 East 95 Street (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) * Edward Woticky [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A.
[Please turn this over] * [illegible] (Dec., 1923 - 20,000) [Must be stated]

002

An alien author domiciled in the United States should name the place of domicile (5) —

Description of contribution* (6) Translation of dramatic composition

Title of contribution (7) The Past Domain (a translation of "Das Weite Land" by Arthur Schnitzler)

Published in (8) Poet Lore (Name of periodical); Boston (City); Mass. (State); Autumn 1923 (Date of issue)

First published on the (9) First day of October, 1923
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) Edward Wolicky
53 East 95 Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (11) Edward Wolicky
53 East 95 Street (Street) New York (City) N.Y. (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Wouk (Herman)

Reference card

D app. file

D 42349

EAF

Favorite son.

See

Auerbach (Arnold M.) and Wouk (Herman)

00212

U. S. GOVERNMENT PRINTING OFFICE: 1935

Wouk(Herman)

Reference card

D app. file

D 52388

CP

Gone with the movie rights.

See

Auerbach(Arnold M.) and Wouk(Herman)

002125

U. S GOVERNMENT PRINTING OFFICE 1937

D2

Wrana (Samuel)*

Who -- you -- me -- yes -- what.

Fee rec'd $

1 c. rec'd MAY 22

Application rec'd MAY 22 '26

Cl. D 75703

XXc.

24453 MAY 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0021 25

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 21 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL WRANA
(Write full legal name of copyright owner)

(2) Address 815-5- 23rd Ave (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator SAMUEL WIRANA
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work WHO - YOU - ME - YES - WHAT
- AND - SCOPUS WOPUS

(7) Send certificate of registration to SAMUEL WIRANA

875-5 - 23rd AVE (Street) BKLYN (City) N.Y. (State)

(8) Name and address of person or firm sending the fee SAMUEL WIRANA

875-5 - 23rd AVE (Street) BKLYN (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wray (John) & O'Donnell (Bernard J.) D2
Broadway bound, by J. Wray
and Jack O'Donnell [i.e. B. J. O'Donnell]

1 c. rec'd OCT - 6 1928
Application rec'd OCT 24 1928
xxc Oct Dunpub 87102

Fee rec'd $ 1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002137

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * John Wray and Bernard J. O'Donnell *
(Write full legal name of copyright owner)

(2) Address The Players, 16 Gramercy Park New York, N.Y. (Street) The Players, 16 Gramercy Park, New York, N.Y. (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator John [illegible]ray and Jack O'Donnell (Bernard J.)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Broadway Bound"

(7) Send certificate of registration to The Authors League
2 East 23 Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee The Authors League
2 East 23 Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

*Correct title. See Index to Claimants corres.

Wray (John)

Reference card
appl file

Concerning Emily.

See

D86564 Willis (Richard) & Wray (John)

002138

GOVERNMENT PRINTING OFFICE

Wray (John)

Reference card

Usual file

One of the finest.

See

Carrington (Elaine Sterne) &

Wray (John)

D 78647

002139

GOVERNMENT PRINTING OFFICE

Wray (John) and Nugent (J. C.)

One of the finest.

D2

1 c. rec'd JUL 22'27

Application rec'd JUL 22'27

©cl D 80451

XXc.

Fee rec'd $

$100 Trans

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Wray and J. C. Nugent

(Write full legal name of copyright owner)

(2) Address The Lambs (Street) 130 W. 44 St. (City) N. Y. C. (State)

[Please turn this over]

D 80140

(3) Name of author or translator John ray & J. C. Nugent
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work "One of the Finest"

(7) Send certificate of registration to Authors' League of America,
2 East 23rd Street (Street), New York (City), N.Y. (State)

(8) Name and address of person or firm sending the fee Authors' League
2 East 23 Street (Street), New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Wray (John) & O'Donnell (Bernard J.)

Sap from Syracuse, by J. Wray & Jack O'Donnell

[pseud. of B.J. O'Donnell]

Fee rec'd $ $1.00 TRUST

1 c. rec'd OCT 29 1929

Application rec'd OCT 29 1929

XXc. 2341

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 28, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002141

(1) Name of copyright owners John Wray and Bernard J. O'Donnell
(Write full legal name of copyright owner)

(2) Address West Nyack, N. Y. (Street) and 155 Archer Ave, Mt Vernon, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ John Wray and Bernard J (B.) Donnell (Jack B. Donnell, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Lad From Syracuse"

(7) Send certificate of registration to Authors' League of America
2 East 23d Street / New York / New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Charge to Authors' League Trust Fund
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wray (William) jr. & an.
Diplomatic head waiter.

C

Name of claimant

Author and title

Rec'd JAN 20 1913

XXc. ©Cl.C 416

$

Leave all above these words blank

2280 JAN 20 1913

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January. Date, 18, 1913.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: William Wray Jr
1883 Vyse ave. New York City.

[Please turn ~~this over~~]

N. Y. State

SEE DOUBTFUL FILE

JAN 20 1913

002142

Author's name William Wray Jr. (U.S.A.)
Nationality must always be stated

Title of work The Monmatigne Head-Waiter.

Send certificate of registration to | William Wray Jr
1883 Vyse Ave. N.Y. City.

Name and address of remitter | William Wray Jr
1883 Vyse Ave. N.Y. City
N.Y. State.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wray (William) jr. et al.
Dream (The) bush.

1 c. rec'd APR 15 1913

Application rec'd APR 15 1913

©CLD 32955

XXc.

K

Leave all above these words blank Fee rec'd $ 12163 APR 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 14, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

00243

Name and address of copyright claimant (2) WILLIAM WRAY, JR. (Write name in full)

Street (3) 1833 Vyse Ave City NEW YORK State N.Y.

L. L.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) WILLIAM WRAY, JR.
[Write name in full]

Country of which the author or translator is a citizen or subject(5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) THE DREAM BUSH. OR THE TRIAL DIVORCE.

Send certificate of registration to (8) WILLIAM WRAY, JR.
Street (9) 4333 Vyse Ave. City NEW YORK State N.Y.

Name and address of remitter (10) WILLIAM WRAY JR
Street (11) 1333 Vyse Ave. City NEW YORK State N.Y.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wray (William) jr. &c.

First aid to matrimony.

1 c. rec'd SEP -1 1915

Application rec'd SEP -1 1915

XXX. ©CLD 41623

Leave all above these words blank

Fee rec'd $

30674 SEP -1 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 31 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Wray Jr

(Write name in full)

1883 Vyse Ave. New York N.Y.

(Street) (City) (State)

[Please turn this over]

002144

Name of Author, but if a translation, then Translator (3) William Gray Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "First Aid To Matrimony."

Send certificate of registration to: (7) William Gray Jr.
1883 Type Ave. (Street) New York. (City) N.Y. (State)

Name and address of person sending the fee: (8) William Gray Jr.
1883 Type Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wray (William) jr. & au.
Frozen (The) policeman.

1 c. rec'd
Application rec'd NOV 18 1913
XXc. ©CLD 35052

Leave all above these words blank

Fee rec'd $ 40473 NOV 18 1913

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 18 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 17. 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) William Wray Jr. 1883 Vyse
(Write name in full)
Street (3) ave. City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Frozen Policeman"

A sketch in one act and one scene.

Send certificate of registration to (8)

Street (9) 1883 Third Ave City New York State N.Y.

Name and address of remitter (10)

Street (11) 1883 Third Ave City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Wray (Wm.) jr.

Card made by M. W. D.

Gossip at the movies.

Leave all above these lines blank

C

Name of claimant

+ au.

Author and title

1 c. rec'd Oct. 17. 1912

© Cl. C 363

Cl. C, XXc, No.

$1 = Cash No. 31173

Oct 17. 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK CITY, Date, OCT 23, 1912.

— Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 23 1912

Name and address of copyright claimant

WILLIAM WRAY, Jr.

1223 VYSE Ave. NEW YORK CITY.

(OVER)

SEE DOUBTFUL FILE

002146

Nationality of author or authors

Author or authors WILLIAM WRAY, JR.

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work

"THE GOSSIP AT THE MOVIES."

Send certificate of registration to WILLIAM WRAY, JR.
1833 Vyse Ave. NEW YORK CITY.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space D2

Wray (William) jr.
O rats!

1 c. rec'd OCT 25 1913
Application rec'd OCT 25 1913
XXc CLD 34826

Leave all above these words blank

Fee rec'd $ 1.00 37645 OCT 25 1913

Card made by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 24, 1913

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) William Wray Jr. Write name in full
Street (3) 1883 Lyse Ave City New York State N. Y.

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) [Must be stated.]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"O Rats!"

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D*. If a published dramatico-musical composition, use form D†.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wray (William) jr. & au.
Old (the) lamp-lighter.

1 c. rec'd OCT 17 1913
Application rec'd OCT 17 1913
XXc. ©CLD 34753

Leave all above these words blank Fee rec'd $ 1.00 34234 OCT 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) (Write name in full) William Wray Jr. - 1883
Street (3) Vyse Ave City New York State N.Y.

[Please turn this over]

002148

Name of Author, but if a translation, then Translator (4) [Write name in full] William Wray Jr

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) — —

Brief title of work (7) The Old Lamp-Lighter!

Send certificate of registration to (8) William Wray Jr

Street (9) 1883 Vyse Av City New York State N.Y.

Name and address of remitter (10) William Wray Jr

Street (11) 1883 Vyse Av City New York State N.Y.

If the work is a published dramatic composition, use application form D[illegible], if a published dramatic musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wray (William) jr. & au.
Old mother earth.

1 c. rec'd DEC 2 1913
Application rec'd DEC 2 1913
XXc. ©Cl.D 35234 c

Leave all above these words blank Fee rec'd $ 39992 DEC -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date December 1, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) (Write name in full) William Wray Jr. 1883 Vyce
Street (3) Ave. City New York State N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) William Fraser Jr.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Old Mother Earth."
"A dramatic sketch, in one act, and two scenes."
William Fraser, Jr.

Send certificate of registration to (8)
Street (9) 183 Tyse Ave City New York State N.Y.
William Fraser, Jr.

Name and address of remitter (10)
Street (11) 183 Tyse Ave City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Gray (William) Jr. dan.
Queens (the) of the lunch-
counter.

1 c. rec'd JAN 22 1913

Application rec'd JAN 22 1913

XXc. ©CLD 32040

Leave all above these words blank

Fee rec'd $ 2660 JAN 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

002150

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, January 8, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { William Gray Jr
Street, 883 Tyse ave City New York State N.Y.

[Nease turn this over]

Name of Author, but if a translation, then Translator William V. Gray Jr.

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Queens Of the Lunch-counter.
The Queens Of the Lunch-Counter
William V. Gray Jr

Send certificate of registration to Street, 883 Tyre Ave. City New York State N.Y.

Name and address of remitter William V Gray Jr
Street, 883 Tyre Ave City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Wrede (Otto) (Regina-verlag)

Komödie in Venedig, by Günther Bibo and Oskar Felix.

1 c. rec'd Jul. 3. 30

Application rec'd JUL -3 1930

XX c. ©ci D unpub 6661

Leave all above these words blank

Fee rec'd $

MRM

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Otto Wrede (Regina-Verlag)

(Write name in full)

Im schwarzen Grund 21 (Street) Berlin-Dahlem (City), Germany (State)

[Please turn this over]

002451

Name of Author, but if a translation, then Translator (3) Günther Bibo × Oskar Felix
(Write name in full)

Country of which the author or translator is a citizen or subject (4) { Bibo : Germany / Felix : Austria } [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Komödie in Venedig
Regie- und Soufflierbuch

Send certificate of registration to: (7)

Amerika-Institut
Berlin NW 7.

Name and address of person sending the fee: (8)

(Street) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Wrede (Otto) (Regina-verlag)

Spielzeug ihrer majestät, by Oskar Felix & Fritz Holders. Regie-und soufflierbuch.

1 c. rec'd MAY 26 1930

Application rec'd MAY 24 1930

XX c. ©cl Dunpub 5989

Leave all above these words blank **Fee rec'd $**

WPm t.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8. Mai 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Otto Wrede (Regina-Verlag)
(Write name in full)

Im schwarzen Grund 21 Berlin-Dahlem Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Feline Oskar v. Holdeck Fitz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Das Jubiläum Ihrer Majestät.
Regie- u. Soufflierbuch

Send certificate of registration to: (7)

(Street)

Name and address of person sending the fee: (8)

(Street)

(City) (State)

Amerika-Institut
Berlin NW 7.

(City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Wrede (Otto) (Regina-verlag)

Tenor der herzogin, by Richard Kessler.

D1

1 c. rec'd [illegible]

Application rec'd APR 14 1930

XXc. ©CD pub. 5306

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 26. März 1930

of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is herewith inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Wrede (Regina-Verlag)
(Write full legal name of copyright owner)

(2) Address Im Schwarzen Grund 21. Berlin-Dahlem / Germany
(Street) (City) (Country)

(3) Name of author or translator Kessler Richard
(Write name in full)

[Please turn this over]

09153

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der Tenor der Herzogin . . . Odette
in 3 Akten (Regie- u. Soufflierbuch)

(6) Published by Otto Wrede (Regina-Verlag) Berlin-Zehlendorf
(Name) (City) Germany

(7) Published on the 26 day of March, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wreede (Fred)
Carlotta, die Korsin, von Ernst
Wengraf & Benno Vigny.

1 c. rec'd NOV -8 1923
Application rec'd NOV -8 1923
XXc. 65972

Leave all above these words blank Fee rec'd $ 45847 NOV-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1st 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) [illegible]

(Write full legal name of copyright owner)

11 West 49th (Street) New York. City. (City) (State)

(July, 1923—6,000)

[Please turn this over]

002 F54

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Musik von Hans May.

Send certificate of registration to (7) _____

11 West 42th New York. City.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

11 West 42th New York. City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wreede (Fred)

Everybody's play, by Grace Isabel Colbron.

1 c. rec'd APR 12 1924

Application rec'd APR 12 '24

XXc. C.D. 67425

Leave all above these words blank Fee rec'd $ 17035 APR 12 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Fred Wreede

(Write full legal name of copyright owner)

11 West 49th St. New York City

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

002155

Name of Author, but if a translation, then Translator (3) Grace Isabel Colbron
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Everybody's Play"
Force in the Act

Send certificate of registration to (7) Fred Wreede
11 West 47th New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fred Wreede
11 West 47th. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wreede (Fred)

First woman.

1 c. rec'd FEB 4 1924

Application rec'd FEB 4 1924

xxc. ©Cl.D 66741

6321 FEB 4'24

Leave all above these words blank Fee rec'd $1.00

...ade by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 31st 1924.

02456

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale; ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fred Wreede ✓

(Write name in full)

11 West 49th Street, New York, City

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Victor Léon

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The first woman"

Book and Lyrics by Victor Léon

Send certificate of registration to (7) Fred Wreede

11 West 49th Street, New York. City

(Street) (City) (State)

Name and address of person sending the fee (8) Fred Wreede

11 West 49th Street, New York. City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wreede (Fred)
Herr ohne namen, von
Paul Morgan.

Leave all above these words blank

Fee rec'd $1 00 Bill

Card made by W. P.

I c. rec'd JUL -2 1924
Application rec'd JUL -2 1924
XXc. CLD 68207 R
29341 JUL 2'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D2457

Name and address of copyright claimant (2) Fred Wreede, United States
(Write name in full)

11 West 49th Street, New York New York
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, ~~[illegible]~~ (3) Paul Morgan
(Write name in full)

Country of which the author ~~[illegible]~~ is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Der Herr ohne Namen "
von Paul Morgan - Farce in 1 Akt.

Send certificate of registration to (7) Arthur E. Garmaize,
1819 Broadway, New York, New York
(Street) (City) (State)

Name and address of person sending the fee (8) Arthur E. Garmaize,
1819 Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wreede (Fred)
Keusche Joseph (Das Gottes-
urteil) von Kurt Robitschek

I c. rec'd APR. 28 1924
Application rec'd APR 28 1924
XXc. ©CLD 67553

19142 APR 28 24

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Fred Wreede
(Write name in full)

11 West 49th Street New York. City
(Street) (City) (State)

O. K. B. F. T.

(Jan., 1917)

[Please turn this over]

002158

Name of Author, but if a translation, then Translator (3) Kurt Robitschek

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " Der keusche Joseph"

(Das Gottesurteil) Farce in one Act

Send certificate of registration to (7) Fred W r e e d e

11 West 49th Street, New York. City

(Street) (City) (State)

Name and address of person sending the fee (8) Fred Wreede

11 West 49th Str. New York. City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wreede (Fred)

Love of Jenny Lind, by Armand Vecsey.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JAN - 8 1924

Application rec'd JAN - 8 '24

XXc. ©CLD 66507

876 JAN-8'24

by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January, 3rd 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Fred Wreede

(Write full legal name of copyright owner)

11 West 49th Street New York. New York.

(Street) (City) (State)

(July, 1922—6,000)

[Please turn this over]

00215

Name of Author, but if a translation, then Translator (3) Armand Vecsey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Love of Jenny Lind"
A Play of Love and Music In a Propogue and 2 Acts
by Armand Vecsey

Send certificate of registration to (7) Fred Wreede,
11 West 49th Street, New York. City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fred Wreede,
11 West 49th, New York. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wreede (Fred)
Musikant Gottes, von
Victor Léon & Ernst Décsey

Leave all above these words blank Fee rec'd $

1 c. rec'd JAN - 8 1924
Application rec'd JAN - 8 '24
XXc. ©CID 66506

876 JAN-8'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January, 3rd 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Fred Wreede,

(Write full legal name of copyright owner)

11 West 49th Street, New York. New York.

(Street) (City) (State)

(July, 1923 6,000) [Please turn this over]

002160

Name of Author, but if a translation, then Translator (3) Victor Léon and Ernst Décsey'
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Der Musikant Gottes" ✓
Fuenf volkstuemliche Bilder aus dem Leben Anton
Bruckners von Victor Léon und Ernst Décsey

Send certificate of registration to (7) Fred Wreede, ✓
11 West 49th Street, New York. City ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fred Wreede,
11 West 49th Street, New York. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wreede (Fred)
Neue doktor, von Victor Léon
& Heinz Reichert.

1 c. rec'd
Application rec'd JAN 24 1924
XXc. ©C.D 66619

Leave all above these words blank

Fee rec'd $ 3038 JAN24'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C d.....le by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 18th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Fred Wreede

(Write name in full)

11 West 49th Street, New York. City

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Victor Léon u.Heinz Reichert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Der neue Doktor" Operette in drei Akten von Victor Leon u.Heinz Reichert
Musik von BrunoGranichstaedten

Send certificate of registration to (7) Fred Wreede
11 West 49th Street, New York. City.
(Street) (City) (State)

Name and address of person sending the fee (8) Fred Wreede
11 West 49th Street, New York. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wreede (Fred)
Prinzessin und der bär,
von Louis Taufstein.

leave all above these words blank / Fee rec'd $ [illegible]

1 c. rec'd [illegible]
Application rec'd NOV -8 1923
XXc. [illegible]

15817 NOV-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1st 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Fred Wreede

(Write full legal name of copyright owner)

11 West 42th (Street) New York. City. (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wreede (Fred)
Vaterfreuden, vor Hart
Kattow

1 c. rec'd DEC 26 1923

Application rec'd DEC 26 1923

XXc. ©CLD 66368

Leave all above these words blank Fee rec'd $

51868 DEC 26'23

Form made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 21st 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Fred Wreede,

(Write full legal name of copyright owner)

11 West 49th Street, New York, City

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hans K o t t o w
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Vaterfreuden"
Komoedie in drei Akten.

Send certificate of registration to (7) Fred Wreede.

11 West 49th, New York. City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fred Wreede.

11 West 49th. Street. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wreede (Fred)

Vertauschte baron; oder, Der grosse krach von Ernst Wengraf & Lothar Ring

Leave all above these words blank

Fee rec'd $ 6321 FEB 4'24

1 c. rec'd FEB -4 1924

Application rec'd FEB 4 1924

XXc. CLD 66742

C d by W.P

002164

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 31st 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Fred Wreede

~~State citizenship of claimant~~

(Write name in full)

11 West 49th Street New York. City

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernst Wengraf und Lothar Ring
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Der vertauschte Baron" oder "Der grosse Krach" Operettenposse in 3 Bildern. Musik von Emil Berté.

Send certificate of registration to (7) Fred Wreede.

11 West 49th Street, New York. City
(Street) (City) (State)

Name and address of person sending the fee (8) Fred Wreede

11 West 49th. New York. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wreede (Fred)
Von mund zu mund, by Hans
Reimann & Erik Charell.

I c. rec'd OCT-1'26
Application rec'd OCT-1'26
XXc. D 76954

Leave all above these words blank Fee rec'd $ 1.00 Bill 45023 OCT-1 26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2165

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 1st, 1926.

002

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Fred Wreede
(Write name in full)

711 West 49th Street (Street) New York (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

Sept 1926

Name of Author, but if a translation, then Translator (3) Erik Tharell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "VON MUND ZU MUND"

Send certificate of registration to (7) Fred Wreede
Kaiserallee 213 Berlin Germany
(Street) (City) (State)

Name and address of person sending the fee (8) Fred Wreede
Kaiserallee 213 Berlin Germany.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wren(Phyllis) D2

Via air transport.

CP

Fee rec'd $1.00

FEB -7 1934

1 c. rec'd

Application rec'd FEB -7 1934

©cl D unpub 26476

6307 FEB-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002166

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 5, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Phyllis Wren.
(Write full legal name of copyright owner)

(2) **Address** 350 West 55th St., (Street) New York, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator XXXXXXX P. Wren.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work "Via Air Transport" - A Comedy-Drama.

(7) Send certificate of registration to Phyllis Wren,
350 West 55th Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Phyllis Wren,
350 West 55th Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D²

Wren (Violette) + Boyle (L. Milton)
Rent day.

Name of claimant

Title and author

1 c. rec'd NOV 26 1912

©Cl.D 31476

Cl. D, XXc. No.

$ Cash No.

35117 NOV 26 1912

Leave all above these lines blank

002167

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 26 1912 Date,

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant * Violette Wren & L. Milton Boyle.
Mam Rd & Grant Ave Vineland N.J.

Nationality of author or authors U. S. American ✓ [Must be stated

Enter as per App. O.K.-M.F.-T

Card made by E. M. J.

(OVER)

Author or authors Violette Wren & L. Milton Boyle.

Title of work "Kent Day"

A comedy play let in one act.

Send certificate of registration to Mrs Milton Boyle
Main Rd & Grant Ave Vineland, N.J.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Wreschner (Minna)

Love, by Edvard Brandes.

1 c. rec'd JAN 12 1918

Application rec'd JAN 11 1918

XXc. [illegible] 18779

Leave all above these words blank

Fee rec'd $ [illegible] 1318 JAN11'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 2, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Minna Wreschner. (Danish subject.)

(Write name in full—State here also nationality of claimant)

362 St. Marks Place. Staten Island. New York

(Street) (City) (State)

O.K.-D.F.T. (Sept., 1917)

[illegible]

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator (3) Minna Wreschner.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Denmark. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Staten Island N.Y.

Brief title of work (6) "Love"

Send certificate of registration to (7) Miss Minna Wreschner. C/o Brown Brothers & Co
59 Wall Street New York City.

Name and address of person sending the fee (8) Miss Minna Wreschner. C/o Brown Bros & Co
(Street) (City) (State)
59 Wall Street New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wrest (William Chas.) + ass.
Lady partner and little circus.

1 c. rec'd Sept. 27, 1913
Application rec'd SEP 27 1913
XXc. ©CLD 34546

Leave all above these words blank

Fee rec'd $ 34577 SEP 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Cert. to

Name and address of copyright claimant (2) William Chas Wrest [Write name in full]

Street (3) 716 W 3rd City Los angeles State Calif

[Please turn this over]

0021 69

Name of Author, but if a translation, then Translator(4) William Chas. Wrist
[Write name in full]

Country of which the author or translator is a citizen or subject(5) American [Must be stated.]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Lady Pastor and Little Cicero

Send certificate of registration to (8) 715 W. 3 St
Street (9) City Los Angeles State Calif

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition use form D[3].

[Please turn this over]

Wrigglesworth (Charles Alfred) D2

Solving of the Diamond murder mystery.

1 c. rec'd AUG 11 1934

Application rec'd AUG 11 1934

©CI Dumpub 30637

Fee rec'd $

366357 AUG 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 10th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Alfred Wrigglesworth
(Write full legal name of copyright owner)

(2) Address 150-11th Street N.E. Washington D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charles. Alfred. Wrigglesworth
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The policing of the Diamond Murder Mystery

(7) Send certificate of registration to Charles. A. Wrigglesworth
150-11th Street N.E. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. A. Wrigglesworth
150-11th Street N.E. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wright (Abner T.)

Reveries of a Ranger.

C

Name of claimant

Author and title

1 c. rec'd NOV 26 1909

©Cl. C

Cl. C, XXc, No. 27

Leave all above these lines blank

44132

Cash No.

NOV 26 1909

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 20, 09.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the **Act of March 4, 1909.** $1 (statutory fee for registration) is also inclosed. **The copyright is claimed by the undersigned:**

0021 71

Name and address of copyright claimant

Abner T. Wright,

Enumclaw, Wash

(OVER)

Mr. S. Bayo enter as applied for.

Nationality of author or authors American

Author or authors [illegible]

Title of work [illegible]

Send certificate of registration to Enumclaw, Wash

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here D2

1 c. rec'd AUG 21 1911

Wright(Adelle Williams)

Name of claimant

XX. © CLD 25000

Edelweis.

Title and author

$ $1.00

Leave all above these words blank 29732 AUG 21 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 21 1911 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned

002172

Name and address of copyright claimant

Adelle Williams Wright.

1823 Valdez St. Oakland, California.

[Please turn this over]

Author or authors: Adelle Williams Wright. American
[Nationality must be stated]

Brief title of work: Edelweis. (An Idyl of The Swiss Alps.) A Four-Act Drama.

Send certificate of registration to: Adelle Williams Wright.

Name and address of remitter: Adelle Williams Wright.
1823 Valdez St. Oakland Calif.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 21 1911

Wright(Adelle Williams)

Name of Author

Nevada; or, The silence of Rafael.

Title and author

XX

© Cl.D 25001

$ $1.00

Leave all above these words blank

29732 AUG 21 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 21 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. All (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

002173

Name and address of copyright claimant

Adelle Williams Wright.

1823 Valdez St. Oakland, California.

[Please turn this over]

Author or authors: Adelle Williams Wright. American.
[Nationality must be stated]

Brief title of work: 'Nevada', or The 'Silence of Rafael.'
(A Western Drama, in four acts.)

Send certificate of registration to: ~~Mrs.~~ Adelle Williams Wright.

Name and address of remitter: Adelle Williams Wright.
1823 Valdez St. Oakland, Calif.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (Albert James Matthew)
Miss Scatterbrain, by Jan.
A. J. M. Wright + Charles Crozier

1 c. rec'd Apr. 18, 1916
Application rec'd MAY 23 1916
XXc. OCD 442 15

17797 MAY 23 1916

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 8/1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) * Albert James Matthew Wright (professionally known as) Bertie Wright
(Write name in full)

9 Prebend Mansions Chiswick High Road (Street) London (City) England (State)

(Dec., 1915)

[Please turn this over]

* OK Em. F. G. P.

00217

Name of Author, but if a translation, then Translator (3) Charles Crozier. Albert James Matthew Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) A Musical Farce entitled "Miss Scatterbrain"

Send certificate of registration to: (7) Albert James M. Wright
9 Richard Mansions Chiswick High Road (Street) London (City) England (State)

Name and address of person sending the fee: (8) Albert James M. Wright
9 Richard Mansions Chiswick High Rd (Street) London (City) England (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (Alfred Askin) vs.
Mystic science.

1 c. rec'd JUN -8 1917

Application rec'd JUN -8 1917

XXc. ©Cl.D 47124

17897 JUN -8 1917

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York June 7/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alfred Askin Wright
(Write name in full)

173 West 81st Street (Street) New York (City) New York (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Aikin Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 173 W 81st St New York City New York

Brief title of work (6) 3 Act Drama

Title The Mystic Secret

Send certificate of registration to (7) Alfred Aikin Wright

173 West 81st Street (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Alfred A Wright

173 W 81st St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wright (Alice Morgan)

More things.

1 c. rec'd MAY 23 1923

Application rec'd MAY 23 1923

XXc. ©CLD 64578

22765 MAY 23 '23

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice Morgan Wright, citizen U.S.

(Write name in full—State here also nationality of claimant)

Wilton Conn.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

The play is being mailed from Albany, N. Y.

002178

Name of Author, but if a translation, then Translator (3) Alice Morgan Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) More Things, a play in ~~three~~ acts.

Send certificate of registration to (7) Alice Morgan Wright
Wilton Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. M. Wright
Wilton
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wright (Alice Morgan)
Such stuff as dreams are made on.

1 c. rec'd JAN 1 1925

Application rec'd JAN-9 25

XXc. D C.D 70046

Leave all above these words blank Fee rec'd $ 2054 JAN-9'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 8 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Alice Morgan Wright

(Write full legal name of copyright owner)

393 State St (Street) Albany (City) N. Y. (State)

D 82717

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Morgan Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Such Stuff as Dreams are made on,
a play in three acts and a prologue

Send certificate of registration to (7) Alice Morgan Wright
393 State St. (Street) Albany (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Alice Morgan Wright
393 State St (Street) Albany (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (Armand Vincent)
Frolic and fun; by
Frank Terry.

Leave all above these words blank

Fee rec'd $

$1.00

Ex. rec'd MAR 11 1916

Application rec'd MAR 11 1916

XXc. ©CLD 43349

MAR 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Armand Vincent Wright
(Write name in full)

325 West 58th Str New York N. Y.
(Street) (City) (State)

(Dec., 1915)

Ex. F. C. P.

[Please turn this over]

00278

Name of Author, but if a translation, then Translator (3) Frank Terry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Frolic and Fun
A Singing and Dancing
Duologue ✓

Send certificate of registration to: (7) Armand V. Wright
325 West 58th St New York. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Armand V. Wright
325 West 58th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wright (C. Anderson)
Behind the mask.

1 c. rec'd JAN 27 1922
Application rec'd JAN 27 1922
©CLD 59765C

Leave all above these words blank

Fee rec'd $1.00 3843 JAN27'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1-10-22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) C. Anderson Wright

(Write name in full—State here also nationality of claimant)

2142 Amsterdam Ave. (Street) New York (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (LIFFORD) V. ANDERSON WILLIAMS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Behind the Mask"
(Book and Play based on the Ku Klux Klan)

Send certificate of registration to (7) V. Anderson Williams
2142 Amsterdam Ave. (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Wright (C. Anderson)*

Behind the mask of the Ku klux klan.

1 c. rec'd MAR 23 1922

Application rec'd MAR 25 1922

©CLC 2158

XXc.

Leave all above these words blank

Fee rec'd $1.00 1 1909 APR 11 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3-XX-XX

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) MAJOR C. ANDERSON WRIGHT (American)

(Write name in full—State here also nationality of claimant)

201 W. 49TH. (Street) NEW YORK (City) N.Y. (State)

Name of author (3) MAJOR C. ANDERSON WRIGHT

(Write name in full)

[Please turn this over]

U. S. L.

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) BEHIND THE MASK OF THE KU KLUX KLAN

Send certificate of registration to (7) MAJOR C. ANDERSON WRIGHT,

P.O. BOX 189 - TIMES Sq. Sta. (Street) NEW YORK (City) N.Y. (State)

Name and address of person or firm sending the fee (8) C. Anderson Wright

_____ (Street) _____ (City) _____ (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Wright (C. Anderson)*

Behind the mask with the Klu klux klan.

Lecture no. 2.

I c. rec'd JUL 26 1922

Application rec'd JUL 11 '22

XXC CLC 2231

Leave all above these words blank

Fee rec'd $ 30536 JUL 26 '22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July, 10th., 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Major C. Anderson Wright

(Write name in full—State here also nationality of claimant)

201 West 49th. Street New York City

(Street) (City) (State)

Name of author (3) Major C. Anderson Wright

(Write name in full)

[Please turn this over]

302181

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) - - -

Title of work (6) Lecture Number 2

Behind the Mask of the Ku Klux Klan

Send certificate of registration to (7) Major C. Anderson Wright

P.O.Box 189, Times Sq. Sta., New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Major C. Anderson Wright

201 W. 49th. St., New York City.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

A 697 94

Wright (C. Anderson)

Reference card
Appl. file

00282

62664

Masked men
See
Gillet (Langdon) & Wright (C. Anderson)

Wright(C.Kent) and Linnit(S.E.)

Waitlands; by Ronald Mackenzie.

CP

D1 (FOR.)

1 c. rec'd FEB 25 1935

Application rec'd FEB 25 1935

©CD pub. 33937

Fee rec'd $ 2.00

92880 FEB 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 23, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. Kent Wright and S. E. Linnit

(Write full legal name of copyright owner)

(2) Address 27 Old Bond Street (Street) London W 1, England. (City) (Country)

(3) Name of author or translator Ronald Mackenzie

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work The Maitlands A Play in Three Acts.

(6) Published by Victor Gollancz Limited (Name) at London, England. (City)

(7) Published on the 27th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wright (C. O.)*

Primitive psychology.

C

1 c. rec'd Jan. 17, 1935

Application rec'd JAN 16 1935

©CIC 7086

Fee rec'd $ 1.00

2734 JAN 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IIS

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, ~~OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 10th 1935

*Of the *LECTURE, ~~SERMON~~, ~~OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner C. O. Wright
(Write full legal name of copyright owner)

(2) Address 4341 N Drexel Blvd. (Street) Chicago (City) Ills. (State)

(3) Name of author C. O. Wright
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Primitive Psychology

(7) Send certificate of registration to C. O. Wright
4341 N. Damen Ave Chicago, Ills.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. O. Wright
4341 N Damen Ave Chicago Ills.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wright (Caryl DeVoe)
Suffragin[illegible].

1 c. rec'd MAR 15 1916

Application rec'd MAR 15 1916

XXc. ©CLD 43334

8854 MAR 15 1916

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 13, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Caryl DeVoe Wright.
(Write name in full)

3841 Woodland Ave. Kansas City Mo.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) * Mrs. Daryl DeVoe Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Not an alien

Brief title of work (6) The Suffragiux —

Send certificate of registration to: (7) Mrs. Daryl DeVoe Wright
3841 Woodland Ave. Kansas City, Mo.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Daryl DeVoe Wright
3841 Woodland Av. Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Succow Copy. O.K.-B.F.T.

Write nothing here D2

Wright (Chas. E.)

Name of claimant

Contrast (The).

Title and author

OCT 23 1911

1 c. rec'd

© CLD 25574

XXc.

$ 1.00 MV

37558 OCT 23 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 21 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. E. S.
OCT 23 1911

Name and address of copyright claimant { Chas E Wright
2432 Cherry St Vicksburg Miss

[Please turn this over]

Author or authors Chas E Wright Native of Missi U.S.

[Nationality must be stated]

Brief title of work The Contrast

A Society Comedy. 3 Acts.

Send certificate of registration to Chas E Wright

Name and address of remitter 2432 Cherry St Vicksburg Missi

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Wright (Char. E.)
Gwynplaine.

D1

Name of claimant

Lau.

Title and author

JUN 13 1910

2 c. rec'd.

©CLD 21323C R

XXc.

$1.00 June 5, 1910.

21788.

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 10 Date, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002487

JUN 13 1910

Name and address of copyright claimant

Chas E Wright
2432 Cherry St
Vicksburg Mississ —

Card made by G. B. S.

(OVER)

Author or authors. Chas E Wright Citizen Miss - U.S.
[Nationality must be stated.]

Brief title of work Groynplaine
Four Act Theatrical Play

Date of publication June 3d 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Chas E Wright
2432 Cherry St
Vicksburg Miss

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

Write nothing here, but fill out each numbered space below C

Wright (Chas. O.)*

Polarinization of man.

1 c. rec'd

Application rec'd JUN 16 1921

©C.C 1837

XXc.

21880 JUN18'21

Leave all above these words blank Fee rec'd $

Copies rec'd

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15th 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0028 8

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Chas. O Wright American

(Write name in full—State here also nationality of claimant)

719 Rush st. Chicago, Ills

(Street) (City) (State)

Name of author (3) Chas O. Wright

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) American U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Chlorinization of Man.

Send certificate of registration to (7) Chas. O. Wright.

919 Rush St Chicago. Ills.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. O. Wright

919 Rush St Chicago. Ills.

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Wright (Charles H.)*

Chesapeake Bay, the mother of waters.

1 c. rec'd MAR 13 1916

Application rec'd MAR 13 1916

XXc. ©CLC 930c

Leave all above these words blank Fee rec'd $ $100 8204 MAR 13 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K.N.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 11, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Capt Charles H. Wright

(Write name in full)

254 Madison Ave (Street) Baltimore (City) Maryland (State)

Name of author (3) Capt Chas H. Wright

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~

Write nothing here, but fill out each numbered space below D2

Wright (Constance Choate.)
Trouble that is in it.

1 c. rec'd JAN 25 1919
Application rec'd JAN 25 1919
XXc. (C) CLD 51031

Leave all above these words blank

Fee rec'd $ $1.00

2367 JAN 25 '19

UU2190

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Wright, Constance Choate) - American

(Write name in full—State here also nationality of claimant)

Edford Road Plainfield New York

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wright, Constance Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Trouble That is In It

(adapted from Elinor's Enterprise by E.B. Birmingham)

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wright (Daisy)

Reference card

Appl. file

D 65311

Fly gal and the dumb cop.

See

Lee (Russell) & Wright (Daisy)

0021911

Wright (Donald)
Hango Pango.

D2

1 c. rec'd June 8, 1927
Application rec'd JUN 22 27
XXc. ©cl D 80188

Fee rec'd $ 1.00 30662 JUN 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002192

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Wright
(Write full legal name of copyright owner)

(2) Address P. O. Box 13 (Street) Philadelphia, Pa (City) (State)

[Please turn this over]

(3) Name of author or translator Donald Wright
(Write name in full)

(4) Country of which the author is a citizen* U. S. States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hango Pango, a play in three acts.

(7) Send certificate of registration to Donald Wright
P. O. Box 13, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald Wright
P. O. Box 13, [redacted] Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wright (Dupont) D2

Love lies dreaming.

CP

Fee rec'd $1.00

NOV 12 1931

1 c. rec'd

Application rec'd NOV 12 1931

©CI Dunpub 12989

55565 NOV 12 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 11, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dupont Wright
(Write full legal name of copyright owner)

(2) Address 25 West 24th. st (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Dupont Wright

(Write name in full)

(4) Country of which the author is a citizen* U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love lies dreaming ✓

(7) Send certificate of registration to Dupont Wright

25 West 24th Street, New York New York

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dupont Wright

25 West 24th street New York N Y

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wright (Eddie George)

D2

Peaceful day at school.

1 c. rec'd JUL 10 1929

Application rec'd JUL 10 1929

©cl Dunpub 1580

XXc

Fee rec'd $ 1.00

35270 JUL 10 29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002184

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July—9th. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eddie George Wright
(Write full legal name of copyright owner)

(2) Address 5406—BROOKDALE AVE. OAKLAND—CALIF.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eddie George Wright.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "A PEACEFUL DAY AT SCHOOL". (A PLAYLET)
A DRAMATIC-COMEDY (ACT) CONSISTING OF A TEACHER
AND 3 PUPILS; MORE OR LESS {EXTERIOR OR INTERIOR} A TEACHER AND CLASS AT SCHOOL.

(7) Send certificate of registration to EDDIE GEO. WRIGHT.
GENERAL DELIVERY — CUMBERLAND — MD.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eddie Geo. Wright.
Gen. Del. Cumberland — MD.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Wright (Edith)
Gringo (File).

1 c. rec'd APR 17 1916
Application rec'd APR 17 1916
XXc. ©CLD 43649

Leave all above these words blank Fee rec'd $1.00 13358 APR 17 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

D02195

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Fran. Cal. Date, Apr. 11-1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edith Wright

Name and address of copyright claimant { Street 1105 Van Ness City San Francisco State Cal.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator: Edith Wright (Author)

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Gringo"

Send certificate of registration to: Edith Wright
Street 1405 Van Ness City San Francisco State Cal.

Name and address of remitter: Edith Wright
Street 1405 VanNess Ave City San Francisco State Cal.

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Wright (Edith Adams) and Tyson (Gertrude Margaret) D2

Belle and Martha. Episode 11. In Belle's flat.

AEB

1 c. rec'd June 10, 1977

Application rec'd MAY 22 1933

©c Dunpub 23119

Fee rec'd $ 1.00 '617' June 10, 1977

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 26 1979

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Adams Wright and Gertrude Margaret Tyson
(Write full legal name of copyright owner)

(2) Address Edith Adams Wright 438 - S. Cochran Ave. Los Angeles, Calif. Gertrude Margaret Tyson 942 - 7th St, Santa Monica, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edith Adams Wright and Gertrude Margaret Tyson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Episode XI" (Thurs. May 18, 1933) of "Belle and Martha" scripts. A series of original dramatic sketches prepared for radio broadcasting.

(7) Send certificate of registration to Edith Adams Wright
438 S. Cochran Ave., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Write nothing here

D2

Wright (Edith F.)
Jamie.

1 c. rec'd APR 15 1919
Application rec'd OCT 23 1918
©CLD 51613
XXc.

$1.00 11704

Leave all above these words blank

Fee rec'd $

002197

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of copyright claimant { *Edith F. Wright
Street 1405 Sanness Ave. City San Francisco State Calif

* Ex. ★ C. G. L.

[Please turn this over]

1546 133

Name of Author, but if a translation, then Translator Edith F. Wright

Country of which the author or translator is a citizen or subject America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Jamaica"

Edith F. Wright.

Send certificate of registration to { Street 1405 Van Ness City San Francisco State Calif.

Name and address of remitter { Mrs. Irving Wright

Street 1405 Van Ness Av. City San Francisco State Calif.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wright (Edith F.)
Last night

1 c. rec'd MAY 1 1920
Application rec'd MAY 17 1920
XXc. ©C.D 54576

Leave all above these words blank Fee rec'd $

17107 MAY 17'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1st 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edith F. Wright (Mrs Irving Wright)

(Write name in full—State here also nationality of claimant) American

1405 Van Ness Av. (Street) San Francisco (City) Calif. (State)

(Jan., 1920—4,000) C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith F. Wright (mrs. Irwin)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Last Night

Send certificate of registration to (7) Hotel Darby
West Adams & Grand Ave. Los Angeles Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edith F. Wright
1405 Van Ness Ave. — San Francisco — Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wright (Edith F. [i.e. Mrs. Irving]) D2

Quicksand.

1 c. rec'd NOV 26 '27

Application rec'd NOV 26 '27

XXc. ©cl D 82318

Fee rec'd $

55562 NOV 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 22 '27

Card made by W. K.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 18 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Edith Wright

(Write full legal name of copyright owner)

(2) Address P. O. Box 118 (Street) Santa Barbara (City), Calif. (State)

*Edith F. Wright. See, author line.

[Please turn this over]

DD 2 1

C. B. W.

(3) Name of author or translator Edith F. Wright
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Luck Paid"

(7) Send certificate of registration to Edith F. Wright (Mrs Irving)
Santa Barbara, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith F. Wright (Mrs. Irving)
Santa Barbara, California P.O. Box 118
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (Edith)

Shadow.

1 c. rec'd Feb. 26. 1926

Application rec'd FEB 26 '26

XXc. CLD 74999

16576 APR-2 '26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 30 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edith Wright (Mrs)

(Write full legal name of copyright owner)

El Prado del Monte (Street) Santa Barbara (City) Calif. (State)

(July, 1923 6,000)

[Please turn this over]

0022

Name of Author, but if a translation, then Translator (3) ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Shadow

Send certificate of registration to (7) Edith Wright (Mrs)

"El Prado del Monte" Santa Barbara Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edith Wright

El Prado del Monte Santa Barbara, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wright (Edith F. Frances)
Shadow

1 c. rec'd FEB 11 1924
Application rec'd FEB 11 1924
Cl. D 66789

Leave all above these words blank Fee rec'd $1.00 7895 FEB 11 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edith F. Wright (Frances Ritchie)

(Write full legal name of copyright owner)

Mission Ridge (Street) Santa Barbara (City) (State) Calif.

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith Frances Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "Shadows"

Send certificate of registration to (7) Edith Wright

Mission Ridge (Street), Santa Barbara (City), Calif (State)

Name and address of person or firm sending the fee (8) Edith Wright

Mission Ridge (Street), Santa Barbara (City), Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wright (Edna)
Heiress (The)

D 2

Name of claimant

Title and author

Rec'd JUN 15 1910

XXc.

© CLD 21344

$ 1.00

23690 JUN 15 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 15 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by G. B. S.

Name and address of copyright claimant

Edna Wright. (Nom de plume Jean Von Tyes)
2049 W. York St. Phila. Pa.

(OVER)

Author or authors: Edna Wright (Jean Van Tapes) — American.
[Nationality must be stated.]

Brief title of work: "The Heiress"

Date of publication [Must be exactly stated
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Edna Wright
2049 W. York St. Phila. Pa.

Name and address of remitter: same.

If the work is a dramatic composition not reproduced for sale, use form D²: if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D2

Wright (Edward S.) & a.c.

Night (A) in the night court

or A night in the N. Y. City night court.

1 c. rec'd Sept. 18. 1914

Application rec'd SEP 22 1914

XXc. 3827 C

82142 SEP 22 1914

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 17, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward S. Wright

(Write name in full)

158 E. 57th Manhattan New York City

(Street) (City) (State)

Ex. S. P. 4

[Please turn this over]

082203

Name of Author, but if a translation, then Translator (3) Author: Edward S. Knight.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "A night in the night Court" or "A Night in the New York Night Court" (All should be included in title) Not all the 2d part must be used.

Send certificate of registration to: (7) Edward S. Knight
158 E. 57 (Street) Manhattan N.Y. City (City) New York (State)

Name and address of person sending the fee: (8) Edward S. Knight
158 E. 57 (Street) Manhattan N.Y. City (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Wright (Eloise)

D2

Mrs. Thorn.

EAF

1 c. rec'd SEP 17 1935

Application rec'd SEP 17 1935

©cl Dunpub 37435

Fee rec'd $ $1.00 43307 SEP 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 13. 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELOISE WRIGHT. (MRS. HUGH WRIGHT)
(Write full legal name of copyright owner)

(2) **Address** 18 HOWARD ST. (Street) MOUNT VERNON (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MRS. THORN.

(7) Send certificate of registration to ELOISE WRIGHT

18 HOWARD ST. (Street) MT. VERNON (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ELOISE WRIGHT.

18 HOWARD ST. (Street) MT. VERNON (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wright (Elzy)

Harlem sparrow.

AEB

D2

1 c. rec'd MAY -3 1933

Application rec'd MAY -3 1933

©cl Dunpub 22281

Fee rec'd $ $1.00

20160 MAY -3 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 2 1933

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elzy Wright
(Write full legal name of copyright owner)

(2) **Address** Talladega College (~~Street~~) Talladega (City) Alabama (State)

[Please turn this over]

(3) Name of author or translator Elzy Lee Wright
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Harlem Sparrow

(7) Send certificate of registration to Elzy Wright
Talladega College (Street) Talladega (City) Alabama (State)

(8) Name and address of person or firm sending the fee Elzy Wright
Talladega College (Street) Talladega (City) Alabama (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wright (Fannie) D2

Parasite.

1 c. rec'd MAR 30 1929

Application rec'd MAR 29 1929

XXc. Cl Dunpub 451

Fee rec'd $1.00 16692 MAR 29 29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fannie Wright
(Write full legal name of copyright owner)

(2) Address 103 Stockholm St (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

0022 20 D

(3) Name of author or translator Fannie Wright
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Parasite
[Three Acts]

(7) Send certificate of registration to Fannie Wright, c/o Yoldberg &
66 Court St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fannie Wright
103 Stockholm Street Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Wright (Fannie)

This is our weakness now.

D2

1 c. rec'd JUN -5 1934

Application rec'd JUN -5 1934

©cl Dunpub 29463

Fee rec'd $

26279 JUN-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

092 200

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fannie Wright
(Write full legal name of copyright owner)

(2) Address 4604 Surf Ave (Street) Brooklyn (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Fannie Wright
(Write name in full)

(4) Country of which the author is a citizen* America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work This Is Our Weakness Now.

(7) Send certificate of registration to Mrs. Pauline Levine
P. S. 188 - Neptune Ave & 38th Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fannie Wright
4604 Surf Ave. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wright (Fannie)

Whither are we going.

AEB

Fee rec'd $

D2

1 c. rec'd JUL 15 1933

Application rec'd JUL 15 1933

©cl D unpub 23343

31128 JUL 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fannie Wright
(Write full legal name of copyright owner)

(2) Address 2167 Pacific St. (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

00 22 08

(3) Name of author or translator Fannie Wright
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Whither are We going?

(7) Send certificate of registration to Mrs. Nitzberg
2167 Pacific St. (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Fannie Wright
2167 Pacific St. (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wright (Fannie)

Whom God has joined together.

D2

1 c. rec'd JUN 19'31

Application rec'd JUN 19 1931

Cl Dunpub. 11035

Fee rec'd $1.00 31763 JUN 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fannie Wright

(Write full legal name of copyright owner)

(2) **Address** c/o Stockton (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Fannie Wright
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Whom God has joined together

(7) Send certificate of registration to General Delivery
(Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Fannie Wright
103 Stockholm St (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Wright (Fay Roy Patchin)*

Artist's dream.

1 c. rec'd DEC 27 1916

Application rec'd DEC 18 1916

XXc. Cl C 1030

Leave all above these words blank

Fee rec'd $ 100 41811 DEC 22 1916

Card made by KNW

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

D 22 10

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 11. 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Fay Roy (Patchin) Wright

(Write name in full)

Apt 32 (Street) Manhattan (City) Calif. (State)

Name of author (3) Fay Roy Patchin Wright

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) La Critic's Dream. No. 55644

Send certificate of registration to: (7) Fay Kay Patchin Wright

(Street) (City) (State)

Name and address of person sending the fee: (8) Fay Kay Patchin Wright

San Jose Cal.

(Street) (City) (State)

(May, 1910)

[Please turn this over]

Wright (Frances C.)
Woman's divine rights.

C
Name of claimant
Author and title

1 c. rec'd OCT 6 1910
XXc. © Cl.C 146
$ 1c F.M.O

Leave all above these words blank

29777 OCT -6-1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

OCT 6 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Frances C. Wright
40 So. 13th Ave.
Mt. Vernon, New York.

[Please turn this over]

DD22211

Author's name Frances. C. Wright — American
[Nationality must also be stated]

Title of work "Woman's Divine Right"

Send certificate of registration to Mrs Frances C. Wright
40 So. 13th Ave.
Mt. Vernon
New York.

Name and address of remitter Same

[Please turn this over]

Wright (Frances Long)

D2

AUG 12 1935

1 c. rec'd

Application rec'd AUG 12 1935

©cl. D unpub. 36868

XXc.

Crusts, by Frances Wright. Rev. version of Without banners.

Fee rec'd $ $1.00

AME

37793 AUG 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 7- 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Long Wright

(Write full legal name of copyright owner)

(2) Address 1815 Holmby Ave Los Angeles - Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lorraine Wright
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Crusts"

(7) Send certificate of registration to Lorraine Wright
1813 Holly Ave - Westlund, Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lorraine Wright
1813 Holly Ave - Westlund - Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Wright(Frances L.)

D2

1 c. rec'd APR -4 1933

In the garden.

Application rec'd APR -4 1933

©cl D unpub 21653

CP

Fee rec'd $ $1.00

15210 APR-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances L. Wright

(Write full legal name of copyright owner)

(2) Address 3033-12th Place (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Frances L. Wright
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In The Garden.

(7) Send certificate of registration to Frances L. Wright
3033-12th Place (Street) La Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Frances L. Wright
3033-12th Place (Street) La Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Wright(Frances L.)
Storms.

D2

CP

1 c. rec'd MAR 20 1933

Application rec'd MAR 20 1933

©CI Dunpub 21338

Fee rec'd $1.00

12512 MAR 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances L. Wright
(Write full legal name of copyright owner)

(2) Address 3033-12th Place (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

00221

(3) Name of author or translator Lawren L. Wright
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Storms

(7) Send certificate of registration to Lawren L. Wright
3033 - 12th Place (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee Lawren L. Wright
3033 - 12th Place (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Wright (Frances L.)
Without banners.

D2

1 c. rec'd OCT-4 '26

Application rec'd OCT-4'26

XXc. CLD 76974

Fee rec'd $

45495 OCT-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 27-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances L. Wright
(Write full legal name of copyright owner)

(2) Address 591 N. El Molino Ave (Street) Pasadena (City) Calif. (State)

[Please turn this over]

00215

(3) Name of author ~~or translator~~ Frances L. Knight
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Without Borders

(7) Send certificate of registration to Frances L. Knight
591 N. El Molino Ave (Street) Pasadena (City) Calif. (State)

(8) Name and address of person or firm sending the fee Frances L. Knight
591 N. El Molino Ave (Street) Pasadena (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wright (Frank Parke)

D2

Journal of the air; or, World news and strange events, Mar. 20, 1936.

1 c. rec'd Mar. 26, 1936

Application rec'd MAR 26 1936

©cl Dunpub 41998

Fee rec'd $ $1.00

16846 MAR 26 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAR 23rd 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK PARKE WRIGHT
(Write full legal name of copyright owner)

(2) Address 106 RIALTO BLDG (Street) SAN FRANCISCO (City) CALIF (State)

[Please turn this over]

(3) Name of author or translator FRANK PARKE WRIGHT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "JOURNAL OF THE AIR" OR "WORLD NEWS AND STRANGE EVENTS."

(7) Send certificate of registration to FRANK PARKE WRIGHT
106 Rialto BLDG SAN FRANCISCO CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME AS ABOVE —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* March 20, 1936

Wright (Frank Parke) D2

News you probably would never hear.

EAF

Fee rec'd $ 1.00

OCT 29 1935

1 c. rec'd

Application rec'd OCT 29 1935

©ciDunpub. 38059

50834 OCT 29'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK PARKE WRIGHT.
(Write full legal name of copyright owner)

(2) Address 106 RIALTO BLDG (Street) SAN FRANCISCO (City) CALIF (State).

[Please turn this over]

(3) Name of author or translator FRANK PARKE WRIGHT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "NEWS YOU HAVE NEVER HEARD"
"NEWS YOU WOULD PROBABLY NEVER HEAR"

(7) Send certificate of registration to FRANK PARKE WRIGHT
106 RIALTO BLDG. (Street) SAN FRANCISCO (City) CALIF (State)

(8) Name and address of person or firm sending the fee FRANK PARKE WRIGHT
106 RIALTO BLDG. (Street) SAN FRANCISCO (City) CALIF (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Use title as indexed from copy

Wright (Frank Parke)

Tabloid of great events; episode no. 1,

D2

1 c. rec'd

Application rec'd FEB 12 1936

©cl Dunpub 40911

EAF

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB. 30th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK PARKE WRIGHT

(Write full legal name of copyright owner)

(2) Address 106 RIALTO BLDG. (Street) SAN FRANCISCO. (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator FRANK PARKE WRIGHT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TITLE "TABLOID OF GREAT EVENTS" EPISODE NO. 1.

(7) Send certificate of registration to FRANK PARKE WRIGHT
106 RIALTO BLDG. SAN FRANCISCO, CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (SAME AS ABOVE)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wright (Fred)
Dover mat.

D2

1 c. rec'd SEP-9'27

Application rec'd SEP -9 1927

©aD 80959

Fee rec'd $

XXc 42054

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002219

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 7/1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred Wright
(Write full legal name of copyright owner)

(2) Address Green Room Club - Leicester Square W.C. London
(Street) (City) England (State)

~~Care of 244 West 44th Street New York.~~

[Please turn this over]

(3) Name of author or translator Fred Wright
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 244 West 44th St. New York

(6) Brief title of work Jack Comedy "The Doormat"

(7) Send certificate of registration to Fred Wright - Care of
244 West 44th Street - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Wright
244 West 44th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

SEP 7 1911

1 c. rec'd

Wright(Fred) Jr

Name of claimant

XXc. ©Cl.D 25155 R

Captain Keene.

Title and author

$ $1.00

26423 SEP -7 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1911 Date, [illegible]

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Fred Wright Jr
110 West 39th St New York City

[Please turn this over]

[illegible]

W. E. B.

00220

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D²; If a dramatico musical composition, use form D³.

[Please turn this over]

Write nothing here D2

Wright(Fred) jr.

Name of claimant

Jockey(The)

Title and author

1 c. rec'd SEP 7 1911

XXc. © CLD 25156

R

$ 1.00

26423 SEP -7 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1911 Date, September 6th 1911

00224

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Fred Wright Jr.
110 West 34th St. New York City

[Please turn this over]

W. E. B.

Author or authors: Fred Wright Jr. Subject of Great Britain

[Nationality must be stated]

Brief title of work: The Jockey.

Send certificate of registration to: Kauffmann Herzberg & Finkler, 2 Rector St. N.Y.

Name and address of remitter: Kauffmann Herzberg & Finkler, 2 Rector St. N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3]

[Please turn this over]

Write nothing here D2

SEP 7 1911

1 c. rec'd

Wright(Fred), jr.

Name of claimant

XXc. ©Cl.D 25157

Man(The) in the stocks.

Title and author

$ $1.00

26423 SEP -7 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1911 Date, Sept 6th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Fred Wright Jr
110 East 39th St New York City

[Please turn this over]

Card made by W. E. B.

00222

S.K. - S. P. A.

SPECIAL FILE

Author or authors

Nationality must be stated.

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition use form D[illegible]

[Please turn this over]

Write nothing here D2

Wright (Fred) jr.
Princess of thieves.

Name of claimant Fran.

Title and author

1 c. rec'd NOV 23 1911

XXc. © Cl.D 25891 R.

$ $1.00

Leave all above these words blank 3 1949 NOV 23 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 22 Date. 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Fred Wright Jr.

Name and address of copyright claimant Room 1037 - 1402 Broadway N.Y. City

[Please turn this over]

002223

NOV 23 1911

Cardinals by L. C.

Ex. S. F. A.
[illegible]

Author or authors: Fred Wright. Jr — English.
Mizzi Hajos. — Hungarian
[Nationality must be stated]

Brief title of work: The Princess of Thieves.

Send certificate of registration to: Fredwright. Jr
Room 1037 — 1402 Broadway. N.Y.

Name and address of remitter: Fred Wright Jr
Room 1037 — 1402 Broadway

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd NOV 6 1911

Wright (Fred) jr.

Name of claimant

XXc. ©Cl.D 25688

This house to let.

Title and author

$1.00

$

39490 NOV -6 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 6 1911 Date, Nov. 3. 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by [illegible]

Name and address of copyright claimant Fred Wright Jr Room 1037- 1402 Broadway, N.Y.

[illegible]

[Please turn this over]

002224

Author or authors: Fred Wright. Jr. English.
[Nationality must be stated]

Brief title of work: This House To Le T..

Send certificate of registration to: Fred Wright. Jr
Room 1037: 1402 Broadway. Newyork

Name and address of remitter: Fred Wright. Jr
Room 1037 1402 Broadway. Newyork.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Wright(Fred) jr.

Name of claimant

When the wolf comes in.

Title and author

1 c. rec'd SEP 11 1911

XXc. © Cl. D 25190

$ 1.00

Leave all above these words blank

32054 SEP 11 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. Date, Sept 9-1911

002225 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Fred Wright Jr.
110 West 39th Street N Y City

[Please turn this over]

SPECIAL FILE

Card made by W. E. B.

Author or authors Fred Wright Jr. Subject of Great Britain.
(Nationality must be stated)

Brief title of work When the Wolf Comes in.

SEP 14 1916

573 466

Send certificate of registration to Kauffman Hegley & Fuller
2 Rector Street N. Y. City.

Name and address of remitter Kauffman Hegley & Fuller
2 Rector St. N. Y. City.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wright (G. M.)
Throwing the bull.

1 c. rec'd
Application rec'd SEP 20 1920
XXc. ©CLD 55574 C

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Send reply to U. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 21st 1920

002226

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) G. M. Wright [Write name in full
Street (3) Windermere Ave. City Interlaken State
Asbury Park. N. J.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~(4) G. M. Wright.

[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

~~An alien author domiciled in the United States should~~ name the place of domicile (6)

Brief title of work (7) "Throwing The Bull"
A Musical Comedy
~~in~~ Three Acts.

Send certificate of registration to (8) Robert B. Smith.
Street (9) Windermere Ave. Interlaken State Asbury Park, N. J.

Name and address of remitter (10) G. M. Wright.
Street (11) Windermere Ave, Interlaken, State N. J.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wright (George Deloraine)
Them priceless words

1 c. rec'd MAY -7 1924
Application rec'd MAY -7 1924
CI.D 67669

Leave all above these words blank W. P. Fee rec'd $ 20798 MAY 7'24

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George Deloraine Wright

(Write full legal name of copyright owner)

301 W. 109th St., (Street) New York (City) N.Y. (State)

(July, 1923—6,000) O. K. B. F. T.

[Please turn this over]

00222

Name of Author, but if a translation, then Translator (3) George D. Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Them Priceless Words

Send certificate of registration to (7) George D. Wright.

301 W. 109th Street, (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) George D. Wright

301 W. 109th.St., (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wright (Grace-)

Reference card

D. In the dark.

Aff. Lee Bradstreet (Lora) &
Wright (Grace)

D. 3 6 8 1 7

0022228

Write nothing here, but fill out each numbered space D2

Wright (Grace Latimer) — Blind alleys.

1 c. rec'd OCT 31 1917

Application rec'd OCT 31 1917

©CLD 48220

XXc.

34535 OCT 31 1917

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L.W.W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 30, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Grace Latimer Wright

Street (3) 188 Columbia Heights City Brooklyn State N.Y.

[Please turn this over]

Ex. ★ C. G. L.

002229

Name of Author, ~~but if a translation, then Translator(4)~~ Grace Latimer Wright

[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject(5) U.S.A. [Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Blind alleys

Send certificate of registration to (8) Howson and Howson

Street (9) 55 Liberty St. City New York City State N.Y.

Name and address of remitter (10) Howson and Howson

Street (11) 55 Liberty St. City N.Y. City State N.Y.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Wright (Hamilton)

D2

Matinee today.

1 c. rec'd MAR 1 6 1936 ✓

Application rec'd MAR 18 1936

EAF

©cl Dunpub 41449

Fee rec'd $ $1.00 15305 MAR 18'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 13,1936

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Hamilton Wright ✓
(Write full legal name of copyright owner)

(2) Address Winsor Tower, Tudor (Street) City, E.41st St., New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Hamilton Wright
(Write name in full)

(4) Country of which the author is a citizen* USA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Matinee Today

-one act play-

(7) Send certificate of registration to Hamilton Wright,
Winsor Tower, Tudor City,
E. 41st St., N.Y. City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hamilton Wright

Winsor Tower, Tudor City, E. 41st St., N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wright (Hamilton W.)

american tango.

D2

1 c. rec'd JUN -1 1933

Application rec'd JUN -1 1933

©Cl Dunpub 22691

XXc.

Fee rec'd $ 1.00

24790 JUN-1 33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hamilton W. Wright

(Write full legal name of copyright owner)

(2) Address Hempstead, (Street) Long Island, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Hamilton W. Wright
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "American Tango"

(7) Send certificate of registration to Mauro & Lewis,
1435 G Street, N.W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mauro & Lewis,
1435 G Street, N.W., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Wright (Hamilton White) D2

Blindman's holiday.

EAF Fee rec'd $

1 c. rec'd OCT 10 1936

Application rec'd NOV 11 1936

Cl Dunpub 45936

59813 NOV 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hamilton White Wright

(Write full legal name of copyright owner)

(2) **Address** Hempstead (Street) Long Island, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Hamilton White Wright
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Blindman's Holiday"
A play in seven scenes

(7) Send certificate of registration to Hamilton Wright
Hempstead, Long Island, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wright (Hamilton White) D2

Blindman's holiday, a play in 2 acts. Copy deposited incomplete, Scene 3 of Act 2 will be applied for later.

1 c. rec'd AUG 15 1936

Application rec'd AUG 15 1936

Cl D unpub 44193

Fee rec'd $ $1.00

44944 AUG 15 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Hamilton White Wright
(Write full legal name of copyright owner)

(2) Address Hempstead (Street) Long Island, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Hamilton White Wright
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work BLITHIANA'S HOLIDAY - A play in two acts.

(7) Send certificate of registration to Hamilton Wright
Hempstead, Long Island, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee " " "
" " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

RED NUMBER

Wright (Hamilton W.)

D2

1 c. rec'd JUN -2 1932

Cradle and all.

Application rec'd JUN -2 1932

AEB

©cl Dunpub 16590

Fee rec'd $1.00

27521 JUN-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hamilton W. Wright,
(Write full legal name of copyright owner)

(2) Address Hempstead, (Street) Long Island, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Hamilton W. Wright
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cradle and All".

(7) Send certificate of registration to Mauro & Lewis,
1435 G Street, N.W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mauro & Lewis,
1435 G Street, N.W., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wright (Hamilton White.)

Forty winters.

D2

1 c. rec'd JUL 23 1935

Application rec'd JUL 23 1935

Cl D unpub. 36510

EAF _____ Fee rec'd $ 1.00 Bill

34792 JUL 23'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hamilton (White) Wright
(Write full legal name of copyright owner)

(2) Address Hempstead, (Street) Long Island, (City) New York (State)

[Please turn this over]

0825

(3) Name of author or translator Hamilton (White) Wright
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Forty Winters", a dramatization of "Family History", a novel by V. Sackville-West.

(7) Send certificate of registration to Hamilton Wright
Hempstead, Long Island, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wright (Hamilton White)

Love after breakfast.

EAF

D2

1 c. rec'd MAY 19 1936

Application rec'd MAY 19 1936

©cl Dunpub 42694

Fee rec'd $ 1.00

28112 MAY 19 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hamilton White Wright

(Write full legal name of copyright owner)

(2) Address Hempstead (Street) Long Island, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Hamilton White Wright
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x

(6) Brief title of work Love After Breakfast -- a play in one-act

(7) Send certificate of registration to Hamilton White Wright
Hempstead, Long Island, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wright (Hamilton White)

Our duty is beauty.

EAF

D2

1 c. rec'd MAY 19 1936

Application rec'd MAY 19 1936

©cl Dunpub 42693

Fee rec'd $ $2.00

28112 MAY 19'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hamilton White Wright
(Write full legal name of copyright owner)

(2) Address Hempstead (Street) Long Island, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Hamilton White Wright
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x

(6) Brief title of work Our Duty is Beauty -- a play in one-act

(7) Send certificate of registration to Hamilton White Wright

Hempstead, Long Island, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wright (Harold Bell) & Blacksmith (The).

1 c. rec'd OCT 16 1915

Application rec'd OCT 16 1915

XXc. ~~GCD~~ 42007

Leave all above these words blank

Fee rec'd $ $1.00

34665 OCT 16 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 9, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold Bell Wright
(Write name in full)

PO Box E (Street) Hollywood, (City) California (State)

[Please turn this over]

Ex. F. G. B.

00238

Name of Author, but if a translation, then Translator (3) Harold Bell Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Blacksmith — A ONE ACT PLAY

Send certificate of registration to: (7) Harold Bell Wright,
Box E, (Street) Hollywood, (City) California (State)

Name and address of person sending the fee: (8) Harold Bell Wright
Box E (Street) Hollywood, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd FEB -9 1931

Application rec'd FEB -9 1931

Cl Dunpub 9209

Fee rec'd $1.00

7868 FEB-9 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00223

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 3rd 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Bell Wright
(Write full legal name of copyright owner)

(2) Address ——— (Street) Tucson (City), Arizona (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Harold Bell Wright
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work EXIT — A PLAY IN THREE ACTS

(7) Send certificate of registration to Harold Bell Wright
Tucson Arizona
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Bell Wright
Tucson, Arizona
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wright (Harold Bell)
Salt of the earth.

1 c. rec'd MAR 12 1921
Application rec'd MAR 12 1921
CLD 57077
XXc.

Leave all above these words blank Fee rec'd $ $1.00

9062 MAR 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 28-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Harold Bell Wright (American)

(Write name in full—State here also nationality of claimant)

903 N 5th Ave (Street) Tucson (City) Arizona (State)

(Sept., 1919 2,000)

[Please turn this over]

0022400

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Harold Bell Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Salt of the Earth"
A Comedy Drama

Send certificate of registration to (7) Harold Bell Wright
903 N 5th Ave (Street) Tucson (City) Arizona (State)

Name and address of person or firm sending the fee (8) Harold Bell Wright
903 N 5th Ave (Street) Tucson (City) Arizona (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (Harold Bell)
Shamrock and cactus.

1 c. rec'd JUL 31 1920
Application rec'd JUL 31 1920
XXc. Cl. 5 No 145

Leave all above these words blank Fee rec'd $1.00 26248 JUL 31 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26 1920

—Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harold Bell Wright ✓ American

(Write name in full—State here also nationality of claimant)

To Richie & Richie Tucson Arizona ✓

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Bell Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Shamrock and Cactus

A comedy-drama in four acts

By Harold Bell Wright

Send certificate of registration to (7) Robert H. Poole

Pennsylvania Hotel (Street) New York City, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Harold Bell Wright

To Richie & Richie (Street) Tucson, (City) Arizona (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wright (Harry)
Off the beaten track

Name of claimant

Title and author

D2

1 c. rec'd SEP 24 1910
CLD 29133

XXc.

$ 1.00

Leave all above these words blank

28615 SEP 24 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila, Pa. Date, 9/23/10.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90242 SEP 24 1910

Name and address of copyright claimant { Harry Wright. 423 E. 52 St. N. Y. City, N. Y.

Card made by G. B. S.

[Please turn this over]

Author or authors: Barry Gray. [Nationality must be stated]

Brief title of work: Off the Beaten Track.

Send certificate of registration to: Barry Gray.

Name and address of remitter: Barry Gray. 1471 Fairmount Ave. Phila. Pa

If the work is a published dramatic composition use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Wright (Hazel Greist)*

Awakening soul of the universe.

1 c. rec'd FEB 13 1922

Application rec'd MAR -4 1922

XXc. ©Cl.C 2099

Leave all above these words blank

Fee rec'd $ 6509

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 27, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Hazel Greist Wright --- U.S. Citizen
(Write name in full) State citizenship of claimant

402 Interstate Mining Co., Ltd., Mayer, Ariz.
R.F.D. (Street) (City) (State)

Name of author (3) Mrs. Hazel Greist Wright.
(Write name in full)

Ex. ☆ T. K. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Quartzbearing Belt of the Universe"
R. 6509 $1.00 fee rec'd

Send certificate of registration to (7) Mrs. Hazel G. Wright ✓
% Interstate Mining Co., Ltd., Mayer, Arizona
R. F. D. (Street) (City) (State)

Name and address of person sending the fee (8) Mrs. Hazel G. Wright
% Interstate Mining Co., Ltd., Mayer, Ariz
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Wright (Hazel Greist)*

Dream of man.

1 c. rec'd APR 20 1922

Application rec'd APR 20 1922

©CLC 2173 C

XXc.

Leave all above these words blank Fee rec'd $ 1.00 16155 APR 20 22 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Hazel Greist, U.S.A.

(Write name in full—State here also nationality of claimant)

Interstate Mining Co., Mayer, Ariz.

(Street) (City) (State)

Name of author (3) Hazel Greist, U.S.A.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "The Dream of Man." A D[illegible] R[illegible] by Hazel Wright.

Send certificate of registration to (7) Mrs. Hazel L. Wright

c/o Interstate Mining Co., Ltd., Mayer, Ariz.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Hazel L. Wright

c/o Interstate Mining Co., Ltd., Mayer, Ariz.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Wright (Hazel Greist)*

Passion's playground.

1 c. rec'd APR 20 1922

Application rec'd APR 20 '22

XXc. ©CLC 2174 e

Leave all above these words blank

Fee rec'd $ 1.00 46155 APR 20 '22 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Hazel Greist Wright - U.S. Citizen

(Write name in full—State here also nationality of claimant)

40 Interstate Mining Co., Studebaker, Mayer, Ariz.

(Street) (City) (State)

Name of author (3) Hazel Greist Wright.

(Write name in full)

[Please turn this over]

✓

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Passion's Playground."

D[illegible] by Hazel Brent Wright

Send certificate of registration to (7) Mrs. Hazel B. Wright

% Interstate Mining Co., Mayer, Ariz.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Hazel B. Wright

% Interstate Mining Co., Mayer, Ariz.

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (Hazel Greist)
Two little mits; or, Just Kidding,
by Robert Crozier Scott.

Leave all above these words blank Fee rec'd $1.00

1 c. rec'd Feb. 26, 1920
Application rec'd MAR 18 1920
Cl.3 54066
XXc.

800 & Feb. 26, 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0245

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hazel Greist Wright U.S. citizen

(Write name in full—State here also nationality of claimant)

838 Boston St. Los Angeles, Calif.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Frazier Scott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. Los Angeles [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Two Little Beds in "Just Kidding"

Send certificate of registration to (7) Hazel G. Wright
838 Boston St. Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hazel G. Wright (No. 8008)
838 Boston St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wright (Helen R[ogers] S[mith]) D2

Melting power.

AEB Fee rec'd $1.00 38026

1 c. rec'd Sept. 2, 1933

Application rec'd SEP 19 1933

©cl D unpub 24445

Sept. 2, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen R. S. Wright
(Write full legal name of copyright owner)

(2) Address 226 W. Washtenaw St. Lansing Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helen Reed Smith Wright
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Voting Power" an Essay in 3 Acts.

(7) Send certificate of registration to Helen R. S. Wright

226 W. Washington St. Ypsilanti Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen R. S. Wright

226 W. Washington St. Ypsilanti Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932---6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wright (Henry Ward) * C

That reminds me.

1 c. rec'd Oct 13 37

Application rec'd OCT 18 1937

Class C 9020

Fee rec'd $1.00 54151 OCT 18 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM B

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* Oct. 1, 1937

Of the *~~LECTURE~~, ~~SERMON~~, ~~or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Henry Ward Wright
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) California. (State)

(3) Name of author Henry Ward Wright
(Write name in full)

*Cross out word not needed.

[Please turn this over]

0224

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (J. Dunbar) & Hendrick (Charles) Baby (The) and the bachelor

1 c. rec'd NOV -5 1914

Application rec'd NOV -5 1914

©CLD 38706

Leave all above these words blank

Fee rec'd $ 37872 NOV -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 2 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) J. Dunbar Wright and Charles Hendrick

(Write name in full)

41-E. 51st St., N.Y. N.Y. N.Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Dunbar Wright and Charles Hendrick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Baby and the Bachelor

Send certificate of registration to: (7) J. Dunbar Wright Esq Charles Hendrick 41. E. 51st (Street) N. Y. (City) N. Y. (State)

Name and address of person sending the fee: (8) J. Dunbar Wright 41. E. 51st (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Wright (James Richmond) D2
Hello pa.

1 c. rec'd APR-9
Application rec'd APR-9'27
XXc. ©CID 79293
R

Fee rec'd $ 17466 APR-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002250

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Richmond Wright
(Write full legal name of copyright owner)

(2) Address Box 308, (Street) Trenton, (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator JAMES RICHMOND WRIGHT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HELLO PA.

(7) Send certificate of registration to James Richmond Wright.

Box 308, Trenton, Missouri.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Richmond Wright.

Box 308, Trenton, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Wright (James Richmond)

Little hypocrite.

1 c. rec'd NOV 21 1927

Application rec'd NOV 21 '27

© CID 81818

XXc.

Fee rec'd $

MFE

54540 NOV 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Richmond Wright
(Write full legal name of copyright owner)

(2) Address Box 308, (Street) Trenton, (City) Mo. (State)

O. K. B. F. T.

[Please turn this over]

00225

(3) Name of author or translator James Richmond Wright
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LITTLE HYPOCRITE
A COMEDY IN FOUR ACTS.

(7) Send certificate of registration to James Richmond Wright
Box 308, Trenton, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Richmond Wright
Box 308, Trenton, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wright (James Richmond)
Tie makers.

D2

1 c. rec'd DEC 26 1926

Application rec'd NOV 20 1926

OCLD 77536

XXc.

Fee rec'd $ 1.00

553 00 NOV 20 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made in W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80252

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 18th 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JAMES RICHMOND WRIGHT
(Write full legal name of copyright owner)

(2) **Address** Box 308, (Street) Trenton, (City) Missouri. (State)

[Please turn this over]

(3) Name of author or translator James Richmond Wright. JAMES RICHMOND WRIGHT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE TIE MAKERS.

(7) Send certificate of registration to JAMES RICHMOND WRIGHT

Box 308, (Street) Trenton, (City) Mo. (State)

(8) Name and address of person or firm sending the fee James Richmond Wright

Box 308, (Street) Trenton, (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wright (Janetta Bray) Mrs. H. T. Wright. D2

Ladies of the jury, by Netta Bray [i.e. J. B. Wright]

Fee rec'd $

1 c. rec'd Mar 13, 1928

Application rec'd MAR 26 1928

©CID 83300

XXc.

15586 MAR 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-20-28.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Janetta Bray Wright (Mrs. H. T.)
(Write full legal name of copyright owner)

(2) Address 8300 de Longpré Ave. (Street) Hollywood (City) California (State)

Box 625.

[Please turn this over]

002253

(3) Name of author or translator (Mrs. H.) Jauetta Bray Wright
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ladies of the Jury"

(7) Send certificate of registration to Jauetta Bray Wright (Mrs. H. T.)
Box 625 (P.O.) Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jauetta Bray Wright
Box 625 (P.O.) Hollywood California (Mrs. H. T.)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Wright (Janetta Bray)

Ladies of the jury, by Netta Bray [pseud.]

1 c. rec'd JUL 27 '28

Application rec'd JUL 27 1928

XXc. ©cl D 84718

Fee rec'd $

$1.00 36603 JUL 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7-18-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Janetta Bray Wright
(Write full legal name of copyright owner)

(2) Address Box 625, (Street) Hollywood, (City) California (State)

[Please turn this over]

002254

(3) Name of author or translator Jouetta Bray Wright
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ladies of the Jury."

(7) Send certificate of registration to Jouetta Bray Wright
P. O. Box 625 (Street) Hollywood (City), California (State)

(8) Name and address of person or firm sending the fee Jouetta Bray Wright
P. O. Box 625 (Street) Hollywood (City), California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wright (Jeannette H.) **D2**

Burlesque Chautauqua; script by J. H. Wright and Rae E. Wright, incidental music by Rae E. Wright. Contains music. Coach's manuscript. Receipt 1.00

EAF

1 c. rec'd Sep.23,1935

Application rec'd OCT -3 1935

©clDunpub 37768

44422,Sep.23,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Jeannette H. Wright
(Write full legal name of copyright owner)

(2) **Address** (Street) Lake City, (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Jeanette H. Wright
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Burlesque Chautauqua, with incidental music by Rae E. Wright

(7) Send certificate of registration to Mrs. Jeanette H. Wright
(Street) Lake City, Iowa
(City) (State)

(8) Name and address of person or firm sending the fee Jeanette H. Wright
(Street) Lake City, Iowa
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wright (Joe)
Abie's Little Rose.

1 c. rec'd SEP -3 1924
Application rec'd SEP -3 1924
© CLD 68731
XXc.

Leave all above these words blank Fee rec'd $ 37481 SEP--3'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 30. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joe Wrightt

(Write full legal name of copyright owner)

512. West 47 St (Street) New York City. (City) (State)

(May, 1921—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. New York [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York.

Brief title of work (6) ABIE'S LITTLE ROSE.
A Comedy Drama in Three acts with Music

Send certificate of registration to (7) Joe Wright 512 West 47 St
New York City apt 25 b.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joe Wright Attractions
Putnam Bldg 43 St Bway floor 4 & 4.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wright (John Pooley)

Reference card

Thunder over Eden.

D app. file

See

D 17733

Shumard (Warren Maxwell) and Wright (John Pooley)

HCB

002257

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D 2

Wright (Joseph)

Putting it over

1 c. rec'd SEP - 4 1923

Application rec'd SEP -4 1923

XX© CLD 65387 R

Leave all above these words blank Fee rec'd $ 1

002258

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jos Wright Fob. West 47 St

(Write full legal name of copyright owner)

Fob. West 47 St (Street) New York (City) N. Y. (State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below *D 3

[illegible]

1 c. rec'd Dec. 26, 1930

Applicat'n rec'd JAN 31 1931

XXc. ©cD pub. 27949

Leave all above these words blank

Fee rec'd $ 2.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 19, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Lawrence Wright Music Co.,

(Write full legal name of copyright owner)

8 Denmark St. Charing X Rd. London, W.C.2, England

(Street) (City) (Country)

Name of Composer of music (3) Conrad Leonard

[Please turn this over]

*Correct form See Correspondence Book to Claimants.

00225

Country of which the composer of music is a citizen or subject (4) Great Britain [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Ronald Frankau
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Great Britain [Must be stated]

Brief title of work (7) "Lawrence Wright's Third Concert Party Album"*

Published by (8) Lawrence Wright Music Co. at (9) London & New York

First published on the (10) 19th day of December, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Chappell-Harms, Inc.
62 West 45th Street, New York City, U. S. A.
(Street) (City) (Country)

Name and address of person sending the fee (12) Chappell-Harms, Inc.
62 West 45th Street, New York City, U. S. A.
(Street) (City) (Country)

[Please turn this over] *Use title as indexed from copyrs July, 1921—1,000)

Wright (Margaret)

See

Wright (Mary Margaret)

0022260

BOOKS

Reference card
Annual index

U. S. GOVERNMENT PRINTING OFFICE: 1940

Wright (Marguerite C.) D2

Plea for annulment.

1 c. rec'd MAR -2 1935

Application rec'd MAR -2 1935

©a Dunpub 34066

Fee rec'd $ 1.00 Bill 10248 MAR-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MARGUERITE C. WRIGHT /
(Write full legal name of copyright owner)

(2) **Address** 4313 BALTIMORE AVE (Street) PHILADELPHIA (City) PENNA. (State) /

[Please turn this over]

(3) Name of author or translator MARGUERITE C. WRIGHT
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A PLEA FOR ANNULMENT
(A JOYCE HOPE STORY)

(7) Send certificate of registration to Marguerite C. Wright
4313 Baltimore Ave, Phila, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marguerite C. Wright
4313 Baltimore Ave, Phila, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (Mary Margaret Ellen Magdalene)
Bread and roses, by
Mary Margaret Wright [i.e. M. M. E. M. Wright]

1 c. rec'd MAR 13 1920
Application rec'd MAR 12 1920
XXc. GLD 54667

Leave all above these words blank Fee rec'd $ 7907 MAR 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mary Margaret Ellen Magdalene Wright, American
(Write name in full—State here also nationality of claimant)

Niagara Street (Street) Lewiston (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

00226

Name of Author, but if a translation, then Translator (3) Mary Margaret Ellen Magdalene Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bread and Roses"

Send certificate of registration to (7) M M Wright

(Street) Lewiston (City) N. Y (State)

Name and address of person or firm sending the fee (8) M M Wright

(Street) Lewiston (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (Margaret)
Collin's Kidd.

1 c. rec'd MAY 23 19[illegible]

Application rec'd MAY 23 1924

XXc. ©CLD 67809 a

Leave all above these words blank

Fee rec'd $ 23182 MAY2324

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0263

The copyright is claimed by

Name and address of copyright claimant (2) Margaret Wright

(Write full legal name of copyright owner)

(Street) Lewiston, (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Wright ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Colin's Kiss ✓

Send certificate of registration to (7) Margaret Wright ✓
Stovall Miss
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Wright
Stovall Miss
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wright (Margaret)

Comin' th'ao.

1 c. rec'd APR 17 1926

Application rec'd APR17'26

CLD 75161

XXc.

15761 APR 17 26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Margaret Wright

(Write full legal name of copyright owner)

(Street) Lewiston (City) N.Y. (State)

(July, 1924 -7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Comin' Th'oo"

Send certificate of registration to (7) Margaret Wright

{Temporary address → Slōvall (Street) (City) Miss (State)

Name and address of person or firm sending the fee (8) Margaret Wright

Slovall Miss.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wright (Margaret)

Reference card

D appl. file

D 20775

ABB

002265

Devil in the house.

See

Sheehan (Murray) and Wright (Margaret)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D2

Wright (Margaret)
Father Gerdham.

1 c. rec'd MAR 24 1924

Application rec'd MAR 24 1924

©CLD 67218

XXc. R

Leave all above these words blank Fee rec'd $

12582 MAR 24 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00286

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaret Wright

(Write full legal name of copyright owner)

(Street) Lewiston (City) New York (State)

(July, 1923—6,000) O. K. B. F. P

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Wright, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Father Abraham

Send certificate of registration to (7) Margaret Wright

(Street) Lewiston (City) N.H. (State)

Name and address of person or firm sending the fee (8) Margaret Wright

(Street) Stowell (City) Miss (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (Margaret)
Guard, by Thoralv
Klaveness

1 c. rec'd JUL -7 1924
Application rec'd JUL -7 '24
XXc. 68239

Leave all above these words blank Fee rec'd $

29872 JUL 7'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 4, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaret Wright

(Write full legal name of copyright owner)

(Street) Lewiston (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

W. T. 002267

Name of Author, but if a translation, then Translator (3) Margaret Wright, Translator
(Write name in full)

Country of which the ~~author~~ or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Guard

Send certificate of registration to (7) Margaret Wright
Stovall Miss.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Wright
Stovall Miss.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wright (~~May~~ Mary Margaret Ellen Magdalene)
Heure exquise.

Pt I
1 c. rec'd SEP 10 19
Application rec'd SEP 10 19
XXc. ©Cl.D 55463

Leave all above these words blank

Fee rec'd $1.00 30340 SEP 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 8, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mary Margaret Ellen Magdalene Wright, American
(Write name in full—State here also nationality of claimant)

Magara (Street) Lewiston (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

00226 8

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd Pd II

Application rec'd NOV 10 1920

xxc. ©CLD 55463

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 8, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Margaret Ellen Magdalene Wright

(Write name in full—State here also nationality of claimant)

Niagara St (Street) Lewiston (City) New York (State)

(Jan., 1920—4,000)

[Please turn this over]

0 2 2 8 9

Name of Author, ~~but if a translation, then Translator~~ (3) Mary Marguel Ellen Magdalene Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) L'Heure Exquise

Send certificate of registration to (7) (Miss) Margaret M Wright
Niagara Street (Street) Lewiston (City) N.Y. (State)

Name and address of person or firm sending the fee (8) (Miss) Margaret M. Wright
Niagara Street (Street) Lewiston (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

Application rec'd JUL -8 1922

XXc ©CLD 61357

Wright (Margaret) •

Just a little love.

$1.00 26983 JUL-8'22

Leave all above these words blank Fee rec'd $

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

or copyright claimant (2) Margaret Wright, American

(Write name in full—State here also nationality of claimant)

902 78

914 West 24th St (Street) New York (City) N Y (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Just a Little Love"

Send certificate of registration to (7) Laura D. Wilck

1476 Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Margaret Wright

414 West 24th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

right (Margaret)

Last act.

D2

1 c. rec'd JAN 29 1931

Application rec'd JAN 31 1931

©cl Dunpub 9071

Fee rec'd $ 1.00

5422 JAN 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

82277

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 29, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Wright
(Write full legal name of copyright owner)

(2) Address c/o E. A. Wright, Lochiel (Street) Buffalo Ave. (City) Niagara Falls, N. Y. (State)

[Please turn this over]

(3) Name of author or translator Margerit Wright
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Last Act

(7) Send certificate of registration to Margaret Wright
The Lochiel, Buffalo Ave., Niagara Falls N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Wright
The Lochiel Buffalo Ave. Niagara Falls N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wright (Mary Margaret Ellen Magdalene)
Le'lgo

1 c. rec'd JAN 26 1920
Application rec'd JAN 26 1920
© CLD 53697
XXc.

Leave all above these words blank Fee rec'd $ 1.00 3510 JAN 26 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 23, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Margaret Ellen Magdalene Wright, American

(Write name in full—State here also nationality of claimant)

Niagara (Street) Lewiston (City) N.Y. (State)

00272

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Margaret Ellen Magdalene Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Le' Ga

Send certificate of registration to (7) (Miss) Margaret M. Wright

_____ Lewiston N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Miss) Margaret M. Wright

_____ Lewiston N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (Margaret)
Mary-ving Martha.

1 c. rec'd JUN 22 1925

Application rec'd JUN 22 1925

XXc. ECO 71931 R

Leave all above these words blank Fee rec'd $ $2.00 28169 JUN 22 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00273

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Margaret Wright

(Write full legal name of copyright owner)

(Street) Stovall (City) Miss. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mary-ing Martha

Send certificate of registration to (7) Margaret Wright

Stovall Miss
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Wright

Stovall Miss
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wright (Mary Margaret Ellen Magdalene)
Mate.

1 c. rec'd DEC -3 1919
Application rec'd DEC 17 1919
XXc. C.O. 53565

Leave all above these words blank

Fee rec'd $ SLCO 37684 DEC 17 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 13, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mary Margaret Ellen Magdalene Wright, American
(Write name in full—State here also nationality of claimant)

Niagara (Street) Lewiston (City) N.Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

002274

Name of Author, but if a translation, then Translator (3) Mary Margaret Ellen Magdalene Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Mate

Send certificate of registration to (7) (Miss Margaret M. Wright
_____ Lewiston, Niagara Co, N.Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret M. Wright
_____ Lewiston N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wright(Mary Margaret Ellen Magdalene) D2

merely colossal; by Margaret Wright[i.e.M.M.E.M.

Wright]

CP

1 c. rec'd FEB -5 1935

Application rec'd FEB -5 1935

©cl Dunpub 33513

Fee rec'd $ $1.00

6062 FEB 5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2275

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Margaret Ellen Magdalene Wright
(Write full legal name of copyright owner)

(2) Address c/o Raymond Gauger, 120 Grand Ave. (Street) Englewood (City) N. J. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mary Margaret Ellen Magdalene Wright
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Merely Colossal

(7) Send certificate of registration to (Miss) Margaret Wright
c/o Raymond Gauger, 120 Grand Av. Englewood N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Wright
c/o Raymond Gauger, 120 Grand Av. Englewood, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (Mary Margaret)
Mission of the damned

1 c. rec'd JUL 29 1916
Application rec'd JUL 29 1916
©CLD 44514

Leave all above these words blank

Fee rec'd $ 1.00 25773 JUL 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mary Margaret Wright
(Write name in full)

(Street) Lewiston (City) N Y (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Margaret Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6)* The Mission of the Damned

Send certificate of registration to: (7) Mary Margaret Wright
(Street) Lewiston (City) N.Y. (State)

Name and address of person sending the fee: (8) Mary Margaret Wright
(Street) Lewiston (City) N.Y. (State)

OVER-PLEASE

*If a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wright (Mary Margaret Ellen Magdalene)

Reference card

appl. file

00277

256962

My son.

See

Durant (Harry) & Wright (Mary Margaret Ellen Magdalene)

D2

Wright (Margaret M.)

Nellie was a lady, by Vincent Devaney pseud. of

M. M. Wright. Fee rec'd $

GAP

1 c. rec'd JUN 24 1937

Application rec'd JUN 24 1937

Cl Dunpub 50492

00 TC 33610 JUN 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 22 79

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Wright (Margaret)

Never again.

EAF

D2

1 c. rec'd NOV -4 1935

Application rec'd NOV -4 1935

©cl Dunpub 38152

Fee rec'd $ $1.00

51807 NOV-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Wright
(Write full legal name of copyright owner)

(2) Address Innisfree (Street) Lewiston (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Margaret Wright
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Never Again

(7) Send certificate of registration to Margaret Wright
Innistree (Street) Lewiston (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Margaret Wright
Innistree (Street) Lewiston (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (Margaret) & Knowl'ton (Clarke)
Open market

1 c. rec'd AUG 28 '22
Application rec'd AUG 28 '22
XXc. ©CLD 61773

Leave all above these words blank

Fee rec'd $1.00 35220 AUG28'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 26, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margaret Wright U.S.A and Clarke Knowlton, U.S.A.
(Write full legal name of copyright owner)

414 West 24th St (Street) New York (City) NY (State)

00228

(April, 1922—3,000) E. & E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Wright and Clarke Knowlton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Open Market

Send certificate of registration to (7) Margaret Wright
414 West 24th St (Street) New York (City) N. Y (State)

Name and address of person or firm sending the fee (8) Margaret Wright
414 West 24th Street (Street) New York (City) N. Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL -8 '22 ✓

Application rec'd JUL -8 1922

XXc. ©CLD 61356 —

Wright (Margaret)

Scarlet (The) shroud.

Leave all above these words blank

Fee rec'd $ 1.00

26969 JUL-8'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00228

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margaret Wright ✓

(Write name in full—State here also nationality of claimant)

414 W. 24th St (Street) New York (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Wright, (Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Scarlet Shroud

Send certificate of registration to (7) Laura D Wilck

1476 Broadway (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Margaret Wright

414 E. 64th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wright (Margaret)

She-beast.

1 c. rec'd MAR 24 1930

Application rec'd MAR 24 1930

©cl D unpub 4878

XXc.

$1.00 15232 MAR 24 '30

Leave all above these words blank Fee rec'd $

EP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Margaret Wright

(Write full legal name of copyright owner)

(Street) Stovall (City) Miss. (State)

0022

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) She-beast

Send certificate of registration to (7) Margaret Wright

_____ Stovall Miss.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Wright

_____ Stovall Miss.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (Mary Margaret) (Mrs.)
Sheep dog

1 c. rec'd May 4, 1916
Application rec'd MAY -5 1916
XX: ©CLD 43833

Leave all above these words blank

Fee rec'd $1.00 15718 MAY -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mary Margaret Wright
(Write name in full)

2 Berkeley Place (Street) Cambridge (City) Mass. (State)

00228 83

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Margaret Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Sheep Dog, a Play in One Act

Send certificate of registration to: (7) Mary Margaret Wright

2 Berkeley Place (Street) Cambridge (City) Mass (State)

Name and address of person sending the fee: (8) Mary Margaret Wright

2 Berkeley Place (Street) Cambridge (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wright (Margaret) & Knowlton (Clarke)

What came after

1 c. rec'd OCT 10 1922

Application rec'd OCT 10 1922

XXc. ©CLD 62428

Leave all above these words blank

Fee rec'd $1.00

40504 OCT 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 4, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Margaret Wright & Clarke Knowlton

(Write name in full—State here also nationality of claimant)

[illegible] H. W. Gardner, 148 E 47th St (Street) New York (City) [illegible] (State)

(June, 1921—5,000)

[Please turn this over]

002284

Name of Author, but if a translation, then Translator (3) Margaret Wright & Clarke Knowlton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) What Came After

Send certificate of registration to (7) Clarke Knowlton

c/o H.W. Gardner, 148 East 47th St, New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clarke Knowlton

c/o H.W. Gardner, 148 E. 47th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wright (Mason)

Reference card
Appl. file

High and dry.
See
Ardell (Franklyn) & Wright (Mason)

002285

254179

D1

Name of claimant

Wright (Melville)

Military of nations

Title and author

2 c. rec'd FEB 23 1910

©Cl.D 20262

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

7378 FEB 23 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

FEB 23 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. [illegible]

Of the { ~~DRAMATIC~~ / DRAMATIC~~O-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Melville Wright

Akron, Ohio.

Nationality of author or authors

American [Must be stated]

(OVER)

002280

Author or authors [illegible]

Title of work [illegible]

Date of publication Feb. 19 – 19[illegible] Must be exactly stated

(Date when placed on sale, sold, or publicly distributed.) [illegible] for sale.

Send certificate of registration to [illegible] Akron, Ohio.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Wright (N. P.)

Church desecrations.

C

Name of claimant

Author and title

1 c. rec'd NOV 21 1911

© Cl. C 248 c

XXc. R

$ 1.00 24682

NOV 21 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

[redacted]

Name and address of copyright claimant: N. P. Wright, San Antonio, Texas

[redacted] FILE

Copyright by N. P. W.

[Please turn this over]

Author's name W. P. Wright U. S.
[Nationality must also be stated]

Title of work Church Desecrations

Send certificate of registration to W. P. Wright,
916 N. Colorado Street,
San Antonio, Texas.

Name and address of remitter

[Please turn this over]

Wright (N. P.) & au.
Etiology of life; supplement to Church desecrations.

C

Name of claimant

Author and title

1 c. rec'd OCT 17 1912

XXc. ©Cl.C 360

$ 1 - 2 ...

31071 OCT 17 1912

Leave all above these words blank Card made by M. W. D. Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Antonio Tx Date Oct 12th 1912

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00228

OCT 17 1912

Name and address of copyright claimant N. P. Wright, 916 N. Colorado St., Sta. A. San Antonio Tex

Ex. S. P. A.

[Please turn this over]

3

Author's name N. P. Wright American

Nationality must also be stated

Title of work The Etiology of Sides Supplement to Church Desecrations

This application is for copyright to supplement to Copyright grant by entry: Class C.XXC; No 248

Send certificate of registration to N. P. Wright

Name and address of remitter N. P. Wright, 914 N. Colorado St. Sta. A. San Antonio Tex.

[Please turn this over]

Wright (N. P.)
God of the ages.

C

Name of claimant
Author and title

Leave all above these lines blank

1 c. rec'd May 23-12

© Cl. C

Cl. C, XXc, No. 318 C R

$ 1 00 Cash No. 16523

May 23-12

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by SCK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 31 Date, 1912

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002289

JUN 4 1912

Name and address of copyright claimant

N. P. Wright
914 N. Colorado St
San Antonio Tex

(OVER)

Slater

SEE DOUBTFUL FILE

Nationality of author or authors: American, Campbellsville Va., U.S.A.

Author or authors: N. P. Wright.

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work: "The God of the Ages."

Referring to correspondence concerning No. 16523, I will state the Lecture is prepared for Oral delivery only. My idea in so protecting my work from plagiarists

N P Wright.

Send certificate of registration to: 914, N. Colorado St. San Antonio Texas

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below C

Wright (Nathaniel Penich) *
Inspiration.

I. c. rec'd NOV 24 1917

Application rec'd NOV 24 1917

XXc. CLC 1187 C

Leave all above these words blank Fee rec'd $ $1.00 40006 NOV 27 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Nathaniel Penick Wright - a citizen of the United States
(Write name in full)

436 De Leon (Street) San Antonio (City) Texas (State)

Name of author (3) Nathaniel Penick Wright
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No. Born in Virginia.

Title of work (6) Inspiration (for Oral delivery or free distribution on a Typewritten Essay)

Send certificate of registration to (7) N. P. Wright

436, Delgado St. San Antonio Texas
(Street) (City) (State)

Name and address of person sending the fee (8) N. P. Wright

436, Delgado St. San Antonio Tex.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Wright (N. P.)
Of divorce.

C

Name of claimant: Fan.

Author and title

1 c. rec'd NOV 2 1911

XXc. ©Cl.C 243

$ 1.00

Leave all above these words blank 32757 NOV 2 1911 Cash No.

APPLICATION FOR COPYRIGHT — LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

N. P. Wright

Name and address of copyright claimant: San Antonio, Texas

[Please turn this over]

00229

"SPECIAL FILE"

Author's name N. P. Wright U. S.

[Nationality must also be stated]

Title of work Of Divorce

Send certificate of registration to N. P. Wright
916 N. Colorado st.
San Antonio, Texas

Name and address of remitter

[Please turn this over]

Wright (N. P.)

Pulpit corrected.

Leave all above these words blank

C

+ au.

Name of claimant

Author and title

Card made by M. W. D.

1 c. rec'd Sept. 25. 1912

XXc. ©Cl.C 353 c

$ 30219 OCT -8 1912

Cash No.

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Antonio Tx. Date. Oct. 5th 1912:

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 8 1912

Name and address of copyright claimant

N. P. Wright 916 N Colorado St San Antonio Tex.

[Please turn this over]

002292

3 P A.

Author's name N. P. Wright. American
[Nationality must also be stated]

Title of work The Pulpit Corrected.

Send certificate of registration to N. P. Wright,
916, N. Colorado Street
San Antonio Tex.

Name and address of remitter

[Please turn this over]

Wright (Nina Rochester)

White liar.

D2

1 c. rec'd JUN 24 1930

Application rec'd JUN 24 1930

©Cl Dunpub 6196

XXc.

Fee rec'd $

EMM

$1.00 31511 JUN24'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 10th.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nina Rochester Wright.
(Write full legal name of copyright owner)

(2) Address 1164 Cromwell Ave. (Street) N.Y.C. (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Nina Rochester Wright
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The White Liar."
(A Three-act Comedy-Drama.)

(7) Send certificate of registration to Nina Rochester Wright
1164, Cromwell ave, N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nina Rochester Wright
1164, Cromwell ave, N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crossroads.

D2

AUG -5 1931

1 c. rec'd

Application rec'd AUG -5 1931

(c) cl D unpub 11585

Fee rec'd $1.00

39218 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 4 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Robert A. Wright

(Write full legal name of copyright owner)

(2) Address Westchester Country Club (Street) Rye (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Robert A. Wright
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Crossroads"

(7) Send certificate of registration to Robert A. Wright
Westchester Country Club (Street) Rye (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Robert A. Wright
Westchester Country Club (Street) Rye (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wright (Robert A.)

Scrap of paper.

AEB

D2

1 c. rec'd JAN -9 1933

Application rec'd JAN -9 1933

(C) Cl Dunpub 20072

Fee rec'd $ $1.00

1248 JAN-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Wright

(Write full legal name of copyright owner)

(2) Address Westchester Country Club (Street) Rye (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Robert A. Wright
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Scrap of Paper

(7) Send certificate of registration to Robert A. Wright
Westchester Country Club (Street) Rye (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Robert A. Wright
Westchester Country Club (Street) Rye (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wright (Robert A.)

D2

1 c. rec'd MAR 15 1932

Spirit box.

Application rec'd MAR 15 1932

©cl D unpub 15046

Fee rec'd $ $1.00

13304 MAR 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT A. WRIGHT

(Write full legal name of copyright owner)

WESTCHESTER COUNTRY CLUB

(2) Address _____ (Street) RYE (City) NEW YORK (State)

[Please turn this over]

0022966

(3) Name of author or translator Robert A. Wright
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Spirit-box

(7) Send certificate of registration to Robert A. Wright
Westchester Country Club, Rye, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Wright
Westchester Country Club, Rye, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wright / Roscoe Ellsworth / Code (The).

1 c. rec'd JUN -9 1916

Application rec'd JUN -9 1916

XXc. ©J.D 44117

19547 JUN -9 1916

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

00229

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7-16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Roscoe Ellsworth Wright Ltd.

(Write name in full)

1027 - N - Dearborn. (Street) Chicago (City) Ill. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rosene Ellsworth Truitt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Code"

Send certificate of registration to: (7) Rosene Ellsworth Truitt.

1022 North Edison (Street) Lake City (City) Fla. (State)

Name and address of person sending the fee: (8) Rosene E. Truitt.

1022 N. Edison (Street) Lake City (City) Fla. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (Roscoe Ellsworth)
Pen and the sword. Vau

Ac. rec'd AUG 29 1916
Application rec'd AUG 29 1916
XXc. ©CB 44765

Leave all above these words blank

Fee rec'd $1.00

28298 AUG 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Roscoe Ellsworth Wright
(Write name in full)

522 N. Dearborn (Street) Chicago (City) Ill. (State)

(Dec., 1915)

[Please turn this over]

002298

Name of Author, but if a translation, then Translator (3) [illegible]

(Write name in full)

Country of which the author or translator is a citizen or subject (1) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) [illegible] "Pen and the Sword"

Send certificate of registration to: (7) [illegible]

[illegible]

Name and address of person sending the fee: (8) [illegible]

(Street) (City) (State)

[illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wright (Rowe)

Reference card

appl. file

D 70164

Skipper

See

Cohen (Bella) + Wright (Rowe)

002269

D²

Name of claimant: Wright (Ruby Rachelle) & au

Title and author: Oe-ka-wawa (The)

APR 9 1914

1c. rec'd

CLD 36657 C

Cl. D, XXc. No.

Cash No. $

Leave all above these lines blank

$1.00 bis 13471 APR -9 1914

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill., Date, April 4, 1914.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR -9 1914

Name and address of copyright claimant: Ruby Rachelle Wright, 6936 Yale Avenue, Chicago, Ill.

Ex. S. P. A.

Nationality of author or authors: American.

[Must be stated]

(OVER)

00 2300

Author or authors: Ruby Rachelle Wright.

Title of work: The Us-ka-Ha-wa Dramatization of Longfellow's Song of Hiawatha.

Send certificate of registration to: Ruby Rachelle Wright
6936 Yale Avenue, Chicago, Ill.

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D2

wright (Sidney Carl)

well -?

A.S.

1 c. rec'd JUN 11 1931

Application rec'd JUN 11 1931

©cl D unpub 10941

Fee rec'd $1.00 30330 JUN 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 10 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sidney-Paul Wright

(Write full legal name of copyright owner)

(2) **Address** Rancho Eldorado (Street) Azusa (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Sidney-Carl Wright
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Well--? (a One Act Symbolistic Melodrama)

(7) Send certificate of registration to Sidney-Carl Wright
Rancho Elivado (Street) Azusa (City) Calif (State)

(8) Name and address of person or firm sending the fee Sidney-Carl Wright
101 Richardson (Street) Dartmouth College (City) Hanover N. H. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wright (Ted Ernest)

Will of Peter Amurikan.

GAP

D2

1 c. rec'd JUL -1 1937

Application rec'd JUL -3 1937

Cl Dunpub 50623

Fee rec'd $1.00

35211 JUL-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 24th. 1937

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TED ERNEST WRIGHT

(Write full legal name of copyright owner)

(2) Address 1320 Pst. (Street) LINCOLN (City) NEBRASKA (State)

[Please turn this over]

(3) Name of author or translator Ted Ernest Wright
(Write name in full)

(4) Country of which the author is a citizen* United States. UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Will of Peter Amurikan.

(7) Send certificate of registration to Ted Ernest Wright
I520 P st. Lincoln Nebraska
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ted Ernest Wright
I520 P st. Lincoln Nebraska
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Wright (Theodore Lyman) Beloit Pageant. by T. L. Wright & Marion M. Hedges.

Leave all above these words blank

Fee rec'd $ 1.00

2 c. rec'd MAY 24 1916

Application rec'd MAY 24 1916

XXc. ©CLD 43984

MAY 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Theodore Lyman Wright
(Write name in full)

839 Church (Street) Beloit (City) Wisconsin (State)

Name of Author, but if a translation, then Translator (3) Theodore Lyman Wright & Marion Hawthorne Hedges
(Write name in full)

(May, 1915) O. K. - [illegible]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Beloit Pageant

Price $ 15 cts -

Exact date of first publication (7) May 16, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Theodore Lyman Wright

839 Church St. (Street) Beloit (City) Wis. (State)

Name and address of person sending the fee: (9) Theodore Lyman Wright

839 Church St., (Street) Beloit, (City) Wis. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (Wallace Waite) & au

How shocking!

1 c. rec'd SEP -6 1917

Application rec'd SEP -6 1917

XXc. 17808

Leave all above these words blank

Fee rec'd $ $1.00 31268 SEP -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 6th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Wallace Waite Wright, of the U.S.A.

(Write name in full)

Forest Glen, Md.

(Street) (City) (State)

Ex. F. G. P.

[Please turn this over]

SEE DOUBTFUL FILE

082304

Name of Author, but if a translation, then Translator (3) Wallace Waite Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) How Shocking

Send certificate of registration to (7) Wallace Waite Wright
Forest Glen, Md.
(Street) (City) (State)

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wright (Wallace Waite)

How shocking. Revised.

D2

1 c. rec'd FEB 14 1935

Application rec'd FEB 14 1935

©cl Dunpub. 33784

Fee rec'd $ $1.00

7629 FEB 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

B235

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wallace Waite Wright.
(Write full legal name of copyright owner)

(2) Address 103 - East 16th St (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Wallace Waite Wright
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "How Shocking" - Copyright claimed upon revised text. -

(7) Send certificate of registration to Wallace Waite Wright
103 - East 16th Street, New York, New York -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wallace Waite Wright
103 - East 16th Street, New York, New York -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Wright (Walter S.)* C

Family-group life insurance.

1 c. rec'd APR 11 1936

Application rec'd APR 13 1936

©CIC 7887

Fee rec'd $ $1.00 20618 APR 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr 2, 1936

*Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter S. Wright
(Write full legal name of copyright owner)

(2) Address 2510 E. 30th (Street) Kansas City (City) Mo. (State)

(3) Name of author Walter S. Wright
(Write name in full)

*Cross out word not needed. [Please turn this over]

002306

(4) Country of which the author is a citizen United States Am.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work Family Group Life Insurance

(7) Send certificate of registration to Walter L. Wright
2510 E 30th, Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter L. Wright
2510 E 30th, Kansas City, Mo.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (Watkin Eppes)
Dangerous ground; or, The sentimentalist

1 c. rec'd JUN -9 '25
Application rec'd JUN -9 1925
XXc. CLD 71774

Leave all above these words blank Fee rec'd $1.00 29290 JUN-9'25

Card made by G.T.S.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Watkins Eppes Wright

(Write full legal name of copyright owner)

7-W-49th Street New York N.Y.

(Street) (City) (State)

D0387

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Watkins Eggo Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dangerous Ground"

Send certificate of registration to (7) Watkins Eggo Wright
7 - W - 49 New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Watkins Eggo Wright
7 - W - 49 th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (Watkins [Eppes])
Infernal triangle.

1 c. rec'd NOV 16 1925

Application rec'd NOV 16'25

CLD 73385

XXc.

Leave all above these words blank Fee rec'd $

Card made by W. [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/13/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Watkins Wright

(Write full legal name of copyright owner)

7-W-49th new York N.Y.

(Street) (City) (State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walkins Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Infernal Triangle" ✓

Send certificate of registration to (7) Walkins Wright ✓
7-W-49th Street (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Walkins Wright
7-W-49th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wright(Watkins Eppes)

Make ~~(The)~~ believers.

1 c. rec'd JUL 12 1923

Application rec'd JUL 12 '23

XXc. ©CLD 65023

Leave all above these words blank

Fee rec'd $ $1.00 302390 JUL 12'23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Watkins Eppes Wright

(Write full legal name of copyright owner)

Box 397 (Street) Asheville (City) N.C. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Watkins Epps Wright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Make Believers"

Send certificate of registration to (7) Watkins Epps Wright
Box 397 (Street) Asheville (City) N.C. (State)

Name and address of person or firm sending the fee (8) Watkins Epps Wright
Box 397 (Street) Asheville (City) N.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (Watkins Eppes)
Put it on the map.

1 c. rec'd
Application rec'd OCT 13 1922
©CLD 62464
XXc.

$1.00

Leave all above these words blank Fee rec'd $

393430CT13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 11th, 1922

0923 — Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) WATKINS EPPES WRIGHT
(Write full legal name of copyright owner)

Box 397, (Street) ASHEVILLE, (City) North Carolina. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Watkins Eppes Wright,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PUT IT ON THE MAP

Send certificate of registration to (7) Watkins Eppes Wright,

Box 397, (Street) Asheville, (City) North Carolina (State)

Name and address of person or firm sending the fee (8) Watkins Eppes Wright,

Box 397, (Street) ASHEVILLE, (City) North Carolina. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Wright (Math and Eppes)
White elephant!

2 c. rec'd APR 23 1925

Application rec'd APR 23 1925

CLD 71316

18 APR 23 25

Leave all above these words blank

Fee rec'd $ 1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Watkins Eppes Wright (U.S.)
(Write full legal name of copyright owner)

7 East 49th St. (Street) New York, N.Y. (City) (State)

Name of Author, but if a translation, then Translator (3) W.E. Wright
(Write name in full)

APR 23 1925

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE WHITE ELEPHANT"

Published on the (7) twenty-first day of April, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 17 1911

Wright (Willard B.)

Name of claimant

XXc. ©Cl.D 23679

Antony and Cleopatra [sic.]

Title and author

$ $1.00

Leave all above these words blank

9552 MAR 17 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0023 12

MAR 17 1911

Name and address of copyright claimant: Willard B. Wright
1512 + 14 No. Marvine St Phila.

[Please turn this over]

made by WEB

Author or authors Willard B. Wright American

[Nationality must be stated]

Brief title of work Burlesque. Antony + Cleopatra, perused. In one scene.

Send certificate of registration to Willard B. Wright
1512 + 14 No Marvine st. Phila.

Name and address of remitter Willard B. Wright.
1512 + 14 No Marvine st. Phila.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

Wright (Willard B.) & an. Brown of India.

1 c. rec'd May 23 1913
Application rec'd MAY 28 1913
XXc. ©CLD 33356

R

Leave all above these words blank Fee rec'd $ 100 19870 May 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 20th Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Willard B Wright

Name and address of copyright claimant { 1512 + 14 Nth Street Mervine St City Philadelphia State Pa

[Please turn this over]

002313

Name of Author, but if a translation, then Translator Willard B Wright

Country of which the author or translator is a citizen or subject Phila. Pa. U.S.A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work Brown of India — 1st Act

Send certificate of registration to { Willard B Wright
Street 1512-14 N. Merrin City Phila State Pa

Name and address of remitter { Willard B Wright
Street 1512-14 N. Merrine St. City Philadelphia State Pa

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Wright (Willard B.) & an
Brown of India.

Name of claimant

Title and author

1 c. rec'd MAY 31 1913
CL.D 33479
XXc.
$

Leave all above these words blank 17909 MAY 31 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale 1913

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila Pa Date, May 29th.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 31 1913

Name and address of copyright claimant Willard B Wright
1512 & 1514 Nth Mervine St Phila Pa.

[Please turn this over]

00231 4

FEE DOUBTFUL FILE

EX-H.C.J. 1637 409

Author or authors: Skillard B Skright American
[Nationality must be stated]

Brief title of work: Brown of India 2nd Act

Send certificate of registration to:
Skillard. B. Skright
1512 & 1514 Nth Mervine St Phila Pa

Name and address of remitter:
Skillard B Skright
1512 & 1514 Nth Mervine St. Philadelphia Pa

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

Wright (Willard B. & au.
Name of claimant

Brown of India.
Title and author

1 c. rec'd JUL 11 1913

xx ©Cl.D 33767 R

$ $1.00

Leave all above these words blank

25612 JUL 11 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I W W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila, Pa. Date, July [illegible]

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 11 1913 Willard B. Wright

Name and address of copyright claimant #1512-1514 N. Marvine St. Phila Pa

[Please turn this over]

0023 15

Ex. S. P. A.

D. K.-B. [illegible]

Author or authors: Hilland B. Wright - (American) ✓

[Nationality must be stated]

Brief title of work: "Town of India" (Act 3)

In Four Acts.

Send certificate of registration to: Hilland B. Wright
#1512-1514 N. Mervine St. Phila. Pa.

Name and address of remitter: Hilland B. Wright
#1512-1514 N. Mervine St. Phila. Pa.

If the work is a published dramatic composition, use application form D[1]. If a dramatico musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Wright (Willard B.) & au.

Name of claimant

Brown of India, ... 4.

Title and author

JUL 16 191.

1 c. rec'd

XXc. C.C.D. 33808

$ 1.00

Leave all above these words blank

26232 JUL 16 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila Pa. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Willard B. Wright

Name and address of copyright claimant

#1512-1514 N. Mervine St.

[Please turn this over]

0023 10

Ex. S. P. A.

Author or authors: Willard B. Wright (American)

[Nationality must be stated]

Brief title of work: Crown of India (In 4 Acts)

Send certificate of registration to: Willard B. Wright
#1512-1514 N. Meridian St. Phila

Name and address of remitter: Willard B Wright
#1512-1514 N. Meridian St. Phila

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Wright (Willard B.)

Name of claimant

Convict and priest.

Title and author

1 c. rec'd APR 10 1911

XXc. ©Cl.D 23904

$ 1 — 100

Leave all above these words blank

12796 APR 10 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila. Pa. Date, April 11th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Willard B. Wright, 1512 & 1514 Nth Marvine St. Phila. Pa.

[Please turn this over]

Sent made by: WB

APR 10 1911

002317

Author or authors: Willard B. Wright. America
Nationality must be stated

Brief title of work: Convict and Priest.
in one scene.

Send certificate of registration to: Willard B Wright
1512 & 1514 Nth Marvine St. Phila Pa

Name and address of remitter: Willard B Wright
1512 & 1514 Nth Marvine St Phila Pa

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

APR 15 1911

1 c. rec'd

Wright(Willard B.)

Name of claimant

Cl.D 23967

XXc.

Future (The) Mrs. Price.

Title and author

$ 1.00

12200 APR 15 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila Pa Date, April 15th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

APR 15 1911

Name and address of copyright claimant

Willard B. Wright

1572 & 1574 Nth Marvine St Phila Pa

[Please turn this over]

Card made by W. E. B.

April 15th 1911.

002318

Author or authors: Willard B Wright America
[Nationality must be stated]

Brief title of work: The future Mrs Brice
A Comedy Playlette in one scene

Send certificate of registration to: Willard B Wright
1572 & 1574 Nth Marvine St Phila Pa

Name and address of remitter: Willard B Wright
1572 & 1574 Nth Marvine St Phila. Pa.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here D2

Wright (Willard B.)
Old tobacco shop (The)

& au.
Name of claimant

Title and author

1 c. rec'd NOV 9 1911
CLD 25731
XXc.
$1.00

Leave all above these words blank 33267 NOV -9 1911 Cash No.

0023/9

Application for Copyright —Dramatic Composition, not Reproduced for Sale

Card made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila Pa Date, Nov 7th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 9 1911

Name and address of copyright claimant Willard B Wright
1512 & 1514 Nth Melville St Phila Pa

[Please turn this over]

Author or authors: Willard B. Wright American
[Nationality must be stated]

Brief title of work: The Old Tobacco Shop -
A Farce in one act, and two scenes.

Send certificate of registration to: Willard B Wright
1512 & 1514 Nth Mervine St Phila Pa

Name and address of remitter: Willard B Wright
1512 & 1514 Nth Mervine St Phila Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

D2

Wright(Willard B.)

Pearl's Christmas eve.

Name of claimant

Title and author

1 c. rec'd MAR 17 1911

XXc. © Cl.D 23680

$ $1.00

Leave all above these words blank

9552 MAR 17 1911 Cash No.

002320

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 17 1911

Name and address of copyright claimant: Willard B. Wright
1512+14 N. Marvine st Phila.

[Please turn this over]

[illegible] made by [illegible]

Author or authors: Willard B. Wright. American
[Nationality must be stated]

Brief title of work: Pearl Christmas Eve.
one cut sketch.

Send certificate of registration to:
Willard B. Wright
1512 + 14 N. Marvine st Phila.

Name and address of remitter:
Willard B. Wright
1512 + 14 N. Marvine st. Phila.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Wright (William H.)

Reference card	[illegible]
D appl. file	See
[illegible]	[illegible] (Richard [illegible]) Jr., [illegible] (William H.)
AEB	and Whitmore (Kenneth S.)

002321

U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here

Wright (William Lord)
Dream of Psyche Moss.

D2

1 c. rec'd NOV 18 1912

XXc. ©Cl.D 31415

$ 1.00

Leave all above these words blank

43764 NOV 18 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 18 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 9 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 32432

Name and address of copyright claimant } William Lord Wright, Bellefontaine, O.

Corrected by G. B. S

Dr. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: Wm. Lord Wright

Country of which the author or translator is a citizen or subject: United States [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".

Brief title of work: "The Dream of Psyche Moss".

Send certificate of registration to: Wm. Lord Wright, Bellefontaine, Ohio.

Name and address of remitter: Wm. Lord Wright, Bellefontaine, Ohio

If the work is a published dramatic composition, use application form D[illegible]; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wright (William Lord) & an. Reel (The) thing.

1 c. rec'd Sep. 20. 1913
Application rec'd SEP 26 1913
XXc. ©CI.D 34587

Leave all above these words blank

Fee rec'd $1.00 33541 Sep 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

Sept. 26, 1913.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Lord. Wright,

Name and address of copyright claimant (2) Write name in full; Street (3)

City Bellefontaine, State Ohio.

EX-H.C.J.

[Please turn this over]

002323

Name of Author, but if a translation, then Translator (4) [Write name in full] William Lord Wright

Country of which the author or translator is a citizen or subject (5) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Reel Thing"

Vaudeville Sketch.

Send certificate of registration to (8) Wm Lord Wright, Street (9) City Bellefontaine, State Ohio.

Name and address of remitter (10) Wm Lord Wright, Street (11) City Bellefontaine, State Ohio.

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D³.

[Please turn this over]

Wright (William Mason) jr. & Kane (William Reno) D2

Bondage ?

c. rec'd SEP 24 1928

Application rec'd

©CLD 86317

XXc.

Fee rec'd $ $1.00 45940 SEP 26 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 22 September 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm Mason Wright, Jr. & Wm R. Kane
(Write full legal name of copyright owner)

(2) Address Book Hill (Street) Highland Falls (City) N. Y. (State)

D.R.A.F.T. William Mason Wright, Jr., & William Reno Kane

[Please turn this over]

(3) Name of author or translator William Mason Wright, Jr., and William Reno Kane
(Write name in full)

(4) Country of which the author is a citizen* Both ARE CITIZENS of the U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BONDAGE?" a play in three acts.

(7) Send certificate of registration to WM R. Kane
Book Hill HIGHLAND FALLS N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WM R. Kane
Book Hill HIGHLAND FALLS N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wright (Wm. Mason) jr. & Conviction.

1 c. rec'd FEB 19 1916

Application rec'd FEB 19 1916

XXc. CLD 43090

R

Leave all above these words blank

Fee rec'd $ 1.00 FEB 19 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

D 2325

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 19,1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Wm Mason Wright Jr.
(Write name in full)

3537 Locust st. (Street) Phila (City) Pa. (State)

Ex. F. & P.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Mason Wright Jr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE CONVULSION

Send certificate of registration to: (7) W.M. Wright Jr

3537 Locust st (Street) Phila. (City) Pa. (State)

Name and address of person sending the fee: (8) W.M. Wright Jr.

3537 Locust st. Phila Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Wright (Wm. Mason) jr.
Double cross.

1 c. rec'd JUN 28 1915

Application rec'd JUN 28 1915

XXc. ©CLD 41104 C

K

Leave all above these words blank

Fee rec'd $100 22243 JUN 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25-1915

0492

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Wm Mason Wright Jr (Write name in full)

24 Park Place (Street) Newark (City) N. J. (State)

[Please turn this over]

Ex. F. G. E.

Name of Author, but if a translation, then Translator (3) Wm. Mason Wright. Jr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Double Cross

Send certificate of registration to: (7) Wm Mason Wright Jr
24 Park Place (Street) Newark. (City) N.J (State)

Name and address of person sending the fee: (8) Wm Mason Wright Jr
24 Park Place (Street) Newark (City) N.J (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Wrigley (Eugene)

On the air, by Gene Wrigley [i.e. E.Wrigley]

2 c. rec'd JAN 10 1930

Application rec'd JAN 10 1930

XXc. Dpub. 85820

1405 JAN 10 '30

Leave all above these words blank

Fee rec'd $ 22.00

WPmt

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 30, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Eugene Wrigley (known as "Gene Wrigley".)

(Write full legal name of copyright owner)

83 Poplar St., N. W., Atlanta, Georgia.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Eugene Wrigley.

(July, 1924—2,000) (Write name in ...

[Please turn this over]

002327

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) "ON THE AIR"
(A one-act play)

Published on the (7) 28th day of December, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Gene Wrigley,
83 Poplar St., N. W., Atlanta, Ga.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Gene Wrigley, 83 Poplar St., Atlanta, Ga.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wrigley (Wm.) jr. co.

Reference card

D app. file

Change of

claimant.

AME

002329

Myrt and Marge.

See also, later entries.

Vail (Myrtle)

Myrt and Marge.

U. S. GOVERNMENT PRINTING OFFICE: 1936

Wrigley (Wm.) jr. co.

D2

Myrt & Marge. Episode 1, by Myrtle Vail.

1 c. rec'd Oct. 31, 1931

Application rec'd NOV 13 1931

©cl unpub 13131

Fee rec'd $ 1.00

CP 53631 Oct. 31, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Wm. Wrigley Jr. Company
(Write full legal name of copyright owner)

(2) **Address** 400 N. Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode 1

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published domestic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10—0) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wrigley (Wm.) jr. co. D2

Lyrt & Large. Episode 2, by Myrtle Vail.

1 c. rec'd Oct. 31, 1931

Application rec'd NOV 19 1931

©cl unpub. 13132

Fee rec'd $ 1.00 CP

53631 Oct. 31, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm. Wrigley Jr. Company
(Write full legal name of copyright owner)

(2) Address 400 North Michigan (Street) Chicago, Illinois (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode 2

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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*If the work is a translation, give name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co. D2

Myrt & Marge. Episode 3, by Myrtle Vail.

1 c. rec'd Oct. 31, 1931

Application rec'd NOV 19 1931

©cl unpub. 13133

Fee rec'd $ 1.00

CP 53631 Oct. 31, 1931

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(2) Address 400 N. Michigan Ave (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode 3

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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D2

Myrt & Marge. Episode 4, by Myrtle Vail.

B

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53631

1 c. rec'd Oct. 31, 1931

Application rec'd NOV 10 1931

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Oct. 31, 1931

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl of work Myrt & Marge - Episode #4

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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*If the work is a translation, state nation and citizenship of the translator, in lieu of that of the author.

(July, [illegible]) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Myrt & Marge. Episode 5, by Myrtle Vail.

1 c. rec'd Oct. 31, 1931

Application rec'd NOV 10 1931

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Fee rec'd $ 1.00 53631 Oct. 31, 1931

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode #5

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge. Episode 6, by Myrtle Vail.

1 c. rec'd Oct. 31, 1931

Application rec'd NOV 1 [illegible]

Fee rec'd $ 1.00 CP 53631

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode #6

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge. Episode 7, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode #7

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10[illegible]) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Myrt & Marge. Episode 8, by Myrtle Vail.

B

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1 c. rec'd Oct. 31, 1931

Application rec'd NOV 1 0 1931

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(3) Name of author or translator Myrtle Vail,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode #8

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Wrigley (Wm.) jr. co. D2

Myrt & Marge. Episode no. 9, by Myrtle Vail.

AEB

1 c. rec'd Nov. 16, 1931

Application rec'd DEC -2 1931

©cl Dunpub 13337

Fee rec'd $1.00

55717 Nov. 12, 1931

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(Street) (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode #9

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 North Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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D2

1 c. rec'd Nov. 12, 1931

Myrt & Marge, Episode no. 10, by Myrtle Vail.

Application rec'd DEC -2 1931

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode #10

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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D2

Myrt & Marge. Episode no. 11, by Myrtle Vail.

AEB

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1 c. rec'd Nov. 12, 1931

Application rec'd DEC -2 1931

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode #11

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Myrt & Marge. Episode no. 12, by Myrtle Vail.

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1 c. rec'd Nov. 12, 1931

Application rec'd DEC -2 1931

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode #12

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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Myrt & Marge. Episode no. 13, by Myrtle Vail.

1 c. rec'd Nov. 12, 1931

Application rec'd DEC -2 [illegible]

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode #13

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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1 c. rec'd Nov. 12, 1931

Myrt & Marge, Episode no. 14, by Myrtle Vail.

Application rec'd DEC -2 1931

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Fee rec'd $ 1.00 55717

Nov. 12, 1931

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode #14

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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1 c. rec'd Nov. 12, 1931

Myrt & Marge. Episode no. 15, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode #15

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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Wrigley (Wm.) jr. co.

D2

Myrt & Marge. Episode no. 16, by Myrtle Vail.

A.B

1 c. rec'd Nov. 12, 1931

Application rec'd [illegible]

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode #16

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Wrigley (Wm.) jr. co.

Myrt & Marge. Episode no. 17, by Myrtle Vail.

D2

1 c. rec'd Nov. 12, 1931

Application rec'd C-2 [illegible]

©cl Dunpub 13345

Fee rec'd $ 1.00 55717

Nov. 12, 1931

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APPLICATION FOR COPYRIGHT
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(2) Address 400 North Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode #17

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wrigley (Wm.) jr. co. D2

Myrt & Marge. Episode no. 18, by Myrtle Vail.

ALB

Fee rec'd $

Nov. 12, 1931

1 c. rec'd

Application rec'd

©cl Dunpub 13346

1.CO 55717 Nov. 12, 1931

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0247

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode #18

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 North Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Wrigley (Wm.) jr. co.

Myrt & Marge. Episode no. 19, by Myrtle Vail.

1 c. rec'd Nov. 12, 1931

Application rec'd DEC -2 1931

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Fee rec'd $ 1.00 55717 Nov. 12, 1931

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode #19

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 North Michigan Ave., Chicago, Illinois

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

400 North Michigan Ave., Chicago, Illin is

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

Myrt & Marge. Episode no. 20, by Myrtle Vail.

1 c. rec'd Nov. 12, 1931

Application rec'd DEC -2 1931

©cl Dunpub 13348

Fee rec'd $ 1.00 Nov. 12, 1931 55717 R

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address 400 N. Michigan Ave (Street) Chicago, Illinois (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode #20

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 North Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

D2

1 c. rec'd DEC 16 1931

Myrt & Marge. Episode no. 21, by Myrtle Vail.

Application rec'd DEC 16 1931

AEB

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DEC 16

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REGISTER OF COPYRIGHTS, Washington, D. C. Date December 14, 1931

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(2) Address 400 North Michigan Ave., Chicago, Illinois

(Street) (City) (State)

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #1)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 North Michigan Ave., Chicago, Illinois

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

400 North Michigan Ave., Chicago, Illinois

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co. **D2**

Myrt & Marge. Episode no. 22, by Myrtle Vail.

AEB

Fee rec'd $

DEC 10 1931

1 c. rec'd

Application rec'd DEC 16 1931

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(3) Name of author or translator Hurtle Hall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hurt a Harre (Episode #2.)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 North Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. Wrigley J. Company
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

D2

Myrt & Marge, Episode no. 23, by Myrtle Vail.

1 c. rec'd DEC 16 1931

Application rec'd DEC 16 1931

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Art Nature (Episode #2)

(7) Send certificate of registration to W. Wrigley Jr. Company

400 North Michigan Ave, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. Wrigley Jr. Company

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

D2

Myrt & Marge, Episode no. 24, by Myrtle Vail.

1 c. rec'd DEC 10 1931

Application rec'd DEC 10 1931

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D 23 0

(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #4)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Wrigley (Wm.) jr. co. D2

Myrt & Marg. Episode no. 25, by Myrtle Vail.

1 c. rec'd DEC 16 1931

Application rec'd DEC 16 1931

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Fee rec'd $

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt Marge (Episode 25)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 North Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
400 N. Michigan Avenue, Chicago, Illinois
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Wrigley (Wm.) jr. co.

D2

1 c. rec'd DEC 16 1931

Myrt & Marge, Episode no. 26, by Myrtle Vail.

Application rec'd DEC 16 1931

AEB

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt , Marie (Episode 28)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

430 North Michigan Ave., Chicago, Illinois

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

430 North Michigan Ave., Chicago, Illinois

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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1 c. rec'd DEC 10 1931

Myrt & Marge, Episode no. 27, by Myrtle Vail.

Application rec'd DEC 10 1931

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt, Marie (Loisoue #27)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

410 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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D2

Myrt & Marge. Episode no. 28, by Myrtle Vail.

1 c. rec'd DEC 16 1931

Application rec'd DEC 16 1931

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #28)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Wrigley (Wm.) jr. co. D2

Myrt & Marge, Episode no. 29, by Myrtle Mail.

AEB

1 c. rec'd DEC 16 1931

Application rec'd DEC 16 1931

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Fee rec'd $ $1.00

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode 29)

(7) Send certificate of registration to M. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Wrigley (Wm.) jr. co. D2

Myrt & Marge, episode no. 30, by Myrtle Vail.

AEB

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1 c. rec'd JAN -2 1932

Application rec'd

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(2) **Address** 400 N. Michigan Ave (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode 30)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 North Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
400 North Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July [illegible]) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Wrigley (Wm.) jr. co.

D2

1 c. rec'd JAN -2, 1932

Myrt & Marge. Episode no. 31, by Myrtle Vail.

Application rec'd JAN -2 1932

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A&B

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(2) **Address** 400 N. Michigan Ave (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator: Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen*: United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States:

(6) Brief title of work: Myrt & Marge (Episode #31)

(7) Send certificate of registration to: Wm. Wrigley Jr. Company

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge. Episode no. 32, by Myrtle Vail.

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(2) Address 400 N. Michigan Ave. (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lyrt & Marge (Episode #32)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 North Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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Myrt & Marge, Episode no. 33, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work Myrt & Marge (Episode #33)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 North Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge. Episode no. 34, by Myrtle Vail.

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(2) **Address** 400 N. Michigan Ave (Street) Chicago (City) Illinois (State)

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #34)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge. Episode no. 35, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Myrt & Marge (Episode #35)~~

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge. Episode no. 36, by Myrtle Vail.

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(Street) (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #36)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge. Episode no. 37, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #37)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge; Episode no. 38, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Art a la Carte (Episode #38)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge, Episode no. 39, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #39)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge. Episode no. 40, by Myrtle Vail.

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(3) Name of author or translator Lyrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lyrt & Marco (Episode #40)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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Myrt & Marge; episode no. 41, by Myrtle Vail.

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(3) Name of author or translator Lyrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lyrt & Large (Episode #41)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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Myrt & Marge. Episode no. 42, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Murt & Marge (Episode #42)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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(Street) (City) (State)

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Myrt & Marge. Episode no. 43, by Myrtle Vail.

A.B

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(3) Name of author or translator Lyrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lyrt .. Marre (Episode #43)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 North Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge; Episode no. 44, by Myrtle Vail.

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(Street) (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #44)

(7) Send certificate of registration to WM. WRIGLEY JR. COMPANY
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(Street) CHICAGO, ILL. (State)
(City)

(8) Name and address of person or firm sending the fee WM. WRIGLEY JR. COMPANY
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(Street) CHICAGO, ILL. (State)
(City)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge. Episode no. 45, by Myrtle Vail.

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #45)

(7) Send certificate of registration to WM. WRIGLEY JR. COMPANY
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CHICAGO ILL
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
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CHICAGO ILL
(Street) (City) (State)

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D2

Myrt & Marge. Episode no. 46, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #46)

(7) Send certificate of registration to WM. WRIGLEY JR. COMPANY

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Myrt & Marge. Episode no. 47, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #47)

(7) Send certificate of registration to WM. WRIGLEY JR. COMPANY
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Myrt & Marge. Episode no. 48, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #48)

WM. WRIGLEY JR. COMPANY

(7) Send certificate of registration to 400 NO. MICHIGAN AVE.
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WM. WRIGLEY JR. COMPANY

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge. Episode no. 49, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #49)

(7) Send certificate of registration to WM. WRIGLEY JR. COMPANY

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge, episode no. 50, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #50)

(7) Send certificate of registration to WM. WRIGLEY JR. COMPANY

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Myrt & Marge. Episode no. 51, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #51)

(7) Send certificate of registration to WM. WRIGLEY JR. COMPANY
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Myrt & Margo. Episode no. 52, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #52)

(7) Send certificate of registration to WM. WRIGLEY JR. COMPANY

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Myrt & Marge. episode no. 53, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #53)

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Myrt & Marge. Episode no. 54, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #54)

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Myrt & Marge. Episode no. 55, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #55)

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Myrt & Marge, Episode no. 56, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #56)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge, Episode no. 57, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #57)

(7) Send certificate of registration to WM. WRIGLEY JR. COMPANY

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(8) Name and address of person or firm sending the fee WM. WRIGLEY JR. COMPANY

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge, Episode no. 58, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #58)

(7) Send certificate of registration to WM. WRIGLEY JR. COMPANY
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Myrt & Marge, Episode no. 59, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #59)

(7) Send certificate of registration to WM. WRIGLEY JR. COMPANY

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

Myrt & Marge. Episode no. 60, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode 60)

(7) Send certificate of registration to WM. WRIGLEY JR. COMPANY
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FEB -6 1932

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(6) Brief title of work Myrt & Marge (Episode #61)

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Myrt & Marge; Episode no. 62, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #62)

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Myrt & Marge; episode no. 68, by Myrtle Vail.

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Myrt & Marge; Episode no. 65, by Myrtle Vail.

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(6) Brief title of work Myrt & Marge (Episode #68

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(6) Brief title of work Lyrt & Marge (Episode 69)

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Myrt & Marge. Episode 70, by Myrtle Mail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

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(MUST be stated)

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(6) Brief title of work Myrt & Marge (Episode 70).

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Myrt & Marge. Episode 71, by Myrtle Vail.

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Myrt & Marge. Episode [illegible], by Myrtle Vail.

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(6) Brief title of work Myrt & Marge, (Episode 72)

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Lyrt Large. Episode 73, by Myrtle Vail.

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Myrt & Marge. Episode 74, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode 74)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Wrigley (Wm.) Jr. co. **D2**

Myrt & Marge. Episode 75, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode 75)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) Jr. Co. D2

Myrt & Marge. Episode 76, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode 76)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Ave. (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) Jr. Co.

Myrt & Marge. Episode 77, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge, (Episode 77)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Ave. (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) Jr. Co. D2

Myrtle Marge. Episode 7, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge . (Episode 78).

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

Myrt & Marge. Episode no. 79, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #79)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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Wrigley (Wm.) jr. co. D2

Myrt & Marge. Episode no. 80, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #80)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co. D2

Myrt & Marge. Episode no. 81, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #81)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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Myrt & Marge. Episode no. 82, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #82)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge, Episode no. 33, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #83)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge. episode no. 84, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - (Episode #84)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

Myrt & Marge, episode no. 85, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #85)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #86)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) Jr. Co.

Myrt & Marge. Episode no. 87, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #87)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co. D2

Myrt & Marge. Episode 88, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge, Episode #88

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

rigley (Wm.) jr. co.

Myrt & Merge. Episode no. 89, by Myrtle Vail.

Fee rec'd.$

MAR 11 1932

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Application rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4, 1932

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(2) Address 400 N. Michigan Ave (Street) Chicago, Illinois (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #89)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) Jr. Co.

Myrt & Marge, Episode no. 90, by Myrtle Vail.

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REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7, 1932

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #90)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

Myrt & Marge. Episode no. 91, by Myrtle Vail.

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(2) Address 400 N. Michigan (Street) Chicago, Illinois (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge Episode #91

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

Myrt & Marge. Episode, no. 92, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge - Episode #92

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Wrigley (Wm.) jr. co.

Myrt & Marge. Episode no. 93, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #93)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) Jr. Co.

Myrt and Marge; Episode 91, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #94)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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Myrt and Marge; Episode 5, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work. Myrt & Marge (Episode #95)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt and Marge; Episode 96, by Myrtle Vail.

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15, 1932

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #96)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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Myrt and Marge; Episode 97, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Myrt & Marge (Episode #97)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm. Jr.) Co.

Myrt and Marge; Episode 36, by Myrtle Vail.

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00427

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #99)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt and Marge; Episode 100, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #100)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt and Marge; Episode 101, by Myrtle Vail.

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(Street) (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #101)

(7) Send certificate of registration to Wm.Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

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1 c. rec'd APR -2 1932

Myrt and Marge; Episode 102, by Myrtle Vail.

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(2) Address 400 N. Michigan Ave (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #102)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt and Marge; Episode 103, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #103)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt and Marge; Episode 104, by Myrtle Vail.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1932

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(Write full legal name of copyright owner)

(2) Address 400 North Michigan Ave., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #104)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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Wrigley(Wm.) jr. co. D2

Myrt and Marge; Episode 105, by Myrtle Vail.

1 c. rec'd APR -2 1932

Application rec'd APR -2 1932

©cl Dunpub 15357

Fee rec'd $1.00 CP 16631 APR-2'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28, 1932

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(2) Address 400 N. Michigan Ave (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #105)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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APR -2 1932

1 c. rec'd

Myrt and Marge, Episode 106, by Myrtle Vail.

Application rec'd APR -2 1932

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CP 16651 APR-2'32

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(2) Address 400 N. Michigan Ave (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #106)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt and Marge; Episode 107, by Myrtle Vail.

1 c. rec'd APR -2 1932

Application rec'd APR -2 1932

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Fee rec'd $ $1.00

16681 APR-2'32

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #107)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge, Episode no. 108, by Myrtle Vail.

1 c. rec'd APR 11 1932

Application rec'd APR 11 1932

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Fee rec'd $1.00

18169 APR 11 '32

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(1) Name of copyright owner Wm. Wrigley Jr. Co.,
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(2) Address 400 N. Michigan Av. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #108.)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
400 No. Michigan Av. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
400 N. Michigan Ave. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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1 c. rec'd APR 11 1932

Myrt & Marge. Episode no. 109, by Myrtle Vail.

Application rec'd APR 11 1932

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(2) Address 400 N. Michigan Av Chicago, Illinois

(Street) (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode # 109)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
400 N. Michigan Av. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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1 c. rec'd APR 11 1932

Myrt & Marge. Episode no. 110, by Myrtle Vail.

Application rec'd APR 11 1932

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(2) Address 400 N. Michigan Av. (Street) Chicago, (City) Illinois (State)

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D

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #110)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
400 N. Michigan Av., Chicago, Illinois
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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1 c. rec'd APR 11 1932

Myrt & Marge. Episode no. 111, by Myrtle Vail.

Application rec'd APR 11 1932

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #111)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
400 N. Michigan Av., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Wm. Wrigley Jr. Co.,
400 N. Michigan Av., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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1 c. rec'd APR 11 1932

Myrt & Marge. Episode no. 112, by Myrtle Vail.

Application rec'd APR 11 1932

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(2) Address 400 N. Michigan (Street) Chicago, Ill. (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #112)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

400 N. Michigan Ave., (Street) Chicago, Ill. (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

400 N. Michigan Av., (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1 ; if a published dramatico-musical composition, use form D3 ; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

wrigley (Wm) jr. co.

Myrt & Marge. Episode no. 113, by Myrtle Vail.

AEB

Fee rec'd $ 1.00

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Application rec'd APR 11 1932

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REGISTER OF COPYRIGHTS, Washington, D. C. Date April 7, 1932.

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(3) Name of author or translator Myrtle Vail,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #113)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co. D2

Myrt & Marge. Episode no. 114, by Myrtle Vail.

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Application rec'd APR 11 1932

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(Write full legal name of copyright owner)

(2) Address 400 N. Michigan (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #114)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

400 N. Michigan Ave., (Street) Chicago, Ill. (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

400 N. Michigan Ave., (Street) Chicago, Illinois (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Myrt and Marge; Episode 115, by Myrtle Vail.

1 c. rec'd APR 21 1932

Application rec'd APR 21 1932

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(2) Address 400 N. Michigan Av. (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode # 115)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt and Marge;Episode 116,by Myrtle Vail.

D2

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Application rec'd APR 21 1932

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20147 APR 21 '32

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(2) Address 400 N. Michigan Av., Chicago, Illinois
(Street) (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode # 116)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
400 N. Michigan Av., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley(Wm.) jr.co.

D2

Myrt and Marge;Episode 117,by Myrtle Vail.

1 c. rec'd APR 21 1932

Application rec'd APR 21 1932

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(3) Name of author or translator Myrtle Vail,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

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(Street) (City) (State)

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(Street) (City) (State)

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Wrigley(Wm.) jr.co. D2

Myrt and Marge; Episode 118, by Myrtle Vail.

1 c. rec'd APR 21 1932

Application rec'd APR 21 1932

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

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(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
400 N. Michigan Av., Chicago, Ill.
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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Myrt and Marge; Episode 119, by Myrtle Vail.

1 c. rec'd APR 21 1932

Application rec'd APR 21 1932

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Fee rec'd $ $1.00 CP

20147 APR21'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1932.

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(Write full legal name of copyright owner)

(2) Address 400 N. Michigan (Street) Chicago, Illinois (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #119)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
400 N. Michigan Av., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
400 N. Michigan Av., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley(Wm.) jr.co.

Myrt and Marge;Episode 120,by Myrtle Vail.

D2

1 c. rec'd APR 21 1932

Application rec'd APR 21 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address 400 N. Michigan (Street) Chicago, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #120)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
400 N. Michigan Ave., (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

Mryt & Marge; Episode 121, by Myrtle Vail.

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1 c. rec'd APR 28 1932

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(2) Address 400 N. Michigan (Street) Chicago, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #121)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

400 N. Michigan Av., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

400 N. Michigan Avenue Chicago, Illinois
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co. D2

Myrt & Marge, Episode 122, by Myrtle Vail.

1 c. rec'd APR 28 1932

Application rec'd APR 28 1932

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U0245

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(Write full legal name of copyright owner)

(2) Address 400 N. Michigan Av. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #122)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

Chicago, Illinois 400 N. Michigan Av.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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APR 28 1932

1 c. rec'd

Myrt & Marge. Episode 123, by Myrtle Vail.

Application rec'd APR 28 1932

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1932.

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(2) Address 400 N. Michigan (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge " (Episode #123)

(7) Send certificate of registration to Wm. Wrigley Jr Company
400 N. Michigan Av., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
400 N. Michigam Av., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

Myrt & Marge, Episode 124, by Myrtle Vail.

D2

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Application rec'd APR 28 1932

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1932.

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(2) Address 400 N. Michigan (Street) Chicago, Illinois (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #124)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 N. Michigan Av., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

1 c. rec'd APR 28 1932

Myrt & Marge. Episode 125, by Myrtle Vail.

Application rec'd APR 28 1932.

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(2) Address 400 N. Michigan (Street) Chicago, Illinois (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #125)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

400 N. Michigan Av. (Street) Chicago, Ill. (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 126, by Myrtle Vail.

AEB

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1 c. rec'd MAY -6 1932

Application rec'd MAY -6 1932.

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 26, 1932

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(2) Address 400 N. Michigan Ave (Street) Chicago, Illinois (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work Myrt & Marge (Episode #126)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 North Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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1 c. rec'd MAY -6 1932

Myrt and Marge; Episode no. 127, by Myrtle Vail.

Application rec'd MAY -6 1932

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode 127)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 North Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt and Marge; Episode no. 128, by Myrtle Vail.

D2

MAY -6 1932

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Application rec'd

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(2) Address 400 N. Michigan Av. (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode 128)

(7) Send certificate of registration to Wm. Wrigley Jr. Company,
400 North Michigan (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr.
400 N. Michigan Avenue (Street) Chicago, Illinois (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt and Marge; Episode no. 129, by Myrtle Vail.

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Application rec'd

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(2) **Address** 400 N. Michigan Av. (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Myrtle Vail,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode 129)

(7) Send certificate of registration to Wm. Wrigley Jr. Company,
400 N. Michigan Av. (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; Episode no. 130, by Myrtle Vail.

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Application rec'd MAY -6 1932

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(2) Address 400 N. Michigan Av. (Street) Chicago, Illinois (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode 130)

(7) Send certificate of registration to Wm. Wrigley Jr. Company.
400 N. Michigan Av. (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
400 N. Michigan Avenue (Street) Chicago, Ill. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use Form D3; if an unpublished dramatic-musical composition, use form D1.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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D2

Wrigley (Wm.) jr. co.

Myrt and Merge; Episode no. 131, by Myrtle Vail.

AEB

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Application rec'd MAY -6 1932.

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(2) Address 400 N. Michigan Av. (Street) Chicago, Ill. (City) (State)

D

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode 131)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Av. (Street) Chicago, Illinois (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

400 N. Michigan Avenue (Street) Chicago, Illinois (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Wrigley (Wm.) jr. co.

D2

1 c. rec'd MAY 13 1932

Myrt and Marge; Episode no. 132.

Application rec'd MAY 13 1932

by Myrtle Vail.

Fee rec'd $1.00

Dunpub 16256

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24173 MAY 13'32

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(2) Address 400 N. Michigan Ave (Street) Chicago, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen: United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #132)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

400 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; Episode no. 133,

by Myrtle Vail.
HCB

1 c. rec'd MAY 13 1932

Application rec'd MAY 13 1932

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24173 MAY 13'32

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APPLICATION FOR COPYRIGHT
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(2) **Address** 400 N. Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #133)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

400 N. Michigan Ave. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Wrigley (Wm.)jr. co.

D2

1 c. rec'd MAY 13 1932

Myrt and Marge; Episode no. 134,

Application rec'd MAY 13 1932

by Myrtle Vail.

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24173 MAY 13'32 R

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address 400 N. Michigan Ave (Street) Chicago, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: Myrt & Marge (Episode #134)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Wrigley (Wm.) jr. co.

Myrt and Marge; Episode no. 135,

by Myrtle Vail.

D2

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Application rec'd MAY 13 1932

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(2) **Address** 400 N. Michigan Ave (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #135)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
400 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Wrigley (Wm.) jr., co.

Myrt and Marge; by Myrtle Vail, Episode no. 136.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode No.136)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
400 N. Michigan Av., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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D2

Wrigley (Wm.) jr., co.

Myrt and Marge; by Myrtle Vail, Episode no. 137.

MAY 20 1932

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Wrigley (Wm.) jr., co. D2

Myrt and Marge; by Myrtle Vail, Episode no. 138.

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D2467

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(3) Name of author or translator Myrtle Vail
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(4) Country of which the author is a citizen* United States
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D2

Myrt and Marge; by Myrtle Vail, Episode no. 139.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode No. 139)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
400 N. Michigan Av. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
400 N. Michigan Av., Chicago, Ill.
(Street) (City) (State)

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(July, 1930 - 10,000) U S GOVERNMENT PRINTING OFFICE: 1930

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; by Myrtle Vail, Episode no. 140.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode No. 140)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

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Wrigley (Wm.) jr., co. D2

Myrt and Marge; by Myrtle Vail, Episode no. 141.

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Application rec'd MAY 20 1932

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D2

Wrigley (William) jr. co.

Myrt and Marge; Episode no. 1/2, by Myrtle Vail. HCB

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Application rec'd JUN -3 1932

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode 142.)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
400 N. Michigan Av., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U S GOVERNMENT PRINTING OFFICE: 1929

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D2

Wrigley (William) jr. co.

Myrt and Marge; Episode no. 113, by Myrtle.

Vail. HCB

Fee rec'd $1.00

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Application rec'd JUN -3 1932

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode # 143)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
400 N. Michigan Av. (Street) Chicago, Ill. (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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Wrigley (William) jr. co. D2

Myrt and Marge; Episode no. 111, by Myrtle Vail.

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Application rec'd JUN -3 1932

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode # 144)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

400 N. Michigan Av. (Street) Chicago, Ill. (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

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(July, 1929)—20000 U S GOVERNMENT PRINTING OFFICE: 1929

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D2

Wrigley (William) jr. co.

Myrt and Marge; Episode no. 145, by Myrtle Vail.

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(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work "Myrt & Marge" (Episode # 145)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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Wrigley (William) jr. co.,

Myrt and Marge; Episode no. 146, by Myrtle Vail

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Application rec'd JUN -3 1932

Dunpub 16608

Fee rec'd $ $1.00

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Wrigley (William) jr. co. D2

JUN -3 1932

1 c. rec'd JUN -3 1932

Myrt and Marge; Episode no. 147, by Myrtle Vail. plication ac'd

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work "Myrt & Marge" (Episode #147)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
400 N. Michigan Av. (Street) Chicago, Ills. (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Wrigley (William) jr. co. D2

Myrt and Marge; Episode no. 148, by Myrtle Vail.

1 c. rec'd JUN -3 1932

Application rec'd JUN -3 1932

©cl Dunpub 16610

Fee rec'd $ 31.00

HCB

27696 JUN-3'32

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(2) Address 400 N. Michigan (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #148)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

400 N. Michigan Av., (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee: Wm. Wrigley Jr. Co.,

400 N. Michigan Av. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10:500) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Wrigley (William) jr. co. D2

1 c. rec'd JUN -3 1932

Application JUN -3 1932

Myrt and Marge; Episode no. 149, by Myrtle Vail. rec'd ©cr Dunpub 16611

Fee rec'd $ 1.00

HCB 27696 JUN-3'32

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00247 8

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[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt And Marge" (Episode # 149)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
400 N. Michigan Av. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
400 N. Michigan Av. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Myrt and Marge;Episode no. 110, by Myrtle Vail.

D2

1 c. rec'd SEP 15 1932

Application rec'd SEP 15 1932

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(2) Address 400 N. Michigan Ave (Street) Chicago, (City) Illinois (State)

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D 24 79

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #150)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 N. Michigan Ave.; Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U S GOVERNMENT PRINTING OFFICE: 1929

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 1[illegible]1, by Myrtle Vail.

1 c. rec'd SEP 15 1932

Application rec'd SEP 15 1932

©cl Dunpub 18180 R

Fee rec'd $ $1.00

43062 SEP 15 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1932

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #151)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U S GOVERNMENT PRINTING OFFICE: 1930

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wrigley (wm.) jr. co.

Agrt. and Corge. Episode no. 152, by Myrtle Vail.

AEB

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Application rec'd SEP 15 1932

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #152)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

Myrt and Marge; Episode no. 153, by Myrtle Vail.

AEP

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Application rec'd SEP 15 1932

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002482

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #153)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 N. Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) Jr. Co.

Myrt and Marge; Episode no. 154, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marg (Episode #154)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
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SEP 15 1932

1 c. rec'd

Art and Lore. Episode no. 155, by Myrtle Vail.

Application rec'd SEP 15 1932

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430624 SEP 15'32

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D 24184

(3) Name of author or translator Myrtle Vail'
(Write name in full)

(4) Country of which the author is a citizen* United States'
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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge '(Episode #155) '

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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1 c. rec'd SEP 15 1932

Application rec'd SEP 15 1932

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Myrt and Marge; Episode no. 1[illegible]6, by Myrtle Vail.

Fee rec'd $ $1.00

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002485

(3) Name of author or translator Lyrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lyrt & Margé (Episode #156)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 117, by Myrtle Vail.

AEB

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1 c. rec'd SEP 15 1932

Application rec'd SEP 15 1932

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(Street) (City) (State)

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00243 93

(3) Name of author or translator Myrtle Vail.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Episode #157 (Myrt & Marge)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Wrigley (Wm.) Jr. co.

D2

1 c. rec'd SEP 15 1932

Myrt and Marge; Episode no. 158, by Myrtle Vail.

Application rec'd SEP 15 1932

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Fee rec'd $ $1.00

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00243 7

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #158)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Wrigley (Wm.) Jr. Co. D2

Myrt and Marge; Episode no. 159, by Myrtle Vail.

Fee rec'd $1.00

1 c. rec'd. SEP 15 1932

Application rec'd SEP 15 1932

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(2) Address 400 N. Michigan Ave (Street) Chicago, (City) Illinois (State)

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0024 88

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #159)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
400 N. Michigan Ave, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
400 N. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wrigley (Wm.) Jr. Co.

Myrt and Marge. Episode no. 1[illegible], by Myrtle Vail.

D2

1 c. rec'd SEP 30 1932

Application rec'd SEP 30 1932

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Fee rec'd $ $1.00

45602 SEP 30 '32

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(2) Address 400 N. Mich. Av. (Street) Chicago, Ill. (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode 160)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

400 N. Mich. Av. (Street) Chicago, Ill. (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

400 N. Michigan Av. (Street) Chicago, Ill. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

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Wrigley (Wm.) jr. co. D2

Myrt and Marge. Episode no. 181, by Myrtle Vail.

1 c. rec'd SEP 30 1932

Application rec'd SEP 30 1932

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Fee rec'd $ $1.00

45602 SEP 30 '32

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(2) Address 400 N. Mich. Av. (Street) Chicago, Ill. (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge (Episode # 161)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.
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Spt and Sarge. Episode no. 162, by Myrtle Vail.

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Myrt and Marge; Episode no. 1[illegible], by Myrtle Vail.

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90 24 94

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D2

Wrigley (Wm.) Jr. Co.

Myrt and Marge; Episode no. 167, by Myrtle Vail.

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Myrt and Marg; episode no. 169, by Myrtle Vail.

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Myrt and Marge; Episode no. 170, by Myrtle Vail.

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C 92 49

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Myrt and Marge; Episode no. 171, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States /
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(5) If an alien author, state where domiciled in the United States

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Myrt and Marge. Episode no. 172, by Myrtle Vail.

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00250

(3) Name of author or translator Myrtle Vail ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" /(Episode #172) ✓

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

410 N. Michigan Ave. (Street) Chicago, Illinois (City) (State)

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002502

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(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

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D 25803

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(MUST be stated)

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D2

NOV -7 1932

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Myrt and Marge. Episode no. 175, by Myrtle Vail.

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(8) Name and address of person or firm sending the fee Wm. Wrirley Jr. Co.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Myrt and Marge; Episode no. 176, by Myrtle Vail.

1 c. rec'd NOV -7 1932 ✓

Application rec'd NOV -7 1932

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AEB

Fee rec'd $1.00

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092505

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(2) **Address** 410 N. Michigan Ave (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Myrtle Vail ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" ✓ (Episode #176)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.
410 No. Michigan Ave., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.
410 No. Michigan Ave., (Street) Chicago, (City) Illinois (State)

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; Episode no. 177, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" / (Episode #177) ✓

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

410 No. Michigan Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

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Myrt and Marge; Episode no. 178, by Myrtle Vail.

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00250 7

(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt and Marge ✓ (Episode #178) ✓

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt and Marge (Episode #179)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

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Myrt and Marge; Episode no.180, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt and Marge ✓ (Episode #180) ✓

(7) Send certificate of registration to Wm. Wrigley Jr. Co.
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Myrt and Marge; Episode no. 181, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt and Marge (Episode #181)

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Myrt and Marge, Episode no. 182, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt and Marge (Episode #182) ✓

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Myrt and Marge. Episode no. 183, by Myrtle Vail.

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(6) Brief title of work Myrt and Marge (Episode #183)

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Myrt and Marge; Episode no. 184, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt & Marge (Episode #184)

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Myrt and Marge; Episode no. 185, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt and Marge (Episode #185)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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NOV -7 1932

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Myrt and Marge Episode no. 186, by Myrtle Vail.

Application rec'd

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt and Marge (Episode #186)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.
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Myrt and Marge; Episode no. 187, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt and Marge (Episode #187)

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(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt and Marge (Episode #188) ✓

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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Myrt and Marge; Episode no. 189, by Myrtle Vail.

Application rec'd NOV -7 1932

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt and Marge (Episode #189)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.
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D2

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Myrt and Marge; Episode no. 190, by Myrtle Vail.

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(2) **Address** 410 N. Michigan Av. (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #190)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

410 N. Michigan Av. Chicago, Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

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(4) Country of which the author is a citizen* U.S.
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(5) If an alien author, state where domiciled in the United States

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Myrt and Marge; Episode no. 195, by Myrtle Vail.

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(4) Country of which the author is a citizen* U.S.
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(5) If an alien author, state where domiciled in the United States

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(6) Brief title of work "Myrt & Marge" (Episode #200)

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #202)

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D2

Myrt and Marge; Episode no. 204, by Myrtle Vail.

1 c. rec'd DEC 12 1932

Application rec'd DEC 12 1932

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(2) **Address** 410 N. Michigan Av. (Street) Chicago, (City) Ill. (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #204)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

410 N. Michigan Av. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

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1 c. rec'd DEC 12 1932

Myrt and Marge; Episode no. 205, by Myrtle Vail.

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APPLICATION FOR COPYRIGHT
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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #205)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

410 N. Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

410 N. Michigan Av. (Street) Chicago, (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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[Please turn this over]

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D2

Myrt and Marge; Episode no. 206, by Myrtle Vail.

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Application rec'd DEC 12 1932

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(Write full legal name of copyright owner)

(2) **Address** 410 N. Michigan Av. (Street) Chicago, (City) Ill. (State)

D

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode # 206)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

410 N. Michigan Av. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

410 N. Michigan Av. Chicago, Ill.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt and Marge; Episode no. 207, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode # 207)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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Myrt and Marge; Episode no. 208, by Myrtle Vail.

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(2) **Address** 410 N. Michigan (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #208)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
410 N. Michigan Av. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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Myrt and Marge; Episode no. 209, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode # 209)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

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Myrt and Marge; Episode no. 210, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #210)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

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Myrt and Marge; Episode no. 211, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #211)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

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Myrt and Marge; Episode no. 212, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #212)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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Myrt and Marge; Episode no.213, by Myrtle Vail.

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D 92542

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #213)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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Myrt and Marge; Episode no. 214, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lyrt & Marge" (Episode #214)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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Myrt and Marge; Episode no. 215, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode No. 215)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
400 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

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D2

Myrt and Marge; Episode no. 216, by Myrtle Vail.

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Application rec'd DEC 27 1932

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #216)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.
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Wrigley (Wm.) jr. co.

Myrt and Marge; Episode no. 217, by Myrtle Vail.

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(2) Address 400 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

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D 8254

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #217)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

400 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

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Wrigley (Wm.) jr. co.

Myrt and Marge; Episode no. 218, by Myrtle Vail.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 21, 1932.

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(Write full legal name of copyright owner)

(2) Address 400 N. Mich.Av. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #218)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
400 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Myrt and Marge; Episode no. 219, by Myrtle Vail.

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D2

Myrt and Marge; Episode no. 220, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #220)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
400 N. Mich. Av. (Street) Chicago, Ill. (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; Episode no. 221, by Myrtle Vail.

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Myrt and Marge ; Episode no. 222, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

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(6) Brief title of work "Myrt & Marge" (Episode #222)

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Myrt and Marge ; Episode no. 223, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #223)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

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Myrt and Marge; Episode no. 224, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge ". (Episode #224)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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Myrt and Marge; Episode no. 225, by Myrtle Vail.

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #225)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

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Myrt and Marge; Episode no. 226, by Myrtle

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #226)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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Myrt and Marge; Episode no. 227, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #227)

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Myrt and Marge; Episode no. 228, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail

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(MUST be stated)

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Myrt and Marge; Episode no. 229, by Myrtle

Application rec'd JAN 14 1933

Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

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(6) Brief title of work "Myrt & Marge" (Episode #229)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.

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D2

Myrt and Marge; episode no.230, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

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Myrt and Marge; Episode no. 231, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #231)

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Wrigley (Wm.) jr. co.

D2

Myrt and Marge; Episode no. 232, by Myrtle Vail.

A.E.B

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge". (Episode #232)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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Myrt and Marge; Episode no. 233, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge". (Episode # 233)

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Myrt and Marge; Episode no. 234, by Myrtle Vail.

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(6) Brief title of work "Myrt & Marge" (Episode #234)

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Myrt and Marge; Episode no. 235, by Myrtle Vail.

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00256 4

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #235)

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 236, by Myrtle Vail.

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Myrt and Marge; episode no. 237, by Myrtle Vail.

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Myrt and Marge; Episode no. 238, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
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(5) If an alien author, state where domiciled in the United States

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0027070

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Myrt and Marge; episode no. 244, by Myrtle Vail.

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00253

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode # 244)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.

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Myrt and Marge; Episode no. 245, by Myrtle Vail.

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(6) Brief title of work "Myrt & Marge" (Episode #245)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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Myrt and Marge; episode no. 246, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #246)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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Myrt and Marge; Episode no. 247, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #247)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

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Myrt and Marge; Episode no. 248, by Myrtle Vail.

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(2) Address 410 N. Mich. Ave. (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #248)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt and Marge; episode no. 249, by Myrtle Vail.

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D 82557

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #249)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

Myrt and Marre; episode no. 250, by Myrtle Vail.

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0821

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #250)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

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Myrt and Marge; episode no. 251, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #251)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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Myrt and Marge; Episode no. 252, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #252)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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Myrt and Marge; Episode no. 2[illegible]3, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
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(6) Brief title of work "Myrt & Marge" (Episode #253)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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Myrt and Marge; episode no. 214, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #254)

(7) Send certificate of registration to Wm. Wrigley Jr.Co.,
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Myrt and Marge; episode no. 215, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #255)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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Myrt and Marge; episode no. 256, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge", (Episode #256) ✓

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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Myrt and Marge; Episode no. 257, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #257)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt and Marge; episode no. 258, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #258)

(7) Send certificate of registration to Wm. Wrigley Jr.Co.,
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Myrt & Marge; Episode no. 259, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail,
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode No. 259

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

410 N. Mich. Av. (Street) Chicago, Ill. (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt & Marge; Episode no. 260, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #260)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

410 N. Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

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D2

wrigley (wm.) jr., co.

Myrt & Marge; Episode no. 261, by Myrtle Vail.

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Application rec'd FEB 25 1933

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(2) Address 410 N. Mich. Av. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #261)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
410 N. Michigan Av. (Street) Chicago, Ill. (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
410 N. Michigan Av. (Street) Chicago, Ill. (City) (State)

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Wrigley (Wm.) jr., co.

Lyrt & Marge; Episode no. 262, by Myrtle Vail.

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D

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #262)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

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Wrigley (Wm.) jr., co.

Myrt & Marge; Episode no. 265, by Myrtle Vail

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #263)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
410 N. Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr., co.

Myrt & Margo; Episode no. 264, by Myrtle Vail.

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D

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(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge". (Episode #264)

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

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Myrt & Marge; Episode no. 265, by Myrtle Vail.

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Wrigley (Wm.) jr., co.

Myrt & Marge; Episode no. 266, by Myrtle Vail.

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D 92599

(3) Name of author or translator Myrtle Vail,
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #267)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

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Myrt & Marge; episode no. 268, by Myrtle Vail.

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Myrt & Marge: Episode no. 269, by Myrtle Vail.

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00025908

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode No. 269)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

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Wrigley (Wm.) jr., co

Lyrt & Large; episode no. 270, by Lyrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode # 270)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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Myrt & Marge; Episode no. 271, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge " (Episode # 271)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
410 N. Mich. Av. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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D2

Wrigley (Wm.) jr., co.

Lyrt & Large; Episode no. 272, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge "(Episode #272)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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Wrigley (Wm.) jr. co.

Lyst and Large; Brisode no. 278, by Myrtle Veil.

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D02 D02

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & MargE " Episode#273

(7) Send certificate of registration to Wm.Wrigley Jr. Co.

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yrt and Marge; Episode no. 274, by Myrtle

Vail.

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002603

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410 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr.Co.,
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wrigley (Wm.) Jr. Co. D2

Myrt and Marge; Episode No. 171, by Myrtle Vail.

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Application rec'd APR -6 1933

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(Write full legal name of copyright owner)

(2) Address 410 N.Mich. Av. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

0026004

(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" - Episode #275

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,

410 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.,

410 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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D2

Wrigley (Wm.) Jr. Co.

Myrt and Marge; Episode no. 276, by Myrtle Vail.

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Application rec'd APR -6 1933

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(2) Address 410 N.Michigan (Street) Chicago (City) Ill. (State)

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00260 5

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" Episode #276

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,

410 N. Michigan Av. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.

410 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

wrigley (wm.) jr. co.

Myrt and Marge; episode no. 277, by Myrtle

Gil.

D2

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Application rec'd APR-6 1933

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90266

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(Write full legal name of copyright owner)

(2) Address 410 N.Michigan (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" v Episode #277

(7) Send certificate of registration to Wm.Wrigley Jr. Company

410 N.Mich. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.,

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 278, by Myrtle

Vail.

Fee rec'd $ $1.00

1 c. rec'd APR -6 1933

Application rec'd APR -6 1933

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00208007

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(2) Address 410 N.Mich. Av. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" Episode #278

Wm.Wrigley Jr. Co.

(7) Send certificate of registration to

410 N.Mich. Av. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.

410 N.Mich. Av. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Wrigley (Jr.) jr. co.

Myrt and Marge; Episode no. 279, by

Myrtle Vail.

AcB

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" Episode #279

(7) Send certificate of registration to Wm.Wrigley Jr. Company

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(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.,

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) Jr. Co.

[illegible]; Episode no. 280, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" Episode #280

(7) Send certificate of registration to Wm.Wrigley Jr. Co.

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(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.,

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

wrigley (wm.) jr. co.

[illegible] episode no. 381, by Myrtle Veil.

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(2) **Address** 410 N.Michigan (Street) Chicago (City) Ill. (State)

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(3) Name of author or translator Myrtle Vail .
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" . Episode #281

(7) Send certificate of registration to Wm.Wrigley Jr. Co.

410 N.Mich. Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

410 N.Mich. Av. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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D2

rigley (Wm.) Jr. co.

Myrt and Marge; Episode No. 282, by Myrtle

Vail.

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0029

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" , Episode #282

(7) Send certificate of registration to Wm.Wrigley Jr. Company

410 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co., (City)

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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002612

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" Episode # 283

(7) Send certificate of registration to Wm.Wrigley Jr. Company

410 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wrigley Co., Jr. Co.

Cyril and Myra; episode no. 284, by Myrtle

Vail.

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" Episode # 284

(7) Send certificate of registration to Wm.Wrigley Jr. Company

410 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Company

410 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) Jr. Co.

Myrt and Marge; Episode no. 385, by Myrtle Vail.

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[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" Episode #285

(7) Send certificate of registration to Wm.Wrigley Jr. Company
410 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.
410 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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D2

Wrigley (Wm.) Jr. Co.

Myrt and Marge; Episode no. 28[illegible], by Myrtle Vail.

[illegible]

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(Street) (City) (State)

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0926 1 D

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" . Episode #286

(7) Send certificate of registration to Wm.Wrigley Jr. Company

410 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

410 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wrigley (Wm.) jr. co.

Myrt and Marge; Episode no. 287. by Myrtle Vail.

D2

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Application rec'd APR -6 1933

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00261

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" Episode #287

(7) Send certificate of registration to Wm.Wrigley Jr. Company
410 N.Michigan Av. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.
410 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wrigley (Wm.) Jr. Co.

Myrt and Marge; Episode No. 288, by Myrtle Vail.

D2

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00261

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" Episode #288

(7) Send certificate of registration to Wm. Wrigley Jr. Company

410 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr.Co.

410 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wrigley (Wm.) Jr. co.

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Application rec'd APR -6 1933

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yrt and Marsh; episode no. 289, by Myrtle Vail.

Fee rec'd $ $1.00

15624 APR -6 33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4th, 1933.

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(Write full legal name of copyright owner)

(2) Address 410 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" Episode #289

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

410 N. Michigan Av. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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[illegible] (Wm.) Jr. Co.

D2

1 c. rec'd APR -6 1933

Application rec'd APR -6 1933

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[illegible]; [illegible] No. 290, by Myrtle Vail.

[illegible]

Fee rec'd $1.00

15674 APR-6'33

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" . Episode #290

(7) Send certificate of registration to Wm.Wrigley Jr. Company
410 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.
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D2

APR -6 1933

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Application rec'd APR-6 1933

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Wrigley (Wm.) Jr. Co.

[illegible]; Project No. 701, re Myrtle Fil.

Fee rec'd $ $1.00

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APPLICATION FOR COPYRIGHT
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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" Episode #291

(7) Send certificate of registration to Wm.Wrigley Jr. Company

410 N.Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr.Co.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" Episode #292

(7) Send certificate of registration to Wm. Wrigley Jr. Company

410 N. Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 293, by Myrtle Vail.

AEB

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APR 24 1933

1 c. rec'd

Application rec'd APR 24 1933

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[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & MargE" Episode # 293

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

410 North Michigan Ave. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

410 North Michigan Av. Chicago, Ill.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 294, by Myrtle Vail.

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D

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" Episode #294

(7) Send certificate of registration to Wm, Wrigley Jr. Company

410 North Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 295, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" Episode #295

(7) Send certificate of registration to Wm. Wrigley Jr. Company

410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wrigley (Wm.) jr. co.

Myrt and Marge; Episode no. 296, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" Episode #296

(7) Send certificate of registration to Wm. Wrigley jr. Company

410 N.Mich. Av. (Street) Chica o, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.,

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Myrt and Marge; Episode no. 297, by Myrtle Vail.

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28 002

(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" Episode #297

(7) Send certificate of registration to Wm.Wrigley Jr. Company

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 298, by Myrtle Vail.

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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" Episode #298

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,

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Myrt and Marge; Episode no. 299, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" Episode #299

(7) Send certificate of registration to Wm.Wrigley Jr. Company

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt and Marge; Episode no. 300, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" Episode #300

(7) Send certificate of registration to Wm.Wrigley Jr. Company,

410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 301, by Myrtle Vail.

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003690

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

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(6) Brief title of work "Myrt and Marge" Episode #301

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,

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(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.,

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(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE. 1931

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 302, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge". Episode #302

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.
410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 303, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" . .Episode #303 .

(7) Send certificate of registration to Wm.Wrigley Jr. Company,

410 N. Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Com.,

410 N. Michigan Av. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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D2

1 c. rec'd APR 24 1933

Myrt and Marge; Episode no. 304, by Myrtle Vail.

Application rec'd APR 24 1933

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AEB

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APPLICATION FOR COPYRIGHT
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(Write full legal name of copyright owner)

(2) **Address** 410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" Episode #304 ✓

(7) Send certificate of registration to Wm.Wrigley Jr. Company,
410 N. Mich. Av. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.,
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 305, by Myrtle Vail.

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Application rec'd APR 21 1933

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(2) **Address** 410 N. Mich. Av. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge". Episode #305

(7) Send certificate of registration to Wm. Wrigley Jr. Company,
410 N. Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
410 N. Michigan Av. (Street) Chicago, (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 306, by Myrtle Vail.

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(2) Address 410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" - Episode #306

(7) Send certificate of registration to Wm.Wrigley Jr. Company,

410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE · 1931

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 307, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge", Episode #307

(7) Send certificate of registration to Wm.Wrigley Jr. Company,
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(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.,
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Myrt and Marge; Episode no. 308, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" Episode #308

(7) Send certificate of registration to Wm. Wrigley Jr. Company,
410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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Myrt and Marge; Episode no. 309, by Myrtle Vail.

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" . Episode #309

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.
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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; Episode no. 310, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" Episode #310

(7) Send certificate of registration to Wm. Wrigley Jr. Company,

410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 311, by Myrtle Vail.

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Application rec'd APR 24 1933

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(Write name in full)

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(MUST be stated)

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(6) Brief title of work "Myrt and Marge"; Episode #311

(7) Send certificate of registration to Wm. Wrigley Jr. Company,
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Myrt and Marge; Episode no. 312, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and MargE" Episode #312

(7) Send certificate of registration to Wm. Wrigley Jr. Company,
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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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(MUST be stated)

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(6) Brief title of work "Myrt and Marge" Episode #313

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" Episode #314

(7) Send certificate of registration to Wm.Wrigley Jr. Company,
410 N. Mich. Av. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.,
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1 c. rec'd MAY 11 1933

Myrt and Marge; Episode no. 315, by Myrtle Vail.

Application rec'd MAY 11 1933

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode # 315)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,

410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.,

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(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 316, by Myrtle Vail.

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D 26645

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" Episode #316

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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Wrigley (Wm.) jr. co.

Myrt and Marge; Episode no. 318, by Myrtle Vail.

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(2) Address 410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" ' Episode # 318

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,
410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.
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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 319, by Myrtle Vail.

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Myrt and Marge; Episode no. 321, by Myrtle Vail.

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Myrt and Marge; Episode no. 322, by Myrtle Vail.

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode 322)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

Chicago, Ill. 410 N. Michigan Av.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

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Lyrt and Marge; Episode no. 323, by Myrtle Vail

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #323)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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Lyrt and Marge; Episode no. 324, by Lyrtle Vail.

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #324)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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Myrt and Marge; Episode no. 325, by Myrtle Vail.

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A 02660

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" ✓ (Episode #331)

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(2) Address 410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

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0026161

(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #332)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 333, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #333)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; episode no. 534, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" ✓ (Episode #334) ✓

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 355, by Myrtle Vail.

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0828

(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marpe" (Episode #335)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode 476, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #336)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

Myrt and Marge; Episode no. 337, by Myrtle Vail

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(3) Name of author or translator Myrtle Vail ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" ✓ (Episode #337) ✓

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #338)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt and Marge; Episode no. 559, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" , (Episode #339)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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Myrt and Marge; Episode no. 340, by Myrtle Vail.

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D 2699

(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #340)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #341)

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Myrt and Marge; Episode no. 342, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt & Marge" (Episode #342)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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(Street) (City) (State)

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Myrt and Marge; Episode no. 343, by Myrtle Vail.

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(Street) (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #343)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.
410 N. Michigan Av. Chicago,, Illinois
(Street) (City) (State)

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #344)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

410 N. Michigan Av. (Street) Chicago, (City) Illinois. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co. D2

Myrt and Margo; Episode no. 345, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #345)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; Episode no. 346, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge", (Episode #346)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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Myrt and Marge; Episode no. 347, by Myrtle Vail.

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Wrigley (Wm.) jr. co. D2

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Myrt and Marge; Episode no. 350, by Myrtle Vail.

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Myrt and Margo; Episode no. 355, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt and Marge (Episode #360)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt and Marge; Episode no. 361, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt and Marge (Episode #361)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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Myrt and Marge; Episode no. 362, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt and Marge (Episode #362)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

410 No. Michigan Ave., (Street) Chicago, (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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Myrt and Margo; Episode no. 363, by Myrtle Vail.

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D 26289

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt and Marge (Episode #363)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

410 North Michigan Ave., (Street) Chicago, (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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(3) Name of author or translator Myrtle Vail
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(MUST be stated)

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Myrt and Marge; Episode no. 365, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrtle Vail (Episode #365)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(3) Name of author or translator Myrtle Vail
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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt and Marge (Episode #367)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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Myrt and Marge; Episode no. 368, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work Myrt and Marge (Episode #368)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt and Marge (Episode #369)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt and Marge (Episode#370)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Myrt and Marge (Episode #371)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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(Street) (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #372)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,
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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #373)

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(Street) (City) (State)

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(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode 375, by Myrtle Vail.

CP

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Application rec'd JAN -2 1934

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(2) **Address** 410 N.Mich.Av. (Street) Chicago, (City) Ill. (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #375)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.
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If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wrigley (Wm.) Jr. co. D2

Myrt and Marge; Episode 376, by Myrtle Vail.

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Application rec'd JAN -2 1934

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #376)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.

410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.,

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Ayrt and Marge; Episode 377, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #377)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode 378, by Myrtle Vail.

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #378)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,
410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.,
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(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #379)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,

410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.,

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Wrigley (Wm.) jr. co. D2

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #380)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,
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(8) Name and address of person or firm sending the fee Wm.Wrigley Jr.
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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode 381, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #381)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode 382, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" - (Episode #382)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

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Myrt and Marge; Episode 3:83, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #383)

(7) Send certificate of registration to WM. Wrigley Jr. Co.,
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.
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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode 384, by Myrtle Vail.

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #384)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,
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(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode 385, by Myrtle Vail.

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode 385)

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(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #386)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

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Myrt and Marge; Episode 387, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #387)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

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Wrigley(Wm.) jr. co. D2

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(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #388)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

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JAN 22 1934

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Myrt and Marge; Episode 389, by Myrtle Vail.

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(2) Address 410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #389)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,

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Lyrt and Marge;Episode 390,by Myrtle Vail.

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(4) Country of which the author is a citizen* United States

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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #390)

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Myrt and Marge; Episode 391, by Myrtle Vail.

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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #391)

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Myrt and Marge; Episode 392, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #392)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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(6) Brief title of work "Myrt and Marge", (Episode #395)

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002726

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(3) Name of author or translator Myrtle Vail
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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #400)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,
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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #401)

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Myrt and Marge;Episode 402,by Myrtle Vail.

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(4) Country of which the author is a citizen* United States

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(6) Brief title of work "Myrt and Marge" (Episode #402)

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 19, 1934

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(Write full legal name of copyright owner)

Address 410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

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102732

(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #403)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Myrt and Marge; Epidode 404, by Myrtle Vail.

Application rec'd JAN 22 1934

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(4) Country of which the author is a citizen* United States
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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #404)

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410 N. Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.
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Myrt and Marge; Episode no. 405, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #405)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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Myrt and Marge; Episode 406, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge", (Episode#406)

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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #407)

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #408)

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(4) Country of which the author is a citizen* United States
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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge". (Episode #409)

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #410)

(7) Send certificate of registration to Wm. Wrigley Jr. Company,
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Myrt and Marge; Episode no. 411, by Myrtle Vail.

Application rec'd FEB 12 1934

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(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" ✓ (Episode #411)

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(6) Brief title of work "Myrt and Marge" (Episode #412)

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Myrt and Marge; Episode no. 413, by Myrtle Vail.

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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode 413)

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FEB 12 1934

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Myrt and Marge, Episode no. 416, by Myrtle Vail.

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Myrt and Marge; Episode no. 417, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge". (Episode #417)

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Myrt and Marge; Episode no. 418, by Myrtle Vail.

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D 92743

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #418)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,
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(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.,
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Myrt and Marge; Episode no. 419, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #419)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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Myrt and Marge; episode 420, by Myrtle Vail.

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1 c. rec'd MAY 10 1934

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode #420)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,
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(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.,
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

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Myrt and Marge; Episode no. 421, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #421)

(7) Send certificate of registration to Wm. Wrigley Jr. Company,
410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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Myrt and Marge; Episode no. 422, by Myrtle Vail.

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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge". (Episode #422)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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Myrt and Marge; Episode no. 423, by Myrtle Vail.

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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

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(6) Brief title of work "Myrt and Marge" (Episode #423)

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Myrt and Marge; Episode no. 425, by Myrtle Vail.

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(4) Country of which the author is a citizen* U.S.
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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #425)

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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (episode #426)

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Myrt and Marge: Episode no. 427, by Myrtle Vail.

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode # 427)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,
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Myrt and Marge; Episode no. 428, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #428)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge. Episode no. 429, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #429)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

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D2

Wrigley (Wm.) jr. co.

Myrt and Margo; Episode no. 430, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge " (Episode #430)

(7) Send certificate of registration to Wm. Wrigley Jr. Company,

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,

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1 c. rec'd MAR -5 1934

Mryt and Marge; Episode no. 431, by Myrtle Vail.

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(Street) (City) (State)

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0027600

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge", (Episode 431)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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D2

Myrt and Marge; Episode no. 432, by Myrtle Vail.

1 c. rec'd MAR -5 1934

Application rec'd MAR -5 1934

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #432)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

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(Street) (City) (State)

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MAR -5 1934

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Myrt and Marge Episode no. 433, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #433)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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(Street) (City) (State)

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 434, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #434)

(7) Send certificate of registration to Wm. Wrigley Jr. Company,
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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #435)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,
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Myrt and Marge; Episode no. 436, by Myrtle Vail.

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States

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Myrt and Margo; Episode no. 438, by Myrtle Vail.

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(6) Brief title of work "Myrt and Marge" (Episode #438)

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D 27568

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Myrt and Marge; Episode no. 440, by Myrtle Vail.

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Myrt and Marge; Episode no. 441, by Myrtle Vail.

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Wrigley (Wm.) jr. co.

Myrt and Marge; Episode no. 442, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #442)

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802

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #443)

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Myrt and Marge; Episode no. 444, by Myrtle Vail.

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1 c. rec'd APR 16 1934

Myrt and Marge; episode no. 445, by Myrtle Vail.

Application rec'd APR 16 1934

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #445)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,

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Myrt and Marge; episode no. 446, by Myrtle Vail

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Myrt and Margo; episode no. 447, by Myrtle Vail.

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Myrt and Marge; episode no. 448, by Myrtle Vail.

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Myrt and Marge; episode no. 449, by Myrtle Vail.

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Myrt and Margo; episode no. 452, by Myrtle Vail.

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(MUST be stated)

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Myrt and Marge; episode no.458, by Myrtle Vail.

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Myrt and Marge; episode no. 459, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode #459)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,
410 N. Mich. Av. Chicago, Ill
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

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Wrigley (Wm) jr. co.

D2

APR 16 1934

1 c. rec'd APR 16 1934

Myrt and Marge; episode no. 460, by Myrtle Vail.

Application rec'd

AME

©cl D unpub. 27730

Fee rec'd $

1S140 APR 16 '34

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1934.

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(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

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Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 461, by Myrtle Vail

AME

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Application rec'd APR 16 1934

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002790

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(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; Episode no. 462, by Myrtle Vail.

1 c. rec'd MAY -4 1934

Application rec'd MAY -4 1934

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Fee rec'd $

21242 MAY-4 34

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(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

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Wrigley (Wm.) jr., co. D2

1 c. rec'd MAY -4 1934

Myrt and Marge; Episode no. 463, by Myrtle Vail

Application rec'd MAY -4 1934

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(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

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D2

Myrt and Marge; Episode no. 464, by Myrtle Vail.

1 c. rec'd MAY -4 1934

Application rec'd MAY -4 1934

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D 82393

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(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

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Wrigley (Wm.) jr. co.

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1 c. rec'd MAY -4 1934

Myrt and Marge; Episode no. 465, by Myrtle Vail.

Application rec'd MAY -4 1934

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(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

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Wrigley (Wm.) jr. co.

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Myrt and Marge; Episode no. 466, by Myrtle Vail.

1 c. rec'd MAY -4 1934

Application rec'd MAY -4 1934

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Fee rec'd $ 1.00

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E 2785

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Myrt and Marge; Episode no. 468, by Myrtle Vail.

Application rec'd MAY -4 1934

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08797

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1 c. rec'd MAY -4 1934

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Application rec'd MAY -4 1934

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(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; Episode no. 470, by Myrtle Vail.

1 c. rec'd MAY -4 1934

Application rec'd MAY -4 1934

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Fee rec'd $ $1.00

2 12 42 MAY -4 1934

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D 12999

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(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

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Myrt and Marge; Episode no. 471, by Myrtle Vail.

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Application rec'd MAY -4 1934

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Wrigley (Wm.) jr. co.

D2

Myrt and Marge; Episode no. 472, by Myrtle Vail.

1 c. rec'd MAY -4 1934

Application rec'd MAY -4 1934

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21242 MAY-4 '34

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D2

Myrt and Marge; Episode no. 473, by Myrtle Vail.

1 c. rec'd MAY -4 1934

Application rec'd MAY -4 1934

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Fee rec'd $ 1.00

21242 MAY-4 34

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410 N. Michigan Avenue (Street) Chicago, (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

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Wrigley (Wm.) jr. co. D2

1 c. rec'd MAY – 4 1934

Myrt and Marge; Episode no. 474, by Myrtle Vail.

Application rec'd MAY – 4 1934

©cl Dunpub 29030.

Fee rec'd $

21242 MAY – 4 34

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HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address 410 N. Michigan Ave. (Street) Chicago, (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States .
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode No. 474)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

410 N. Michigan Avenue (Street) Chicago, (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

410 N. Michigan Avenue (Street) Chicago, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Wrigley (Wm.) jr. co.

Myrt & Marge; episode no. 475, by Myrtle Vail.

Fee rec'd $

OCT 19 1934

1 c. rec'd

Application rec'd OCT 19 1934

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47116 OCT 19 34

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OCT 18 1934

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(2) Address 410 No. Michigan Av. (Street) Chicago, (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Myrt & Marge' Episode #475

(7) Send certificate of registration to Wm. Wrigley Jr. Company

410 No. Michigan Ave. (Street) Chicago (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

wrigley (wm.) jr. co.

Myrt & Marge; episode no. 476, by Myrtle Vail.

1 c. rec'd OCT 19 1934

Application rec'd OCT 19 1934

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Fee rec'd $

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(2) Address 410 No. Michigan Av (Street) Chicago, (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Myrt & Marge' Episode #476

(7) Send certificate of registration to Wm. Wrigley Jr. Company

410 No. Michigan Ave. (Street) Chicago, (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

410 No. Michigan Ave. (Street) Chicago (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

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wrigley (wm.) jr. co.

D2

Myrt & Marge; episode no. 477, by Myrtle Vail.

1 c. rec'd OCT 19 1934

Application rec'd OCT 19 1934

©cl Dunpub 31693

Fee rec'd $1.00

47116 OCT 19 34

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(2) Address 410 No. Michigan Ave. (Street) Chicago (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Myrt & Marge' Episode #477

(7) Send certificate of registration to Wm. Wrigley Jr. Company

410 No. Michigan Ave. (Street) Chicago (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

410 No. Michigan Ave. (Street) Chicago (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Wrigley (Wm.) jr. co.

Myrt & Marge; episode no. 47c, by Myrtle Vail.

1 c. rec'd OCT 19 1934

Application rec'd OCT 19 1934

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Myrt & Marge' Episode #478 ✓

(7) Send certificate of registration to Wm. Wrigley Jr. Company

410 No. Michigan Ave. (Street) Chicago (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (wm.) jr. co.

Myrt & Marge; episode no. 479, by Myrtle Vail.

D2

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(2) **Address** 410 No. Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Myrt & Marge' Episode #479

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

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D2

Myrt & Marge; episode no. 480, by Myrtle Vail.

1 c. rec'd OCT 19 1934

Application rec'd OCT 19 1934

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Myrt & Marge' Episode #480

(7) Send certificate of registration to Wm. Wrigley Jr. Company

410 No. Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

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Wrigley (Wm.) jr. co.

Myrt & Marge; episode no. 481, by Myrtle Vail.

D2

1 c. rec'd OCT 19 1934

Application rec'd OCT 19 1934

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Myrt & Marge' Episode #481

(7) Send certificate of registration to Wm. Wrigley Jr. Company
410 No. Michigan Ave. (Street) Chicago , (City) Illinois (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

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1 c. rec'd OCT 19 1934

Myrt & Marge; episode no. 402, by Myrtle Vail.

Application rec'd OCT 19 1934

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Myrt & Marge' Episode #482

(7) Send certificate of registration to Wm. Wrigley Jr. Company

410 No. Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wrigley (wm.) jr. co.

Myrt & Marge; episodes no. 483, by Myrtle Vail.

D2

1 c. rec'd OCT 19 1934

Application rec'd OCT 19 1934

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Fee rec'd $ 1.00

47116 OCT 19'34

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[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Myrt & Marge' Episode #483

(7) Send certificate of registration to Wm. Wrigley Jr. Company

410 No. Michigan Ave (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee WM. WRIGLEY JR. CO.

410 No. Michigan Ave. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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D2

1 c. rec'd OCT 19 1934

Myrt & Marge; episode no. 484, by Myrtle Vail.

Application rec'd OCT 19 1934

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Fee rec'd $ 1.00

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(2) Address 410 No. Michigan Av (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Myrt & Marge' Episode #484

(7) Send certificate of registration to Wm. Wrigley Jr. Company
410 No. Michigan Ave. Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wrigley (Wm.) jr. co.

D2

Myrt & Marge; episode no. 485, by Myrtle Vail.

1 c. rec'd OCT 19 1934

Application rec'd OCT 19 1934

©cl Dunpub 31701

Fee rec'd $ $1.00

47116 OCT 19 34

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Myrt & Marge' Episode #485

(7) Send certificate of registration to Wm. Wrigley Jr. Company

410 No. Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

410 No. Michigan Ave. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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Wrigley (Wm) jr. co. D2

Myrt & Marge; episode no. 486, by Myrtle Vail.

1 c. rec'd NOV 10 1934 ✓

Application rec'd NOV 12 1934

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Fee rec'd $

50926 Nov 12'34

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(2) Address 410 N. Michigan (Street) Chicago, (City) Ill. ✓ (State)

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(3) Name of author or translator Mvrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Mvrt and Marge" (Episode #486) ✓

(7) Send certificate of registration to Wm. Wrigley Jr.Co.

410 N. Michigan Av. / Chicago, ✓ Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm.Wrigley Jr. Co.

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wrigley (Wm.) jr. co. D2

Myrt & Marge; episode no. 487, by Myrtle Vail

1 c. rec'd NOV 12 1934

Application rec'd NOV 12 1934

CaDunpub. 32029

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(2) Address 410 N. Michigan Av. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode #487)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
410 N. Michigan Av. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.
410 N. Michigan Av. (Street) Chicago, (City) Ill. (State)

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(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

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Wrigley (Wm.) jr. co. D2

Myrt & Marge; episode no. 488, by Myrtle Vail.

1 c. rec'd NOV 12 1934

Application rec'd NOV 12 1934

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 9th, 1934

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(2) Address 410 N. Michigan (Street) Chicago, (City) Ill. (State)

D

[Please turn this over]

(3) Name of author or translator Myrtle Vail ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode #488) ✓

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.
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D2

Myrt & Marge; episode no. 489, by Myrtle Vail.

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Myrt & Marge; episode no. 490, Myrtle Vail.

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by

Myrt & Marge: episode no. 491, Myrtle Vail.

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Myrt & Marge; episode no. 492, by Myrtle Vail.

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Myrt & Marge; episode no. 496, by Myrtle Vail.

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Myrt & Marge; episode no. 498, by Myrtle Vail.

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Myrt & Marge; episode no. 499, by Myrtle Vail.

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Myrt & Marge; episode no. 500, by Myrtle Vail.

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Myrt & Marge; episode no. 502, by Myrtle Vail.

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002836

(3) Name of author or translator Myrtle Vail, ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" Episode # 502

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

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Wrigley(Wm.) jr. co. D2

Myrt and Marge; episode 503, by Myrtle Vail.

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10283

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode #503)

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Wrigley(Wm.) Jr. Co.

Myrt and Marge; episode 504, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail

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(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode 504)

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Myrt and Marge; epidode 505, by Myrtle Vail.

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(MUST be stated)

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Myrt and Marge; episode 530, by Myrtle Vail.

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Myrt and Marge; episode 507, by Myrtle Vail.

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode #508)

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(4) Country of which the author is a citizen* U.S.
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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode #509)

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.yrt and .arge; episode 5lo, by .yrtle Vail.

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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode #510)

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yrtle and Marge; episode 011, by Myrtle Vail.

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(Write name in full)

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(Write name in full)

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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode #512)

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Myrt and Marge; episode 515, by Myrtle Vail.

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Myrt and Marge; episode 515, by Myrtle Vail.

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wrigley(wm. jr. co.

myrt and marge; episode 616,by myrtle vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode #516)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.
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Wrigley(Wm.) jr. co. D2

Myrt and Marge; epidode 517,by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode #517)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.
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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.
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Wrigley (Wm.) Jr. Co. D2

Myrt and Marge; episode 51, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode #518)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.
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Myrt and Marge; episode 510, by Myrtle Vail.

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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode #519)

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Art and Marge; episode 520, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode #520)

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Wrigley(Wm.) Jr. co. D2

Myrt and Marge; episode 5[illegible]1, by Myrtle Vail.

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode #521)

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Myrt and Marge; episode 502, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode # 522)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,

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Myrt and Marge; episode no. 525, by Myrtle Vail

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(4) Country of which the author is a citizen* United States
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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge Episode #523

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Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 524, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge Episode #524

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(4) Country of which the author is a citizen* United States
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(6) Brief title of work Myrt & Marge Episode #525

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(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge Episode #526

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yrt and Marge; episode no. 527, by Myrtle

Vail.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

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(6) Brief title of work Myrt & Marge Episode #527.

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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Myrt and Marge; episode no. 528, by Myrtle Vail.

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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge Episode #528

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(MUST be stated)

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(6) Brief title of work Myrt & Marge Episode #529 ✓

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(3) Name of author or translator Myrtle Vail
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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge Episode #530

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Myrt and Marge; episode no. 551, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge Episode #531

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Myrt and Marge; episode no. 532, by Myrtle Vail.

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(6) Brief title of work Myrt & Marge Episode #532

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Myrt and Marge; episode no. 535, by Myrtle Vail.

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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge Episode #533

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Myrt and Marge; episode no. 534, by Myrtle Vail.

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(6) Brief title of work Myrt & Marge Episode #539

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Myrt and Marge; episode no.540,by Myrtle Vail.

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" / (Episode #540) ✓

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode #541)

(7) Send certificate of registration to Wm. Wrigley Jr.Co.,
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Myrt and Marge; episode no. 542, by Myrtle Vail.

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Myrt and Marge; episode 545, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge"(Episode #545)

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Myrt and Marge; episode no.548, by Myrtle Vail.

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Myrt and Marge; episode no.551,by Myrtle Vail.

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Myrt and Marge; episode no. 558,by Myrtle Vail.

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Myrt and Marge; episode no. 559, by Myrtle Vail.

AME

Fee rec'd $ 11.00

FEB 18 1935

1 c. rec'd

Application rec'd FEB 18 1935

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Yn

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt & Marge (Episode #559)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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Myrt and Marge; episode no. 560, by Myrtle Vail.

Application rec'd FEB 18 1935

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode #560)

(7) Send certificate of registration to Wm. Wrigley Jr.Co.

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Myrt and Marge; episode no. 561, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #561)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt and Marge; episode no. 562, by Myrtle Vail.

Application rec'd FEB 18 1935

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #562)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.
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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #563)

(7) Send certificate of registration to Wm. Wrigley Jr.Co.
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Application rec'd

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #565)

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Myrt and Marge; episode no. 566, by Myrtle Vail.

Application rec'd FEB 18 1935

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Myrt and Marge; episode no. 567, by Myrtle Vail

Application rec'd FEB 18 1935

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(4) Country of which the author is a citizen* U.S.
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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #567

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Myrt and Marge; episode no. 568, by Myrtle Vail.

AIE

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #568)

(7) Send certificate of registration to Wm. Wrigley Jr.Co.
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Myrt and Marge; episode no. 569, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode# 569)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #570)

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Myrt and Marge; episode no. 571, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #571)

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; episode no. 572, by Myrtle Vail.

AME

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(3) Name of author or translator Myrtle Vail
(Write name in full)

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #572) ✓

(7) Send certificate of registration to Wm. Wrigley Jr. CO.

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Myrt and Marge; episode no. 573, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #573)

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Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 574, by Myrtle Vail.

AME

D2

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8392 FEB 19'35

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #:74)

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MAR -8 1935

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Myrt and Marge; episode no. 575, by Myrtle Vail

Application rec'd MAR -8 1935

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(4) Country of which the author is a citizen* U.S.
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(6) Brief title of work "Myrt & Marge (Episode #575)"

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Myrt and Marge; episode no. 576, by Myrtle Vail.

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(4) Country of which the author is a citizen* U.S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #576)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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(Street) (City) (State)

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Myrt and Marge; episode no. 577, by Myrtle Vail.

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(MUST be stated)

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Myrt and Marge, episode no. 578, by Myrtle Vail.

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Application rec'd MAR -8 1935

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Myrt and Marge; episode no. 579, by Myrtle Vail

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(4) Country of which the author is a citizen* U.S.
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Myrt and Marge; episode no. 580, by Myrtle Vail

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(6) Brief title of work Myrt & Marge (Episode #580) ✓

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Myrt and Marge; episode no. 581, by Myrtle Vail.

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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #583)

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Myrt and Marge; episode no. 584, by Myrtle Vail

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(MUST be stated)

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(6) Brief title of work Myrt & Marge (Episode #584)

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #585)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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Myrt and Marge; episode no. 586, by Myrtle Vail.

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(MUST be stated)

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(6) Brief title of work Myrt & Marge (Episode #586)

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Myrt & Marge; episode no. 567, by Myrtle Vail.

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1 c. rec'd MAR 27 1935

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marne (Episode #587)

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Myrt & Marge; episode no. 588, by Myrtle Vail.

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Application rec'd MAR 27 1935

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Myrt & Marge; episode no. 589, by Myrtle Vail.

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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #589)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.
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Myrt & Marge; episode no. 590, by Myrtle Vail.

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Application rec'd MAR 27 1935

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(3) Name of author or translator Myrtle Vail
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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #590)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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Wrigley (Wm.) jr. co.

Myrt & Marge; episode no. 591, by Myrtle Veil.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #591)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
410 N. Mich. Ave., (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.,
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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Myrt & Marge; episode no. 592, by Myrtle Vail.

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(3) Name of author or translator Lyrtle Veil
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Lyrt & Marge (Episode #92)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
410 N. Mich. Ave., Chicago, Ill.
(Street) (City) (State)

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Myrt & Marge; episode no. 593, by Myrtle Vail.

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CcD unpub. 34555

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(3) Name of author or translator Myrtle Vail,
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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #595)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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Myrt & Marge; episode no. 594, by Myrtle Vail.

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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #594)

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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Kyrt & Marge (Episode #596)

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Myrt & Marge, episode no. 597, by Myrtle Vail.

D2

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(MUST be stated)

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(6) Brief title of work Myrt & Marge (Episode #597)

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Myrt & Marge; episode no. 598, by Myrtle Vail.

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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Lyrt & Marie (Episode -598)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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Myrt & Marge; episode no. 599, by Myrtle Vail.

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #599)

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge, episode no. 600, by Myrtle Vail.

A 1

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1 c. rec'd APR 18 1935

Application rec'd APR 18 1935

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #600)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

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D2

APR 18 1935

1 c. rec'd

Myrt and Marge; episode no. 601, by Myrtle Vail.

Application rec'd APR 18 1935

AIE

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #601)

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Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 602, $1.00

by Myrtle Vail. Fee rec'd $

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #602)

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Myrt and Marge; episode no. 603, by Myrtle Vail.

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(4) Country of which the author is a citizen* U.S.
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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Margé (Episode #603)

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(6) Brief title of work Myrt & Marge (Episode #606)

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Myrt and Marge; episode no. 609, by Myrtle Vail.

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Myrt and Marge; episode no. 812, by Myrtle Vail.

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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #612)

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Myrt and Marge; episode no. 614, by Myrtle Vail.

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Myrt and Marge; episode no. 615, by Myrtle Vail.

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Fee rec'd $ $1.00

20831 APR 29 1935

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 25, 1935

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(Write full legal name of copyright owner)

(2) **Address** 410 N. Mich. Av. (Street) Chicago, Ill (City) (State)

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(3) **Name of author or translator** Myrtle Vail
(Write name in full)

(4) **Country of which the author is a citizen*** U.S.
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** Myrt & Marge (Episode #616)

(7) **Send certificate of registration to** Wm. Wrigley Jr. Co.

410 N. Mich. Av. (Street) Chicago (City) Ill (State)

(8) **Name and address of person or firm sending the fee** Wm. Wrigley Jr. Co.

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(Nov., 1934- 7,000) U S GOVERNMENT PRINTING OFFICE 1934

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1 c. rec'd APR 29 1935

Myrt and Marge; episode no. 617, by Myrtle Vail

Application rec'd APR 29 1935

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(2) **Address** 410 N. Mich Av. (Street) Chicago (City) Ill (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #617)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.
410 N. Mich. Av. (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.
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1 c. rec'd APR 29 1935

Myrt and Marge; episode no. 618 by Myrtle Vail.

Application rec'd APR 29 1935

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(3) Name of author or translator Myrtle Vail ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #618) ✓

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Co.

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1 c. rec'd APR 29 1935

Myrt and Marge; episode no. 619, by Myrtis Vail.

Application rec'd APR 29 1935

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(Write name in full)

(4) Country of which the author is a citizen* U.S.✓
(MUST be stated)

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(6) Brief title of work Myrt & Marge (Episode #619) ✓

(7) Send certificate of registration to Wm. Wrigley Jr. Co.
410 N. Mich. Av. (Street) Chicago (City) Ill (State)

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Wrigley (Wm.) jr. co.

Myrt and Marge; episode no.620, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #620)

(7) Send certificate of registration to WM. Wrigley Jr. CO.

410 N. Mich. Av. (Street) Chicago (City) Ill (State)

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1 c. rec'd APR 29 1935

Myrt and Marge; episode no. 621, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #621)

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1 c. rec'd APR 29 1935

Myrt and Marge; episode no. 622, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail.
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #622) ✓

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Myrt and Marge; episode no. 623, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #624)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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1 c. rec'd OCT 25 1935

Myrt and Marge; episode no. 625, by Myrtle Vail.

Application rec'd OCT 25 1935

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt & Marge" (Episode 625)

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Myrt and Marge; episode no. 627, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode #627)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.
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(Street) (City) (State)

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Myrt and Marge; episode no. 628, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt & Marge" (Episode 628)

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Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 626, by Myrtle Vail.

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Application rec'd OCT 25 1935

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode #626)

(7) Send certificate of registration to Wm.Wrigley Jr.Co.
410 N. Mich. Av. Chicago, Ill.
(Street) (City) (State)

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 629, by Myrtle Vail.

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OCT 25 1935

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode 629)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.

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D2

OCT 25 1935

1 c. rec'd

Myrt and Marge; episode no. 630, by Myrtle Vail.

Application rec'd OCT 25 1935

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Myrt and Marge; episode no. 636, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode No. 644)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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NOV 22 1935

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Myrt and Marge; episode no. 645. by Myrtle Vail.

Application rec'd NOV 22 1935

EAF

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode No. 645)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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Myrt and Marge; episode no. 646, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Myrt and Marge" (Episode No. 646)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

410 No. Michigan Ave. (Street) Chicago, Ill. (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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(July, 1932---6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

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Myrt and Marge; episode no. 647, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode No. 647)

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Myrt and Marge; episode no. 649, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

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(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 650, by Myrtle Vail.

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(4) Country of which the author is a citizen* U.S.
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(6) Brief title of work "Myrt and Marge" (Episode No. 650)

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Myrt and Marge; episode no. 651, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode No. 651)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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Myrt and Marge; episode no. 652, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode No. 652)

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Myrt and Marge; episode no. 653, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode No. 653)

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Myrt and Marge; episode no. 654, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
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Myrt and Marge; episode no. 655, by Myrtle Vail.

Application rec'd NOV 22 1935

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode No. 655)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

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D2

Wrigley (Wm.) jr. co.
episode no. 656
Myrt & Marge, by Myrtle Vail.

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1 c. rec'd NOV 28 1935

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(3) Name of author or translator Lyrtle Tail
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt & Marge" ✓ (Episode No. 656)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

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Myrt & Marge; episode no. 657, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

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(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

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Wrigley (Wm.) jr. co.

Myrt & Marge; episode no. 658, by Myrtle Vail.

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(Write name in full)

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

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410 N. Michigan Ave. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

D2

1 c. rec'd NOV 29 1935

Myrt & Marge; episode no. 659, by Myrtle Vail.

Application rec'd NOV 29 1935

©cl D unpub. 38512

EAF

Fee rec'd $ $1.00

56550 NOV 30 '35

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APPLICATION FOR COPYRIGHT
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(2) **Address** 410 N. Michigan Av. Chicago, Illinois

(Street) (City) (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt & Marge" (Episode No. 559)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

410 N. Michigan ave. (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

410 N. Michigan ave. (Street) Chicago, (City) Ill. (State)

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D1

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Wrigley (Wm.) jr. co.

D2

Myrt & Marge; episode no. 660, by Myrtle Vail.

EAF

Fee rec'd $

1 c. rec'd NOV 29 1935

Application rec'd NOV 29 1935

Cl D unpub. 38513

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(2) **Address** 410 N. Michigan Ave. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Myrtle Veil
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt & Marge" (Episode No. 000)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(Street) (City) (State)

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D2

NOV 29 1935

Myrt & Marge; episode no. 661, by Myrtle Vail.

1 c. rec'd NOV 29 1935

Application rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 26, 1935

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(2) **Address** 410 N. Michigan ave. (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt & Marge" (Episode No. 601)

(7) Send certificate of registration to Wm. Wrigley Jr. Company

410 N. Michigan Ave. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

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Myrt & Marge; episode no. 662, by Myrtle Vail.

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1 c. rec'd NOV 29 1935

Application rec'd NOV 29 1935

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt & Marge" (Episode No. 662)

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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(Street) (City) (State)

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D2

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Myrt & Marge; episode no. 663, by Myrtle Vail.

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(6) Brief title of work "Myrt & Marge" (Episode No. 663)

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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Myrt and Marge; episode no. 665, by Myrtle Vail.

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Application rec'd DEC -9 1935

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(4) Country of which the author is a citizen* U.S.
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(6) Brief title of work "Myrt & Marge" Episode No. 665

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D2

Wrigley (Wm.) jr.co.

Myrt and Marge; episode no. 666, by Myrtle Vail.

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Application rec'd DEC -9 1935

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Wrigley (Wm.) jr. co.

D2

Myrt and Marge; episode no. 667, by Myrtle Vail.

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1 c. rec'd DEC -9 1935

Application rec'd DEC -9 1935

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Myrt and Marge; episode no.668, by Myrtle Vail.

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Application rec'd DEC -9 1935

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(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; episode no. 669, by Myrtle Vail

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Application rec'd DEC -9 1935

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D2

Myrt and Marge; episode no. 670, by Myrtle Vail.

1 c. rec'd DEC -9 1935

Application rec'd DEC -9 1935

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

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Wrigley (Wm.) Jr. co.

Myrt and Marge; episode no. 671, by Myrtle Vail.

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Wrigley (Wm.) jr. co.

D2

DEC -9 1935

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Myrt and Marge; episode no. 672, by Myrtle Vail.

Application rec'd DEC -9 1935

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D2

Wrigley (Wm.) jr. co.

Myrt and Margo; episode no. 673, by Myrtle Vail.

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1 c. rec'd DEC -9 1935

Application rec'd DEC -9 1935

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(2) **Address** 410 N. Michigan Ave (Street) Chicago, Ill. (City) (State)

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(3) Name of author or translator Lyrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt & Marge" Episode No. 673

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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Myrt and Marge; episode no. 674, by Myrtle Vail.

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 675, by Mrytle Vail.

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt & Marge" (Episode No. 675)

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Myrt and Marge; episode no. 676, by Myrtle Vail.

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Myrt and Marge; episode no. 678, by Myrtle Vail.

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Myrt and Marge; episode no. 679, by Myrtle Vail.

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(6) Brief title of work "Myrt & Marge" (Episode No. 680)

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Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 684, by Myrtle Vail.

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Myrt and Marge; episode no. 685, by Myrtle Vail.

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Myrt and Marge; episode no. 686, by Myrtle Vail.

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D2

Myrt and Marge; episode no. 687, by Myrtle Vail.

EAF

1 c. rec'd JAN -2 1936

Application rec'd JAN -2 1936

Cl Dunpub. 40012

Fee rec'd $

$1 00

413 JAN-3 '36

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(2) Address 410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt & Marge" (Episode No. 687) ✓

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
410 N. Mich. Av. (Street) Chicago, (City) Ill. (State)

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 688, by Myrtle Vail.

EAF

Fee rec'd $ $1.00

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Application rec'd JAN -2 1936

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 689, by Myrtle Vail.

EAF

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Application rec'd JAN -2 1936

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 690, by Myrtle Vail.

EAF

Fee rec'd $ 81.C?

1 c. rec'd JAN 24 1936

Application rec'd JAN 24 1936

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[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" Episode #690

(7) Send certificate of registration to Wm. Wrigley Jr. Company
410 No. Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 691, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" Episode #691

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company

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D2

Myrt and Marge; episode no. 692, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge " Episode #692

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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Myrt and Marge; episode no. 693, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" Episode #693

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Myrt and Marge; episode no. 694, by Myrtle Vail.

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D2

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Myrt and Marge; episode no. 697, by Myrtle Vail.

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D2

Vrigley (Wm.) jr. co.

Myrt and Marge; episode no. 698, by Myrtle Vail.

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 699, by Myrtle Vail.

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 700, by Myrtle Vail.

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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" Episode #700

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; episode no. 701, by Myrtle Vail.

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(2) Address 410 No. Michigan Av. (Street) Chicago (City) Illinois (State)

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(3) Name of author or translator Lyrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" Episode #701

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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Myrt and Marge; episode no. 702, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" Episode #702

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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Myrt and Marge; episode no. 703, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" Episode #703

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Myrt and Marge; episode no. 704, by Myrtle Vail.

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(4) Country of which the author is a citizen* United States
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Myrt and Marge; episode no. 705, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode 705)

(7) Send certificate of registration to Wm.Wrigley Jr. Co.,
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Myrt and Marge; episode no. 706, by Myrtle Vail.

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Myrt and Marge; episode no. 708, by Myrtle Vail.

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Myrt and Marge; episode no. 709, by Myrtle Vail.

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Myrt and Marge; episode no. 710, by Myrtle Vail.

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Myrt and Marge; episode no. 711, by Myrtle Vail.

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Myrt and Marge; episode no. 712, by Myrtle Vail.

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(4) Country of which the author is a citizen* U.S.
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(6) Brief title of work "Myrt and Marge" (Episode No. 712)

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Myrt and Marge; episode no. 713, by Myrtle Vail.

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 714, by Myrtle Vail.

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H 00022

(3) Name of author or translator Myrtle Vail
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(4) Country of which the author is a citizen* U.S.
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(5) If an alien author domiciled in the United States, state where

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Myrt and Marge; episode no. 715, by Myrtle Vail.

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(2) Address 410 No. Michigan Av. (Street) Chicago (City) Illinois (State)

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H 000

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt & Marge" Episode #715

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; episode no. 716, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt & Marge" Episode #716

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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(Street) (City) (State)

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 717, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt & Marge" Episode #717

(7) Send certificate of registration to Wm. Wrigley Jr. Company
410 No. Michigan Ave., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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Wrigley (Wm.) jr. co. D2

Myrt and Marge; episode no. 718, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt & Marge" Episode #718

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 719, by Myrtle Vail.

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(2) Address 410 No. Michigan Av. (Street) Chicago (City) Illinois (State)

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(3) Name of author or translator Lyrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt & Marge" Episode #719

(7) Send certificate of registration to Wm. Wrigley Jr. Company
410 No. Michigan Ave., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; episode no. 720, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt & Marge" Episode #720

(7) Send certificate of registration to Wm. Wrigley Jr. Company
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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr. Company
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 721, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt & Marge" Episode #721

(7) Send certificate of registration to Wm. Wrigley Jr. Company

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Myrt and Marge; episode no. 722, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States
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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt & Marge" Episode #722

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Myrt and Marge; episode no. 723, by Myrtle Vail.

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(4) Country of which the author is a citizen* U.S.
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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode 723)

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Wrigley (Wm.) jr. co.

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(3) Name of author or translator Myrtle Vail,
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode 724)

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D2

Myrt and Marge; episode no. 725, by Myrtle Vail.

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(6) Brief title of work "Myrt and Marge" (Episode 725)

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Myrt and Marge; episode no. 726, by Myrtle Vail.

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode 726)

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Myrt and Marge; episode no. 727, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode 727)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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D2

Myrt and Margo; episode no. 728, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode 728)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.,
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 729, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Myrt and Marge" (Episode 729)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Myrt and Marge; episode no. 730, by Myrtle Vail.

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Application rec'd MAR 16 1936

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

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Wrigley (Wm.) jr. co.

Myrt and Margo; episode no. 731, by Myrtle Vail.

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Myrt and Marge; episode no. 732, by Myrtle Vail.

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(4) Country of which the author is a citizen* U.S.
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Myrt and Margo; episode no. 733, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

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Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 734, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

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Myrt and Marge; episode no. 735, by Myrtle Vail.

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(MUST be stated)

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Myrt and Marge; episode no. 736, by Myrtle Vail.

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Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 737, by Myrtle Vail.

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D2

Myrt and Marge; episode no. 738, by Myrtle Vail.

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Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 739, by Myrtle Vail.

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Myrt and Marge; episode no. 740, by Myrtle Vail.

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Myrt and Marge; episode no. 741, by Myrtle Vail.

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(MUST be stated)

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Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 743, by Myrtle Vail.

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(4) Country of which the author is a citizen* U.S.
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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MYRT & MARGE (Episode #743)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

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Myrt and Marge; episode no. 744, by Myrtle Vail.

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Application rec'd APR 10 1936

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #744)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 745, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #745)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 746, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #746)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt and Marge; episode no. 747, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #747)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 748, by Myrtle Vail.

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003076

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #748)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.
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Myrt and Marge; episode no. 749, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #749)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Wrigley (Wm.) jr. co.

Myrt and Margo; episode no. 750, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #750)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Myrt and Marge; episode no. 751, by Myrtle Vail.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

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(6) Brief title of work Myrt & Marge (Episode #751)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #752)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

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'yrt and Marge; episode no. 753, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #753)

(7) Send certificate of registration to WM. Wrigley Jr. Co.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 754, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #754)

(7) Send certificate of registration to Wm. Wrigley Jr. Co.

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr.Co.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

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Myrt and Marge; episode no. 755, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #755)

(7) Send certificate of registration to Wm. Wrigley Jr.Co.

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D2

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Myrt and Marge; episode no. 756, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #756)

(7) Send certificate of registration to Wm. Wrigley Jr.Co.

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 757, by Myrtle Vail.

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #757)

(7) Send certificate of registration to Wm. Wrigley Jr.Co.

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(8) Name and address of person or firm sending the fee Wm. Wrigley Jr.Co.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

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Myrt and Marge; episode no. 758, by Myrtle Vail.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt & Marge (Episode #758)

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Wrigley (Wm.) jr. co. D2

Myrt and Marge; episode no. 759, by Myrtle Vail.

EAF

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(6) Brief title of work Myrt & Marge (Episode #759)

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 760, by Myrtle Vail.

E.&F.

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(Write name in full)

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(6) Brief title of work Myrt & Marge (Episode #760)

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D2

Wrigley (Wm.) jr. co.

Myrt and Marge; episode no. 761, by Myrtle Vail.

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(MUST be stated)

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(6) Brief title of work Myrt & Marge (Episode #761)

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APR 20 1936

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Lyrt and Marge; episode no. 762, by Myrtle Vail.

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(6) Brief title of work Myrt & Marge (Episode #762)

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Myrt and Marge; episode no. 763, by Myrtle Vail.

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Myrt and Marge; episode no. 764, by Myrtle Vail.

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Myrt and Marge; episode no. 767, by Myrtle Vail.

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